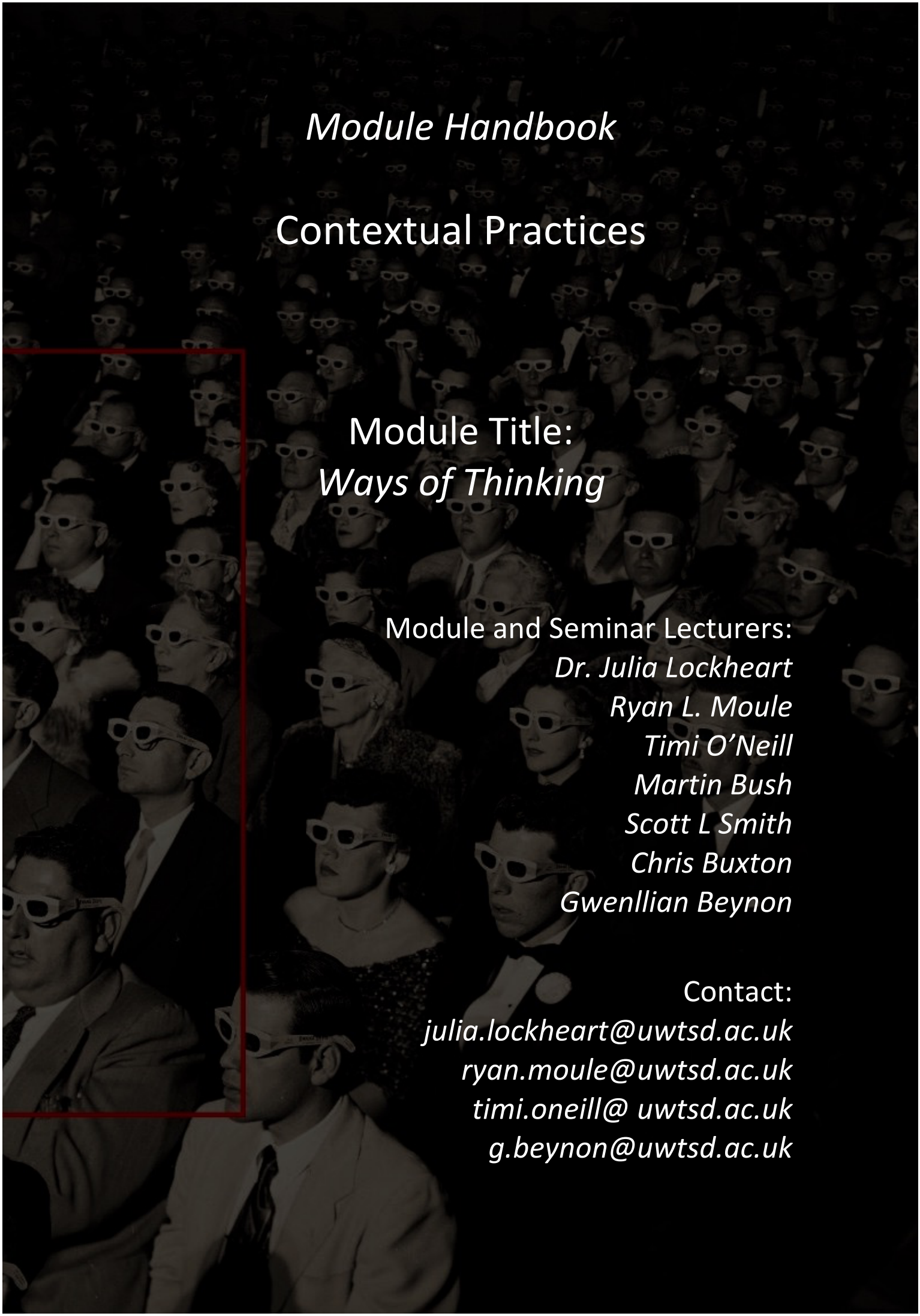

Module Handbook

Contextual Practices

Module Title:
Ways of Thinking

Module and Seminar Lecturers:

Dr. Julia Lockheart
Ryan L. Moule
Timi O'Neill
Martin Bush
Scott L Smith
Chris Buxton
Gwenllian Beynon

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Module Overview:

For your first *Contextual Practices* module, you will have a set of 9 lectures that address how creative practitioners look, think, consider, reshape, redesign and understand the cultural practices that surround them. This series will be delivered in a carousel, in clusters of three lectures, by Dr. Julia Lockheart, Ryan L. Moule, and Timi O'Neill and in Welsh with Gwenllian Beynon. These one hour lectures will be followed by a one hour seminar with one of six members of staff. Each lecture series offers a distinct perspective into art, design and cultural practices. The location of both the lecture and seminar can be found on page 7 of this document. These locations are fixed throughout your first academic year.

