

The background features a series of parallel, diagonal neon lines in red, yellow, and green, creating a sense of depth and movement. These lines are set against a dark background and extend into a large, semi-circular pink gradient that occupies the lower half of the image.

VISUAL STUDIES 2

DANNY SMITH

RESEARCH METHODS

The research methods I will be choosing are mainly excursion but with some hints of objects.



objects



Object photography is when a photographer chooses a specific object to photograph and usually blurs or distorts the background or has it a plain colour background.



excursion



Excursion is when a photographer travels to different locations for photographs without a plan of what to photograph.

ARTIST RESEARCH- SEAN P DURHAM



Sean p durhanm- I like his style of black and white photography a lot, I like the angles he uses and how he can make one thing the main subject around a lot of other things. I feel I also relate to the theme behind this shoot of Durham wanting to get out of the city for a bit and photograph nature and the wildlife.

ARTIST RESEARCH- THOMAS FITZGERALD



Thomas fitzgerald has a lot of good work that I have looked at in the past a few time and I have looked at his black and white nature photography before, the reason I have choosen fitzgerald is both a mix of already being familiar with him and I like how he doesn't stick to one type of photo the entire shoot, I love how much he mixxes things up as he goes.

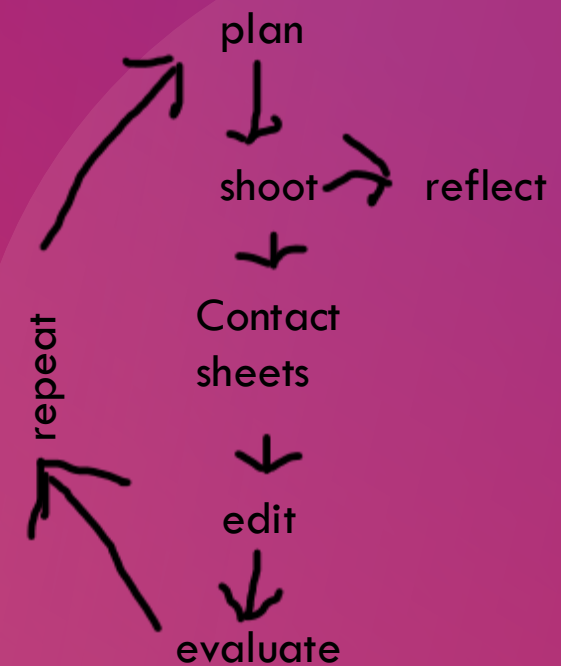
ARTIST RESEARCH- JUSTIN MINNS



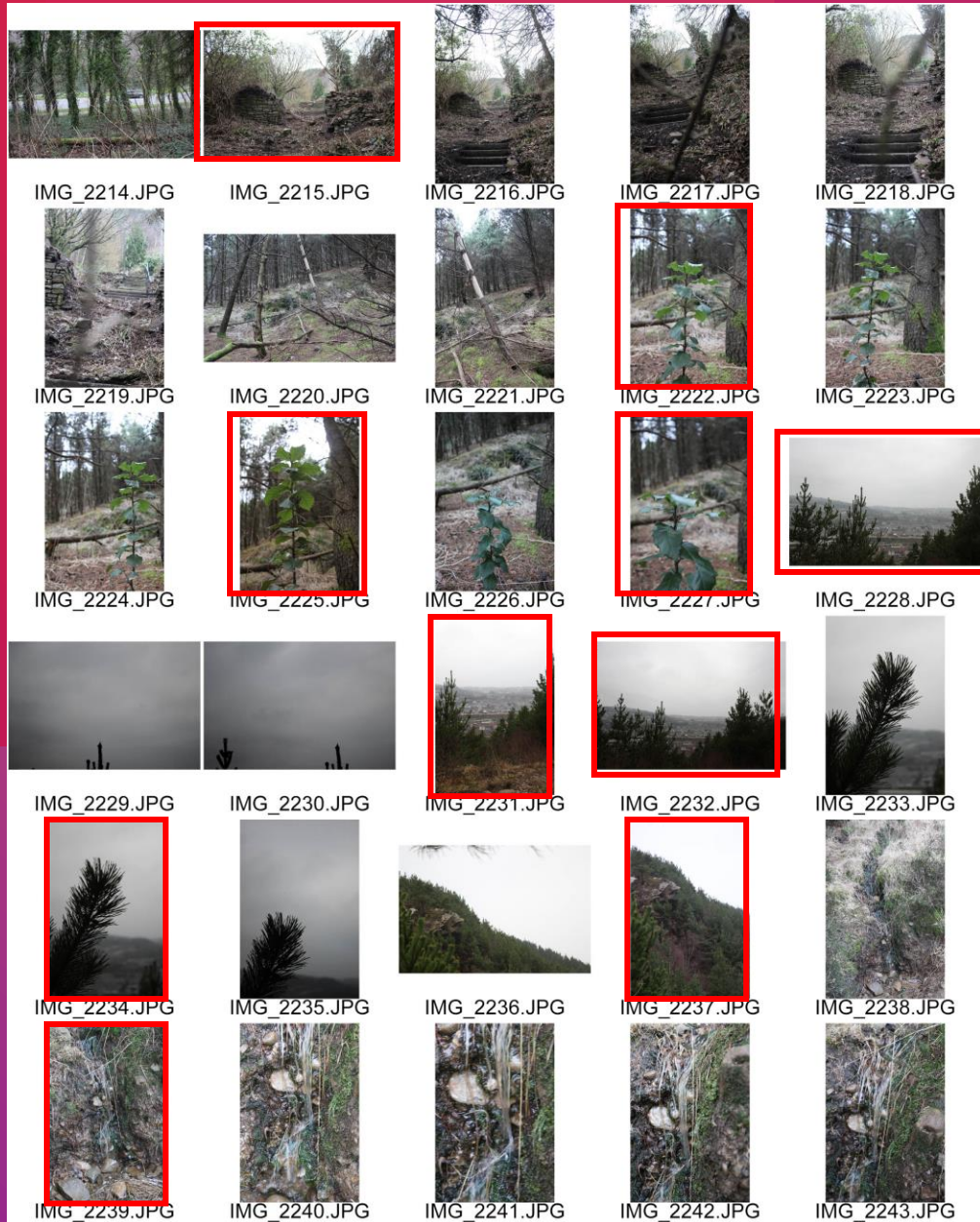
Justin minns- justin minns is another artist that I feel would be good inspiration for this project, I am a huge fan of landscape shots and shots with a big and pleasant view behind it which he can do really well and I inspire to be as good one day.

PLANNING PROCESS

My plan for this project will start pretty simple, on a day coming soon I will be going up to 'the top of the hill' to gather some photos and create my first contact sheet. From there I will select my chosen photos and go from there and either get more photos or start editing and move on to my next step. I also got some photos from the beach at sunset which I might also use as they also fit my chosen theme. A big idea I have which I will defiantly photography will be a blurred landscape with a object selected and focused on; a branch, a leaf, a tree, etc.



