Visual Diary 2

Nikolett Juhasz

Feedback on visual diary 1

1. Engagement with Literature Skills	20	14
Well Done Nicky, there is excellent use of a variety of sources in your visual diary. Your analysis of Jeff Wall is supported by researched information about the work. I look forward to you practicing this further, looking for artist information from their website/books as well as interviews and reviews of their work made by other commentators. You have practiced in-text citation correctly using quotes and providing a very good Harvard reference in your bibliography. You are only missing the brackets after your quotation containing the author's name. Ensure you add this after your quote to make the citation clear.		
2. Knowledge and Understanding Skills	20	16
You have completed numerous Artwork studies throughout your project which have clearly impacted your methods and ways of working. Each shows a perceptive understanding of visual analysis skills, particularly in the development of work and in visual composition. Despite your concerns about context, you are picking this up well. For example you consider Woodman's work in relation to feminist concepts and with Andor Kohn you consider his background, status and history documenting everyday life. Well done! Keep thinking about these contexts as *the things we can't see which affect the image*. Your exhibition reviews are detailed and consider the making of the work as well as how it looks. You are keen to analyse work wherever possible and you are developing skills in this as a result. This is reflected in the visual analysis of your own work, particularly in your own style and composition. Your ideas develop as a result of significant experimentation and your evaluation of aims. In the upcoming project, consider different routes your project could take, clearly planning and evaluating to select skills and ideas which are satisfying your project aims.		
3. Cognitive and Intellectual Skills	20	15
Well done Nicky, you are regularly reflecting on your work discussing how you are achieving what you set out to complete. Try to include clear aims in your planning stages and make sure you are documenting the cycle of a project in the correct order. Your evaluations are thorough, considering your project aims and suggesting methods for improvement. Consider breaking your evaluations into sections, considering subtitles like aims, technical skills, reflection, successes, points for improvement. This will encourage you to write in more detail and set clearer aims for the future. You are developing excellent skills and practices in your range of evaluative and reflective processes. For example, your comparison with Woodman in your own work shows perception and an excellent relationship with your influences. Continue to do this in more detail when making. As you increase your references with further study you'll find this process easier. Similarly, your reflection on feedback from critique is perceptive and makes use of the range of perspectives. To progress this further, consider responding directly, for example re-editing work in response to attempt suggestions made.		

1. Remember to use brackets with the artist name, when quoting.

2. When talking about the context of a photograph include more context and consider parts of the images which surrounds it and not seen.

Consider using different routes my project could take, clearly planning clearly evaluating to select skills and ideas which satisfy project aims.

3. Include clear aims when using stages of planning and demonstrate the project using a correct order, using the format of the project cycle

Brake down evaluations into sections, considering subtitles like (aims, technical skills, reflection, successes, point for improvement).

4. Practical Application Skills	20	17
There is an excellent range of skills across a wide range of applications here Nicky. You have thoroughly explored and experimented with a range of techniques, often repeating them to develop your skills and creating numerous outcomes as a result of experimentation. It is clear you have challenged yourself to access and make use of the wide range of facilities and equipment available, as well as spending considerable time selecting, editing evaluating and repeating studies to develop imagery which satisfies your aims. This is to be commended. Your contact sheets are well analysed. You are developing a colour key which is aiding in your analysis, creating sets, crop marks and points for discussion/reflection. Consider making them in a different format so they can be larger on the page, and develop multiple sets of images, as well as multiple edits of them. At times it is unclear quite what the aim of your experimentation is, or how it links to your ideas. For example, your dark room prints which lead to experiments with layering and acetate are varied, dynamic and exciting. It isn't clear though what you are aiming to do, or how it links to your Poetic Image project ideas. Experimentation is always to be applauded! In future, try to develop a clearer aim which you can then evaluate.		
5. Transferable Skills for Life and Professional Practice	20	16
Well done Nicky, this is an excellent use of PowerPoint for your visual diary. There is a clear and logical progression to your work with accurate attention to detail in your use of the project cycle. You are clear to label and organise content. At times your writing would benefit from proof-reading and drafting. However, this is a large volume of in-depth work and you have clearly put incredible effort into this. With time, this will clearly improve as a result of your dedication. You should be proud of this submission, particularly given your concerns about your understanding of context and what should be the content. As there is always room for improvement, consider balancing your pages so that no page is without either image or text. Well done Nicky, an excellent start.		

4. Consider alternative ways of showing contact sheets (maybe attach a link or crop sections). Show multiple versions of set of images in different format, and edits.

Think about more insightful aims for projects, when it comes to experimentation. (Like experiments to project ideas).

Develop making clear aims and evaluation based on the correct aims.

5. Proof-read text.

Include images and text on each page.

Hannah Höch

dada
Komm
Die
anti
dada
Bewegung
He, he, Sie junger Mann
Dada ist keine Kunstrichtung
Die große
dada
DADA i Sten
HH

Hannah Höch, Cut with the Kitchen Knife—Dada and political chaos, Berlin 1919

- https://smarthistory.org/hannah-hoch-cut-kitchen-knife-dada-weimar-beer-belly-germany/

- Hannah Höch has been produced this work by taking photographs from Mass midia publications and which Has been pasting onto the support to create new juxtapositions and new meaning.
- Speaks to the turmultues time it was created.

- quote from artist: **"We [the Dadaists] regarded ourselves as engineers, we maintained that we were building things, we said we put our works together like fitters."**

- **https://www.moma.org/artists/2675**

- Hannah Höch on How to Be an Artist | Artsy

- “I would like to do away with the firm boundaries that we human beings so self-assuredly are inclined to erect around everything that is accessible to us,” she wrote in 1929, in the foreword to the catalogue for her first solo exhibition at the Kunstzaal De Bron, in The Hague.

Hannah Höch has states that “I would like to do away with the firm boundaries that we human beings so self-assuredly are inclined to erect around everything that is accessible to us” (Höch, 1929). In her photomontages she has used political and personal elements within her work combining the formal and abstract thought. Turning away from using traditional methods and experimenting with the exceptions instead of the norm, which people accustomed to. Her photomontages consider and challenge the history of political powered figures along with historical events and situations and how it's being perceived by all of us.

