

Visual enquiry 2

Ren Weston

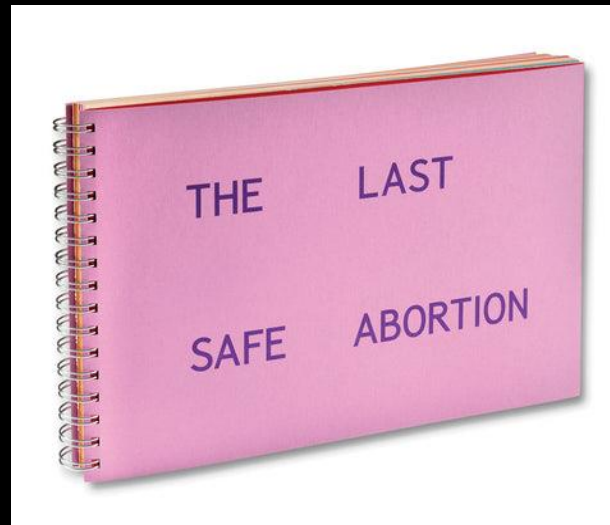
The last safe abortion Carmen Winant (artist research)

Theme- This photobook is based on the changes in reproductive rights in the USA. Highlighting the last safe abortions in the USA showing the spaces where abortions happened and the waiting rooms. When looking further into the book it shows the protest of people who believe that it's a woman's choice to have an abortion not the governments.

Layout- The layout of this photobook is that the information of what the book is about is on the inside of the front and back cover of the book but the rest of the .is completely all imagery.

Form- The form of this book is a hardback photo book with a typeface that is clear and readable.

MACK. (n.d.). *The last safe abortion*. https://mackbooks.co.uk/products/the-last-safe-abortion-br-carmen-winant-br-spbh-editions?srsId=AfmB0oqoN9F-sEx07ACUREUw3uvP_4upJfhC7WSxe80nmK7IEEj_S7A



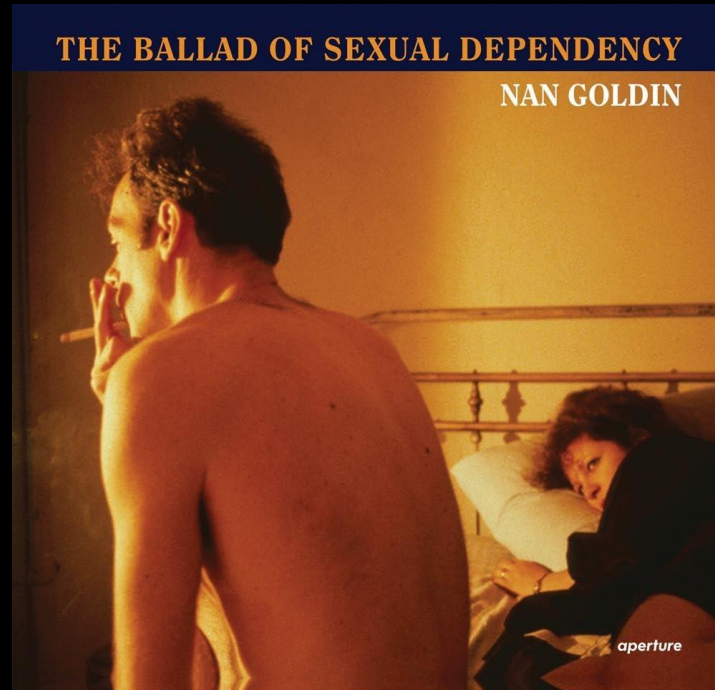
The ballad of sexual dependency Nan Goldin (artist research)

Theme- "Ballad of Sexual Dependency is a visual diary chronicling the struggle for intimacy and understanding between friends, family, and lovers—collectively described by Goldin as her "tribe." The imagery presented in Goldin's photobook is raw and fresh candid images that show the connection between friends and relationships during the aids epidemic.

Layout- The layout of this photo book shows the images are shown in this photo book that each page has a vibrant images on each page.

Form- The form of this book is meant to show how her time was with living with her friends with imagery that can be triggering for some viewers, but it tells her story.

Martin Parr Foundation. (n.d.). Martin Parr Foundation. <https://www.martinparrfoundation.org/product/the-ballad-of-sexual-dependency/>



Provoke Japan (artist research)

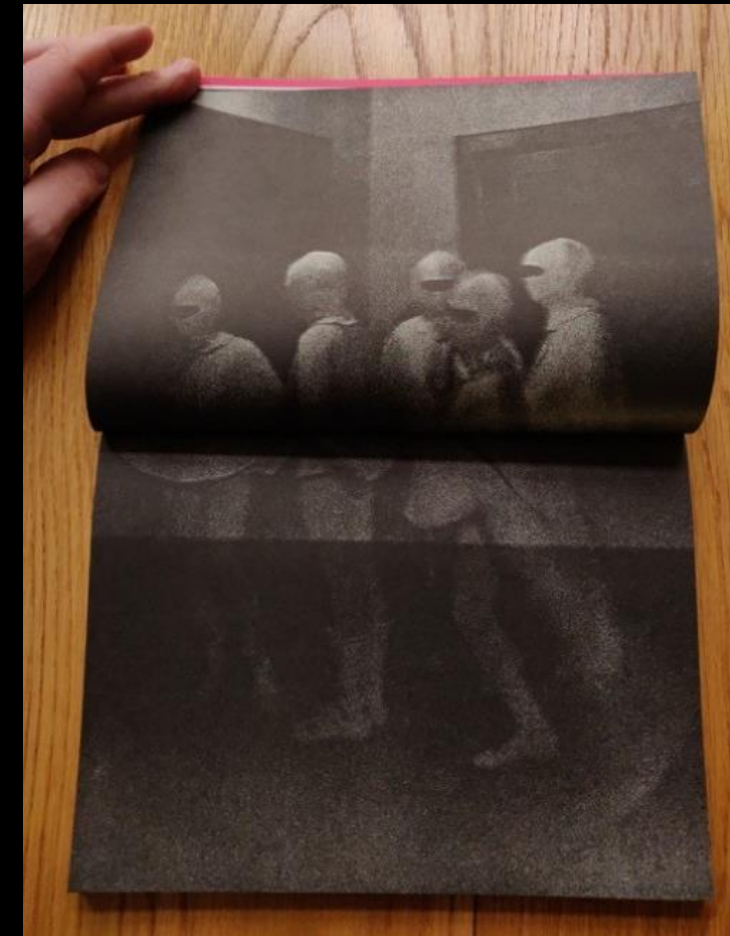
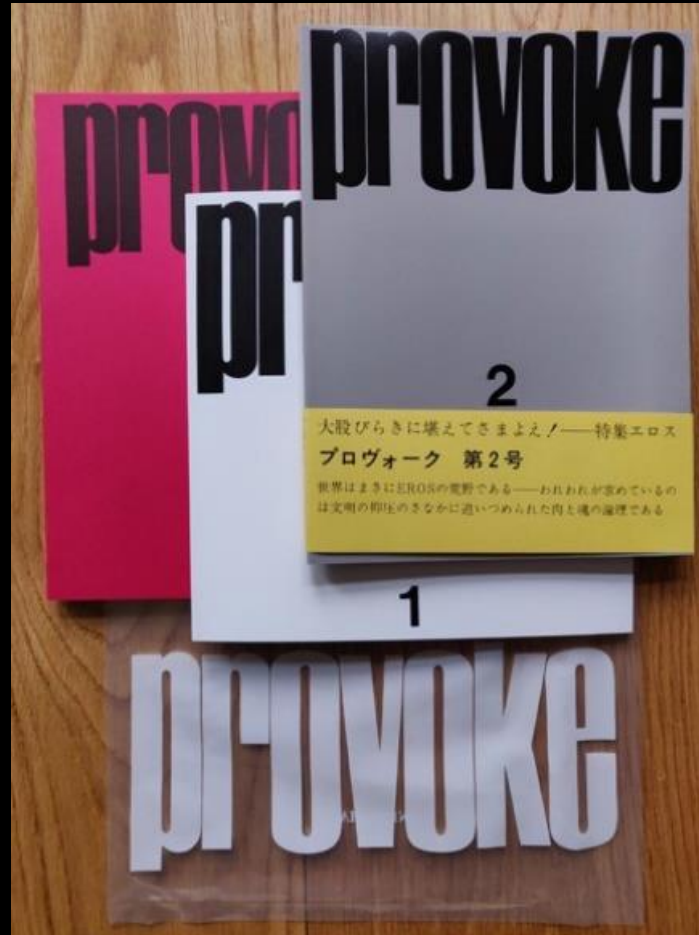
Theme- Provoke Japan zine were used to provoke people and consisted of artist, photographs, essays and poems that were subtitled as "Provocative Materials for Thought"