Aims of the Module

To challenge and broaden your thinking so that you can begin to apply key ideas, artists, designers, ideologies, philosophies and philosophers to your own context and practice.

Learning Outcomes of Module

Upon the successful completion of this module, the student should be able to demonstrate the ability to:

1. Identify and discuss the diversity of approaches to understanding elements of cultural endeavour.
2. apply a range of critical theories to the analysis of any given cultural product.
3. make reference to academic sources by employing appropriate citation and referencing conventions.

Ways of Thinking: In semester 1 you will develop a portfolio of written ideas about your own practice drawn from histories and theories presented in your lecture programme and your own independent research. You will be assessed on three pieces of writing: one for each of their lecture strands. (Portfolio = 1500 words in total)

Hand-in Deadline: Monday 8th January 2018 (by 10am).

Lecture Series Overviews

Lecture strand overview: Dr. Julia Lockheart

> *If instead of believing that everything gets better, if you just note that things happen and that everything is finite, then you have another view of history.* (Paul Kingsnorth, 2016)

What is a history, period, era, epoch? Who writes history? How do we read histories? How have –isms been used to define periods of history? How have modernist narratives of progress and notions of infinite resources affected our beliefs in a finite world? This lecture series will look how nature has been shaped by ideas, how the myths of progress, growth and authority are ripe to be re-written. We will discuss artists and designers, their contexts, key works and about what constitutes a *canon* and how and why they are canonical. We will identify strands from the past that become meaningful to us and our contemporary practices and look at the tools creative practitioners can use to shape a better world.

Lecture One: Crafting & Shaping Nature: Before Modernism

Lecture Two: Metanarratives of Progress, Growth, Authority: Modernism

Lecture Three: Beliefs and Movements: Modernism

Keywords for Lecture Series: Nature, Authority, Truth, Canon, History, Movement, Modernism, Materialism, Ecology, Environmentalism, Mythology.

Key Thinkers: Karl Marx, The Communist Manifesto - extract analysis. Walter Benjamin,Roland Barthes
Text: Benjamin, W. (1935) The work of Art in the age of mechanical reproduction In: Illuminations, edited by Hannah Arendt, translated by Harry Zohn, from the 1935 essay New York: Schocken Books. Accessed from 1969http://web.mit.edu/allanmc/www/benjamin.pdf [Accessed on 12.09.17)

Lecture Series Overviews: Ryan L. Moule

Starting from our contemporary position, this series of lectures looks at how representation has come to take over any notion of 'the real'. With a disproportionate amount of time living in relation to re-presentations of events, these lectures look at the psychological impact of representation on the human subject, and what Hegel describes as the 'unhappy consciousness'. Students will be introduced to various ideas, theorists

and artistic practices that attempt to subvert, challenge and critique the ideological narratives of our time. The lectures series offers students the opportunity to become self-reflective, orientating themselves in relation to the ideas explored, whilst also, importantly, being given the critical tools to deconstruct the codes and messages that surround us.

Lecture One: Crisis of the Real

Lecture Two: The Force of What We See Makes Us Not See What We Are Seeing.

Lecture Three: The Unconscious: A Case Study.

Keywords for Lecture Series: Postmodernism, Passivity, Active Participation, Emancipation, Truth, Post-internet, Materialism, Spectatorship, Fetishism, Sign, Symbol, Icon, Mythology, Responsibility, Simulacra, The Copy, Representation, Technology, Affect, Philosophy, Cultural Studies.

Key Thinkers: John Berger, Plato, Karl Marx, Hannah Arendt, Jean Baudrillard. Guy Debord.

Key text:

Lecture Series Overviews: Timi O'Neill

> *It is clear that ideology...is indispensible in any society if men are to be formed, transcended and equipped to respond to the demands of their conditions of existence.*
>
> Louis Althusser quoted in Jonathan Dollimore's *Radical Tragedy* page 17

The three lectures will take the student on a journey that tells the story of you, the individual student reading this. This story witnesses key events that have been influential in how the individual has been formed, defined and reprogrammed to the state where we find it today. The lecture series begins in the renaissance where the idea of the individual was first processed as a reaction to God's absence. The narrative moves quickly to the setting of the 20th century where we see a crisis of the self, revealed through the events of Vietnam, Auschwitz, the decaying American dream, and the fall of the Grand narratives of history. We end, sadly or triumphantly, in our abnormal period of thought; this is where we see the story of the individual has become intertwined with obsessive use of social media, the possibility of AI and the idea that we have become mirror images of mirror images of mirror images.

