

1st YEAR:

Aliya Rebecca Ayeb

1801197

Digital Portfolio:

Digital & Material

Process B2

M4X02220

UWTSD

Submission

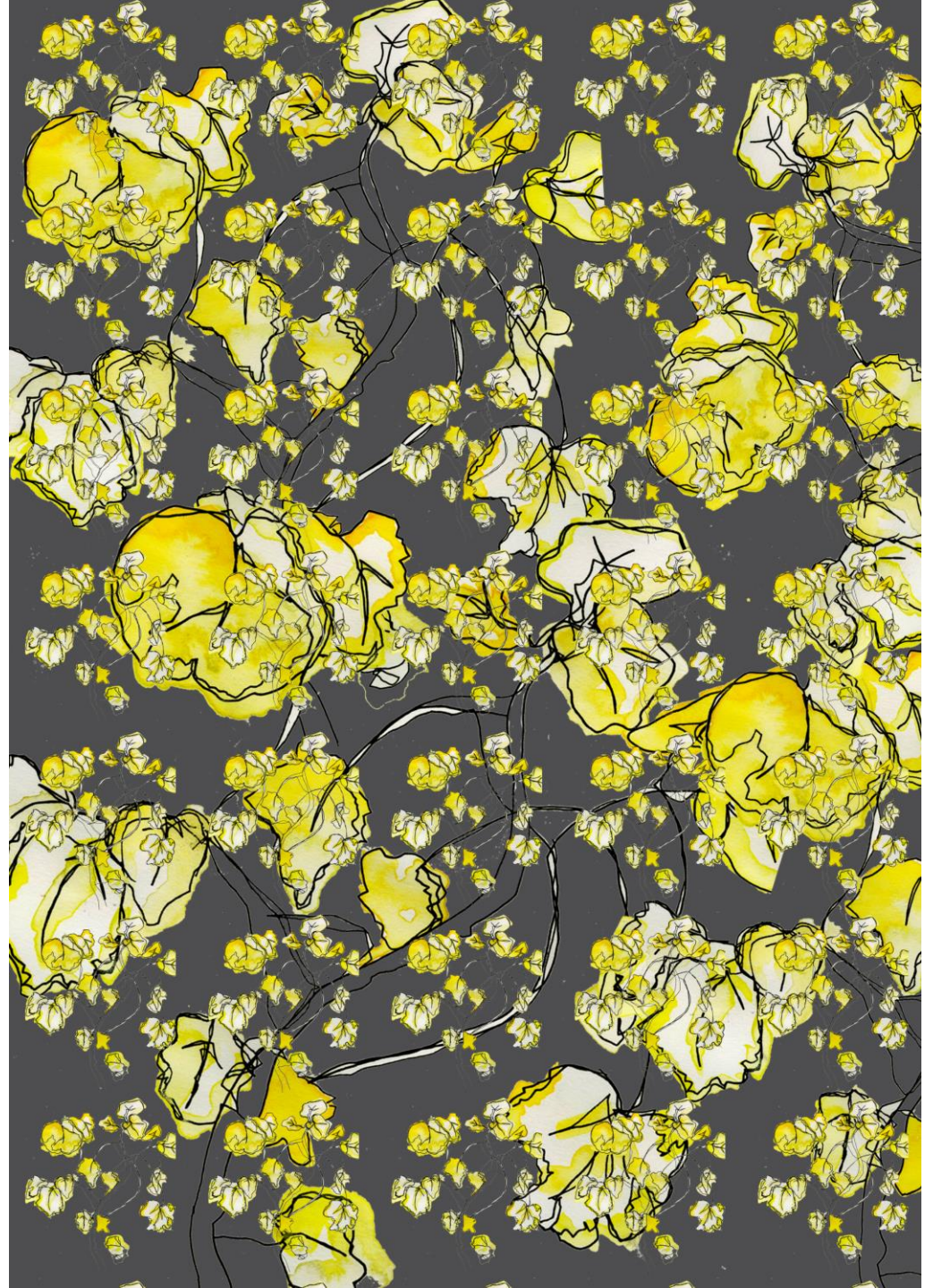
deadline date:

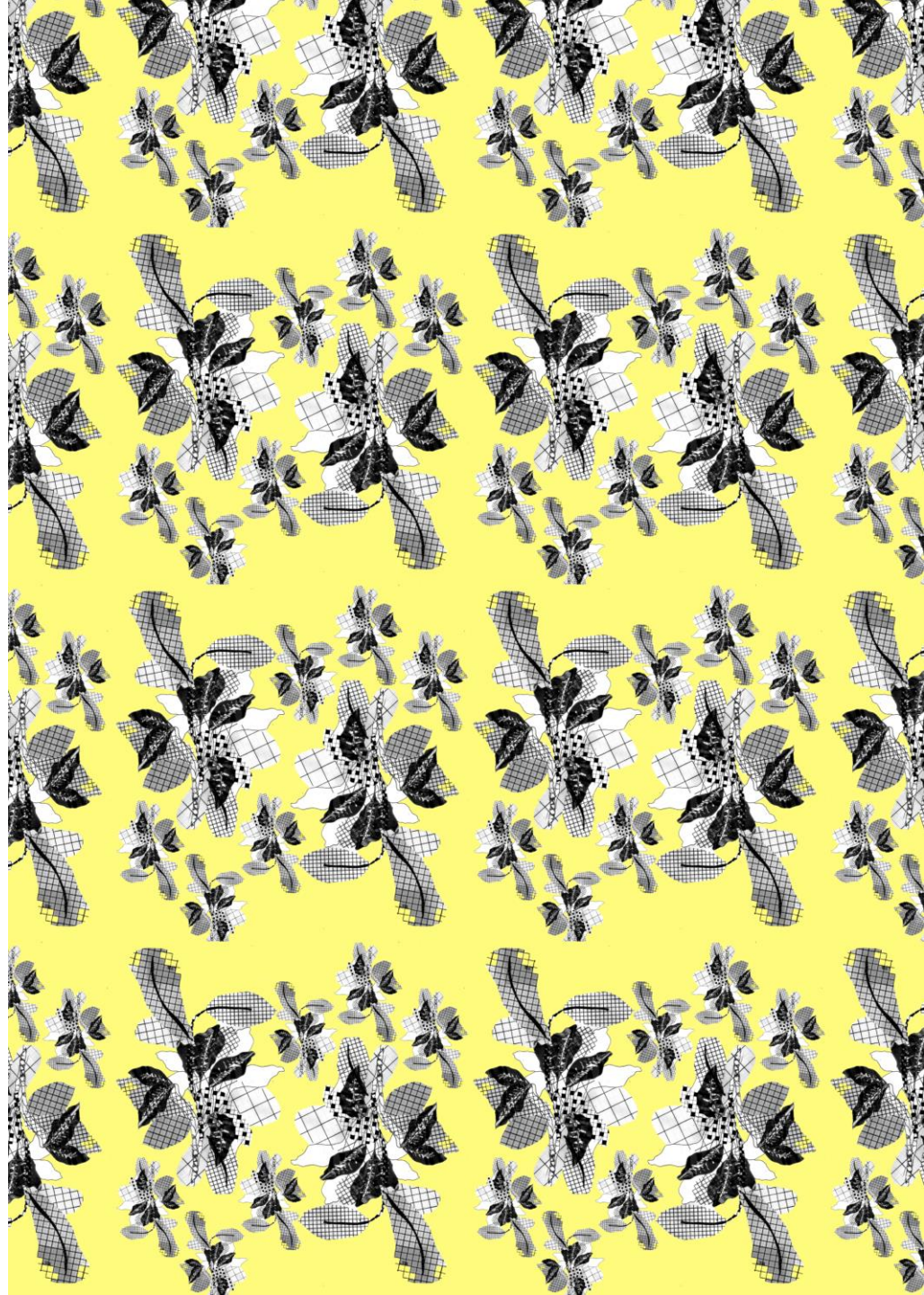
Monday 11th May

2020

