

Before rehearsals I ask that you complete the following task:

Visual Mind Map. Read the whole play and create a mind map or mood board based on the following question: “What does love mean to you now, in 2022?”. It doesn’t need to be perfect, just an expression of your thoughts, feelings, and interpretations of the play and how it relates to what we think and feel about love now. This could be a collection of images, works of art, poems, words, anything that is a visual inspiration to take into the room. You can make this by hand yourself, or you can create something digitally and ask the SM/PM to print it off. I encourage you all to get creative!

Rehearsal Room Needs

Read Through and Table Work

Ideally will need enough tables and chairs for everyone to sit around for the first read through.

Artwork

The Designers, cast or other company members may want to print out images, or research to stick to the walls. It would be good for the Stage Manager and Production Manager to ensure all of this is done.

Rehearsal Room Set Up

I like to direct from the side of a table. Please can we have a table placed slightly off centre to the set / room where the production team and assistant directors can sit behind but I can sit on the end facing the playing space with my side to the table. Especially when we are first staging the scenes, I think it would be beneficial for all cast to constantly be present in the room. So if the sides and behind the director / production management table could be lined with chairs for observers to come and go, that would be perfect.

Power

Ideally, I would have some 13-amp power by my seat for me to plug in my laptop.

Mark Up

Naturally we will need a markup of the set before we begin staging. (once designs are signed off)

That is all I can think of for now. I have no doubt there will be much more.

Many Thanks,

Dan