These lectures have a very simple aim, to challenge, subvert and reconstruct who or what you are and how you came to be sat here reading this overview. You will be asked fundamental questions such as, are you an authentic individual artist/designer making decisions based on rational decisions? Or are you here owing to a conversation your parents had with you when you were 7 years of age and you had not realised just how much that half remembered moment impacted on your life? These lectures will also provide you with a multi faceted tool-kit to help you tackle not only your studies and artistic/design practice, but perhaps more importantly to help make you become a critical and self reflection human being and to realise that perhaps who you think you are, is nothing apart from the result of a magician's trick;

> You never understood why we did this. The audience knows the truth: the world is simple. It's miserable, solid all the way through. But if you could fool them, even for a second, then you can make them wonder, and then you... then you got to see something really special. You really don't know? It was... it was the look on their faces...
>
> Christopher Nolan, *The Prestige*

Lecture One: The Birth of the Subject in the Renaissance

Lecture Two: Middle-Aged Crisis – the Self in Crisis.

Lecture Three: The Death of the Subject, Social Media and the End of the Story.

Keywords for Lecture Series: Story, Imagination, Genre, Decentred, Ideology, Interpellation, Meta-History.

Key Thinkers: Louis Althusser; Paul de Man, Richard Kearney, Hayden White.

Key text: Kearney R (1988) The Wake of Imagination Routledge

Lecture Series Overviews: Gwen Beynon

> *Renowned for his work on artisan and industrial paintings from Wales, particularly from the nineteenth and twentieth centuries, Lord's arts criticism seems to sit comfortably alongside contemporaries such as Catherine Belsey and John Berger. Like them, he is interested in rethinking not only visual and cultural identities but also what constitutes 'art' and from whose perspective.*
>
> New Welsh Review (P. Lord *The Tradition* Parthian 2016)

Visual Cultural and the relationship to individual identity will be explored in this lecture series with a focus and an examination of art and design in Wales,

We will look at how art and design in Wales sits in relation to the international / global platform and how this has been represented in historical terms. The Welsh angle will take a focus on the text of Peter Lord (2016) *The Tradition* and will explore the re representation of art in Wales through this writing.

The lecture Series will be delivered through the Medium of Welsh but will be available bilingually for any other interested students.

Lecture One: *Art in Wales 18th Century*

Lecture Two: *Modernism overview of the Global*

Lecture Three: *Modernism in Wales*

Key Words Art, Design, Wales, Welsh, Global, Local, The Self, Identity, Modernism.

Key thinkers Peter Lord, Iwan Bala

Key text: The Tradition (2016) By Peter Lord

Where and When for my Lecture?

Groups and Lecture Room 9.30-10.30	Lecture and Tutorial rooms from 10-30 onwards
Alex (AAG06) Group A Surface Pattern Product Design Glass Automotive (+Transport) Design Creative Computer Game Design 3D Computer Animation Design	**AAG06** **AA204**
AE309(A&B) Crit Rooms 2&3 Group B Graphic Design Illustration Advertising and BD	**AE309(A) Crit Rooms 2** **AE309(B) Crit Rooms 3**
Dynevor (ADG02) Group C Fine Art Photography Photojournalism) Digital Film / TV Production Music Technology	ADG02 AC202(1)
Dynevor (ADG01) Group D **Welsh speakers from all disciplines (see page 8, below, for a list of students in this strand)**	**ADG01**

Students in the following programmes will attend their lectures in **Alex Road Reading Room** (AAG06) between **9.30 and 10.30** on **Tuesday mornings** throughout the coming academic year.

Surface Pattern Design
Product Design
Automotive & Transport Design
Glass
Creative Computer Game Design
3D Computer Animation Design

Students in the following programmes will attend their lectures in **Crit Rooms 2 & 3, 3rd Floor, Dynevor Campus,** between **9.30 and 10.30** on **Tuesday mornings** throughout the coming academic year.

Graphic Design
Illustration
Advertising and Brand Design

Students in the following programmes will attend their lectures in Lecture Room 1 (ADG02)**, Dynevor Campus,** between **9.30 and 10.30** on **Tuesday mornings** throughout the coming academic year.

Fine Art
Photography in the Arts
Photojournalism & Documentary Photography
Digital Film & TV Production
Music Technology

Welsh Language, Art, Design and Culture: Students in the following programmes will attend their lectures in Lecture theatre 2 (ADG01)**, Dynevor Campus,** between **9.30 and 10.30** on **Tuesday mornings** throughout the coming academic year.