9:30am

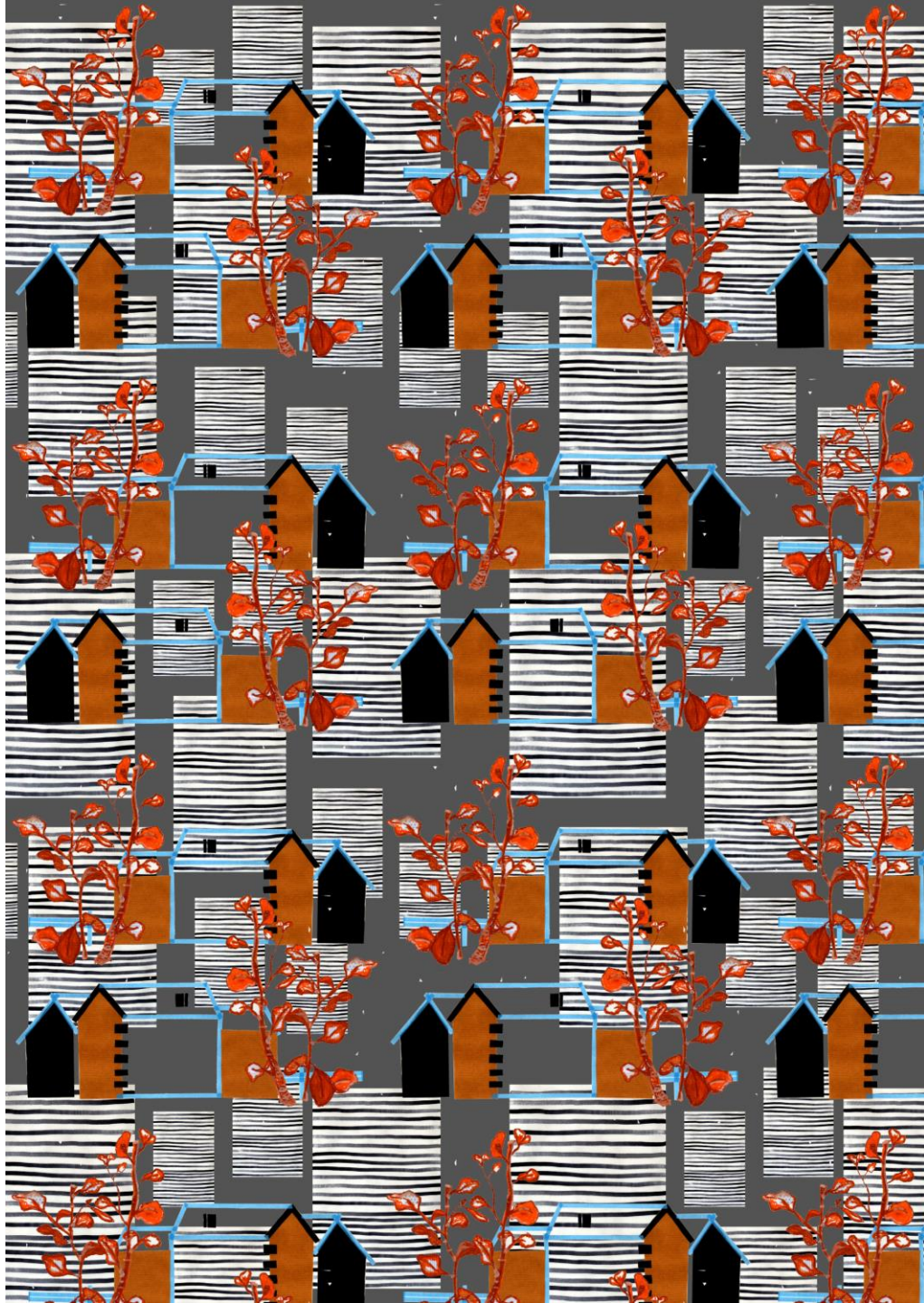
Digital edits:

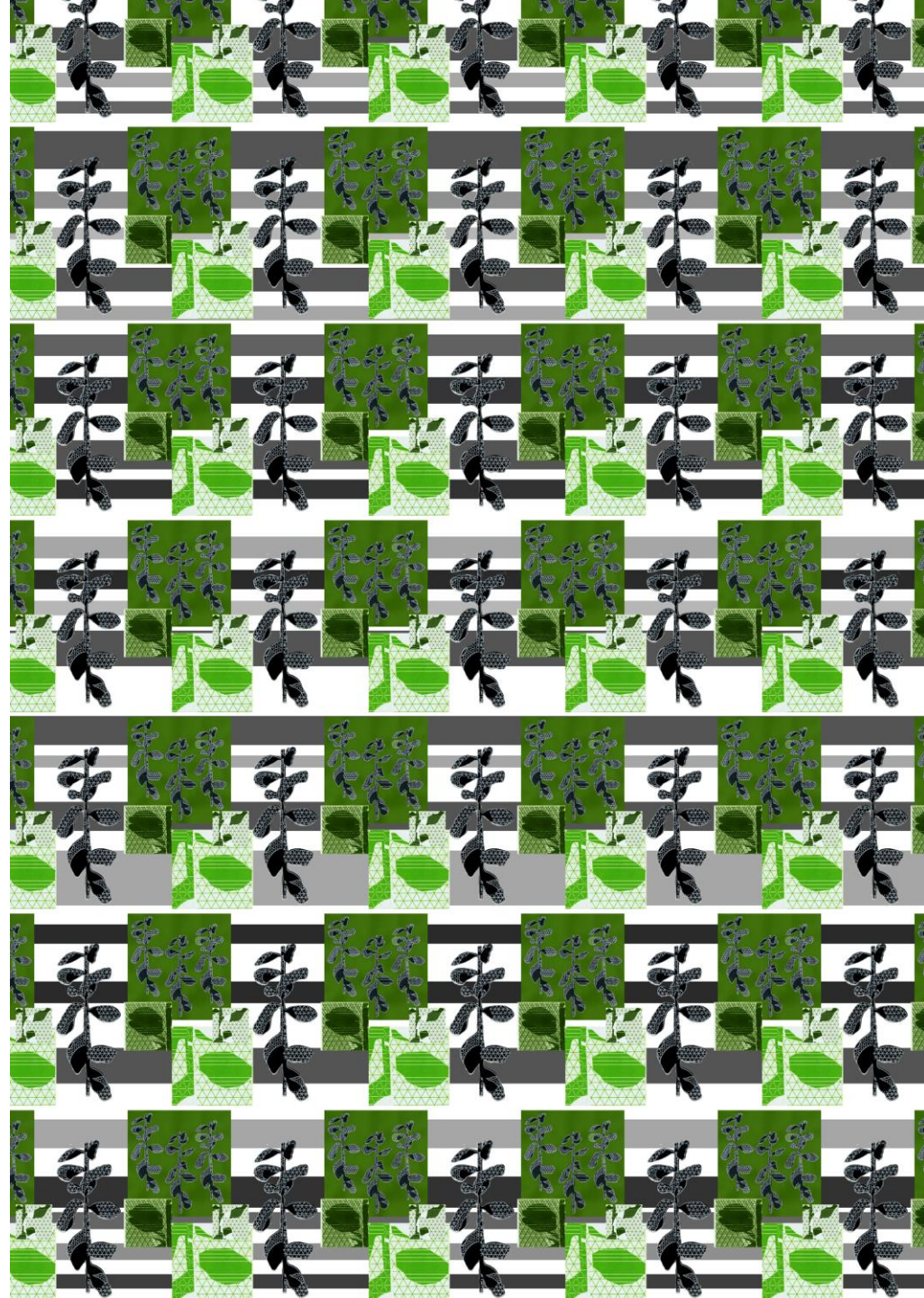














Screen printing samples:



Materials:

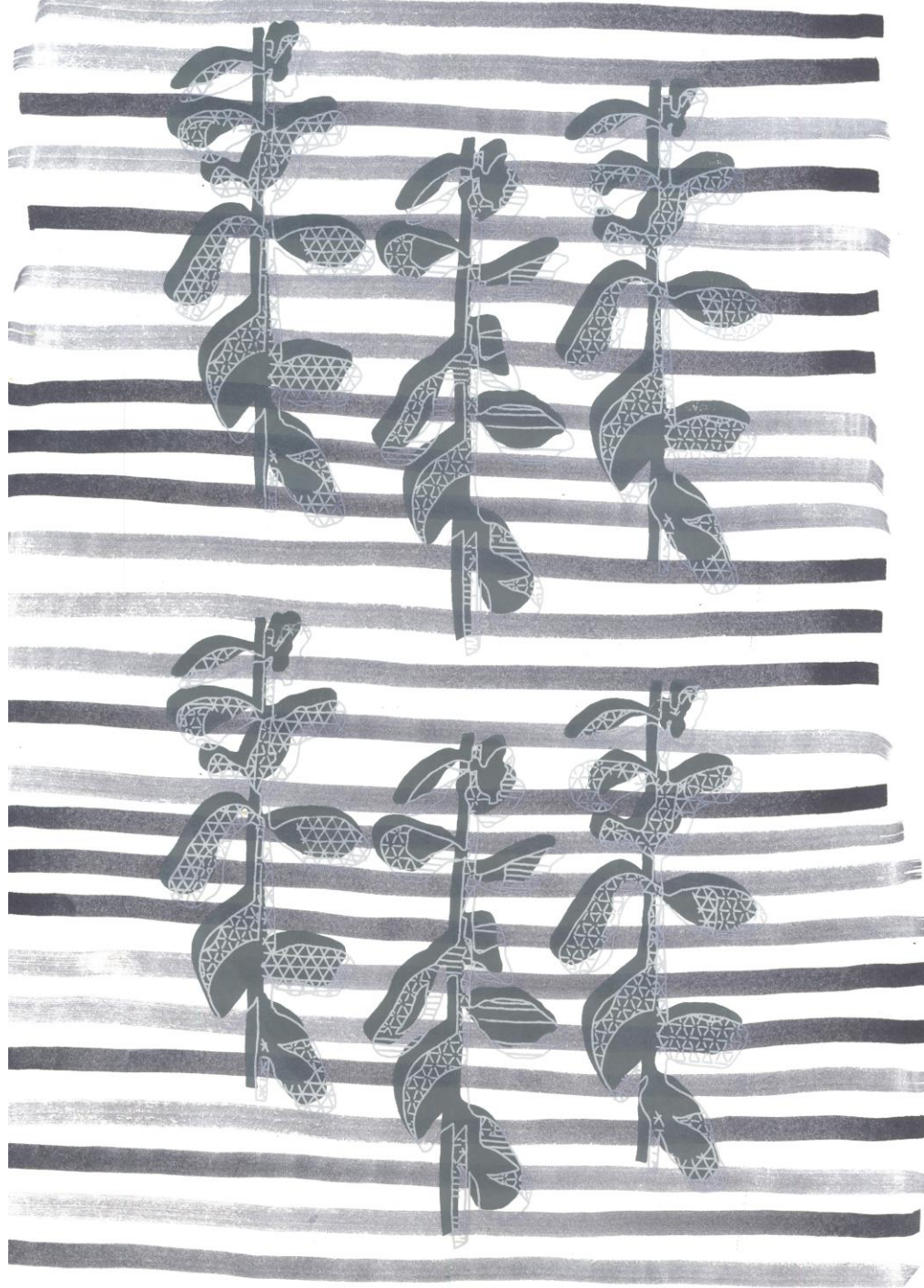
- Dark grey -**opaque** binder
- Light grey – **transparent** binder