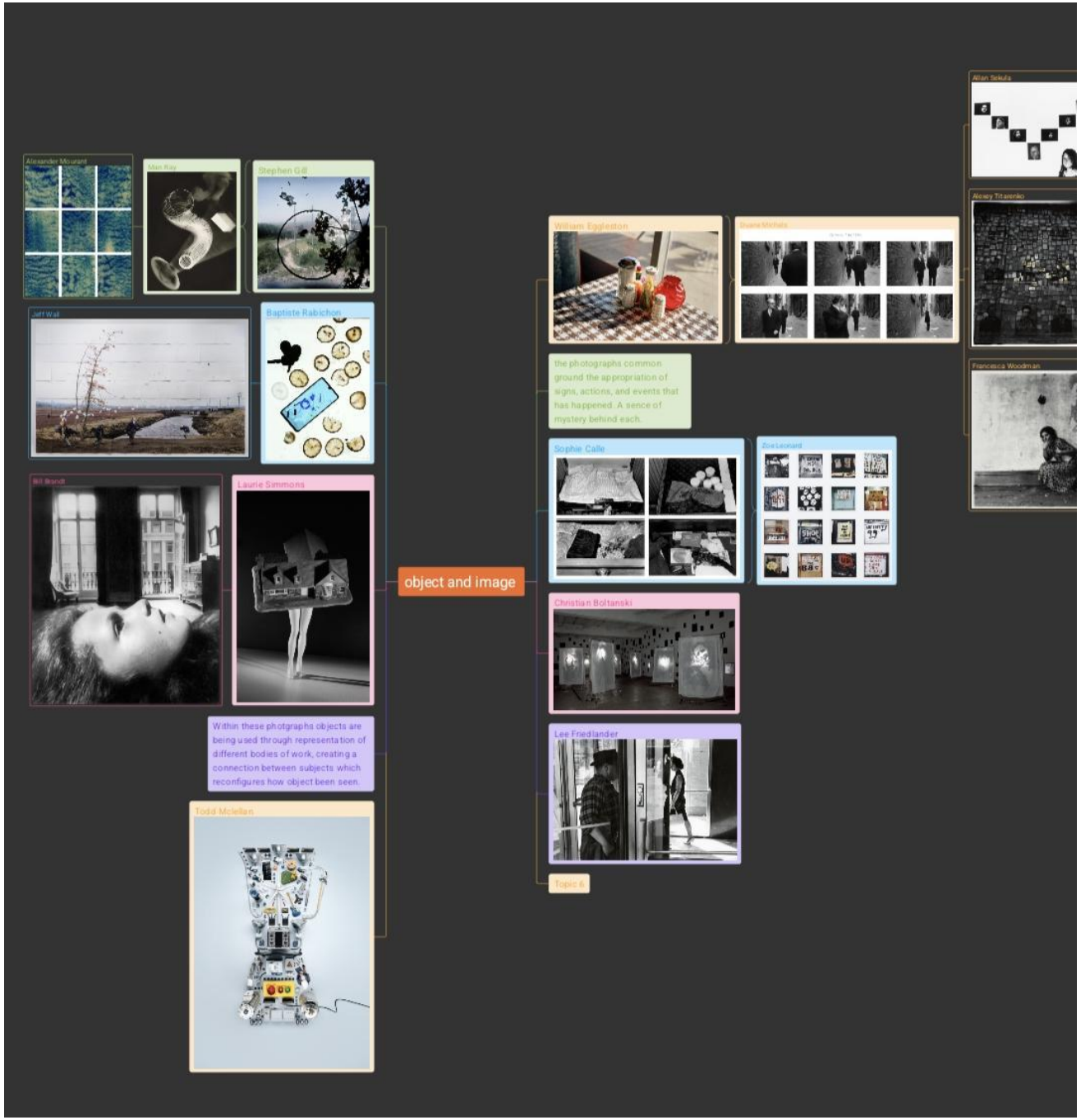
Alexxa, G. (2019, August 21) How to be an Artist. Quote by Hannah Hoch. Available at:Hannah Höch on How to Be an Artist | Artsy