BALLANTYNE	BENJAMIN PETER	Graphic Design
BLYTHE	RHIANNON	Illustration
BOWEN	RHYDIAN TOMOS	Transport Design
BRYAN	EVE ISOBEL	Digital Film & Television Production
COLEMAN	JONATHAN	Photography in the Arts
DAWSON	IWAN LLYR	Advertising & Brand Design
DUFRESNOY	ISABELLE	Photography in the Arts
ECKBERG	ABIGAIL	Fine Art - Studio Site & Context
EVANS	CAROL ANNE	3D Computer Animation
EVANS	LAUREN LOUISE	Surface Pattern Design – Maker
FLETCHER	ALANIS BAILEY	Surface Pattern Design - Textiles for Interiors
GRIFFITH	SARA LLEUCU	Surface Pattern Design - Textiles for Interiors
HOWELLS	BRIONY	Product Design
JENKINS	HOLLY	Illustration
JONES	BRONWEN MARI	Surface Pattern Design - Textiles for Interiors
JONES	MEGAN HAF	Surface Pattern Design - Textiles for Interiors
LAWLESS	CHLOE SHANNON ELIZABETH	Photojournalism & Documentary Photography
MORGAN	JOSH	Graphic Design
MORGAN	MOLLY	Surface Pattern Design – Maker
MORGAN - BAKARR	CAI JOSEPH	Digital Film & Television Production
NICHOLAS	STEPHANIE LUCY MARGARET	Surface Pattern Design - Textiles for Interiors
OWEN WILLIAMS	PEREDUR	Creative Computer Games Design
PEDERSON	SAMUEL	Product Design
PHILLIPS	SOPHIE	Photojournalism & Documentary Photography
POULSON	ABIGAIL KATHRYN	Photography in the Arts
REES	HANNAH LOUISE	Advertising & Brand Design
ROBERTS	JORDAN	Creative Computer Games Design
ROWDEN	BEN HARLEY	Graphic Design
ST LOUIS	JAMIE	Transport Design
THOMAS	KARA DANIELLE	Photojournalism & Documentary Photography
THOMAS	RHIANNON JANE	Digital Film & Television Production
THOMAS	SIWAN	Surface Pattern Design - Textiles for Interiors
WATKINS	EWAN DANIEL	Graphic Design
WOODHOUSE	JESSICA GRACE	Illustration

SEMINAR INFORMATION

Following the one hour lecture between 9.30 and 10.30, you will go see your seminar lecturer for one hour between 10.30 and 11.30 (Group A), or 11.30 – 12.30 (Group B). Please find your name in the group lists below, and make a note of the location of the seminar. You will remain in this seminar group for the entire academic year.

Seminar Leader: Gwen Beynon ADG01
Group A (10.30 – 11.30)

BALLANTYNE	BENJAMIN PETER	Graphic Design
BLYTHE	RHIANNON	Illustration
BOWEN	RHYDIAN TOMOS	Transport Design
BRYAN	EVE ISOBEL	Digital Film & Television Production
COLEMAN	JONATHAN	Photography in the Arts
DAWSON	IWAN LLYR	Advertising & Brand Design
DUFRESNOY	ISABELLE	Photography in the Arts
ECKBERG	ABIGAIL	Fine Art - Studio Site & Context
EVANS	CAROL ANNE	3D Computer Animation
EVANS	LAUREN LOUISE	Surface Pattern Design - Maker
FLETCHER	ALANIS BAILEY	Surface Pattern Design - Textiles for Interiors
GRIFFITH	SARA LLEUCU	Surface Pattern Design - Textiles for Interiors
HOWELLS	BRIONY	Product Design
JENKINS	HOLLY	Illustration
JONES	BRONWEN MARI	Surface Pattern Design - Textiles for Interiors
JONES	MEGAN HAF	Surface Pattern Design - Textiles for Interiors
LAWLESS	CHLOE SHANNON ELIZABETH	Photojournalism & Documentary Photography

Seminar Leader: Gwen Beynon ADG01
Group B (11.30 – 12.30)

