

Sebastian Jones

2101040

Graduate Attribute Module

changemakers : building your own
personal brand for sustainable
employment



Sebastian Jones

ASPIRING (FUTURE ROLE)



Cardiff / Carmarthen



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PROFILE

I find working creatively very rewarding, seeing your work go from a small concept to a full production is hugely effective. I love the challenges that arise when working on fast paced productions, sometimes the best ideas spring to my mind when I'm faced with difficult situations. I have a keen eye for detail and can deliver unique ideas to new projects fluently through English and Welsh.

SKILLS

- Welsh Speaking
- Money handling
- Outlook and google drive
- Visual merchandising
- Festool equipment
- Phone communication
- Filming / editing skills

EXPERIENCE

RUNNER

YR AMGUEDDFA SERIES 2 (BOOM CYMRU)

- Worked with the producing team behind the scenes using a mic and radio.
- Experience on a TV set.
- Creative and professional environments.
- Assisted with the Get in/Get out.

YOUTH OPERA

WELSH NATIONAL OPERA (WNO) SEPT 2011 - MARCH 2020

- Worked closely with the creative team whilst being on stage / backstage.
- Experience with touring shows.
- Creative and professional environments.
- Occasionally return as an alumni for experience.

RECEPTIONIST

ProCare Domiciliary Agency FEB 2021 -SEPT 2022

- First person of contact to the building.
- Organisation of files including on the computer.
- Answering and reporting phone calls.

SCENIC ARTIST - ELIZABETH THE DRAGON

Shrek the Musical - caos NOV 22-FEB 2023

- Use of different painting techniques.
- Dealing with different materials - foam, fabric, pearlescent powder, spray paint.
- Communication in welsh with the company .
- Time management skills.

EDUCATION HISTORY

A-Levels 2017-2020

Ysgol Gyfun Gymraeg Glantaf

A LEVELS IN ART AND DESIGN (B), MEDIA STUDIES (B) AND WELSH BACCALAUREATE (C).

These subjects strongly affected my path in a positive way as they helped me discover my interests deeper.

BA (Hons) Set Design and Production ^{SEPT 2021 - Current} University of Wales Trinity Saint David

- Academic understanding in Principles of Design, Stage Management and basic knowledge in sceneic construction and production technology
- Presentation and communication skills with other designers.

I consent for my CV to be shared and distributed with others.

Personal Development Plan

One of our tasks were to create a Personal Development Plan for what we were hoping to achieve in the future. I decided to mainly base it around things that surround me at the moment such as university life, personal goals such as money saving and improving drawing skills and also future related topics. There are certain things to consider when writing your goals, it has to be relevant and specific to me. "A clear plan can also support your positive mental wellbeing and improve your level of satisfaction." (highspeedtraining.co.uk , 2023). This quote motivated me to think carefully about what I wanted to include and to keep the pdp going after this module ends.

SEBASTIAN JONES - PERSONAL DEVELOPMENT PLAN

Goal	Objectives	Dates	Obstacles	How to succeed	Additional Support	Progress
BA Set Design & Production Degree	Successfully Complete my three year study at UWTSD with a good portfolio and grade	University Terms	Unable to complete work to a high standard and keep up with third year schedule	Keep practicing industry standard work in my spare time as well as in University schedules.	Advice and knowledge from university lecturers	Consistent grades and managing to upload work on time
Complete Production for Screen	Complete Set Build	Saturday the 3rd of May	Lack of Teamwork	Maintain clear communication within the group, having regular production meetings and to do lists in order to stay on/ ahead of schedule.	Having a detailed plan with cutting lists and CAD provided by our construction manager.	Unfortunately set build took much longer than expected due to unclear instructions and lack of wood/power over the weekend but set construction was complete 8th of May
	Complete Set Decorating & Dressing	Saturday 13th of May	Lack of Wood Miscommunication, motivation, skill and accuracy.	Clear CAD and cutting list so we know exactly how much wood we need whilst sticking to the budget sheet Practicing techniques with sample boards whilst looking at references	Extra wood in the workshop if needed to be resourceful and use previous flats from previous projects Lecturers and industry professionals	 Samples complete and accurate to references. Decorating and dressing complete.