Layout- The layout of provoke zines were double page spreads of images and artworks that spoke about social issues happening in Japan during 1960s.

Form- Provoke used grainy imagery that is entirely clear to the viewer.

Provoke: Complete reprint of 3 volumes. (n.d.).

Photobookstore. <https://photobookstore.co.uk/products/provoke-complete-reprint-1?srsId=AfmBOorF8oZDLyH03SXHwes8y105As7wHvXO4DbviHuPSeq0GvxhsRSQ>



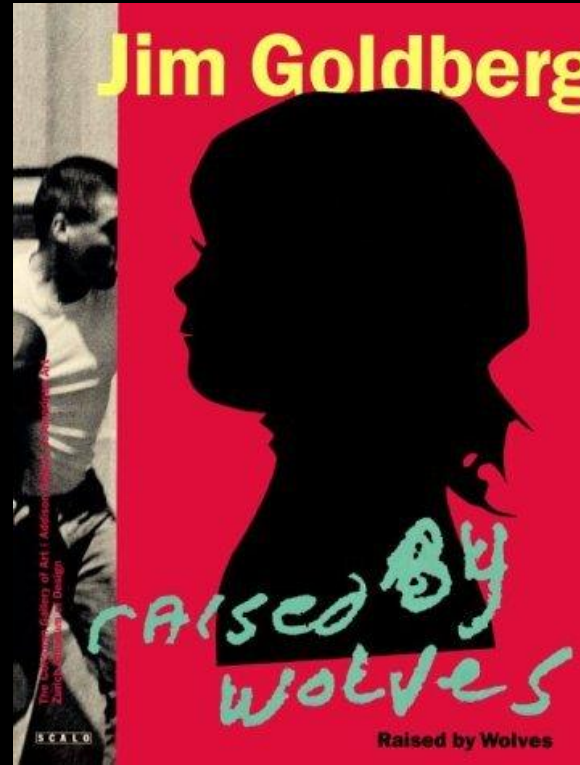
Raised by wolves Jim Goldberg (artist research)

Theme- Raised by Wolves is based on the documentation of a community of people who don't abide by society's norms. By creating connections with these people taking images of them and having them write next to the images and tell their story in their own words.

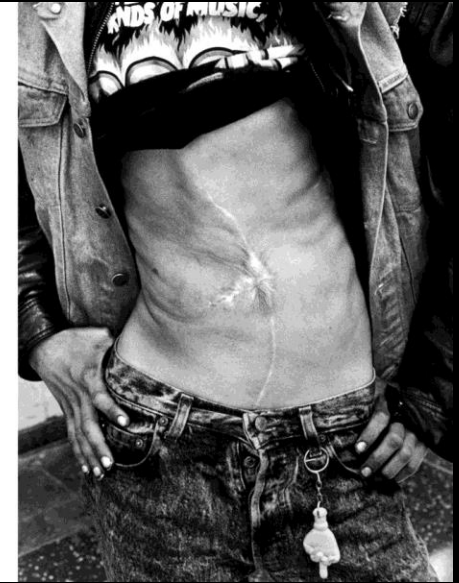
Layout- The layout of Raised by Wolves has scattered-out images that consist of double-page spreads and individual images with the peoples that are presented within the photobook.

Form-

Wallis, M. (2023, August 23). *A completely true work of fiction: Jim Goldberg's Raised by Wolves*. Magnum Photos. <https://www.magnumphotos.com/arts-culture/art/jim-goldberg-raised-by-wolves/>



I'm DAVE who the FuLkAre you
you need me 2 feel superior
I need you 2 LAUGH AT



Rich and poor Jim Goldberg (artist research)