Analising 2 arworks from e

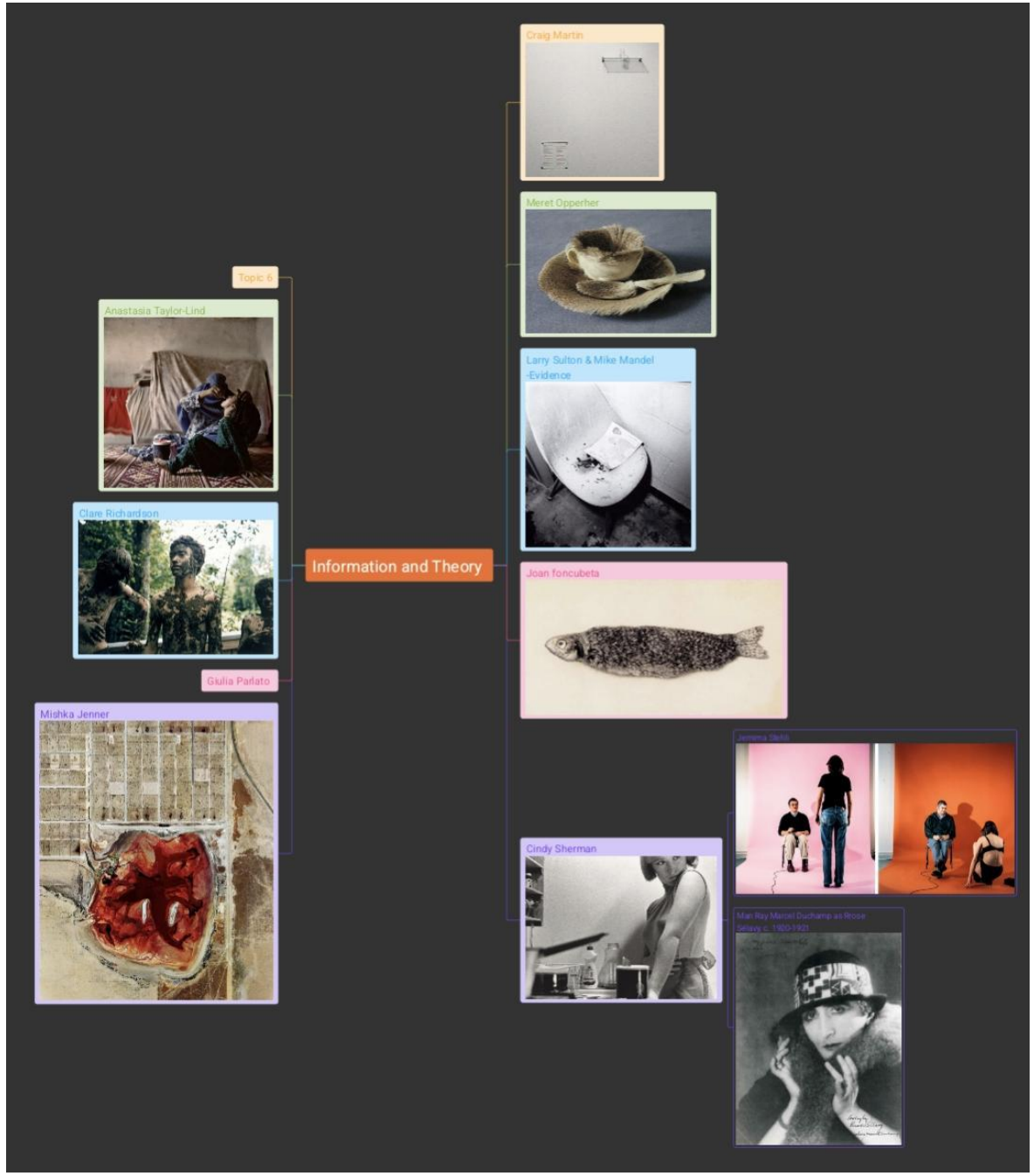
Arrangements by Carmen Winant

Joan Fontcuberta

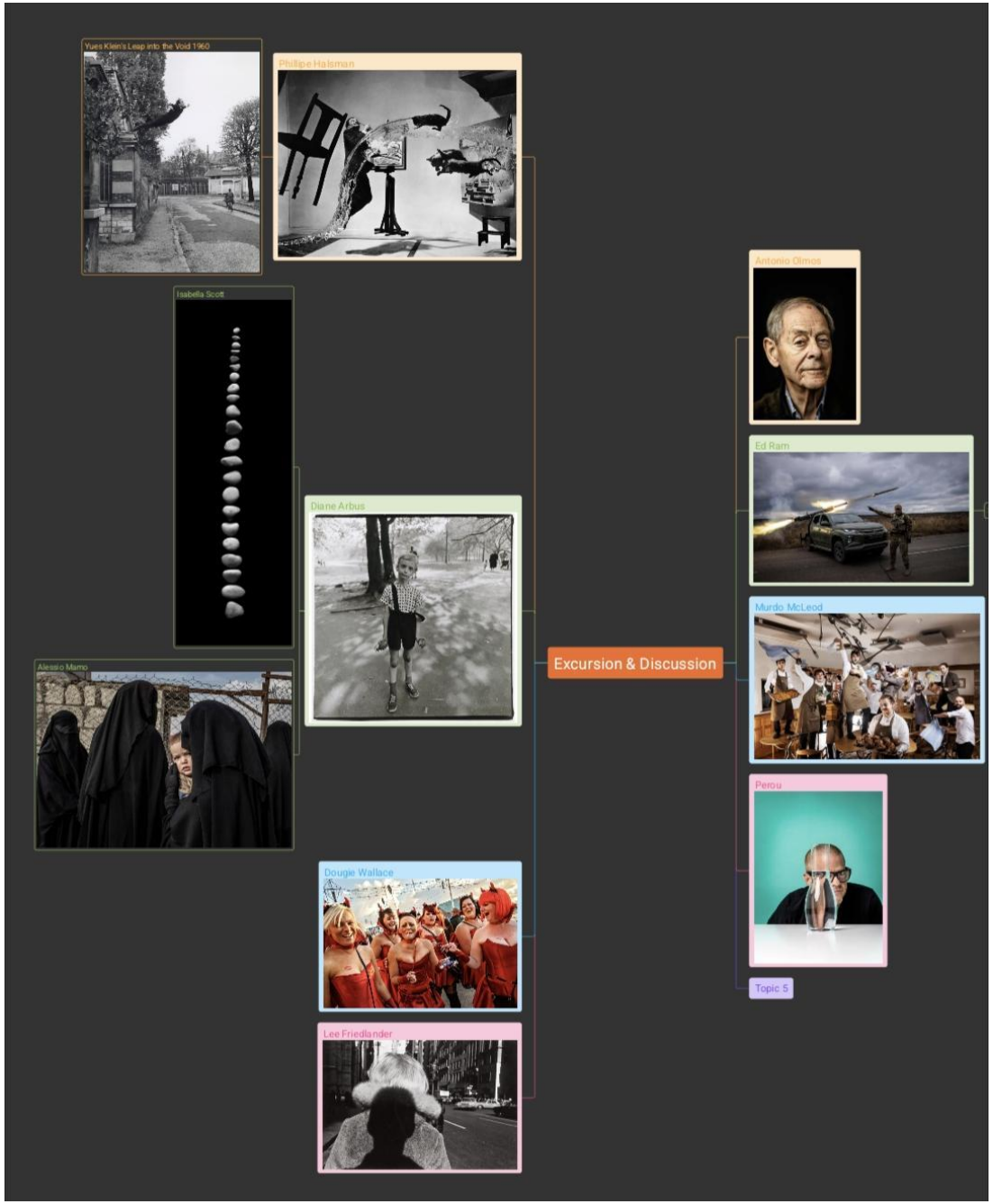
Research method
Mind map for image and object



Research method
Mind map Information and Theory



Research method mind map on excursion and discussion



The image shows a natural outdoor scene with what appears to be an entrance to a cave or a small hollow in a hill. The vegetation is quite dry and includes a mix of trees and bushes, suggesting the photo could have been taken in a place with a mild temperature or possibly Mediterranean climate. The soil and rocks look dry and dusty.

