



PRIFYSGOL CYMRU

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UNIVERSITY OF WALES

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SWANSEA • ABERTAWE

Faculty of Architecture, Computing and Engineering, School of Architecture, Built and Natural Environments

Dissertation Marking Sheet, Built & Natural Portfolio

Programme: **BSc - ARCHITECTURE.**

Name: **DANIELLE RYAN**
CHURCHILL Marker 1: **STUCKEY**, Marker 2: **CH**

Topic: **DOES HAND DRAWING HAVE A ROLE IN THE DESIGN PROCESS OF ARCHITECTURE TODAY?**

Assessment Criteria	Max	Mark
(i) Structure A SIMPLE PROCESS BUT EASY TO READ AND NAVIGATE.	10	5.
(ii) Literature Review A CHALLENGING SOURCE OF INFORMATION BUT A REASONABLE RESPONSE WITH A DIRECT RESPONSE.	10	5.
(iii) Research Methodology A GOOD CHRONOLOGICAL APPROACH TO THE DOCUMENT.	10	6.
(iv) Concept Development and Planning GOOD USE OF IMAGES AND JUSTIFICATION, WELL SET OUT AND CREATIVELY STRUCTURED.	10	6.
Assessment Criteria	Max	Mark
(v) Analysis and Evaluation of the results/solutions A CONSIDER HISTORICAL APPRAISAL REFERENCED TO THE LITERATURE REVIEW. A BIG TOPIC BUT YOU SELECTED VALUABLE INFO TO CREATE A CONSIDER REPORT.	30	16.
(vi) Accuracy of the abstract and conclusions WELL STRUCTURED AND A GOOD ANALYSIS OF THE SUBJECT.	20	14.
(vii) Referencing COMPREHENSIVE REFERENCES AND BIBLIOGRAPHY, CONSIDER PROVIDING A SCHEDULE OF FIGURES + IMAGES.	10	6.
Other Comments		
TOTAL	100	58.