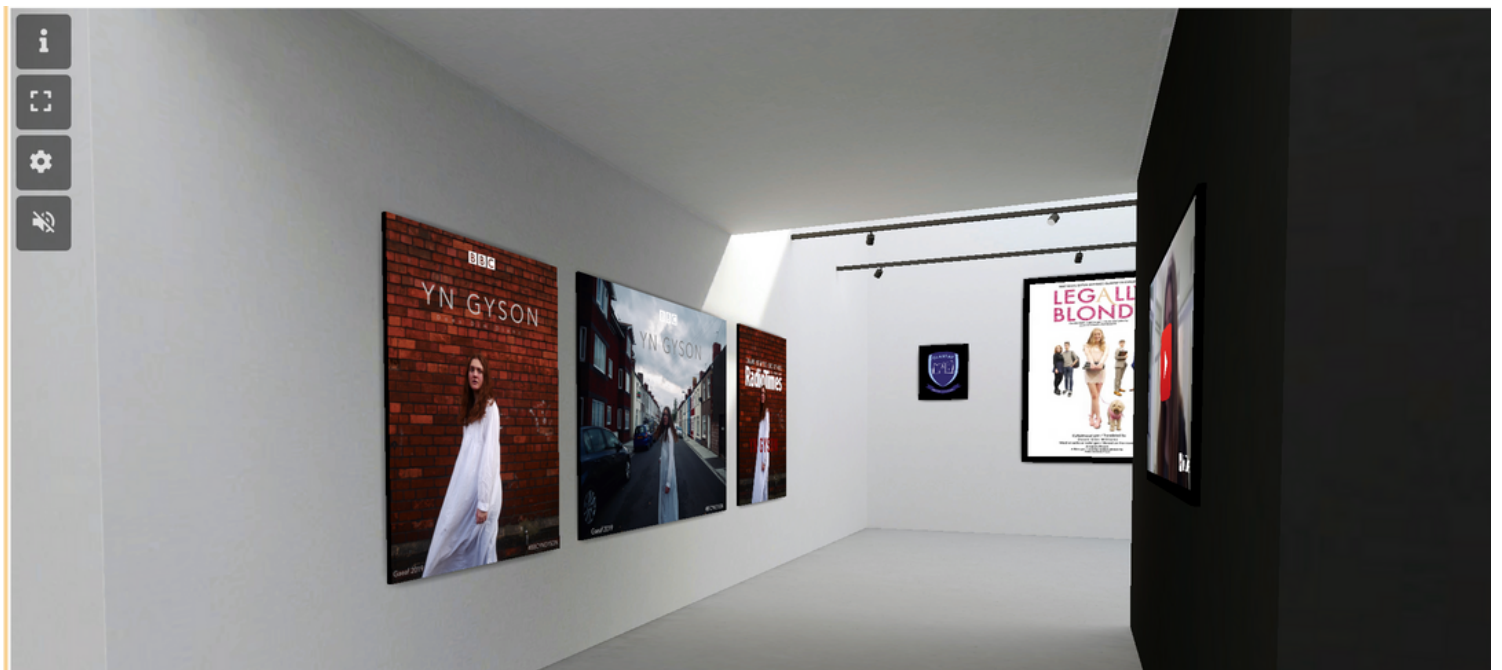
Goal	Objectives	Dates	Obstacles	How to succeed	Additional Support	Progress
Complete Production for Screen	Process workbook, presentation and successfully completing my role as art director	17th of May	Lack of motivation with workbook, presentation being unorganised and not getting the set complete in time.	Do some digital work every day so I stay on top and don't fall behind. Rehearse presentation with peers and stick to the google calendar and update everyone with scheduling via WhatsApp.	Lecturers/Research Sticking to mood boards to maintain accuracy within the set	To be complete on the 17th
Learn To Drive	Learn to drive for industry	By Third Year	Money Time Skill	I may not have enough money so I'd have to save and work over summer Third year being so busy means lessons may become an inconvenience. I may not be able to learn successfully and pass so I'd have to practice a lot and revise theory tests.	Student Loan money and working in Cardiff over summer Timing and scheduling around third year modules Get as many lessons as possible with the money I have until I'm at a successful level	Yet to be complete

Goal	Objectives	Dates	Obstacles	How to succeed	Additional Support	Progress
Develop industry experience	Say yes to more opportunities	ASAP	Finding the motivation to reach out to industry professionals	Update my CV during this module and upload and send off to industry companies	GAM lectures, research.	In progress
	Take advantage of living in Cardiff Welsh language in Carmarthen		Actually finding connections via the Welsh language.	Research online companies that cater to Welsh language speakers in the arts	Yr Egin/S4C being close to campus. Having welsh connections	In progress
Develop digital and physical drawing skills	Learn industry professional techniques so that my designs and drawings are up to standard.	Before third year begins	Not being able to adapt to the skills and struggle to learn the new techniques	Watch tutorials online that show a visual step by step for these techniques	Ask my friends who illustrate digitally if they have any skills to share	In progress
	Find a style that tailors me best		Not being able to find a consistent style for my portfolio	Practicing sketching more in my spare time until my drawings are relatively consistent		
	Develop costume design ideas		Not practicing/ knowing enough	Find media and plays that interest me and base designs off of that	Consume costume/ outfit based media	
Save money	Try and save for third year Have enough money when I graduate	ASAP	Events and social life and daily living costs	Budget efficiently and try and cut down on more impulsive buys	Tips on how to budget effectively	In progress

ART STEPS

<https://www.artsteps.com/view/640b04b046d66cf3164b2228>

Creating a virtual gallery using Art Sateps was so rewarding to see all of my work displayed in a room. My goal for third year is to keep adding things to my gallery and also try and experiment with 3d models to showcase in my gallery.



ALBERT

←

≡ DISPOSAL ▾

ADD NEW +

Name	Tonnes CO2e	
Kitchen Cabinets	0.00128	FINALISED
Wallpaper	0.00017	FINALISED
Picture Rails and Skirtings	0.00085	FINALISED
Timber and Ply for Flats	0.00024	FINALISED
Posters and Paper Chains	2.0E-5	FINALISED
Screws and Nails	4.0E-5	FINALISED
Food	0.00031	FINALISED

Total Score Pass 16/20

17 / 21

13 of 13 interactions

Book progress

100%

1 of 1 pages

Interactions progress

100%

13 of 13 interactions

↺

Restart

Multi Choice Quiz

13 of 13 interactions completed

Pass Score is 16

Source of Greenhouse Gasses	1 / 1
The maximum increase in temperature	1 / 1
Tipping Points	1 / 1

References and Bibliography

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