MORGAN	JOSH	Graphic Design
MORGAN	MOLLY	Surface Pattern Design – Maker
MORGAN - BAKARR	CAI JOSEPH	Digital Film & Television Production
NICHOLAS	STEPHANIE LUCY MARGARET	Surface Pattern Design - Textiles for Interiors
OWEN WILLIAMS	PEREDUR	Creative Computer Games Design
PEDERSON	SAMUEL	Product Design
PHILLIPS	SOPHIE	Photojournalism & Documentary Photography
POULSON	ABIGAIL KATHRYN	Photography in the Arts
REES	HANNAH LOUISE	Advertising & Brand Design
ROBERTS	JORDAN	Creative Computer Games Design
ROWDEN	BEN HARLEY	Graphic Design
ST LOUIS	JAMIE	Transport Design
THOMAS	KARA DANIELLE	Photojournalism & Documentary Photography
THOMAS	RHIANNON JANE	Digital Film & Television Production
THOMAS	SIWAN	Surface Pattern Design - Textiles for Interiors
WATKINS	EWAN DANIEL	Graphic Design
WOODHOUSE	JESSICA GRACE	Illustration

Seminar Leader
Dr. Julia Lockheart AAG06 Alex Reading Room
Group - Barthes (10.30 – 11.30)

EMMA JANE	VAUGHAN
MARIE	WILKINSON
ROSEMARY	WILLIAMS
EMILY	BOYCE
CERYS ANGHARAD	DAVIES
CHLOE	WALLACE
NICOLE	WALLACE
CARMEN	WILLIAMS
SOPHIE LEAH	WILLIAMS
JANET	HOPKINS
NAILA	AMJAD
ZARA ELIZABETH	JAMES
ANITA	MADAN
STEPHANIE LUCY MARGARET	NICHOLAS
JOSEPH	BEAVIS
ADAM	HIGGINS
BRIONY	HOWELLS
NEAL	LEWIS
OWAIN THOMAS	MAYBANKS
SAMUEL	PEDERSON
NICHOLAS DAFYDD	RICHARDS
OLIVER TARRIAN	SCAMMELL
GRZEGORZ TOMASZ	BORKOWSKI
EDWARD JAMES	DWYER
GEORGIA	HATTON
KEENAN	PEARCE
KERI	SHAW

Seminar Leader
Dr. Julia Lockheart AAG06 Alex Reading Room
Group - Benjamin (11.30 – 12.30)

JANICE	BARTON
MALCOLM JOHN	BEYNON
PENELOPE C. B.	DAVIES
JACQUELINE ANN	FOWLER
EMMA MARIE	MARTIN
MICHELE ROSE	RUSSELL
REBECCA SIAN	DAVIES
CHARLOTTE	BURROWS
NATALIA	DAVIES
ALANIS BAILEY	FLETCHER
SARA LLEUCU	GRIFFITH
LEAH MAY	HUCKRIDGE
OLIVIA	HUTCHINGS
BRONWEN MARI	JONES
MEGAN HAF	JONES
HANNAH ELIZABETH	MORGAN
HOLLIE LOUISE	PHILLIPS
SOPHIE ELIZABETH	PRITCHARD
LEILA EVELYN	ROWORTH
SIWAN	THOMAS
BETH	AGAR
JESSICA	BENNETT
LAUREN LOUISE	EVANS
GENNA MARY	HAZELDEN
HEATHER	KELMAN
CLAIRE	MAINWARING
MOLLY	MORGAN
NAOMI ELIZABETH	SEAWARD

Seminar Leader: Scott Smith AA204
Group – Merleau-Ponty (10.30 – 11.30)

CORNEL	FLOREA
CATHERINE ANNE	LORAINE
SAMUEL EDWARD	REES
EMILY KATE	SHARWOOD-SMITH
RHYDIAN TOMOS	BOWEN
JAMIE	ST LOUIS
ALEXANDER EDWARD JOHN	BUTTON
STEPHEN	CLAYTON
SEAN	DEACON
CHARLIE DINO	DELLER
JOSHUA WILLIAM	DODSLEY
EBERNOE	EDWARDES
ADRIS	HADAF
JACK JAMES	HARLEY-WALSH
PATRYK	HOLC
JACOB	HURST
SETH	JONES
JOSHUA ISAAC	MARTYN
MEGAN	ROLES
JOSHUA EDWARD	SALLEY
ASHLEY	SHIPP
JANIS	SKODINS
MATTHEW	WARREN

Seminar Leader: Scott Smith AA204
Group - Husserl (11.30 – 12.3)

JORDAN DANIELLE	DAVIES	3D CA
DEMETER	DZADIK	3D CA
CAROL ANNE	EVANS	3D CA
LEWYS	JONES	3D CA
BIBIN	LUKOSE	3D CA
BENJAMIN	RICHARDS	3D CA
SHANNEN	SAMUEL	3D CA
DAFYDD	SMITH	3D CA
JOSEPH	BLANCHARD	CCGD
NATHAN GWYN	CHAPLIN	CCGD
MATTHEW	EVANS	CCGD
CONNOR	HALE	CCGD
HAYDEN	HURLEY	CCGD
JORDAN	LEE	CCGD
RHIAN	LOVELL	CCGD
MITCHELL CLARK PETER	NEWMAN	CCGD
PEREDUR	OWEN WILLIAMS	CCGD
JORDAN	ROBERTS	CCGD
GARETH	TITLEY	CCGD

