

Digital collaging

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Open your collage plan in Photoshop. Click on the Polygonal Lasso tool and draw roughly around the flower.

Edit > Copy
the selection.



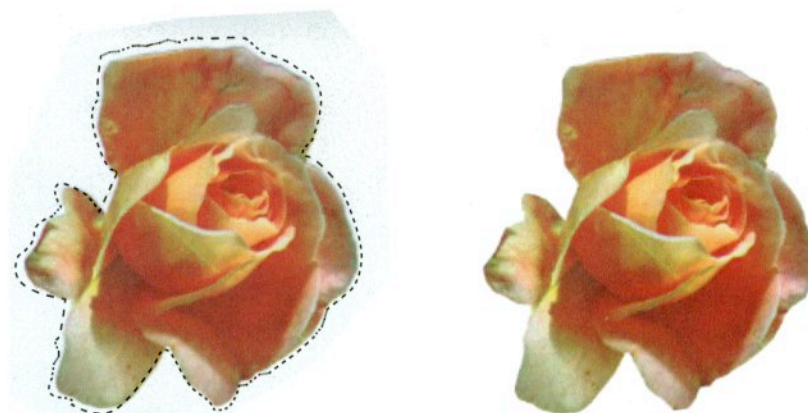
5

Open a new document.

File > New > Document
A4-size at 300 dpi.

Edit > Paste

Your flower motif will appear. To remove the white surround, use the Magic Wand tool to select the white around the rose and delete.



6

Now continue to copy and paste your floral motifs to build up a grouping of flowers.

Select > All > Edit > Copy

ARTIST'S TIP
COMBINE BLACK AND WHITE AND COLOUR TO BUILD CONTRAST.



Pasting textures & patterns

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Now you will work with your black silhouettes to add some texture and pattern to the design.

Open your textured and patterned papers.



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Select the Magic Wand tool from the toolbar and select one of your silhouettes.

Edit > Copy
Paste the silhouette into your flower document.

Edit > Paste
Change the size of the silhouette if you wish.

Edit > Transform > Scale

ARTIST'S TIP
ADD SPRIGS OF LEAVES TO ADD SHAPES AND INTEREST, IT'S LIKE FLOWER ARRANGING!



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Open your texture document (in this case we used wood textured paper).

Select > All
Edit > Copy

Now open your flower document. From the toolbar choose the Magic Wand and select the black silhouette.

Edit > Paste Special > Paste Into

Your silhouette should now appear as wood textured.



Creating a half drop repeat

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With your motif open

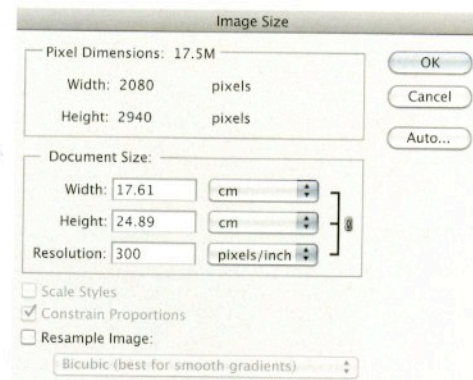
Select > All

Edit > Copy

Note the size of the design unit.

Image > Image Size

Jot down the pixel measurements. In this case it is 2080 x 2940 pixels.



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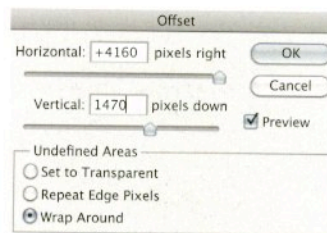
You will now divide the design unit into two.

Filter > Other > Offset

The Offset palette will appear. Ensure Wrap Around is selected.

Divide the vertical pixel by two and enter this in the Vertical box. Click OK. In this case it is 1470 pixels. Your image will be divided in two.

Image > Crop

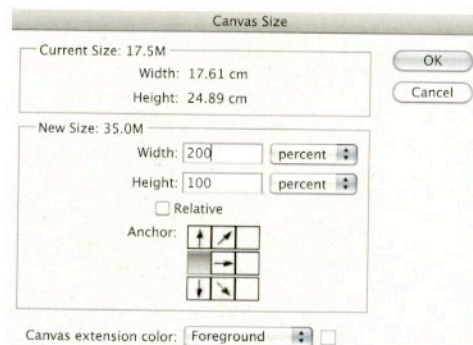


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To extend the canvas size:

Image > Canvas Size

Select the middle box on the left hand side. In Width, enter 200 percent.



