

Fragment one

Simplicius, commentaries on the physics

“there still remains just one account of a way, that it is, on this way there are very many signs, that being uncreated and imperishable it is, whole and of the single kind and unshaken and perfect”

talks of new paths, un-walked or seen. Either this path is full of warning signs, alerting the walker to dangers ahead or you are the first to walk it and you must find the dangers for the people that will come after.

signs or not it makes no differences as the human drive to seek knowledge and understanding will power through, will push us forward on to the path and uncover what it hides for better or worse.

but this raises another question is the path worth it, would we loose more then we gain, is the knowledge gained more important then our lives and the safety. and that's only considering that the text is even talking about new ways or thinking and new paths of knowledge to explore its possible it only talks about a solution or maybe theory either of which I do not know.

Fragment two

Democritus (460-370) simpliciis commentary on the heaven

“thinks that the nature of eternal things consist in small substances, infinite in quantity, and for them he posits a place, distinct from them and infinite in extent. He called the place by the name “void” ,”nothing” and “infinite”, and each of the substances he calls “thing” “solid” and “being” he thinks that the substances are so small that they escape our senses and that they possess all sort of form and all sorts of shapes and different magnitudes From them, as from element , he was able to generate compands visible and perceptible bodies”

there are two line of thought with this fragment the second one linking nicely to the first fragment talked about.
the first way of looking at this fragment is along the line of facts, the person talked about in this fragment got shockingly close to our understanding of atoms but this is a very clear cut way of looking at, simply looking at how this person was able to make a theory and have that idea. Doesn't leave much to talk about.

the second talking point does and as said before it does link into the first fragment and its theme of new ways of thinking/paths.
the second fragment is clearly written in third person with the narrator almost complaining at the this philosophers theories about substances so small we can neither see or feel them and how they build the world around us. He almost seems dismissive as if the idea is so wild only a someone afflicted with madness could conjure up, but isn't this the whole point of fragment one, the un-walked path. No signs made, non warning him of the dangers or maybe some where made as a warning not to tell of danger but to discourage the ideas, that they are too wild and make no scenes yet we entrain the idea, he entertained the idea and thus we got his theories, missing the mark some what but given the time it is still impressive