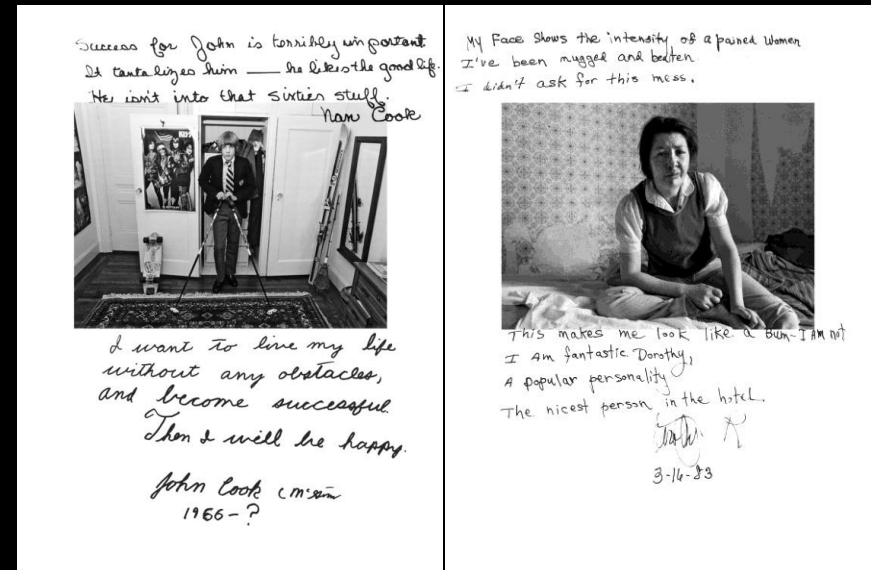
Theme- The rich and poor theme shows the different lifestyles between the rich and poor but when looking more into this book you can tell the people who were worse off are a lot happier than people who are considered to be better off miserable with their lives even they have more than others.

Layout- A lot like Goldberg's book *Raised by Wolves* the images are scattered-out with the writing beside the imagery.

Form-

Wallis, M. (2018, December 6). *"I can't let go of the desire to believe in a society where things really will get better"* Magnum

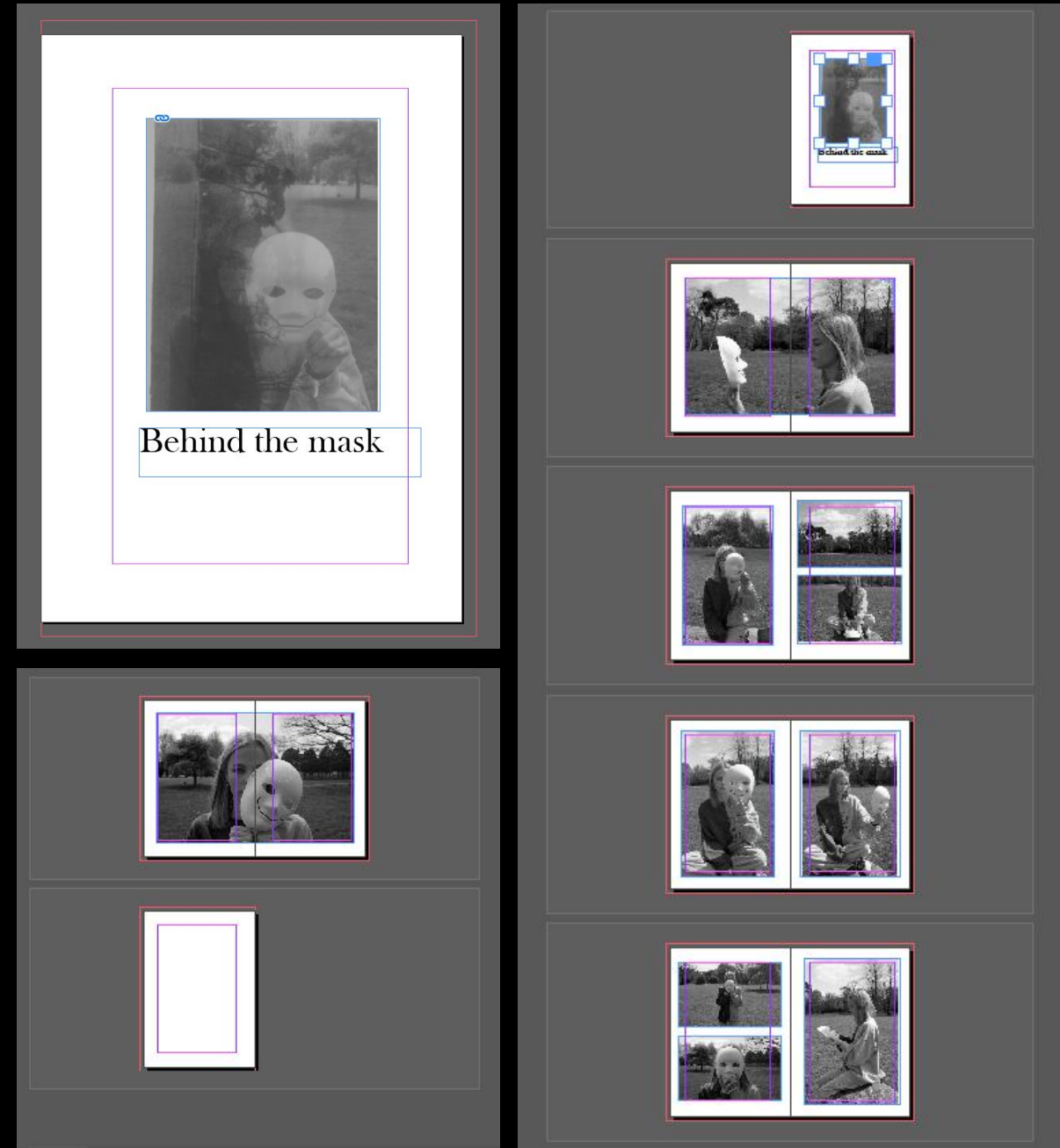
Photos. <https://www.magnumphotos.com/newsroom/society/jim-goldberg-rich-and-poor/>



Mockup zine 1

When creating my mockup book, I just created a simple layout on InDesign so that the images are all the same size and placement. So, I chose to keep borders around the double page spreads so that it is seen as clean and crisp but if I was going to do it any differently, I would make the double page spreads full bleed so that the reader feel fully emersed into the images.

