

Professor Sue Williams

FINE ART: STUDIO SITE & CONTEXT

VISUAL ENQUIRY 2 – LEVEL 5

Students will be given an opportunity to experience performance within a Fine Art context. This supports them as follows:

- allows them to extend their visual language
- to extend their own practice in 'real' time
- to function as an experimental tool
- use the physical self
- to determine the space between self and audience
- to challenge work that they are involved in as an individual and possibly extending this into collaborative performance.

To present oneself as one's own art work is challenging and strengthening at the same time. This performative process does not liaise itself with the theatre and successfully works with limited resources, site specific or time based. It is an extension of their own individual practices. It is open to change and reinterpretation at any time, it confronts the viewer immediately.

A part of the module will be to work with Contemporary Dance & Movement. This will add another level of interpretation giving them insight into a different but specific art form. This interdisciplinary process not only extends their personal understanding of another art practice but engages

the self in a totally new way. No two art forms share the same language of interpretation and this is why interdisciplinary work can challenge and confirm an understanding of another visual language. Neither language or art form takes away from the other.

Students will be given the option to embrace the Dance & Movement performance art-form and research a new approach to fuse with their own understanding of performance within a Fine Art context.