

**FACULTY OF HUMANITIES AND PERFORMING ARTS**

**UNIVERSITY OF WALES TRINITY SAINT DAVID**

**BA CHINESE STUDIES**

**(SINGLE HONOURS AND JOINT HONOURS)**

**LEVEL 4/LEVEL 5/LEVEL 6**

## **CHINESE 6**

**MODULE NUMBER: HPCL4006/5006/6006**



## AIM(S)

- To maintain learner's advanced degree of Chinese competence through attention to receptive skills in Listening and productive skills in writing.
- To have a good command of knowledge to Chinese civilisation and politics from either international or regional perspective.

## PREREQUISITES

This module is designed for those learners with:

- Substantial Chinese level (i.e. approx. 1800 characters).
- Or successfully completed module *Chinese 5*.
- Or with HSK 4 certificate.

## LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to:

- use language flexibly and effectively for social, academic and professional purposes;
- produce clear, well-structured, detailed text on complex subjects, showing controlled use of organisational patterns, connectors and cohesive devices;
- understand a wide range of visual programmes and recognise implicit meaning.

## INDICATIVE CONTENT

- 2400 vocabulary.
- Themed topics include academic or vocational life, Chinese TV programmes and review, Chinese films and review, writing for academic purpose (essay and report).

## Timetable:

|                 |                           |
|-----------------|---------------------------|
| <b>MONDAY</b>   | 10:00am – 1:00pm (Arts 7) |
| <b>TUESDAY</b>  | 10:00am – 1:00pm (Arts 7) |
| <b>THURSDAY</b> | 10:00am – 1:00pm (Arts 7) |
| <b>FRIDAY</b>   | 10:00am – 1:00pm (Arts 7) |

**Module mentor**

Dr. Dongyan Chen

Lecturer in Chinese; Head Teacher of Confucius Institute

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**Module teacher:**

Miss Yiyang Jiao

Lecturer in Chinese and Cultural Engagement

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**Module teacher:**

Mr Fanhui Meng

Email: [fanhui.meng@uwtsd.ac.uk](mailto:fanhui.meng@uwtsd.ac.uk)

For a tutor's consultation availability, check the office hours on the tutor's door and sign up for an appointment. If you need to consult the tutor urgently, please contact the tutor by the email provided above.

## SEMESTER 1

### Block 2

#### WEEK 1

##### **Speaking and Listening 1-1 & 1-4 (Mon & Fri)**

###### ***Speaking and Listening:***

《你找到什么新工作了》 in LU, Z. (2016) *Developing Chinese: Intermediate Speaking Course I*. Beijing: Beijing Language and Culture, pp. 157-169.

《家乡》 in LU, Z. (2016) *Developing Chinese: Intermediate Speaking Course I*. Beijing: Beijing Language and Culture, pp. 30-44.

###### ***Oral Interpretation***

Reference letter

##### **Comprehensive 1-2 & 1-3 (Tue & Thu)**

###### ***Reading - Vocational Life:***

《找工作的故事》 in XU, C. (2016) *Developing Chinese: Intermediate Reading Course I*. Beijing: Beijing Language and Culture, pp. 8-9.

《四大创业经济》 in XU, C. (2016) *Developing Chinese: Intermediate Reading Course II*. Beijing: Beijing Language and Culture, pp. 74-75.

###### ***Reading - Chinese Folk Customs 1:***

《中国人的虚岁》 in XU, C. (2016) *Developing Chinese: Intermediate Reading Course I*. Beijing: Beijing Language and Culture, pp. 103-104.

#### WEEK 2

##### **Speaking and Listening 2-1 & 2-4 (Mon & Fri)**

###### ***Speaking and Listening:***

《家乡》 in LU, Z. (2016) *Developing Chinese: Intermediate Speaking Course I*. Beijing: Beijing Language and Culture, pp. 30-44.

《入乡随俗》 in LU, Z. (2016) *Developing Chinese: Intermediate Speaking Course I*. Beijing: Beijing Language and Culture, pp. 15-29.

### **Oral Interpretation (1 hour)**

Tradition and folklore of Wales

A city with history – Basel

### **Comprehensive 2-2 & 2-3 (Tue & Thu)**

#### ***Reading - Chinese Folk Customs 2:***

《中国最大三姓氏》 in XU, C. (2016) *Developing Chinese: Intermediate Reading Course II*. Beijing: Beijing Language and Culture, pp. 43-44.