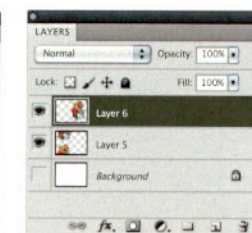
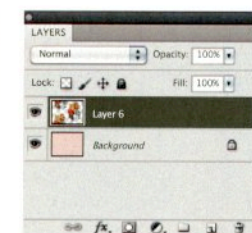
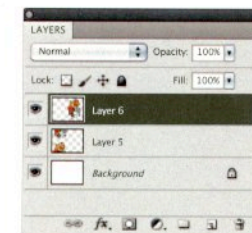
Changing the background

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Remember you have already copied the original design unit.

Edit > Paste

Position the new motif next to the first.



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Now Merge Visible your two layers. Remember, the background layer remains on its own so that you can change the colour if you wish. Your motif is now in a basic half drop repeat.



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Turn the background layer on again. You can now try various colours on the background layer.

Edit > Fill > Foreground

Try different colours for different moods. If the design is for yourself then you may wish to change it to suit your own colouring, or even a pair of shoes that you are going to wear with it.

Offset filter

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The Offset filter is one of the many filters in Photoshop. Here you can use the Offset filter to give more depth to your design.

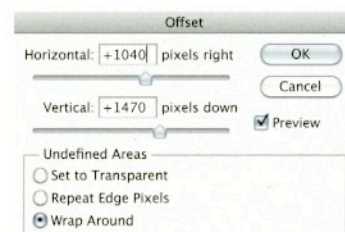
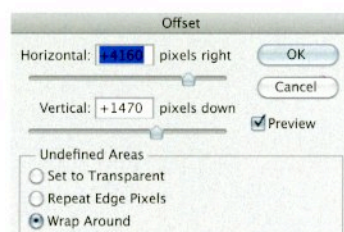


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Look at the repeat unit with the motif in the centre to see the negative space around it.

Filter > Other > Offset

Divide the Horizontal pixel measurement by four, in this case 1040 pixels.



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Now you can see the design in symmetry and the empty space around the motif.

You still have two layers, the design layer and the background layer.



Offset

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You can fill the new motifs with a tone of the background colour to give a subtle depth. Add new motifs and arrange in the space. Merge the layers but keep the background layer free.

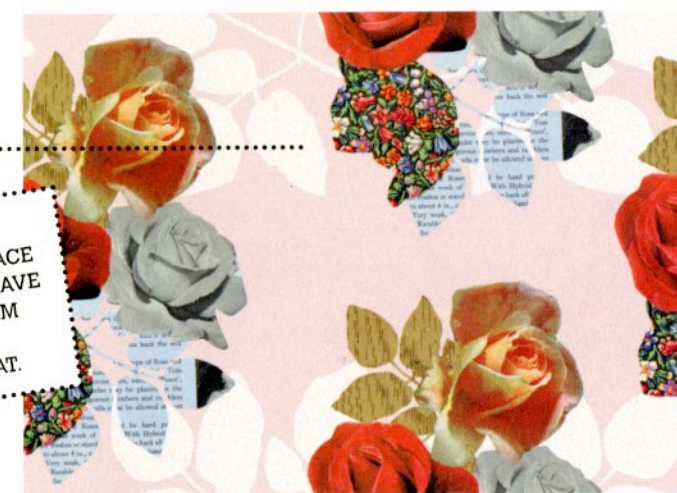


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Again, offset the image to see the negative space.

Filter > Other > Offset

ARTIST'S TIP
BY FILLING THIS SPACE
THE DESIGN WILL HAVE
A SENSE OF RHYTHM
AND CONTINUITY
WITHIN THE REPEAT.



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Copy and paste some more black silhouette motifs into the space.



Defining your pattern

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Add a page of text from the book by copying and pasting it into the motifs.

Merge Visible all the layers with motifs on. You can still adjust your background colour as it is still a layer on its own. When you are finished, flatten all layers.

Layer > Flatten Image

At this point you can change the scale of your repeat unit in the Image Size.



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Your repeat unit is nearly ready to send off to the printers, but first check your repeat unit to see how the design flows.

To do this:

Edit > Define Pattern

Open a new document large enough to see the repeat several times.

Edit > Fill > Pattern

Scroll down in the Pattern Library to find your new pattern. Click OK.



YOU ARE NOW READY TO PRINT YOUR PATTERN. DETAILS OF HOW TO DO THIS ARE ON PAGES 170-171.