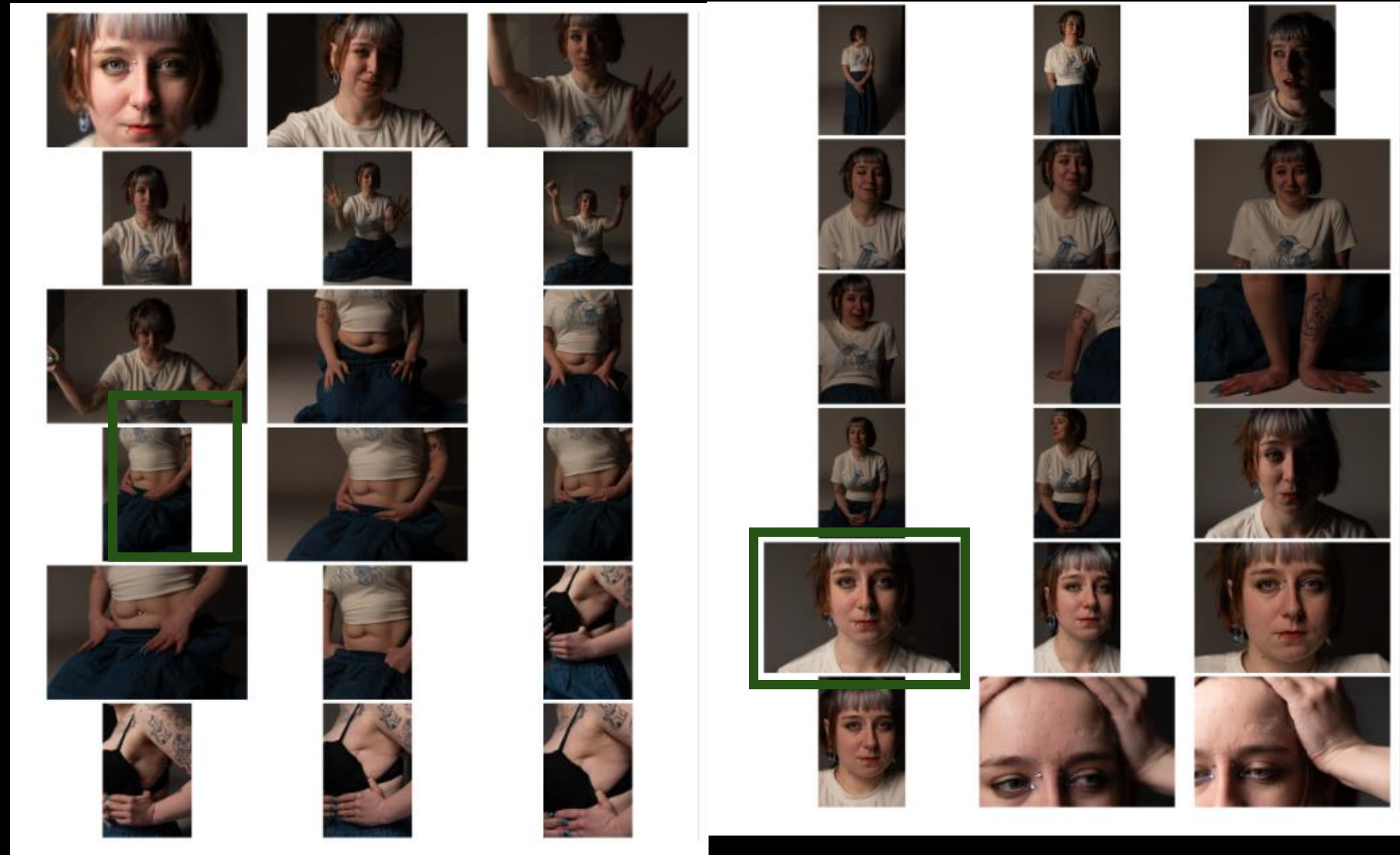
The theme of the mockup book is a photoshoot I did during my first year at university showing through images that I was masking how I felt and trying not to show people what my personality is like and how I see things. But how masking was my only way to get through university.



It's just skin part 1 (contact sheet)

These images are doubles of the raw files and can't be seen or edited within photoshop. With these image were to under exposed and over exposed, so I won't be using them in editing.

I found with these images that I have highlighted in green are images that I want to edit and put throw experimental processes to see how they'll look in the book.



It's just skin part 1 (best outcome)



I found with this image that the lighting created a shadows between the cresses of the skin and the scare on the model comes out more prominently when using continues lighting instead of flash which would made the image too harsh from a raw image. So, I would have had to put the image through photoshop to tone down the harshness.



With this image I found that the models face, and body was perfectly centered within the frame.

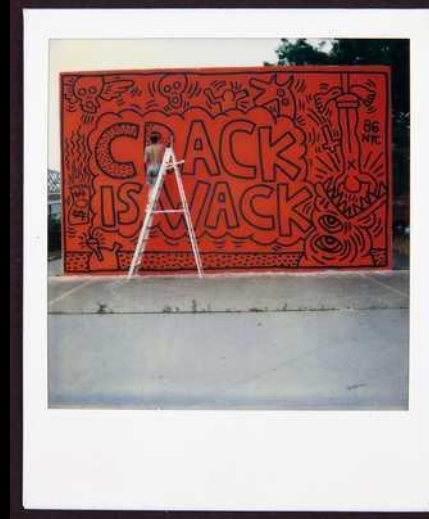
I've considered using this image for the front cover because the model is the main focus of the photobook itself but also that how it can be created into a distortion image using patch work editing in photoshop but also within distortion of the saturation and color.

Keith Haring (Artist research)

I found that Harings work very influential because the images he created in the 80s spoke about politics and social issues e.g. racism, homophobia and making people more aware of aids.

Haring showing issues within society through bright and colorful images draws in his audience into his work because the use of color showing through a fun colorful aspect instead of dark images that people are used to.

Harings images really drew me in because of the use of colors when speaking about issues within society which I want to incorporate within my own images by showing mental health in a different way showing it through bright colors so that my audience is almost confused instead of seeing mental health through dark images they'll see it in bright and over saturated images.



Tate. (n.d.). *Five things to know: Keith Haring* |

Tate. <https://www.tate.org.uk/art/art-terms/g/graffiti-art/five-things-know-keith-haring>

Front cover ideas for final book (colourful)

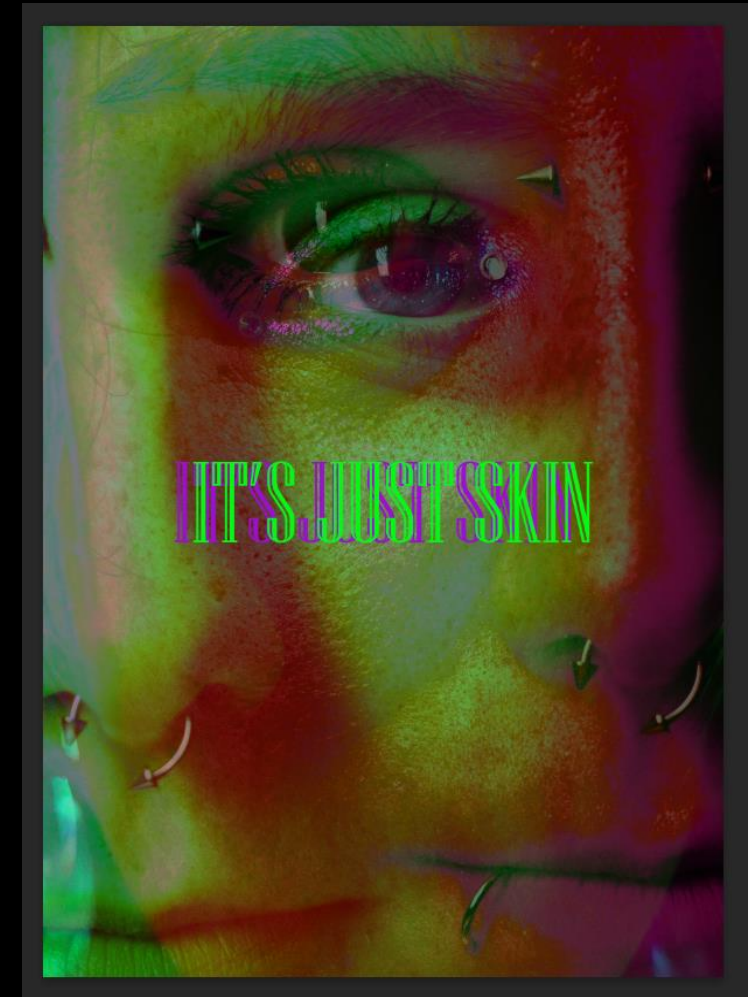
For these images I chose to over saturate the images to create distorted images that catch the eye that I want to continue throughout my book. I found the over saturating the colors so much but not too much to the point that the images are unseeable.