Seminar Leader: Ryan L. Moule
Group 1 (10.30 – 11.30) Crit Room 2

HEATHER MARION	ASHEN	Advertising
KIMBERLEY ELIZABETH	AUSTIN	Advertising
DOMINIC	CUNNINGHAM	Advertising
DYLAN LLOYD	DAVIES	Advertising
IWAN LLYR	DAWSON	Advertising
JORDAN	GITTINS	Advertising
ALEX	ALPHAWAVE	Graphic Design
JESSICA	ARTHUR	Graphic Design
JORDAN AIMEE	CHARLES	Graphic Design
GEORGIA	COLE	Graphic Design
JEONARD JOHN	CRUZ	Graphic Design
BETHANY	CURTIS	Graphic Design
JOELLE	EVANS	Graphic Design
EVAN THOMAS BANNER	BARTLEY	Illustration
THATO	BAZILL	Illustration
PAULA	BELDA HIGHCOCK	Illustration
FREYA KLARA	BENNETT-BRINKMANN	Illustration
DANIELLE	BLAKE	Illustration
RHYS	BOLLINGHAM	Illustration
BETHAN LOUISE	BROOK	Illustration
PAREES OLIVIA SYLVIA	BROWN-GILLARD	Illustration
LUCY JADE	BUCHANAN	Illustration
AIDEN	COLE	Illustration
WILLIAM	COLLYER	Illustration
REBECCA	COWLEY	Illustration
ROSS	ELIOT	Illustration
LIAM	EVANS	Illustration
LEXIE	GOULD	Illustration

Seminar Leader: Ryan L. Moule
Group 2 (11.30 – 12.30) Crit Room 2

JACK	PIPER	Advertising
HANNAH	REES	Advertising
OLIVER BENJAMIN	ROWE	Advertising
MATTHEW	SIMONS	Advertising
PATRICK EDEM FUI	GLAVEE	Graphic Design
MATTHEW JAMES	GRAY	Graphic Design
FRANCES BEATRICE	HALL	Graphic Design
GENNA	HALLAM	Graphic Design
LOIS MARY	JAMES	Graphic Design
LAURA ANTONIA	JONES	Graphic Design
ELLISE	LEWIS	Graphic Design
GEORGIA CAITLYN HIETT	MCDONALD	Graphic Design
LARA ALICIA	HANFORD	Illustration
CHLOE	HAWKINS	Illustration
DANIEL MORGAN	JENKINS	Illustration
SAMUEL TOBIAS EDWARD	JOHN	Illustration
AMY	JONES	Illustration
RHIANNON HELEN	LLOYD-HOWE	Illustration
EMMA	MORGAN	Illustration
HANNAH MAY	NOLLOTH	Illustration
MATTHEW LIAM	OAKEY	Illustration
JASON-JOHN	ORTIAGA	Illustration
OWEN	REES	Illustration
LEAH	PENDLEBURY	Illustration
ADRIENNE	PHILLIPS	Illustration
KIERAN	POPE	Illustration
ASHLEY	PRICE	Illustration

Seminar Leader: Martin Bush
Group 3 (11.30 – 12.30) Crit Room 3.

DEANNA ANDREA	SIMS	Advertising
DANIEL PETER	SULLIVAN	Advertising
JULIAN	TYRELL	Advertising
LUKE	WOODFORD-ROTT	Advertising
HANNAH	WOOLGAR	Advertising
ABIGAIL CARYS ROSE	MORGAN	Graphic Design
GEORGE ALEXANDER	PERKINS	Graphic Design
BEN	ROWDEN	Graphic Design
CAMERON	THOMAS	Graphic Design
RACHAEL MAY	WILLIAMS	Graphic Design
CHLOE	WILLIS	Graphic Design
RHIANNON	RHODES	Illustration
LEE JACKSON	RICHARDS	Illustration
CONNOR JAMES	ROBERTS	Illustration
LILY MAY	ROGERS	Illustration
JACK DAVID	ROWLAND	Illustration
DUNCAN RICHARD	SMITH	Illustration
RHIANON	SNYDER	Illustration
VALERIA	SZUCS	Illustration
GABRIELLA	WILDE	Illustration
JESSICA GRACE	WOODHOUSE	Illustration
JAMIE LEE	WRIGHT	Illustration
LAURA	SADLER	Illustration
MAYA ELIZABETH	ROCKE	Illustration
MEGAN ELUNED	TAYLOR	Illustration