CONTACT SHEETS



CONTACT SHEETS

On the last slide I have my contact sheets and the way I have shown my selected photos is with a red box outlining it, with this images I am going to take them into photoshop and add a few changes that I think might look good. I might also do a few bits in illustrator if there is anything I want to do in there.

THE HIKE!

I started at the gate of my accommodation, from there I needed a way across the river (for context I decided to do this hike without a phone or maps so it was more fun and interesting) after crossing the bridge and walking left through the town of the other side I made it to the bottom of the hill. Before the hike I looked on google earth to find any paths or trails to take. After following the road a bit I saw a destroyed path up the hill which definatly wasn't the way I was meant to go, so I went up it. After a bit I found a old deralict staircase which I thought was cool, so in Paul fashion I stopped for breakfast. At the top of the stair was a rocky path that lead to a little cliff face which I climbed up and at the top was a group of teens who will be important later. The rest of the walk was through a forest then a rocky path and into a grassy plains as I reached the top and then stopped to have a snack and definitley not a cigarette, I then walked around and got some photographs at the top before sitting on a cool wall that was on the top of the hill where I wrote this in my note book which I have copied over to my laptop. As I was writing the same group came along and stood at the edge in a line and I got my favourite photo of the hike, they then sat next to me and I had a nice convosation with them before they had their own convosation which I found very interesting as their views were like mine of 'how the worlds going to shit' and and how they would love to live in the middle of nowhere. In my opinion this is how people should be.