I want with my front cover to be eye catching but also to make the audience think while looking at the front cover.

The content of this book will be entirely distorted images, bright and over saturated colors to show mental health differently through my photobook. I find with the saturated colors within my own images has somewhat of a similarity to Nan Goldin the ballad of sexual dependency but instead of using colored film I used photoshop to create a similar effect.



Idea 1



Idea 2

Sally Mann (artist research)



Mann's work I found very fascinating because of the way that the images of the faces of her family are close up. The way that she took them is to have them lay on the ground and have a ten-by-ten camera onto photographic plate above them showing how close showing the connection between her and her family.



I want to incorporate this kind of imagery into my own work either taking close up images of my model or manipulate it within photoshop to create the same kind of effect.

Faces — Sally Mann. (n.d.). Sally Mann. <https://www.sallymann.com/faces>

Front cover ideas (black and white)

When looking into different books that used a 180 method where the front cover and back cover of the book is dark and black and white, but the contents of the book is bright and colorful. I would like to incorporate the idea into my final book but still over saturating the images but instead of manipulating the color contrast but changing the image into black and white.

While editing this images I consider incorporating how Sally Mann to images of her family so I would like to do something like that in my own book so that with the image on the right would know when the image begins and the image ends.



Veronica Barbato (Photobook research)

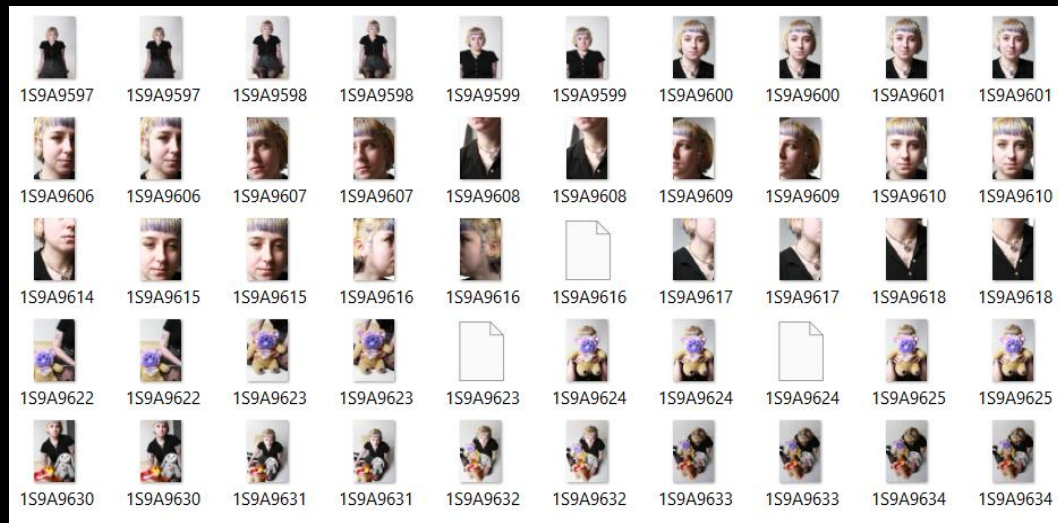
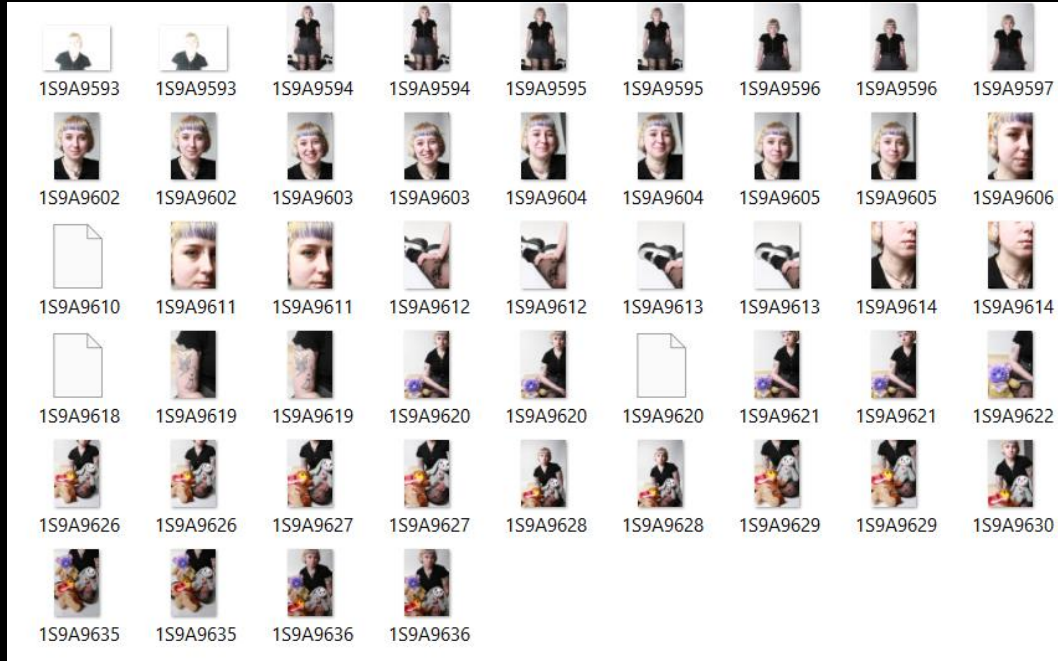
I became drawn to Barbato photobook because of the use of over manipulation and color used in her images. The other thing that draws me into her work is what it's about that sad passing from suicide of her sister but the way she shows images of her sister almost like she's showing her sister how she remembers her. The way that Barbato shown how she remembers her sister is very beautiful and feminine which I found beautiful.