Seminar Leader: Timi O'Neill ADG02 (Lecture Room 1 Dynevor)
Group A (10.30 – 11.30)

TUDOR	CONNOR	Fine Art - Studio Site & Context
THOMPSON	ERIN	Fine Art - Studio Site & Context
THOMAS	RHIANNON	Digital Film & Television Production
THOMAS	KARA	Photojournalism & Documentary Photography
THOMAS	RYAN	Photojournalism & Documentary Photography
STEVENS	RACHEL	Digital Film & Television Production
SCOTT	WILLIAM	Music Technology
RYAN-JONES	THOMAS	Digital Film & Television Production
REES	OWEN	Fine Art - Studio Site & Context
PATTERSON	JEAN	Digital Film & Television Production
OLLE MARINA	AFRICA	Fine Art - Studio Site & Context
OLIVER	ALICE	Photography in the Arts
MORRIS	JOEL	Photography in the Arts
MATTHEWS	EDWARD	Photojournalism & Documentary Photography
MARSHALL	JORDAN	Photography in the Arts
JONES	ALANA	Fine Art - Studio Site & Context
JONES	BETH	Photography in the Arts
JENKINS	EMILY	Photojournalism and Documentary Photography
HUGHES	KAYLEY	Fine Art - Studio Site & Context
HUGHES	DEREK	Photography in the Arts
HESSEY	KATE	Photography in the Arts
HARRIS	MEGAN	Photography in the Arts
GOLDING	BELINDA	Fine Art - Studio Site & Context
GIBSON	DYLAN	Digital Film & Television Production
DAVIES	JAMES	Music Technology
COOK	KIERAN	Music Technology
COLLINS	JAIDAN	Digital Film & Television Production
CASABELLA	NELLA	Photography in the Arts
BENSON	EMILY	Fine Art - Studio Site & Context
CLARK	CHARLOTTE	Photography in the Arts

Seminar Leader: Timi O'Neill ADG02 (Lecture Room 1 Dynevor)

Group B (11.30 – 12.30)

WILLIAMS	CHLOE	Photography in the Arts
THOMAS-BROWNE	MACAULEY	Music Technology
THOMAS	ROSIE	Fine Art - Studio Site & Context
SUMMERS	CHELSEA	Photography in the Arts
SMILLIE	CALUM	Digital Film & Television Production
SHEPHERD	WILLIAM	Digital Film & Television Production
REID	MICHAEL	Digital Film & Television Production
PRIESTLEY	ALICIA	Fine Art - Studio Site & Context
POULSON	ABIGAIL	Photography in the Arts
PHILLIPS	SOPHIE	Photojournalism & Documentary Photography
PASINATO	GIULIA	Photojournalism & Documentary Photography
MORGAN	JORDAN	Music Technology
LLOYD	ISABELLA	Photography in the Arts
LAWLESS	CHLOE	Photojournalism & Documentary Photography
JONES	FRANCINE	Fine Art - Studio Site & Context
JAMES-DEANE	CAITLIN	Digital Film & Television Production
HUGHES	ELISHA	Fine Art - Studio Site & Context
HARRISSON	WILLIAM	Music Technology
HALL	MARK	Photography in the Arts
GWYTHER	KELSEE	Photography in the Arts
GAIT	AMY	Fine Art - Studio Site & Context
FUSCSICS	ADRIENN	Music Technology
FRANCIS	KAYLEE	Photojournalism & Documentary Photography
ECKBERG	ABIGAIL	Fine Art - Studio Site & Context
DEAN	OWEN	Digital Film & Television Production
DAVIES	MICHAEL	Fine Art - Studio Site & Context
CLARK	CHARLOTTE	Photography in the Arts

Seminar Leader: Chris Buxton AC202(1)
Group A (10.30 – 11.30)

