

Task 3: Looking back, evaluate how has your touring theatre production realised in practice elements of Tasks 1 & 2?

After working on a devised touring show and going through the process of making a show from only a theme of the environment. I have learned how the tasks, that the group was set out to do at the beginning of the tour, helped to make the show we created.

In task one we were set out to do a bunch of small tasks set out by our director, Carri Munn, that we completed in the first week of working on our show. The first task was for us to interview children age 4-7, the age the show was being presented to. We learned about their fears and what is important to them and it helped me realize that young children that we will be presenting to are not very different than anyone else, adults just have more life experience to learn from. The next part was to a bunch of devising tasks in which we got together in groups of four to make a story using embarrassing child moments and in another group of four we told fairy-tales in a new way. This task was more for the actors but helped the whole group to start to come together as a team and helped us to get into the mindset of devising a show.

After the first week was up we got together and presented these shows to the director and then started to do some individual research on the environment for the next part of task one. The research focused on the positive and negative effect people have on the world and the people and animals in it. Through this research the actors started create short stories using the information we learned and as a DP I started to research different environments that the stories would be based in. This helped to give direction into what the set might look like as gave a direction into what tech the show might have. Through this research tour one, with direction from the director, decided to base our show on celebrating nature.

In task two we had to look into how a touring show can address social, political and cultural issues to an audience. Some of teacher's feedback at the end of the show was telling our group that they would talk to the kids about how humans can affect the environment of animals and what would trees or animals say if they could talk. The task also helped me to realize how much theatre can teach people and how important it is for a show, especially to young kids, to give out the right message.

I really enjoyed the process of learning how the process of devising a show works in both an acting side as well as the tech side. It also was interesting to see the tasks at the beginning, that seem to not relate to making a show, come together to create a fantastic show.