I want to have my book have the similar comparisons with Barbato work with the over manipulation over my own images but over editing the same to see how many different ways I can edit the same images.



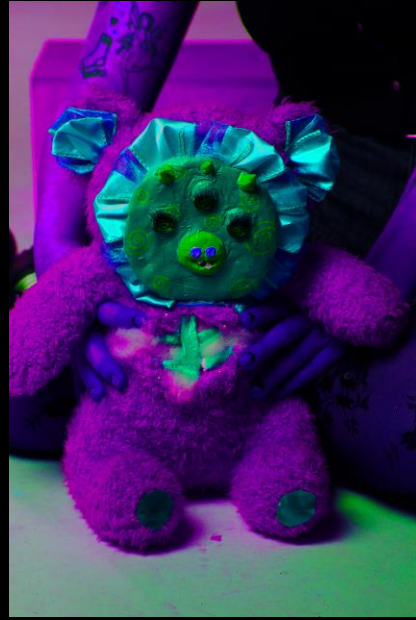
Editions, A. (2024, October 18). *Veronica Barbato*,. De Pietri Artphilein Foundation. <https://artphilein.org/editions/photo-books/tua-sorella>

It's just skin P2 (photoshoot)



For this photoshoot I used a soft box flash so that the model would be more illuminated and the colours of the bears would come out brighter. When it comes to editing these images for my final book by using a brighter flash will make the colours change in a different ways to how my other edits have come out so fair.

It's just skin P2 (edits)



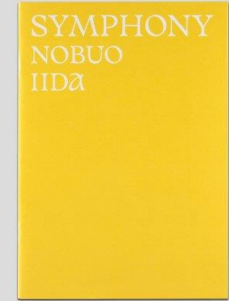
As I was editing these images, I wanted to see how many time I could edit one image and how different I could make them from the original image. Throughout the editing process I wanted to keep each series of edits the same colours but also adding in some of Anya Mays works into the photoshoots and edits to show both of are different styles.



Symphony Nobuo (Photobook research)

I found Nobuo work in Symphony very interesting in the way that these images have so much color and brightness to them, how the images pop straight out of the pages. When reading about this photobook I found that the images are completely raw form. I found that there use of full bleed in this book works well because the reader can see the images in full instead of having a white boarder around the images that would have washed out the images.

I want in my work to contrast with the bright and colorful imagery that Nobuo has created in this book.



Theme and concept of photobook (colorful)

When considering which of my two ideas I had for my front cover I decided on using my second idea than my first because I found it more striking and eye catching to the audience. I considered different ways to put different imageries into the book itself. I want to purposely put over saturated colors of green and purple because this book is about the connection of two friends, so I decided using are favorite colors.

Within this book I wanted to add images that are also pixelated on purpose to carry the distorted effect throughout the book, but the use of the pixelated images are visualize what mental health can be like for people. There will in this book be a meaning behind every page using photoshop and in the way the images are placed on the page.

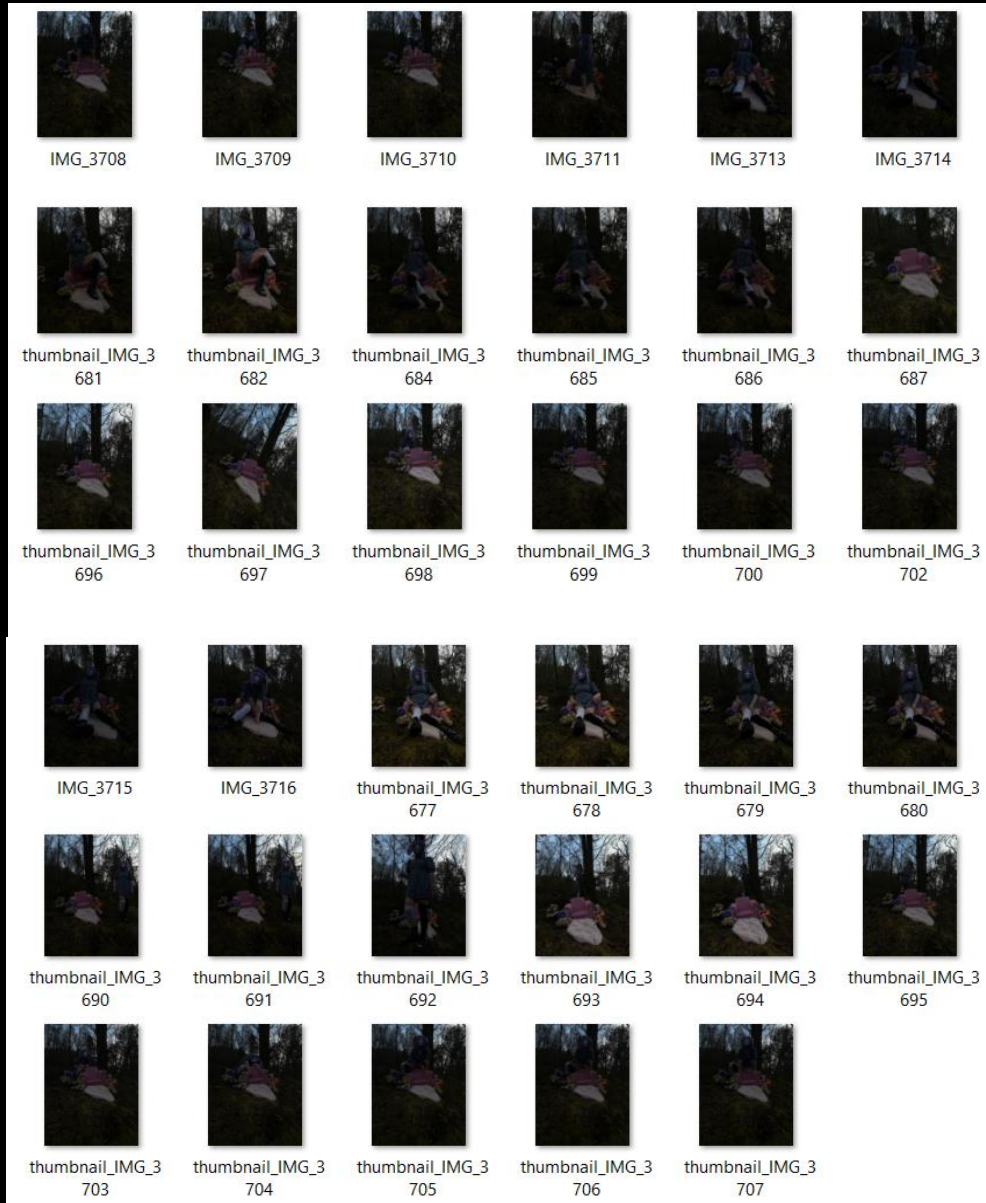


Front cover change from colorful to black and white

When I start putting together my mock up photobook on InDesign, I'm going to put the front cover in the book firstly as the front cover and secondly the first image that the reader will see. These edit I have decided to make them first iterations of the front covers to see if I change anything with the book so one of these images will be going into the book but not as the front cover. The black and white iteration is a rework from the original image instead of just making the colourful with



It's just skin P3 (photoshoot)



These image that I took I had to take on my iPhone because of a camrea error but in the end the images came out the way Anya and myself wanted because these image Anya is going to use in part of her exhibition work.