VINE	GAYNOR	Photojournalism & Documentary Photography
TRESEDER	CHRISTOPHER	Photojournalism & Documentary Photography
SMITH	ALEXANDRA	Photography in the Arts
SBEITAN	HAMZA	Photography in the Arts
SAMUEL	LOIS	Fine Art - Studio Site & Context
RICHARDS	THOMAS	Photojournalism & Documentary Photography
PARKES	KATIE	Photography in the Arts
MURRAY	ANDREW	Music Technology
MORGAN – BAKARR	CAI	Digital Film & Television Production
MERCER-BELL	MAYA	Photography in the Arts
LOGAN	CHRISTINA	Fine Art - Studio Site & Context
LEWIS	DANIELLE	Photography in the Arts
JOHNSTON	DEMIAN	Fine Art - Studio Site & Context
HUGHES	ALICIA	Photojournalism & Documentary Photography
HOLLAND	ASHBEI	Digital Film & Television Production
HAYES	JESSICA	Photography in the Arts
GREENWAY	DANIEL	Digital Film & Television Production
EVANS	KATE	Fine Art - Studio Site & Context
DOUGLASS	JOSHUA	Photography in the Arts
DALY	JACOB	Music Technology
CUSTODIO	GEOVIC	Digital Film & Television Production
COLEMAN	JONATHAN	Photography in the Arts
CASHIN	LAURA	Fine Art - Studio Site & Context
BUSHARA	TARIQ	Photography in the Arts
BEVAN	SAMUEL	Digital Film & Television Production
BERRIDGE	JACOB	Music Technology

Seminar Leader: Chris Buxton AC202(1)
Group B (11.30 – 12.30)

WALTERS	SIMON	Photography in the Arts
THOMPSON	KATHERINE	Photojournalism & Documentary Photography
THOMAS	HANNAH	Fine Art - Studio Site & Context
THOMAS	STEPHEN	Music Technology
TAYLOR	AARON	Digital Film & Television Production
REES	PETER	Music Technology
PRICE	CAITLIN	Photojournalism & Documentary Photography
PARRY	JESSICA	Fine Art - Studio Site & Context
KONEFAL	DOROTA	Photography in the Arts
JAMES	ALICE	Photography in the Arts
HUGHES	CHRISTOPHER	Digital Film & Television Production
HUGHES	CARLIE	Photojournalism & Documentary Photography
HOLT	ALICE	Photography in the Arts
HARRIS	KYLE	Photography in the Arts
GERBER	PAUL	Photography in the Arts
EDWARDS	JESSICA	Photojournalism & Documentary Photography
EDWARDS	ELICIA	Photojournalism and Documentary Photography
DUNLOP	LAURA	Fine Art - Studio Site & Context
DUFRESNOY	ISABELLE	Photography in the Arts
DOWN	FFION	Photography in the Arts
DOUGLAS	JOHN	Fine Art - Studio Site & Context
CROMARTY	TIMOTHY	Music Technology
COOPER	BETHRYN	Fine Art - Studio Site & Context
CALLINGHAM	ALFIE	Photography in the Arts
BRYAN	EVE	Digital Film & Television Production
BOWEN	ANDREW	Fine Art - Studio Site & Context
BONSER	JAY	Digital Film & Television Production

Submission Information

Hand-in Deadline: Monday 8th January 2018 (by 10am) via Turnitin.
Feedback available from Wednesday 31st January.

You will be assessed on the following critera.

1. Research & Analysis
Systematic exploration and selection of sources; effective interpretation and evaluation of findings.

4. Subject Knowledge
Understanding and application of concepts and underlying principles associated with the discipline and the specific context of study.

5. Presentation & Communication

Clarity and effectiveness in the deployment of appropriate media to communicate a message relevant to specialist and non-specialist audiences.

Feedback will be found on grademark – you can assess this via their original submission portal. All feedback will be received within 20 working days after the assignment deadline and not before.

If you are late submitting your work, you will have 7 days to hand in your late submission and this will be capped at 40%.

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Essential

Barthes R. (1997) Death of the Author *in Image, Music, Text*. London: Fontana Press. Accessed from https://grrrr.org/data/edu/20110509-cascone/Barthes-image_music_text.pdf [Accessed on 12.09.17)

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Sharples, I. (1998) *How We Write: Writing as Creative Design.* London: Routledge.

Tonfini, G. (2000), *Writing as a Visual Art*. Abridged by James Richardson. Exeter: The Scarecrow Press.

Recommended

Barry, P (2017) Beginning Theory: An Introduction to Literary and Cultural Theory, Sections on Postmodernism

Ranciere, J. (2009) *The Politics of Aesthetics.* (London: Continuum

Szeman & Kaposy. (2010) *Cultural Theory: An Anthology.* (Oxford: Wiley-Blackwell)

Key Background Texts

Berger J (1972) *Ways of Seeing* (London: Penguin,)

Williams, R (2014) *Keywords A Vocabulary of Culture and Society* (Fourth Estate.)

Journals

Photography & Culture

Visual Communication

The Journal of Writing in Creative Practice (JWCP)

Websites

http://www.aber.ac.uk/media/Documents/S4B/dutch/the_book.html

http://www.theory.org.uk/