



Design Week Schedule for all students of BA Graphic Design, BA Illustration and BA Advertising & Brand Design.

Note below that these are the starting times for lectures.

Please arrive a 'good' 10 minutes before we start.

These times could be subject to minor changes.

Monday 12 February

9.45am Welcome from our Head of School Mr. Derek Bainton in Lecture Theatre One.

10am to 4pm

Animal

Lecture Theatre One Animal – (Griff) Leigh Griffiths. A colourful and somewhat edgy designer. Can't wait to see what is going to happen here. Presenting a lecture and then onto workshop "Designing Vanlife" in AC401, AC402 Graphics, Illustration and Advertising Rooms.

2pm to 3pm

Kevin Allen

Lecture Theatre Two Kevin Allen – Kevin Allen is a Welsh actor, screenwriter, film director and film producer. He is noted for writing and directing the cult black comedy feature Twin Town set in Swansea.

12 noon to 4pm

Bright Illustration Agency

Lecture Theatre One – A great opportunity to find out about working with an illustration agent.

Tuesday 13 February

10.30am to 4pm

Sky Sports

Lecture Theatre Two Sky Sports with Fay Ashton-Davies and Jason Landau. Starting the day with an informative talk about Sky Creative and moving into a challenge for Premier League. A great day planned to find out how it all works and use your creative skills.

Wednesday 14 February

10am to 11.39 am

Pressing ON. Private Screening

Round Reading Room in Alex Building Pressing ON: The Letterpress Film. Private Viewing

A once only viewing of the new film Pressing On. Swansea College of Art have arranged for this prestigious film to be shown at our Uni for Design Week. Not to be missed, as this is not available on other platforms. The modern world was born on a printing press. Once essential to communication, the 500-year-old process is now in danger of being lost as its caretakers age. From self-proclaimed basement hoarders to the famed Hatch Show Print, Pressing On: The Letterpress Film explores the question: why has letterpress survived in a digital age? Worlds of each character emerge as unusual narratives—joyful, mournful, reflective and visionary—are punctuated with on-screen visual poetry, every shot meticulously composed. Captivating personalities blend with wood, metal and type as young printers strive to save this historic process in a film created for the designer, type nerd, historian and collector in us all. <http://www.letterpressfilm.com>

11.00am to 3pm

AOI Association of Illustrators

(Illustrators can leave the round room Pressing on movie and we can show you the end later in the semester)

Lecture Theatre One - A lively and informative presentation on working as an illustrator.

12noon to 3pm

Graphic Design Students - Challenges ups and downs in GD.

Lecture Theatre Two- A diverse selection of Graphic Design students will talk about different projects and how they answered the brief. Some will talk about how letterpress has influenced their practice, which will be a nice follow on from this mornings film.

A relaxing afternoon for inspiration and understanding the design outcomes from our own guys.

Thursday 15 February

9.30am to 4pm

Waters Creative

Lecture Theatre Two Always a great day for working together. The team at Waters always create a vibrant day for our students. Plenty of challenges.

Starting the day in the lecture theatre and then off to the studios.

9.30am to 4pm

Nina Cosford and Ali Graham

Lecture Theatre One - Nina Cosford (Illustrator) and Ali Graham (Graphic Designer) talk about their work and collaborative projects.

Presentations in the morning and offering sign up tutorials in the afternoon.

Friday 16 February

10am to 4pm

Canolfan Peniarth

Lecture Theatre One then off to the Advertising, Graphics, Illustration Studios . Rhiannon Sparks and Gruffudd Ifan. Looking for internships with plenty of opportunities for Branding, Illustration and Advertising. A talk at 10am and then off to the studios to work on a set challenge.

4pm Closing for Design Week 2018