Due to the images taken on my iPhone I had to use the exposure tool to make the images appear more darker, but I know when it comes to editing, I will have to change the brightness.

It's just skin P3 (edits)



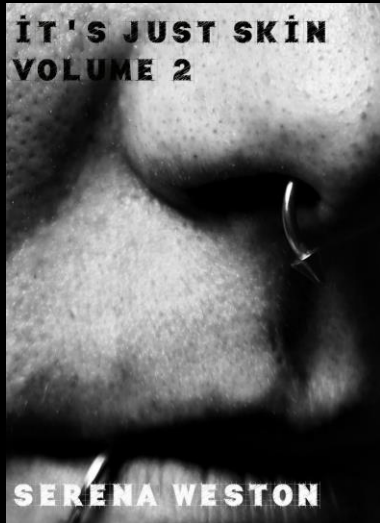
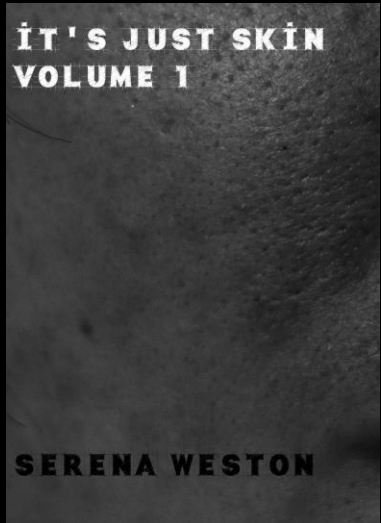
Keeping to the other themes of my other edits I choose to keep them in the same editing style. When editing these image, I did have to edit the brightness so that the colour editing will look bright and bold.



Font ideas for final design



Black and white front covers ideas (three volumes)

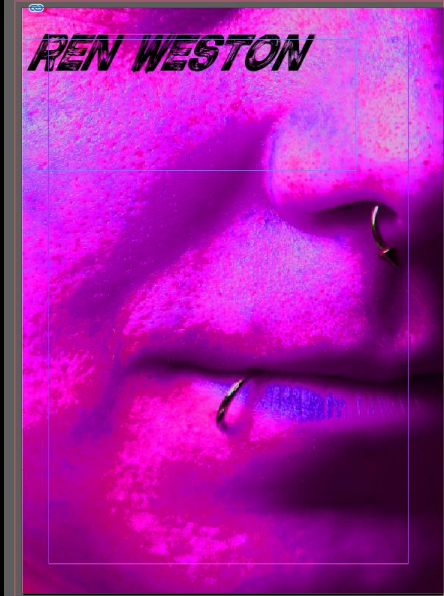
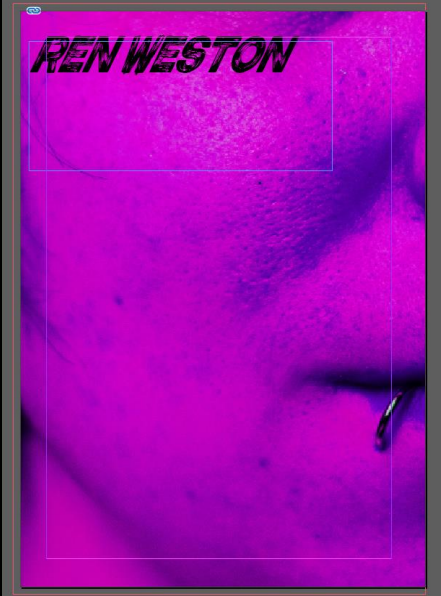
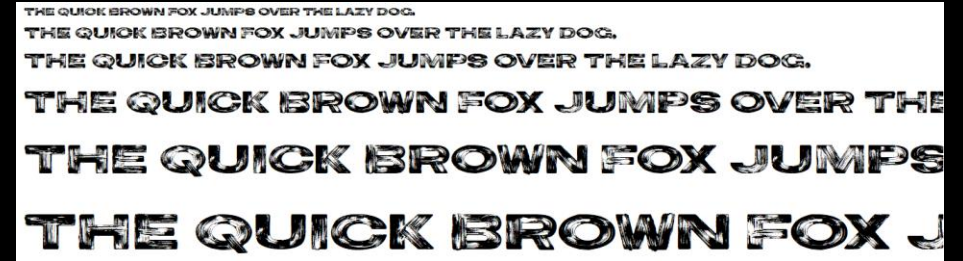
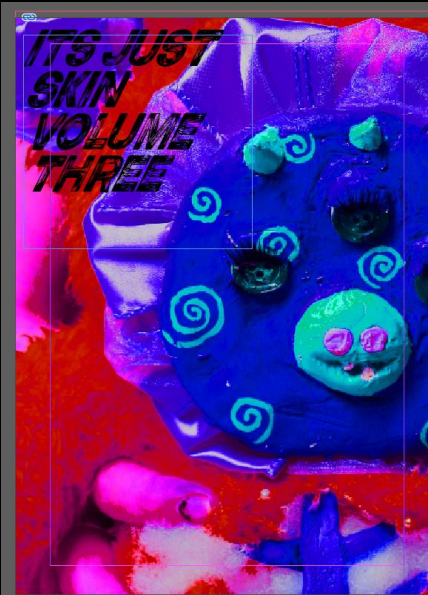
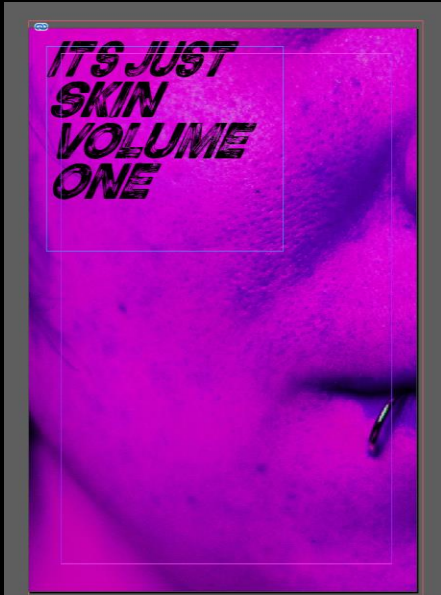


I've decided to make my book into three volumes to separate the three photoshoots that I have done instead of having one book with three chapters.