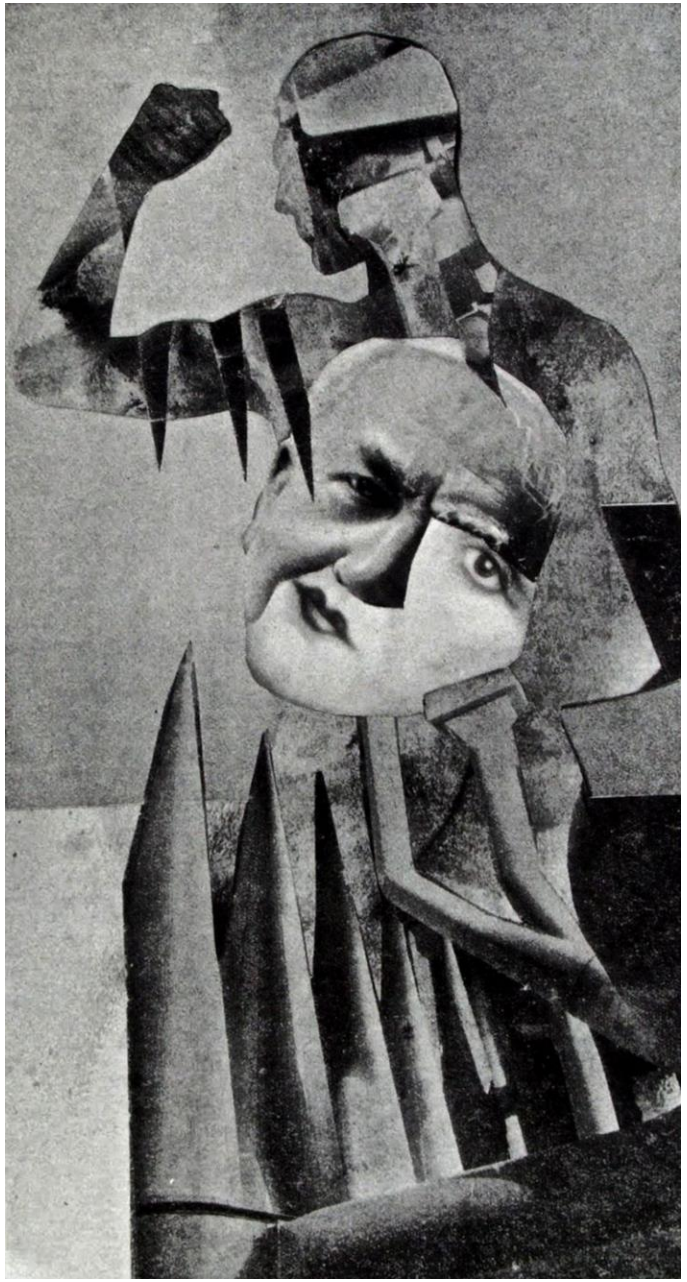
The quality and color saturation of the image imply it might be quite old or taken with a camera using a vintage effect or film. There is an overexposure on the left side possibly due to the lighting conditions at the time the photo was taken. This might indicate that the photo was taken during the day when the sun was strong and possibly low in the sky, casting shadows to the right.

It is not possible to determine the exact location or the significance of this photograph without more context, but such an image like this often have geographical, historical, or cultural importance. The cave could be a natural evolution, or it could have been reformed by humans at some point. The area looks somewhat isolated and doesn't show signs of recent human activity or developments.