wallpaper lining



Green card



Materials:

- Printed on wallpaper lining
- Background stripes painted with black reactive dye
- Dark grey –**opaque** binder
- Light grey – **transparent** binder

I really enjoyed using the ink to create the background as a base for my prints. I liked the inconsistency in the brushstrokes from the ink running out in the stripes.



Materials:

- Printed on wallpaper lining
- Background painted with black reactive dye (crosses)
- Dark grey –**opaque** binder
- yellow – **puff** binder

I was disappointed to see how this sample came out. When I first done the background, I wanted to do a bold design. After I screen printed, I quickly realized the background was overpowering the print. I decided to use a puff binder on top of the print to make the leaves pop out and the yellow was too mellow, and you couldn't really see it unless you were on top of it.



Materials:

- Printed on wallpaper lining
- Background painted with black reactive dye
- **Metallic gold binder** (Scanner cut print off)



Drawing sample:



Materials:

- Wallpaper lining
- Black reactive dye

(Scanner cut off drawing)

Digital printing samples:



STUDENT SELF EVALUATION FORM (UG)

This section details the *extent* to which the assessment criteria are demonstrated by you, which in turn determines your mark. The marks available for each category of skill are shown. Lecturers will use the space provided to comment on the achievement of the task(s), including those areas in which you have performed well and areas that would benefit from development/improvement.

Student Name:	Aliya Rebecca Ayeb	Student P Number:	1801197
Programme:	BA/MDes Surface Pattern Design:		
Module:	Digital and Material process B2		
Module Code:	M4X02220	Contribution to Module:	100%
Assignment Title:	Process led exploration		

Generic Assessment Criteria	% of Overall Mark	Level of Achievement – In Percentages %													
		Fail	MF	3 rd Satisfactory			2:2 Good			2:1 Very Good			1 st Exceptional		
		0-29%	30-39%	40-43%	44-46%	47-49%	50-53%	54-56%	57-59%	60-63%	64-66%	67-69%	70-79%	80-89%	90-100%
1. Engagement with Literature Skills	0%	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐
2. Knowledge and Understanding Skills	0%	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐
3. Cognitive and Intellectual Skills	0%	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐
4. Practical Application Skills	70%	☐	☐	☐	☐	☐	☐	☐	☒	☐	☐	☐	☐	☐	☐
5. Transferable Skills for life and Prof Prac.	30%	☐	☐	☐	☐	☐	☐	☐	☒	☐	☐	☐	☐	☐	☐

Please comment on areas in which you feel that you have performed well:

I feel my confidence growing when using photoshop. I mostly enjoyed doing the visualisations of my design besides creating the wall paper.

Please comment on areas that you feel you need to develop:

I still struggle with time management and being strict on myself when it comes to doing my work. I have improved on it but I still haven't got to where I need to be

Student Signature:	A.R.Ayeb	Date:	11/05/2020
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