

Portfolio Script -

Eve Bryan

The first part of my portfolio is of recreating famous scenes and practicing camera movement

We recreated a scene from a film in which there is a camera movement that spins, we practiced this and made many attempts, these are my favourite. This is a technique that follows Geo as he walks up to the camera. It turned out well although it could have been smoother and made to look more seamless, my personal favourite is attempt no. 2. If I was to attempt to do this again I would chose slightly different angles for the shots, which I now believe would work better. In future I would like to experiment more with the camera.

I created this through using a hand held technique, following Geo as he spun in a circle. I feel as though it looks good and I am proud of the end result. If I were to do it again I would use more of the vintage lenses more instead of the newer lenses as I feel they achieved more of the look and style I was going for in this small scene.

The second part of my portfolio is of practicing photography styles and learning what they are.

These were -

The golden ratio

Vanishing point

Balance

Texture

Pattern and repetition

Positive and negative space

And, focal point

I feel as though I grasped the concept of finding different elements within these photos, I especially enjoyed taking photos of texture as I could get really close to the object and see the smallest of details. However I found

it difficult to take photos that were of the 'golden ratio' as I found this a difficult rule to work with.