Different edits of the found image

Original

Edited versions in each colour using ideas of surrealism



Hannah Höch

Nova Ai generation based on found image

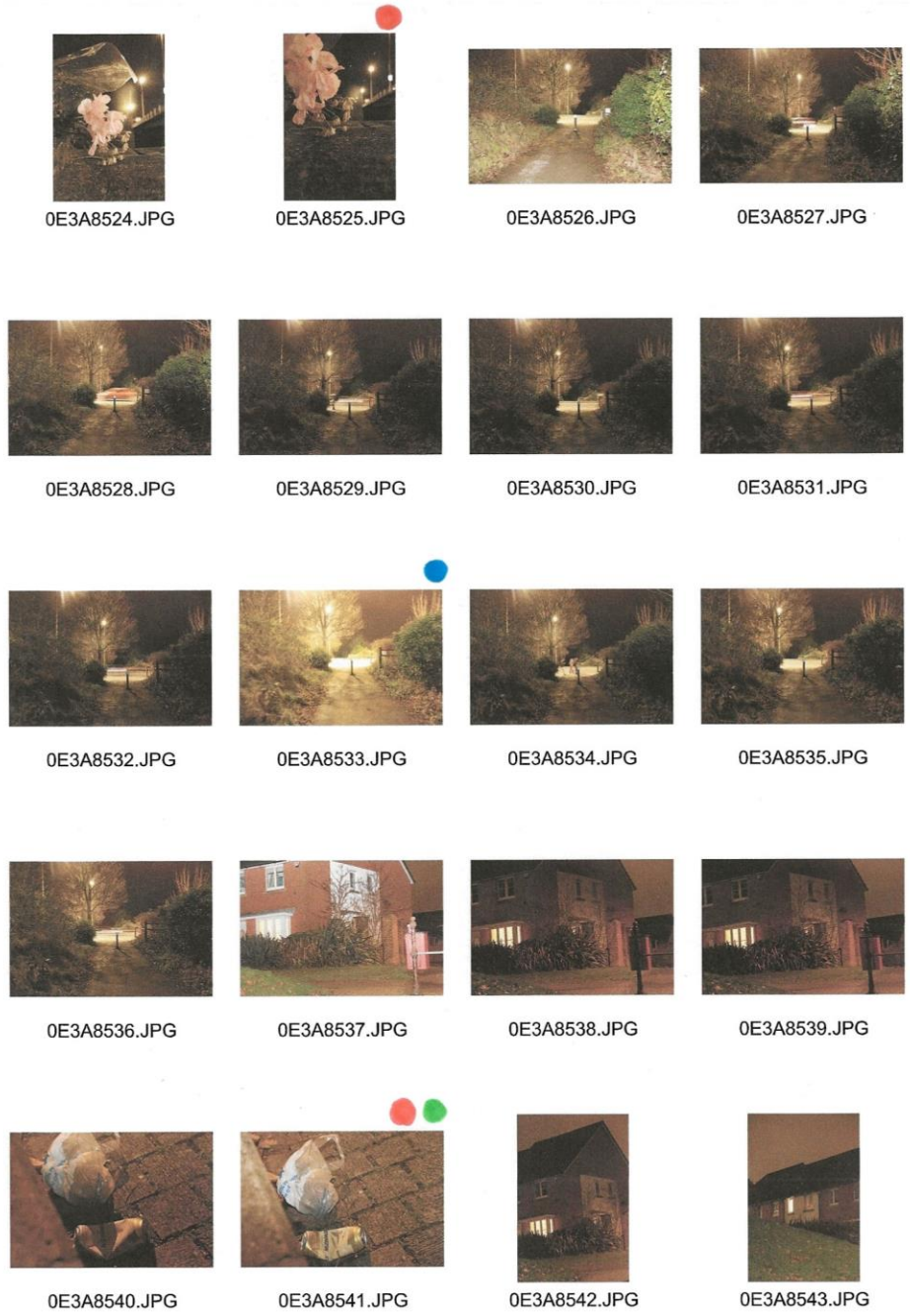
Nova AI app

Trying out equipment

I have experimented using the flash at night. I wanted to experiment with using flash because if I ever needed in future photoshoots, I be able use it.

I have experimented with a range of angles to see which would give me the best result....

Contact sheet trying flash



Planning and shooting in the woods

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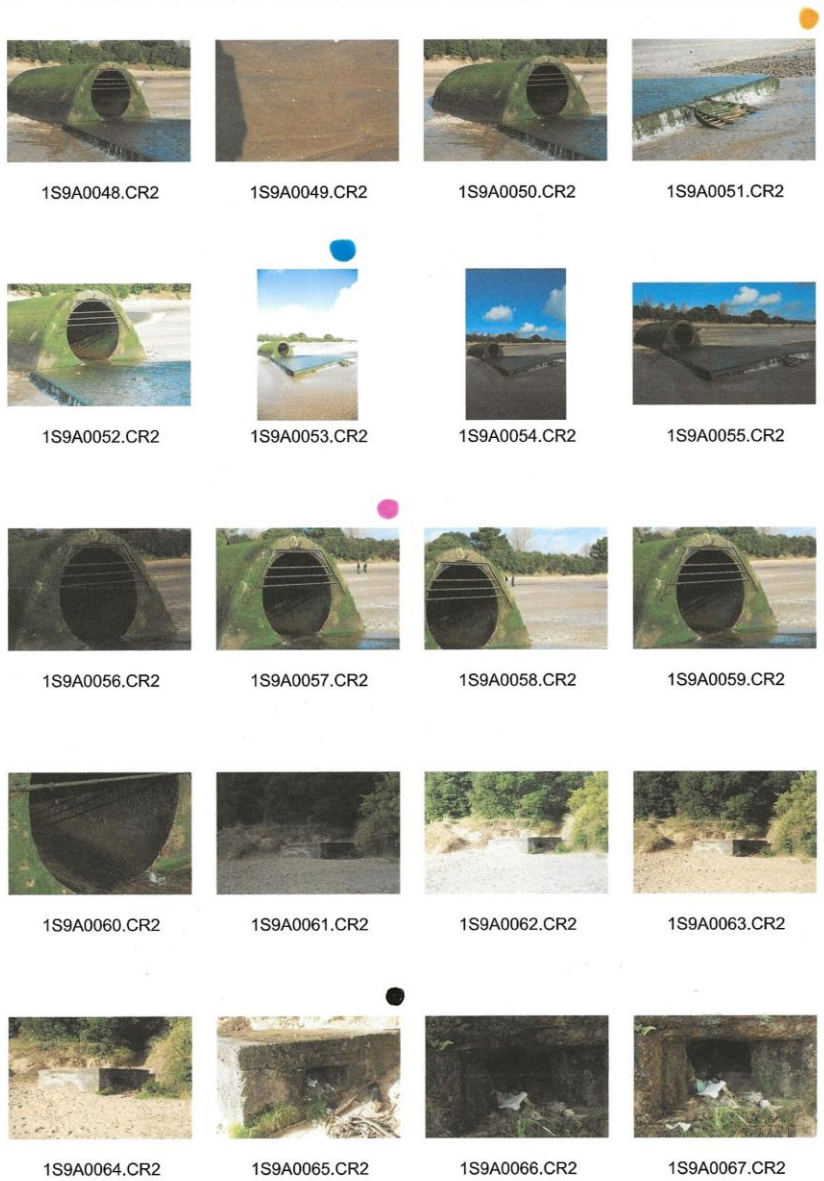
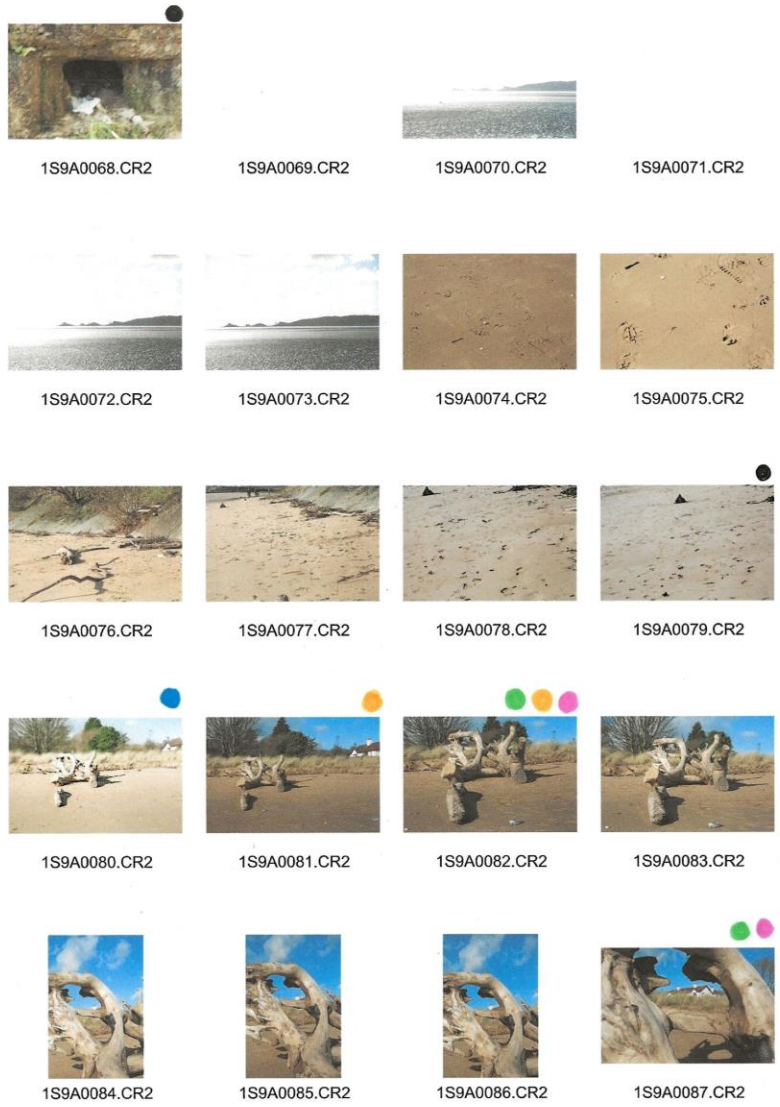
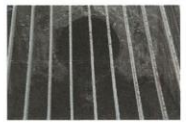
Using excursion as a research methods