The first volume of It's just skin I've decided to crop into one of the portrait images so that you as the viewer can only see the skin of the model and the same goes for volume two of just skin but instead of just cropping into the skin, I decided to show the parts of the model's facial features.

For the third volume of it's just skin I chose to crop into the teddys face because this volume is more about the model Anya Thorp's work as we're cabling are works together.

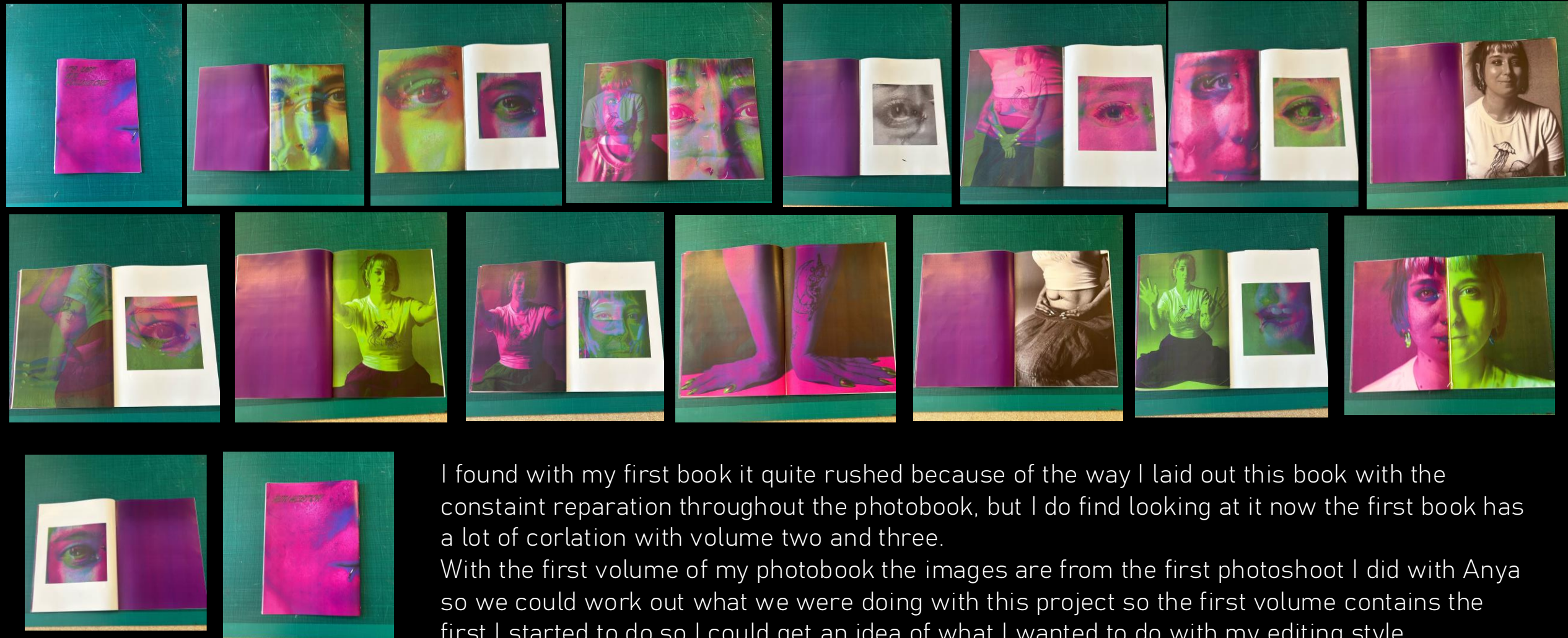
Final front cover and back cover design (Colour)



I chose to use ocean grade font because of the way it sits on the page and how you can see the colours of the edits through the texts itself. I decided to make the text slanted so that the text looked like it was part of the skin.

The final colours of the books are purple because of it's showing the reparenting the model Anya May because it's her favorite colours.

It's just skin volume one (final iteration)



I found with my first book it quite rushed because of the way I laid out this book with the constant reparation throughout the photobook, but I do find looking at it now the first book has a lot of correlation with volume two and three.

With the first volume of my photobook the images are from the first photoshoot I did with Anya so we could work out what we were doing with this project so the first volume contains the first I started to do so I could get an idea of what I wanted to do with my editing style.

This photobook contains a mix of colourful images and black and white so that the black and white images could add definition to the photobooks.

It's just skin volume two (final iteration)



Volume two contains the images from the second photoshoot that we did together once we had a clear understanding of what we were doing and what kind of images we wanted to create. These images contains are calibration of our work so I took images of the model Anya May and here work she was creating but using my own editing style. With the idea of black and white images with this photobook I wanted to phase out completely, so I only had one image in the book that was black and white.

It's just skin volume three (final iteration)



With the final volume the focus was Anya's work and the kind of imagery she wanted to use in her exhibition but for the photobook I edited the into my style to create abstract images to go into the photobook which I designed to make people to feel uneasy.

By the final volume any kind of black and white images were completely phased out.

Reference list

Editions, A. (2024, October 18). *Veronica Barbato*,. De Pietri Artphilein Foundation. <https://artphilein.org/editions/photo-books/tua-sorella>

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Nobuo Iida – Symphony. (n.d.). Cé Éditions. <https://ceeditions.com/en/produit/symphony/>

Provoke: Complete reprint of 3 volumes. (n.d.). Photobookstore. <https://photobookstore.co.uk/products/provoke-complete-reprint-1?srsltid=AfmB0orF8oZDLyH03SXHwes8y105As7wHvX04DbviHuPSeq0GvxhsRSQ>

Wallis, M. (2018, December 6). *"I can't let go of the desire to believe in a society where things really will get better"* Magnum Photos. <https://www.magnumphotos.com/newsroom/society/jim-goldberg-rich-and-poor/>

Wallis, M. (2023b, August 23). *A completely true work of fiction: Jim Goldberg's Raised by Wolves*. Magnum Photos. <https://www.magnumphotos.com/arts-culture/art/jim-goldberg-raised-by-wolves/>

Tate. (n.d.). *Five things to know: Keith Haring | Tate*. <https://www.tate.org.uk/art/art-terms/g/graffiti-art/five-things-know-keith-haring>