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In the beginning we began exploring the theme around the environment and how we are polluting are planet by leaving rubbish around the beach. As we began exploring this concept, I believe that it wasn't making the work sit-specific because I feel you could take this work at any beach. So, I began asking why we would use this site over another beach. I struggled to answer that question. So, as I group, we decided to explore other experimental work at the site in hopes of responding  to the site. The project began exploring the theme of how the sea is constantly changing and moving. How we as individuals cannot understand these changes as we do not live long enough to see them. So, we have been making photograms of the sea and the different tidal flows to explore this concept.

The research of the site began when we explore the possibility of Clyne Valley becoming the site we would use. As we explored this site, we started talking about finding where the river in Clyne ends up. The river ends up down by the beach where the river meets the sea. I began researching the different tidal flows and times in hopes of exploring the differences between the high and low tide in the body of work. I did this by looking at the tidal graphs using this information to explore different experimental work. the graphs helped the developmental of the work because you can compare the data to the photograms to see how much flow of the river you are capturing within the photographic paper. As the project develop you can see every two weeks the tide would change so would the graphs to compere different work.

Tide Times BST:

| Hi/Lo | Time | Height |
|---|---|---|
| High | 05:01 | 8.61m |
| Low | 11:11 | 1.60m |
| High | 17:23 | 9.23m |
| Low | 23:37 | 1.07m |

NOT TO BE USED FOR NAVIGATION

The artist Nikala Bourke has  help in reaching this body of work. Nikala Bourke practice has always focused on the aesthetics of water. The artist does this by experimenting with photographic paper to capture the movement of water. The artis does this because "my work aims to remind us of the fundamental connections that we have with water" (*Water Photograms - Nikala Bourke, artist website, Tasmania, Australia.*, no date). By looking at the artist work it as help me compare my work to hers to better understand how to explore this concept better. Also researching  how the artist thinks about water and how her works connect us to the connections we have with water. Is something I need to think of what I do want my work to say and is the work saying what I want to say.  The techniques I have

developed while making this work is using a rage of different light sources to expose the photographic paper and seeing how that changes the development of work. Another technique is taking river water from the site and developing back in the darkroom to see if the changes are different from the other work. by doing this I was also exploring the theme of the river and the sea is constantly moving.

This is the exhibition installment I am very happy with how the work turned out. If we hand more time as a group, we would have covered the bridge both sides with work. another thing I would continue to try different experimental work and let the sit respond to us if we were to do the exhibition again. Overall, the exhibition was positive as it was lovely to see the members of the public stopping and having a look and asking question about the work. which means the work was good enough to make people what to interact with us find more information. Lastly the only thing I changed is finding way to get other member of public the others side of the beach to see are work.

In this exhibition installment are the bottles hung from the bridge. The bottles look good because their different range of photographic paper and then bottles with river water which create a different pattern. As you can see the photographic paper is starting to develop different patterns was interesting to see how they changed.  it was great to see the audience

interact with the work as there were children playing with the bottles. I have learnt that we should not focus on the result of the project but rather the different process of work. lastly in order to make a sit-specific art work you must let the site respond to rather than you responding to the site.