Some images taken throughout the jenrey to mumbles.

Contact sheet of mumbles



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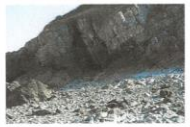
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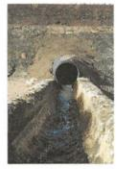
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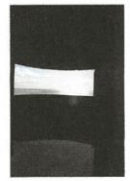
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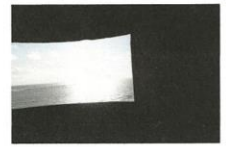
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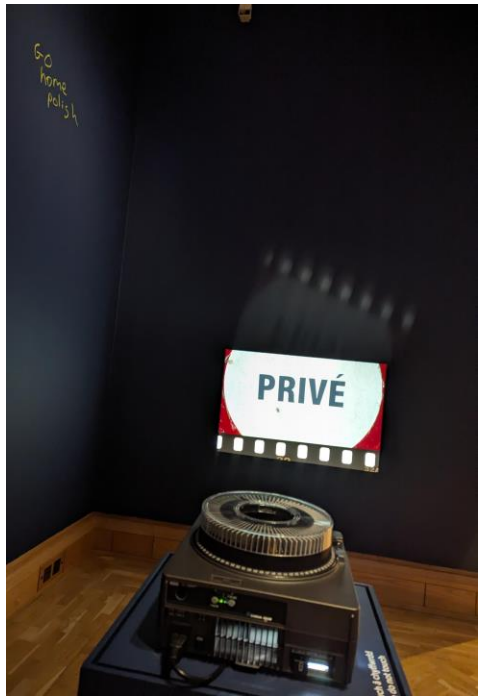
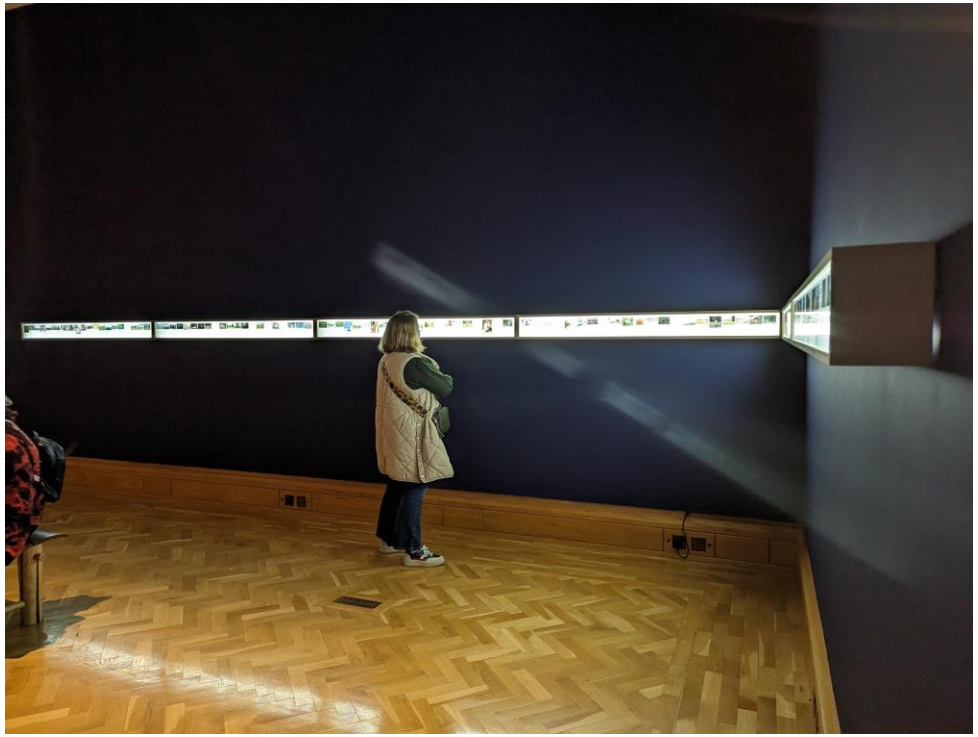


2 Exhibitions in Cardiff

‘Go home Polish’ was an exhibition in Cardiff. By Michal Iwanowksi he’s project has started 2008 with a graffiti he saw, near where he lived, which wrote ‘Go home polish’. 10 years later during Brexit and division of Europe he has undertaken a 1900km walk between wales and Europe.

Through he’s projects he’s aim was to explore and understand the notion of ‘home’ and Iwanowksi has documented this though a series of images, a slide show of images and a video alongside with a map of hes travel.

