Abertawe Agored 2021
Galwad am geisiadau

Swansea Open 2021
Call for Entries

Gall unrhyw un sy'n byw neu'n gweithio yn Ninas a Sir Abertawe yn y codau post SA1 i SA9 gyflwyno gwaith celf

Cyflwyno darnau o waith:
Dydd Gwener 5, dydd Sadwrn 6 neu ddydd Sul 7 Tachwedd 2021, 11:00–16:00

Dyddiadau'r arddangosfa:
20.11.21 – 30.01.22

Rhoddir gwobrau am gelfweithiau dethol a gellir eu gwerthu

Am fwy o wybodaeth, ewch i glynnvivian.co.uk

Oriel Gelf Glynn Vivian,
Heol Alexandra, SA1 5DZ
glynn.vivian@abertawe.gov.uk
01792 516900

Swansea Open is an art competition for anyone living or working in SA1 - SA9

Submit artworks on:
Friday 5, Saturday 6 or Sunday 7 November 2021, 11:00–16:00

Exhibition dates:
20.11.21 – 30.01.22

Selected artworks can be sold / prizes awarded

For more information visit glynnvivian.co.uk

Glynn Vivian Art Gallery,
Alexandra Road, SA1 5DZ
glynn.vivian@swansea.gov.uk

Cyngor Celfyddydau Cymru
Arts Council of Wales

Noddir gan Lywodraeth Cymru
Sponsored by Welsh Government

GLYNN VIVIAN

Cyngor Abertawe
Swansea Council

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Swansea Open 2021 – Submission Guidelines

– Introduction

Swansea Open is an annual art competition with an open theme, from which work is chosen for an exhibition in the Atrium from the submissions received. The selection is made by a different panel of invited selectors each year, thus encouraging diverse viewpoints annually. The exhibition seeks to reflect critical and cultural awareness, with a broad range of work by professional and non-professional artists.

Artwork may be submitted by anyone who lives or works in the City & County of Swansea, within the postcodes SA1 to SA9.

– Awards

Three prize-winners will be chosen from the selected entries, with a first prize of £250; a second prize of £150 and a third prize of £100. The prize-winners will be announced at the beginning of the exhibition.

In addition, the Friends of Glynn Vivian Art Gallery will also award a prize for a selected artwork.

– Selection Panel

The invited selectors this year are Caroline Thraves, Academic Director for Art and Media at the University of Wales Trinity Saint David (Swansea College of Art) and Professor Uzo Iwobi OBE currently a Specialist Policy Adviser on Equalities to Welsh Government.

The Curator or equivalent representative of the Gallery will be present, together with an external observer.

– Key dates

- **Submission deadline: 16:00 on Sunday 7 November 2021**
- **Successful artists informed by post: Friday 12 November 2021**
- **Submission of works: Friday 5, Saturday 6 or Sunday 7 November 2021, 11:00–16:00**
- **Exhibition dates: 20.11.21 – 30.01.22**
- **Return and collection of exhibited work: Tuesday 1, Wednesday 2 or Thursday 3 February 2022, 11:00–16:00**

– Submissions & Conditions of Entry

1. **Each artist may submit a maximum of 2 works**

2. **Each artist must be aged 16+**

3. **Each artist must live or work in the City and County of Swansea, in postcodes SA1-SA9. Evidence must be presented of your locality on the day of submission; this can include drivers licence, correspondence etc.**

4. An entry fee of £5 per work is payable. If an artist submits two works - the entry fee payable is £8. Passport to Leisure, bus pass and blue badge holders, students, will pay half the entry fee. The entry fee is non-refundable. It is free to enter for those seeking asylum and refugees.

5. Artists will be asked to complete and signed a Decision Form when submitting work at the Gallery

6. Entries will be accepted in the form of painting, sculpture, drawings, prints, DVDs, and photographs. *Performance art*, installations* and architectural glass* are not permitted – *see Definition Guidelines at end*

7. Audio visual and DVD works selected will be displayed collectively on monitors only. There is no minimum duration, but the maximum duration permitted for each submission is 20 minutes, including titles and credits. This time limit will apply to all submissions, whether in single or multiple sequences

8. Works MUST have been made in the last 4 years

9. The minimum size for work is 6" in any one direction. The maximum size for work is 6' in any one direction across two dimensions and 4' for the 3rd dimension, due to the size of the entrances to the Gallery building. The total display size of 'works in series' must comply with these regulations

10. As we have no mechanical assistance at the Gallery, the weight of works submitted must be no greater than you can carry into the building on the day of submission

11. All works should be delivered framed or otherwise ready to hang. Clip frames are not acceptable

12. Each work must be marked "TOP" on the back to show which way up it goes

13. One TIE-ON LABEL, on a length of string will hang over the front of the work, and one STICK-ON-LABEL must be put on the back of each work giving the artist's Name, Title of work, Medium, Date and Selling price (if for sale). Please ensure that the works are submitted with these labels already securely attached

14. For security reasons all two-dimensional works MUST BE MIRROR PLATED. The mirror plates should be fixed exactly half way up the sides of the work. Failure to comply will jeopardise the entry of the work. Work must be able to be screwed to the wall. DO NOT include cord to hang

15. For health and safety reasons all sculptural work MUST BE ABLE TO BE DISPLAYED ON PLINTHS. If this is not possible we will be unable to display the work in the exhibition

