

This test is 1 hour long.

Music Theory Electronic Test

TYPE YOUR NAME HERE: ____Answer Sheet_____

SAVE THIS FILE NOW. NAME IT WITH YOUR FULL NAME.

Email to d.bebbington@uwtsd.ac.uk and r.mawby@uwtsd.ac.uk

Numbers in brackets indicate the number of marks to be awarded.

Double click on lines to insert text.

Save after answering EACH question.

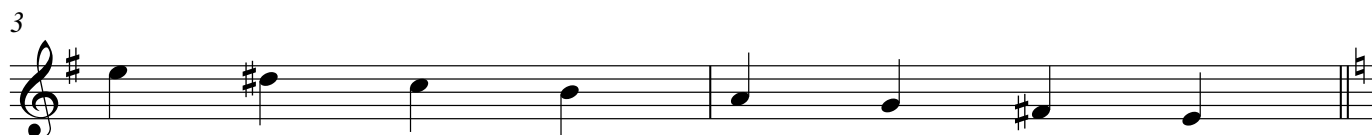
Mark: (/100)

Section 1

1) Write out F Major in crotchets ascending (without key signature). Remember to apply the correct accidentals. (1)



2) Write out E Harmonic Minor in crotchets descending with key signature. Remember to apply the correct accidentals. (1)



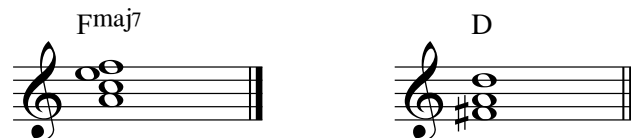
3) In semi-breves write these chords in their root position, adding accidentals as required. (4)



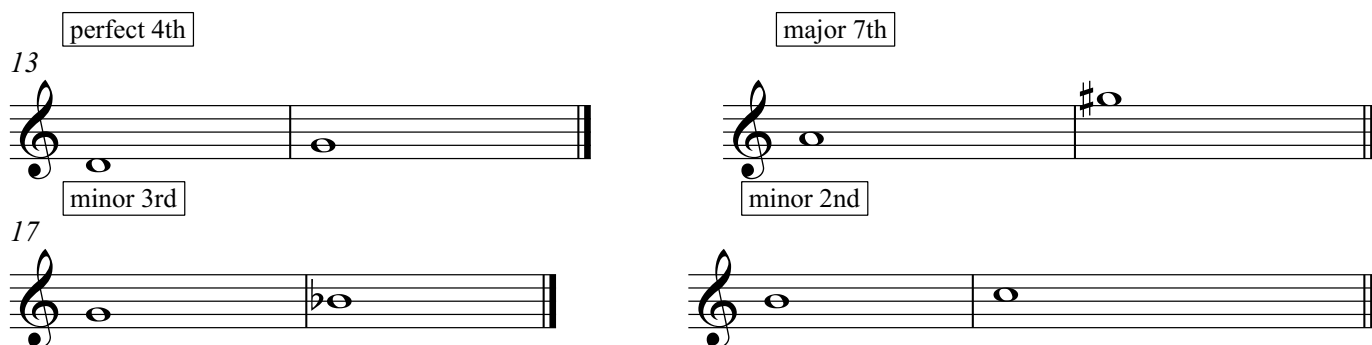
4) In semi-breves write these extended chords. (2)



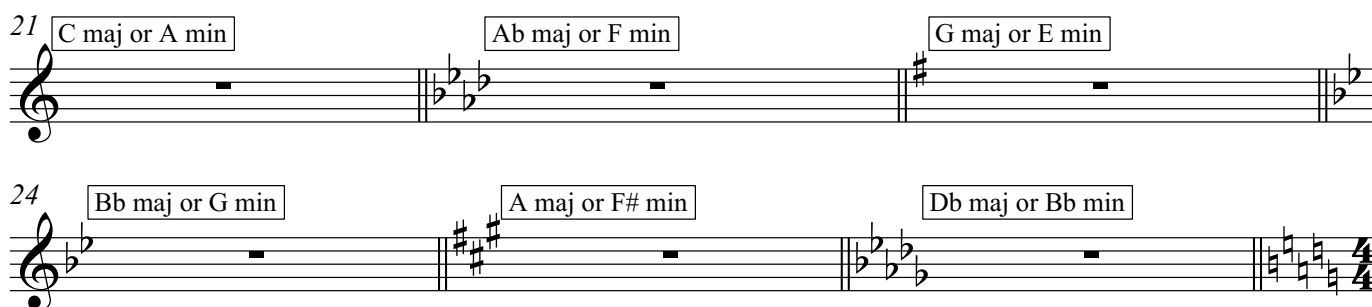
5) In semi-breves write these chords in 1st inversion. (2)



6) Complete the missing bar to create the interval (NB: the interval will always ascend). (4)



7) Name the keys (include major/minor options). Write your answer using boxed text. (6)



Section 2

- 1) What is the key of this piece? (2): C Major (possibly half mark for Am in this case)
- 2) Name the cadence in bar Bar 7(Beat 3) to Bar 8? (2): Perfect (G7-C)
- 3) Can you locate 2 perfect cadences? (4): Bar 7(Beat 3) to Bar 8 and Bar 9 (Beat 2.5) to Bar 10
- 4) Name the intervals bracketed in the following bars (top line only): (6)

interval 1 (bar 1) = maj 2nd

interval 2 (bar 5) = perf 4th

interval 3 (bar 7) = min 3rd

- 5) Can you name the chords in the following bars: (6)

Chord 1 (bar 2, beat 1) = Am

Chord 2 (bar 5, beat 1) = D7

Chord 3 (bar 10, beat 1) = C

$\text{♩} = 77$

1

5

8

Section 3

1) Write out the harmonised major (triads) scale in D Major (without key signature) in crotchets ascending including chord V7. Remember to apply the correct accidentals and add roman numerals underneath. (15)

1

I ii iii IV V7 vi vii

2) Write out the natural minor (triads) scale in A using crotchets ascending. Remember to use the correct key signature and add roman numerals underneath. (15)

3

i ii III iv v VI VII

3) Harmonise the melody below in SATB form, harmonising underneath the melody with 1 chord per beat. Remember to use V1 for Soprano, V2 for Alto (treble clef), V1 for Tenor and V2 for Bass (bass clef) . (30)

5 ♩ = 60

V I IV ii V ii IV I

V vi ii IV ii V I

Avoid parallel 5ths and Octaves if possible, but it is not an assessed part of this task

Extra stave for your notes (if required)

5

10 Chord Bank for Section 3, Q 3

Chord Bank for Section 3, Q 3

I ii iii IV V vi vii

We are using chords I, ii, IV, V and vi only

12

20

28

36

44