PLAN FOR EDITS



EDITS



NEW EDITS

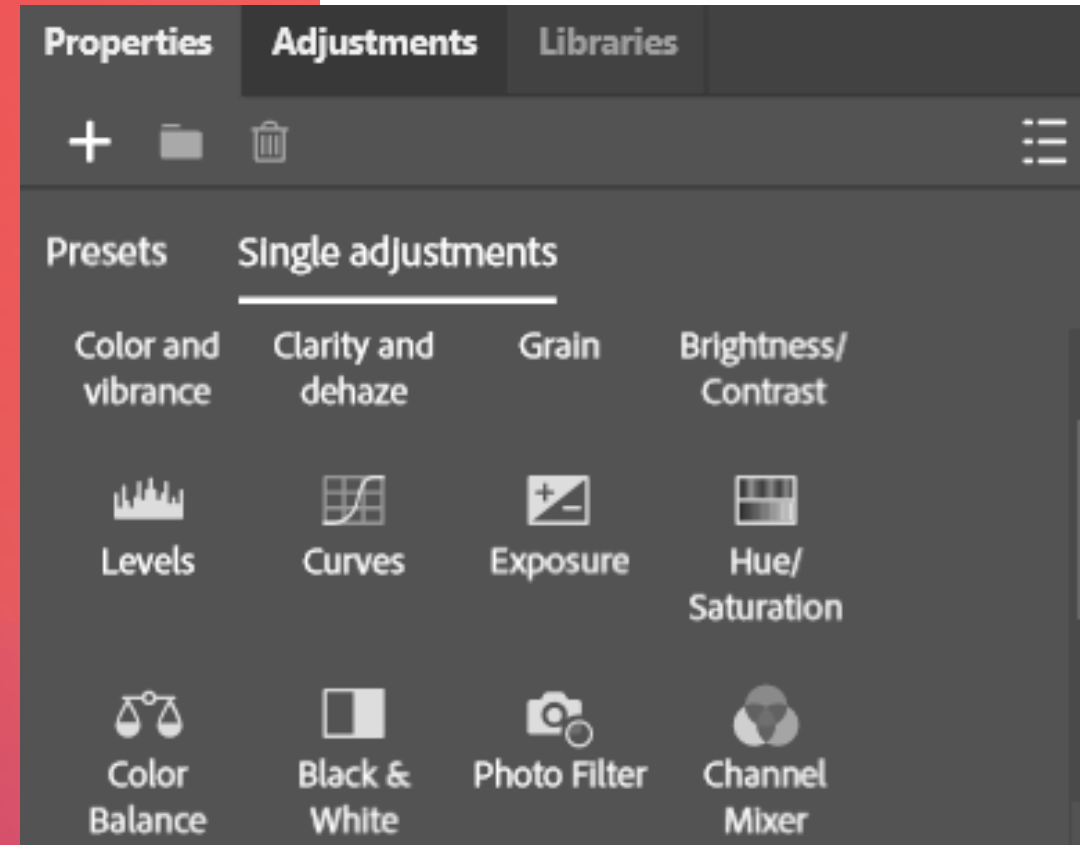


LAYOUT FOR EXABITION



FINAL PHOTOS EDITS

For the editing process, it wasn't too difficult as I just wanted to create a black and white effect. All I had to do was reduce the colour and vibrance but I wanted to do a bit more to make them look a little bit better. I adjusted the exposure, hue and saturation, colour balance and the clarity and dehaze, I just played around with these for about an hour on each finding combinations I liked and what worked well and looked good to me.



FINAL PHOTOS AFTER EDITS





FINAL LAYOUT FOR
EXHABITION ON THE
WALL