

Independent Project – Proposal form 2021

Student Name: *****

Proposal Title: Your **title** should be a 'heading' that gives a flavour of what you will be exploring – eg: "Apron Strings and the Kitchen Sink drama"

Music: An Instrumental Part of Theatre

Proposal Subtitle: Your subtitle should give a little more detail of what you will be looking at – eg "An exploration of the rise of feminism and the way women are portrayed in the plays of the 1950s and 60s in the UK"

An investigation into the use of music in theatre, how it is used advantageously in a production, how it is useful to an actor, and why it is a necessity.

Proposal aims and objectives: This section should outline your main focus of your project including some of your research aims and areas of interest that you would like to include.
(Max 200 words)

I want to explore how music is beneficial in a production; how it can enhance a scene from an audience perspective and how it can help an actor within that scene. Music is a universal language, and I want to use my skills to create something that could be used in a play, thus strengthening my understanding of how music is implemented in a theatre piece and providing insight on the advantages and disadvantages of underscore in productions. I am an aspiring artist myself, who also has a passion for acting, so my research will focus on directors' perspectives on how they choose underscores, such as from the written works of director Katie Mitchell in "The Director's Craft," and actors' perspectives on how music has helped them in their careers to explore if music is a necessity for every theatre performance. Ideally, as I grow in my artistry, I want to combine my skills in writing music and acting at each opportunity. If I can incorporate my music more into theatre, I believe it would benefit not only the quality and depth of each performance, but it would build my repertoire and offer me unique and favourable experience in this area.

Proposed Collaborations: This section should highlight some of your collaboration ideas including 'why' you think they would be useful in your project and what you hope to achieve.
(Max 200 words)

Music and acting have a harmonious relationship that is worthy of investigation. With the hope of fusing two of the pillars of my artistry, I will attempt to explore the process of writing music for a play. I plan to collaborate with 2 of my fellow classmates: ***** in the writing and producing of unique and original musical content for potential use in an upcoming production, written and directed by *****himself. This opportunity to work first-hand with implementing a musical element into a piece will provide valuable insight on what goes into the process of including a soundtrack in productions. There are things to be learned, as well, from the underscore choices made in film and television in the ways which it engages and immerses the audience. In collaborating with other musically inclined individuals on an original track, there is undeniable value added to the experience of the piece. The audience can indulge their minds easily with thoughtful melodies supporting the story, and as artists and creators, we dive deeper into what can be achieved through the careful conception and delivery of theatre soundtracks.

Proposed Practical Presentation: This section should include your ideas of 'how' you would like to present your discoveries – eg performance and presentation/workshop/short film. This does not have to be **decided** at this stage but just give an idea of your thoughts at this stage.
(Max 200 words)

My research and collaboration efforts will be used to create an original music element, which will then subsequently be used in a play, for the enjoyment and absorption of its audience. For my personal presentation, I would like to outline my research findings, highlight areas that were successful and unsuccessful, and discuss the ways this project will aid me in my future endeavours. Ideally, I would like to make this presentation more enjoyable with added sound and music features, which correlates directly to my proposed area of study. In theory, I will be able to showcase the importance of underscore in both

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settings, performative and educational, as a testament to the benefits it provides to us as creatives and as spectators.