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My practice is very diverse and is forever changing as I love to experiment, find new passions to bring to life through photography. I believe that many of my works has deeper meaning and that its valued by me because I strongly believe moments that can be captured or created stand out as their own story and I try to produce work that will always have meaning and emotion, to ensure that it is more than for example: “just an image”.

For this recent project I have created the visual representations, of my own recollection of unclear and cloudy memories that I do or don’t understand. Much of this project was filmed / photographed in areas that I have personal ties to; this is represented through a video displayed onto a dark background.

The video starts by asking questions: what can you remember when looking back? feelings? smells? Places maybe?” this is in Welsh which is my first language which for me a lot of my thoughts are in Welsh even before I translate to English, making this another personal tie to my life.

Next are filmed areas of my hometown on a rainy- and foggy-day depicting memories of my own that seem unclear or fragmented, which leads to “silence” and a collection of clear images resembling several moments from my memories that are clear to me when I focus hard to picture them before they become clouded shortly after. This does not remain as it shortly returns to the rain and areas that are foggy to soon ending with text in Welsh titling the project “Clouded Memories”, supported by a song I have written that is meant to bring an uplifting end to the predominantly grey presentation.