#### ***Reading - Chinese Idiomatic Expression and Colloquialisms:***

《“老寿星”与“寿比南山”的来历》 in XU, C. (2016) *Developing Chinese: Intermediate Reading Course I*. Beijing: Beijing Language and Culture, pp. 41-42.

《英语借走的“中国词”》 in XU, C. (2016) *Developing Chinese: Intermediate Reading Course I*. Beijing: Beijing Language and Culture, pp. 91-92.

## **WEEK 3**

### **Speaking and Listening 3-1 & 3-2 (Mon & Fri)**

#### ***Speaking and Listening:***

《看什么书》 in LU, Z. (2016) *Developing Chinese: Intermediate Speaking Course I*. Beijing: Beijing Language and Culture, pp. 184-195.

#### ***Oral Interpretation:***

Local Info

#### ***Oral Interpretation:***

Book Review

### **Comprehensive 3-2 & 3-3 (Tue & Thu)**

#### ***Reading - Book Review***

《漫谈 < 明朝那些事儿 > 》 in XU, C. (2016) *Developing Chinese: Intermediate Reading Course II*. Beijing: Beijing Language and Culture, pp. 18-19.

《读 < 我们家的猫 > 》 in XU, C. (2016) *Developing Chinese: Intermediate Reading Course II*. Beijing: Beijing Language and Culture, pp. 65-66.

### ***Reading - Academic and Vocational Life 1:***

《事业要悄悄干》 in XU, C. (2016) *Developing Chinese: Intermediate Reading Course II*. Beijing: Beijing Language and Culture, p. 37.

## **WEEK 4**

### **Speaking and Listening Revision Class 4-1 (Mon)**

#### ***Listening***

《经理对我印象不错》 in JIANG, L. P. (2015) *Standard Course HSK 4A*. Beijing: Beijing Language and Culture University Press, pp.21-23.

《不要太着急赚钱》 in JIANG, L. P. (2015) *Standard Course HSK 4A*. Beijing: Beijing Language and Culture University Press, pp.31-33.

### **Oral Assessment 4-2 (Tue)**

### **Reading Revision Class 4-3 (Thu)**

#### ***Reading - Academic and Vocational Life 2:***

《“汉语桥”世界大学生中文比赛》 in XU, C.(2016) *Developing Chinese: Intermediate Reading Course II*. Beijing: Beijing Language and Culture, p. 20.

#### ***Writing***

《上班族的一天》 in CAI, Y. Q. (2012) *Developing Chinese: Intermediate Writing Course I*. Beijing: Beijing Language and Culture, pp. 18-27.

### **Exam 4-4 (Fri)**

## MODULE RESOURCES

### Dictionaries

**\*You only need one of those dictionaries**

*Oxford Chinese Dictionary*. Oxford: Oxford University, 2010.

*New Age Concise Chinese – English Dictionary*. Beijing: the Commercial Press, 2009.

### Textbooks

XU, C. (2016) *Developing Chinese: Intermediate Reading Course I*. Beijing: Beijing Language and Culture

XU, C. (2016) *Developing Chinese: Intermediate Reading Course II*. Beijing: Beijing Language and Culture

LU, Z. (2016) *Developing Chinese: Intermediate Speaking Course I*. Beijing: Beijing Language and Culture

JIANG, L. P. (2015) *Standard Course HSK 4A*. Beijing: Beijing Language and Culture University Press

CAI, Y. Q. (2012) *Developing Chinese: Intermediate Writing Course I*. Beijing: Beijing Language and Culture

Yip, P. and Don, R. (2009) *Intermediate Chinese: A Grammar and Workbook*. London: Routledge.

## MODULE ASSESSMENT DETAILS

### Assessment Component 1: Writing Portfolio (40%)

There are two parts in writing portfolio.

#### Character Sheets (20 Points)

- Students will need to complete all 8 pages of Character Sheets.

#### ASSESSMENT CRITERIA

- Make sure all words are clearly written inside the grids.
- Make sure all the strokes of the characters are written correctly and are in the correct order.
- Write all the punctuations correctly.
- Make sure to fill all the grids in the Character Sheets.