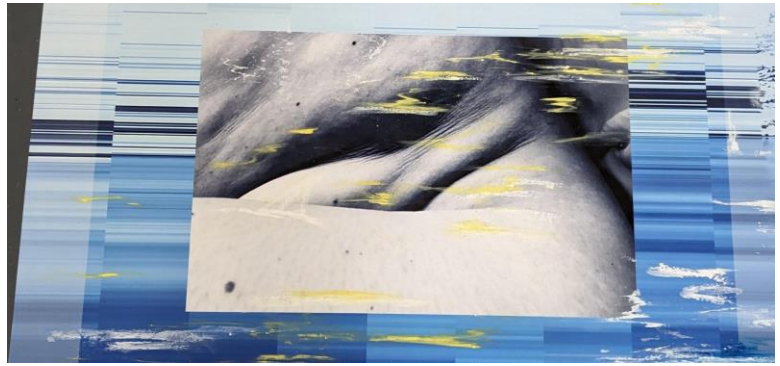


Reflection on the exhibition and work

Exhibition in Cardiff at G39

At G39 in Cardiff group Exhibition was working with Cohort 4 for a final exhibition. The Artists that where include are, Zara Mader, Gail Howard, Adele Vye, Sadia Pineda Hameed & Beau W Beakhouse and Phoebe Davies.

In all their works there is a resistance, a push back. Sometimes they talk of the physical sensation of being at the edge of change, a sinkhole, sleep, reality.



تختي
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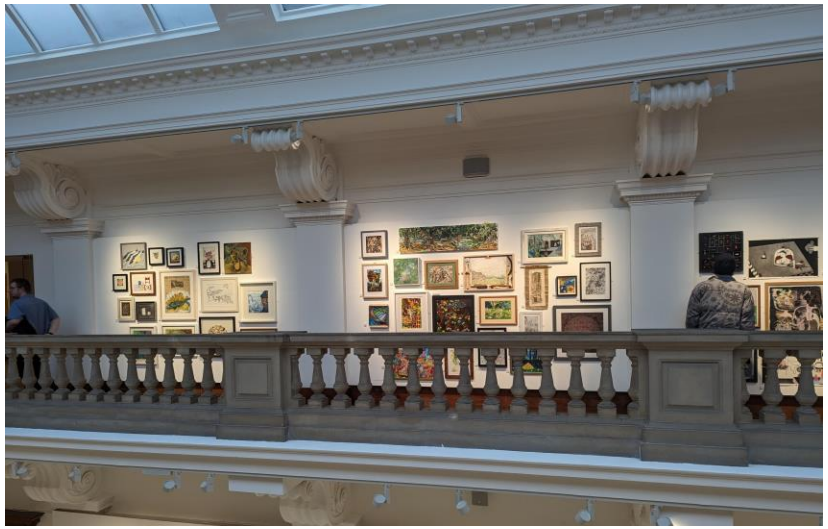
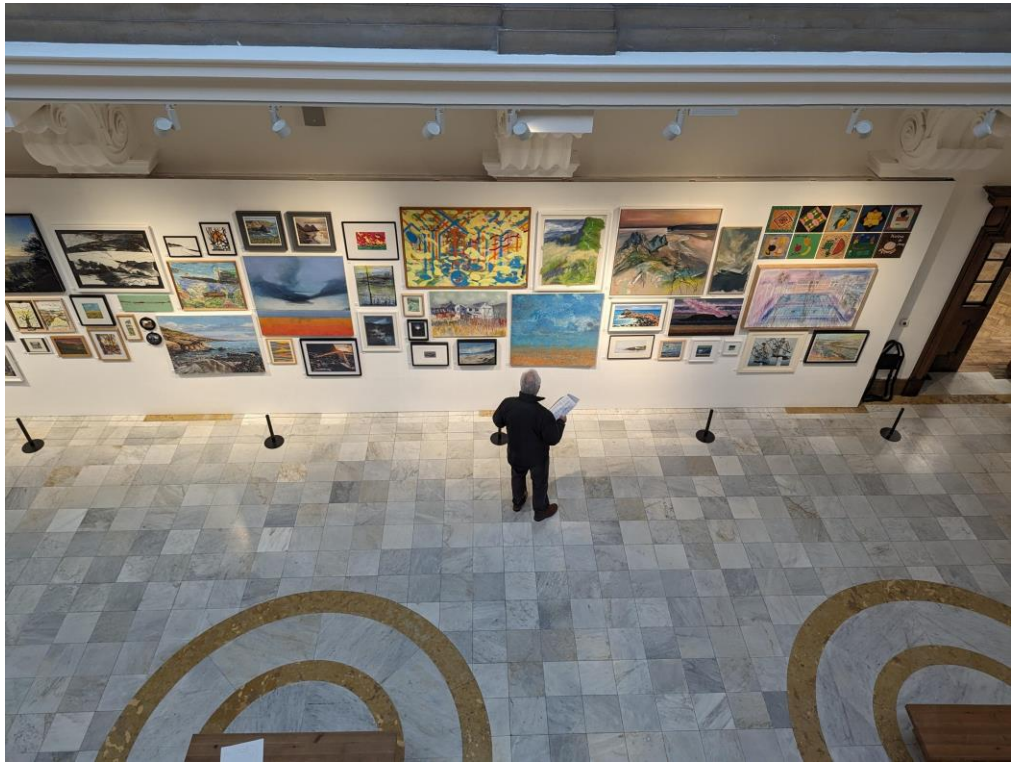
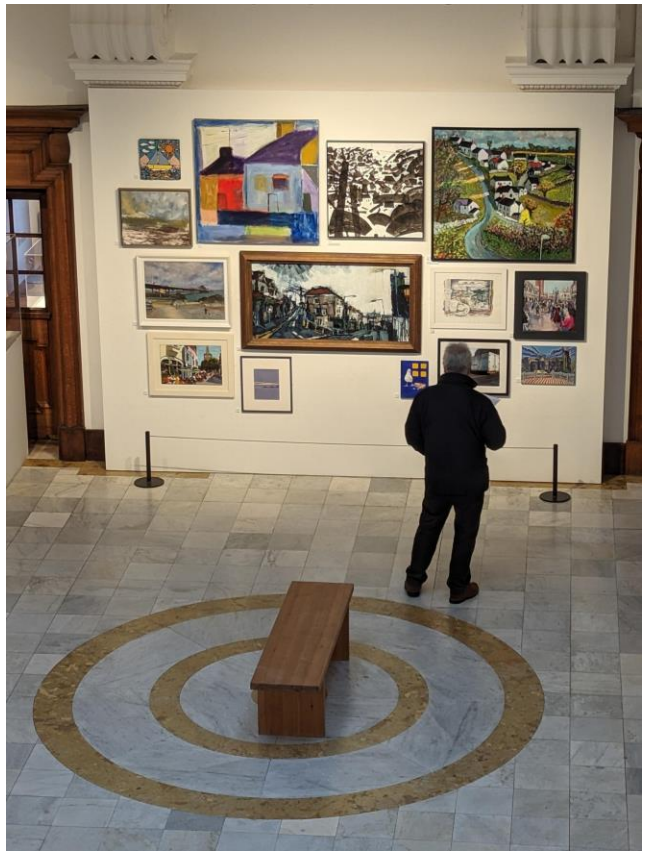