16. We recommend that all works should have corner protection, which should remain secure during handling. If the frame is of a delicate nature e.g. gold leaf or specialist finishes, please ensure the frame is suitably protected, e.g. with foam tubing, as we cannot accept responsibility for any damage. Any additional wrapping must be taken away from the Gallery at the time of delivery. Any wrapping that is left will not be kept and be disposed of

17. NOT ALL WORKS WILL BE SELECTED. No less than 80 works will be exhibited

18. Work displayed cannot be released until the end of the exhibition

19. The artist must confirm that works submitted do not give rise to breach of copyright. In any event the Artist shall indemnify the Council of the City and County of Swansea against all losses or damages which may arise by breach of copyright arising directly or indirectly from the display of his/her work at the Swansea Open Exhibition

– Delivery of Works

- **Works must be delivered to the Glynn Vivian Art Gallery, Alexandra Road, Swansea, SA1 5DZ**

- **All submissions must be delivered in person. The artist is responsible for delivery and collection, whether or not the entry is selected for exhibition. If delivery/collection is entrusted in someone else, he/she must bring a letter of authority from the artist**

- **Works must be submitted between the hours of 11:00 and 16:00 on Friday 5, Saturday 6 or Sunday 7 November 2021. No work will be accepted before or after this date**

– Notification

- **Artists will be advised by post of the outcome of the selection. Therefore, please ensure that your address is written clearly in BLOCK capitals on the Decision Form with a ball point pen. The Decision Form should reach you by no later than Friday 12 November 2021. No information will be given over the phone concerning the outcome of the entry. The decision on the display and selection is final and is not open to question. Correspondence relating to the decision will not be entered into**

– Return & Collection of Works

- **Unselected entries MUST BE collected between the hours of 11:00 and 16:00 on Friday 12, Saturday 13 or Sunday 14 November 2021**

- **Selected entries must be collected after the exhibition ends between the hours of 11:00 and 16:00 on Tuesday 1, Wednesday 2 and Thursday 3 February 2022**

- **Any works not collected during the advertised collection periods will be charged at £1 per day to a maximum of £100 per work. Please note this is a storage charge and that no exceptions can be made**

- **The Gallery reserves the right to dispose of any work not collected by Tuesday 29 March 2022**

– Sale of Works

- **Artists may choose to offer their work for sale. The Gallery will handle all sales of work included in the exhibition on behalf of the artists. A commission of 30% (inclusive of VAT) will be taken on sales. Works cannot be released until the end of the exhibition**

e.g. Selling Price	**£100.00**
Commission @ 30% (incl. VAT)	**£30.00**
Amount payable to Artist	**£70.00**

- **Payment for work sold will be processed at the end of the exhibition**

– Insurance

- **Works are submitted at the owner's risk. The works will be kept securely and handled with due professional care but the Gallery does not accept liability for loss or damage, howsoever caused, during the storage and selection period**

- **It is the responsibility of the artist to arrange their own insurance for the work. Works selected for the exhibition will be insured by the Gallery from the time of selection, namely Monday 8 November 2021 until the last time for collection, namely 16:30 Thursday 3 February 2022.**

– Publicity

Glynn Vivian reserves the right to photograph exhibits for education, marketing and publicity purposes.

The Gallery will promote the exhibition across a broad range of media including our website, social media, our seasonal brochure and exhibition publicity (posters/flyers/invites/emails). Targeted press releases will be issued to both regional and national press.

Copyright will remain with the artist, however by signing the submission form artists agree that images of their work may be used for education, press, marketing and promotional purposes.

– Definition Guidelines* - for work which is not permitted

- **Performance art includes, but is not limited to, live art forms and art activities that are presented before an assembled live audience and that might include elements of music, dance, poetry, theatre**
- **Installation art includes, but is not limited to, either the hanging of pictures or the arrangement of objects in an exhibition, or a site-specific artwork, offering a 3-dimensional experience of being physically surrounded by art**
- **Architectural glass includes, but is not limited to, stained glass panels which require daylight or artificial illumination behind for the work to be appreciated**

For all other enquiries and useful information please refer to the FAQS page on the Gallery's website.

For general enquiries please contact:
Gemma Mughini, Exhibitions Assistant via email on Gemma.Mughini@swansea.gov.uk or by post at Glynn Vivian Art Gallery, Alexandra Road, Swansea, SA1 5DZ
Please note that all enquiries and correspondence must be submitted in writing.

– Decision Form

You will be asked to complete a Decision Form when you come to the Gallery to submit your work

Please ensure you bring the following:

- **Entry fee**
- **Contact details (Name, address, postcode, email, telephone number)**

- **Proof of postcode**
- **Title of work & description**
- **Date of work**
- **Medium**
- **Size of work**
- **Selling Price (if it is for sale)**

You will then receive a copy of the Decision Form by email, informing you if your work has been selected or not, together with further details of what to do next.

– Final Checklist

Read the Swansea Open Information Leaflet Submission Guidelines (including all Notes & Conditions of Entry)	
Before you make your work, please ensure it will comply with the Notes and Conditions of Entry	
Check the Notes & Conditions of Entry to ensure that you have prepared your work correctly	
Bring the work into the Gallery on the submission dates: 11:00–16:00 Friday 5, Saturday 6 or Sunday 7 November 2021	
Complete Decision Form when your work is submitted to the Gallery	

This checklist must be used together with the Notes & Conditions of Entry contained in this Swansea Open Submission Guidelines Leaflet.