**DEADLINE: SUBMIT IN CLASS by 15<sup>th</sup> November 2019**

### 2. Review (80 Points)

- Write a review of 1000 Chinese characters on the articles learnt in class.
- Students need to: 1) summarise the articles learnt in class; 2) state your learning outcome; and 3) write about your opinions on those articles.

Note: Learning outcomes include what you have learnt in class in terms of reading techniques, new vocabulary, new grammar etc.

#### ASSESSMENT CRITERIA

- The article needs to include 1000 Chinese characters
- Sophistication and accuracy of expression to the words used
- Appropriate use of grammar; the ability to employ other grammar; and structure and attention to detail in layout.
- Correct application of Chinese punctuation.
- Good grasp of both main points and details of passages presented; clear writing; clarity of expression; a clear structure
- Correctly follow the Chinese written format; handwriting; and general presentational standards.

#### SUBMIT VIA MOODLE

- A copy of the handwritten version (use the gridded paper provided)

**DEADLINE: 16<sup>th</sup> November 2019**

## Assessment Component 2: Oral Portfolio (30%)

There are two parts in oral portfolio.

### 1. Themed Survey/Interview and Oral Summary & Reflection (60 points)

- The survey/ interview needs to be carried out in Chinese with Chinese (native) speakers.
- The survey/ interview needs to be following the required topic, and be recorded.
- The recording of the survey/ interview needs to be 45 minutes long (30 minutes survey/interview and a 15 minutes summary and reflection).

Choose from one of the following topics:

- 1) Vocations.
- 2) Culture.
- 3) Books.

#### ASSESSMENT CRITERIA

- The survey/interview covers the required topic
- The recording of the survey/interview needs to be 45 minutes long (30 minutes survey/interview and 15 minutes summary and reflection)
- Can successfully communicate your questions with the interviewees
- Can reasonably fluently relate a straightforward narrative or description as a linear sequence of points.
- Can give detailed accounts and summaries of the interviewees' answers at the end of each survey.
- Can cover a wide range of vocabulary and grammatical points in the communication and summary of each survey.

**DEADLINE: SUBMIT THE RECORDING VIA MOODLE by 16<sup>th</sup> November 2019**

### 2. ORAL TEST (40 points)

#### PART I: Discuss the Following Topic and Answer Questions (15 min)

选择一个你既熟悉又喜欢的城市，介绍一下这个城市。内容包括：

- 这个城市的位置；
- 这个城市的气候；
- 这个城市的风景；
- 这个城市以什么有名；
- 这个城市人与人之间的关系；
- 别的情况；
- 你推荐这个城市的原因。

## **PART II: Oral Interpretation (25 minutes)**

- Oral Interpret the following job reference letter into Chinese; you need to cover all main information and messages given in this letter.
- The students are given 5 minutes to prepare your interpretation.
- Dictionary (paper or electronic) is allowed during your preparation.
- The students will be asked questions at the end of the presentation. The students will need to answer those questions correctly.

## **ASSESSMENT CRITERIA**

- Can contribute effectively to a conversation within own area of work
- Can argue for or against a case
- Can take and highlight the messages that are likely to require attention
- Can follow abstract argumentation, for example, the balancing of alternatives and the drawing of a conclusion
- Can understand the questions from the examiners and can answer them correctly

**DATE:** 12<sup>th</sup> November 2019

## **Assessment Component 3: Two Hours Sit-in Written Exam (30%)**

**DATE:** 15<sup>th</sup> November 2019

## **PART II: Oral Interpretation (25 minutes)**

- Oral Interpret the following job reference letter into Chinese; you need to cover all main information and messages given in this letter.
- The students are given 5 minutes to prepare your interpretation.
- Dictionary (paper or electronic) is allowed during your preparation.
- The students will be asked questions at the end of the presentation. The students will need to answer those questions correctly.

### **ASSESSMENT CRITERIA**

- Can contribute effectively to a conversation within own area of work
- Can argue for or against a case
- Can take and highlight the messages that are likely to require attention
- Can follow abstract argumentation, for example, the balancing of alternatives and the drawing of a conclusion
- Can understand the questions from the examiners and can answer them correctly

**DEADLINE: 16<sup>th</sup> November 2019**