Glynn vivien gallery visit

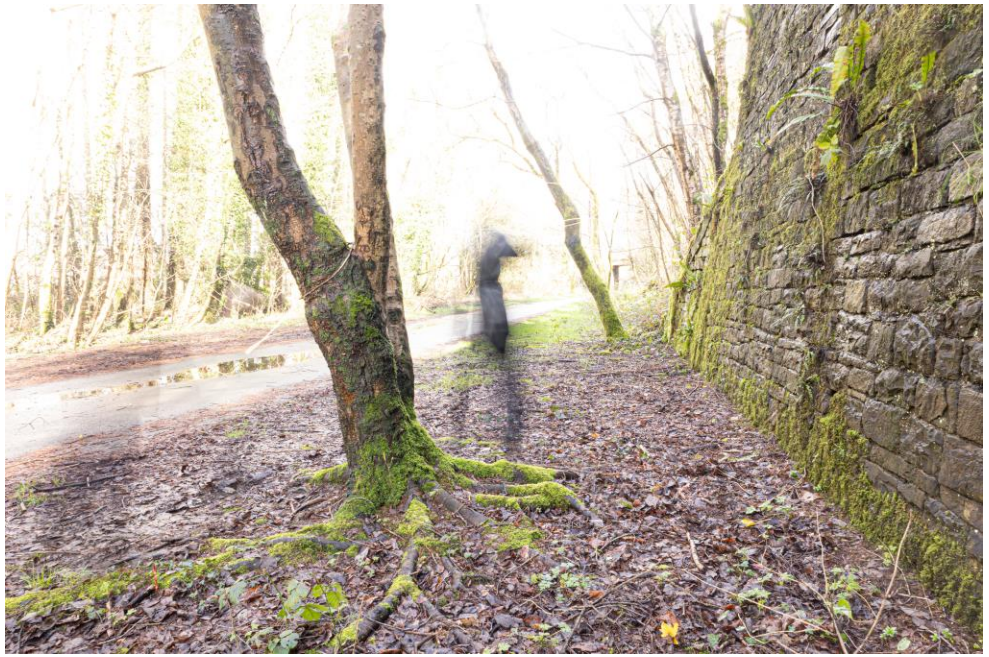




Photoshoot planning

Contactsheets

series edits



Using Objects as a Research Method

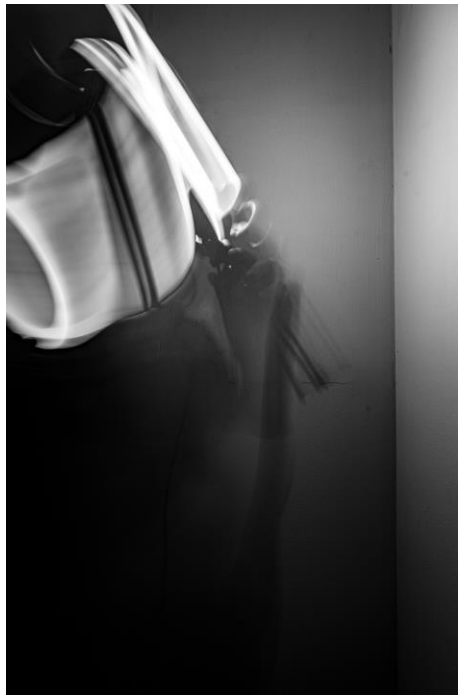
Within these images I have documented temperamental traces of human behaviours/activities, in response to my ‘ found image’. Photographing objects and materials which are mundane and has been discarded and disregarded by people in different environments. My aims were to try different ideas, methods and techniques, by using a range of equipment, and research methods to find the most relevant and appropriate techniques, which works within my theme.

Using cyanotype as a technique to produce work

Powered sockets for
laptops and phones
between seats
240 V

Planning and set up

Contact sheet



Edited images

In my previous photoshoot I have experimented with long exposure, and I wanted to expand on this further by creating self portraits which explores self frustration through abstract representation.

Feedback from peers from found image

I love the motion blur effect
Adds a spooky touch to the images

the light trails add a nice element to the images but not ~~of the~~ quite sure whats happening

The blur sequences are very nice, without the original photo difficult to tell how it links.

love the use of motion blur and contrast

Unsure of the meaning or narrative but love the images

- interesting use of shape and movement
- very ghostly
- kind of reminds me of space?

Prifysgol Cymru
Y Drindod Dewi Sant
University of Wales
Trinity Saint David

LLYFRAUaRHAGOR
BOOKS&BEYOND
www.uwtsd.ac.uk/library

Creative patterns, and very effective

I Like the fact that even tho its motion blurred it still easy to make out

love the ambiguity

great movement of light, really like the blur and greyscale
top image reminds me of being on a surgery table having surgery lights on your face

The work I presented on the critique can be seen on the previous page and one is a corner. Some of the comments I have received from peers are show on the left side.

Other edited images from the same series

Exhibition ideas, edits, research, video examples

Trying out new equipment

I have been introduced to this gimbal and to expand on my skills and knowledge, my aim is to experiment with it’s use, and create a video.

It’s a challenging equipment to set up, however once it’s ready it’s a rewording experience.

Edit images