Evaluations

Poetic: Embarking on the task of delving into the depths of poetry analysis, I found myself captivated by the intricate verses of various poems. Among these texts, "salt coast" by Kae Tempest stood out, weaving a narrative that unfolded as a love story evolving into heartbreak. The poem skillfully intertwined the significance of mundane objects in our lives, spanning the realms of nature to architecture. Within the verses of "salt coast," the minutiae of everyday objects took center stage, elevating the mundane to profound significance, touching upon themes ranging from nature to architecture. My initial idea led me to explore the universal aspiration for an ideal home; a concept encapsulating familial bliss, financial prosperity, and societal standing. This exploration manifested into a series of 4 images dedicated to a singular house, each frame capturing diverse angles and moments throughout the day. The result left me content, sensing that my visual interpretation resonated with the poem's theme on a personal level. However, as I consider extending this project, I am compelled by the advice of my peers. Their suggestions prompt me to broaden the scope of my exploration, delving into the symbiotic relationship between the interior and exterior spaces of homes. In response to this feedback, I envision a more profound narrative depth, contemplating how elements traditionally confined to indoor spaces might find expression in the external environment, and vice versa.

Narrative: For this project, my task was to capture a narrative through photography. Despite facing initial difficulties when translating ideas into images, I drew inspiration from accomplished artists like Alec Soth, appreciating his framing styles and narrative approach, and Gregory Crewdson, known for his meticulous staging of characters and objects. Choosing to start my photographic journey at sunset, I aimed to emulate the styles observed in my research. I created a narrative centered around an elderly man navigating through a forest, strategically placing him in various woodland settings to construct a cohesive storyline. In the spirit of Alec Soth's projects, I also documented the views this character would have encountered along his journey. Upon uploading the images onto the contact sheet, I was skeptical as to their ability to convey a compelling narrative, coupled with concerns about underexposure. However, post-editing, I found satisfaction in the results. Out of the selection, I curated six images, maintaining a balance between landscape and portrait photography, to present a coherent narrative of the journey. However, feedback suggested that, if I was to extent this project in the future, I could enhance the visual impact by incorporating lighting techniques to create contrasts and emphasize the presence of the character within the images.

Mischievous: My exploration of the Mischievous Images task proved to be quite challenging initially, as I grappled with the ambiguity of the assignment and struggled to formulate a creative approach. Seeking clarity, I revisited the task's brief in search of guidance. It dawned on me that this task offered an opportunity to express a point of view or convey a political message. Inspired by this, I conceptualized the idea of photographing an unconventional, motionless object in a public setting, aiming to create the illusion of movement throughout the series while conveying a thought-provoking message. The initial

outcome of this project centered around a sculpture depicting a naked man. The series comprised of 3 images, each capturing the sculpture from distinct angles, crafting the illusion that the figure was reaching out towards the viewer attempting to create a thought-provoking message.