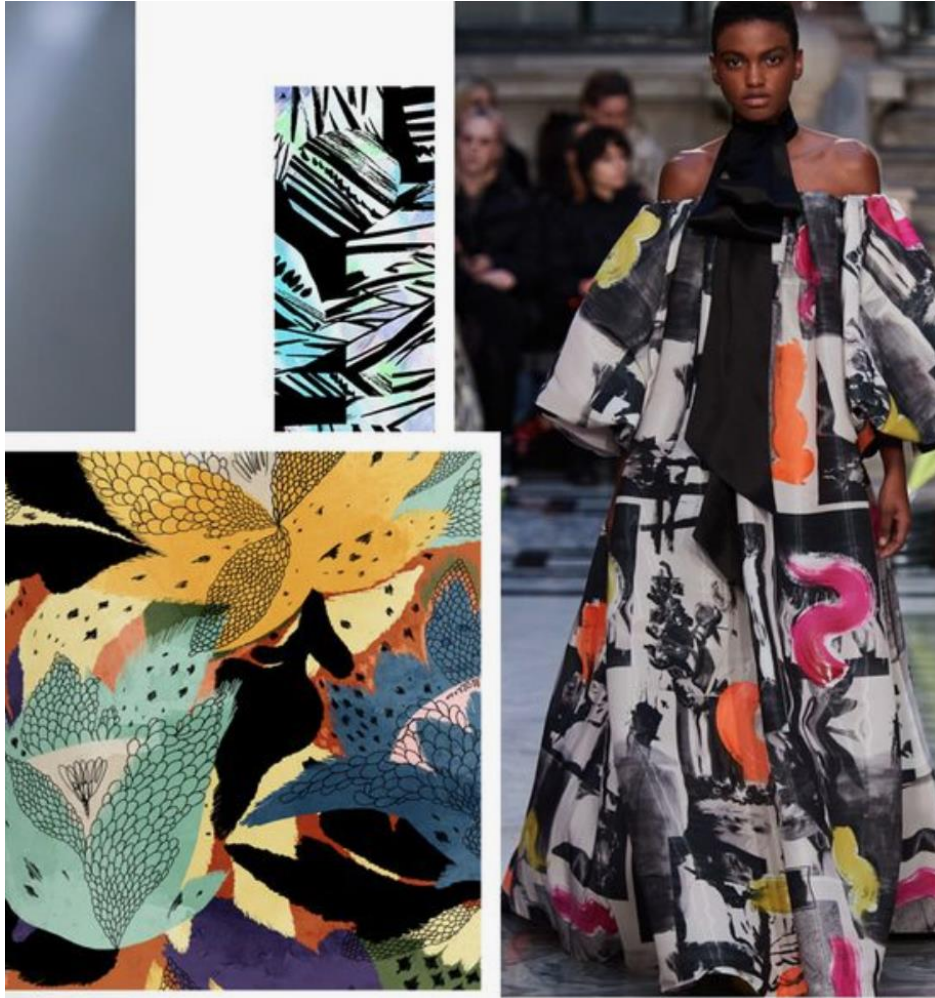
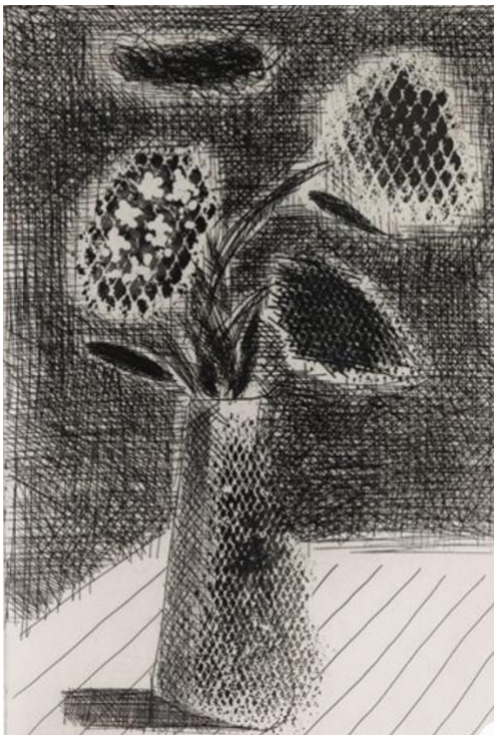


ABSTRACT LAYERS

Explore. Draw. Cut. Collage



Patternbank: AW21/22 Print Trend – Abstract Layers



David Hockney



Henri Matisse

abstract

/'abstrakt/

1. existing in thought or as an idea but not having a physical or concrete existence.
"abstract concepts such as love or beauty"
2. relating to or denoting art that does not attempt to represent external reality, but rather seeks to achieve its effect using shapes, colours, and textures.
"abstract pictures"

Synonym abstractness ideologic ideological intangible notional ideal conceptional ideational conceptual impalpable nonrepresentational. *Antonyms.* representational concrete concreteness tangible undercharge.

Taking inspiration from your personal collections you are asked to create a set up that excites and inspires. You will use this visual stimulus as a starting point to extract abstract ideas and forms, details within your compositions to create possible artwork separations for silk screen.

Responding to ideas and artworks created in your Visual Enquiry I module, you are asked to create a minimum of **x1 artwork** suitable for silk screen that explores textures, silhouettes and the spaces between.

Your artwork should be no larger than 50cm square, fitting nicely into a standard square silk screen frame with allowance for snap/ print gutters.

TASK 1

You are encouraged to **draw, sketch and paint abstracted forms** from your individual set up. You can work in a variety of media – extending ideas from the previous monochrome floral blow-up session – to create a range of responses that explore form, composition, texture and mark for possible exposure onto silk screen.

TASK 2

Cut and collage into the space between to add value to your artwork – consider the impact of texture, pattern fills and further decoration that might be added to your drawings, as a possible screen separation.

EXTEND

Expose your artwork onto screen during your SDL time. Be sure that your final image for exposure is flat – one image – and in pure black and white on 90gsm paper. **Top Tip!** The Artbox can print overscale onto 90gsm as continuous length, wowsers!

As with all of your drawings/ image making, you need to consider:

- *Quality* of line – hard? Soft? Sharp? Blurred? Diffused? Smudged? Clean?
- Choice of media – inky brush strokes and marks? Clean sharpies and fine liner pens? Charcoal and crayon textures from rubbings?
- *How* you interpret the silhouettes of your collections as blocks of colour and/ or texture – you might create a texture book from which you collage your block (silhouette) shapes to explore a variety of ideas for example.
- **GENEROSITY** of image – fill the space! Create interesting relationships between your collections and visual pauses. Make your design sing harmoniously!
- Translation – how **gorgeous** these images could be when printed! Fall on colour? Surface treatments you already know? Subtractive printing? Dye based printing? THINK of all the BRILLIANT ideas and processes you know, those that are yet to come, and how we might further develop/ push/ stretch and challenge your ways of working.