



Prifysgol Cymru  
Y Drindod Dewi Sant  
University of Wales  
Trinity Saint David



# Finding and Using Information

Art, Design, and Performance

Emily Wild

2024



[www.uwtsd.ac.uk/library](http://www.uwtsd.ac.uk/library)



@UWTSDiib



[library@uwtsd.ac.uk](mailto:library@uwtsd.ac.uk)

“

*This session is an  
introduction to  
UWTSD Library.*



# Aim of the Session

An introduction to the library resources and services.

A demonstration how to use the library catalogue.

How to access specialist Art databases.



# Services and Support



A dedicated librarian for research support.



Help available via chat, email or Teams.



Online resource lists linking to course reading.



Support for referencing, copyright, and accessibility.



# Resources at UWTSD Include...

Books &  
Ebooks

Peer  
reviewed  
Journals

Specialist  
Databases

Film, TV,  
& Video

Image  
Databases

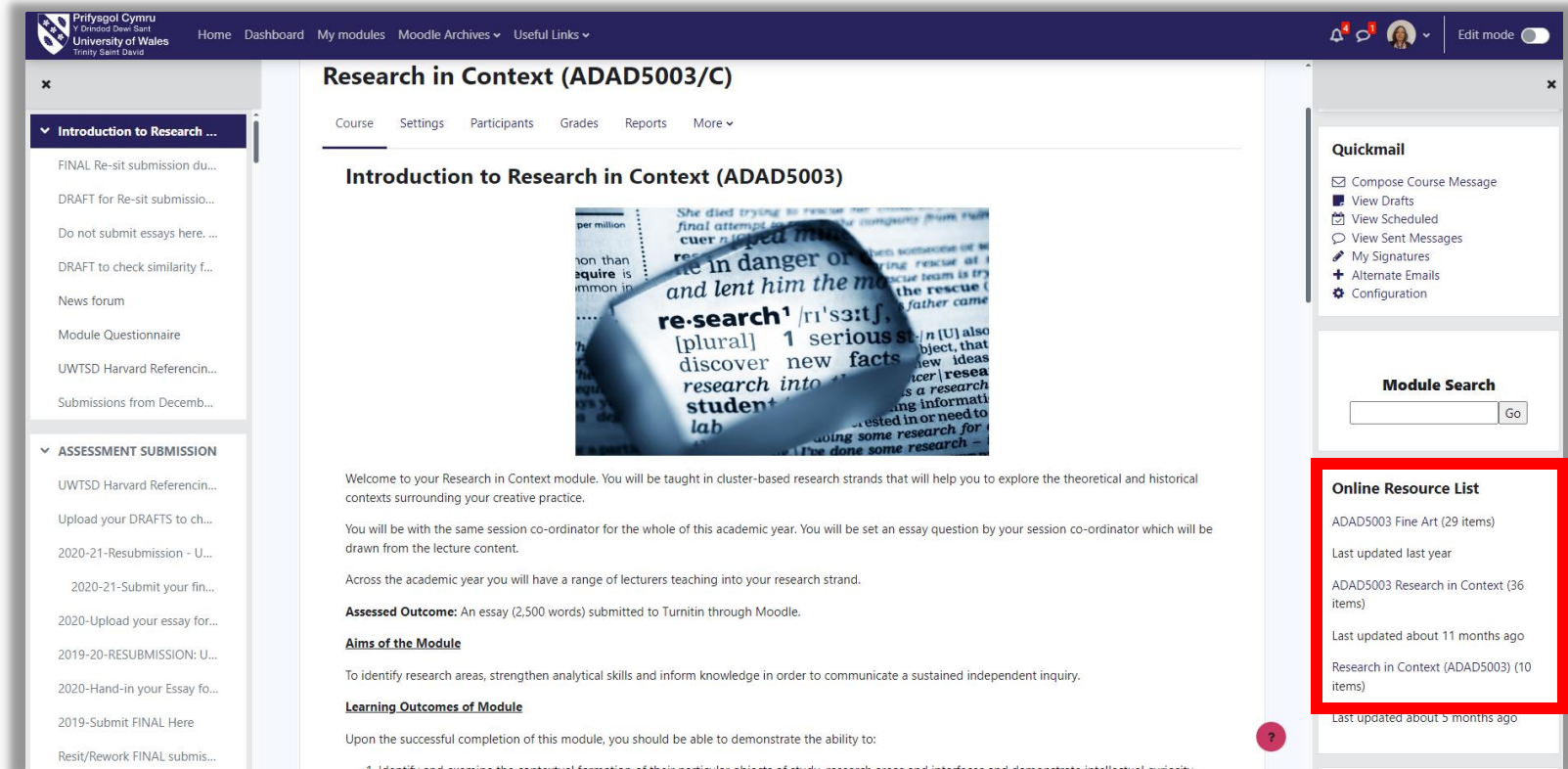
Open  
Access  
material



# What are Your Online Resource Lists

Online resource lists are lists of print and electronic items recommended by lecturers and made accessible by the library.

Find them in Moodle..



The screenshot shows a Moodle course interface for 'Prifysgol Cymru / University of Wales Trinity Saint David'. The course is 'Research in Context (ADAD5003/C)'. The left sidebar contains navigation links like 'Introduction to Research ...', 'ASSESSMENT SUBMISSION', and 'Submissions from Decemb...'. The main content area is titled 'Introduction to Research in Context (ADAD5003)' and includes a welcome message, a list of lecturers, and an 'Assessed Outcome'. A red box highlights the 'Online Resource List' section in the right sidebar, which lists two resource lists: 'ADAD5003 Fine Art (29 items)' and 'ADAD5003 Research in Context (36 items)'. The 'Research in Context (ADAD5003)' list is further detailed as having 10 items and being last updated about 5 months ago.

[Online resource lists](#)

# Also Find Them..

... in the  
Library Catalogue.

### Search our collections

Search

Advanced Search

[Find Databases →](#)[Find Journals →](#)[My Account →](#)[Online Resource Lists →](#)[Troubleshooting →](#)

[New Search](#)[Online Resource Lists](#)[Browse eJournals](#)[Database Search](#)[Newspaper Search](#)[Need More?](#)[...](#)

Search everything

ADVANCED SEARCH

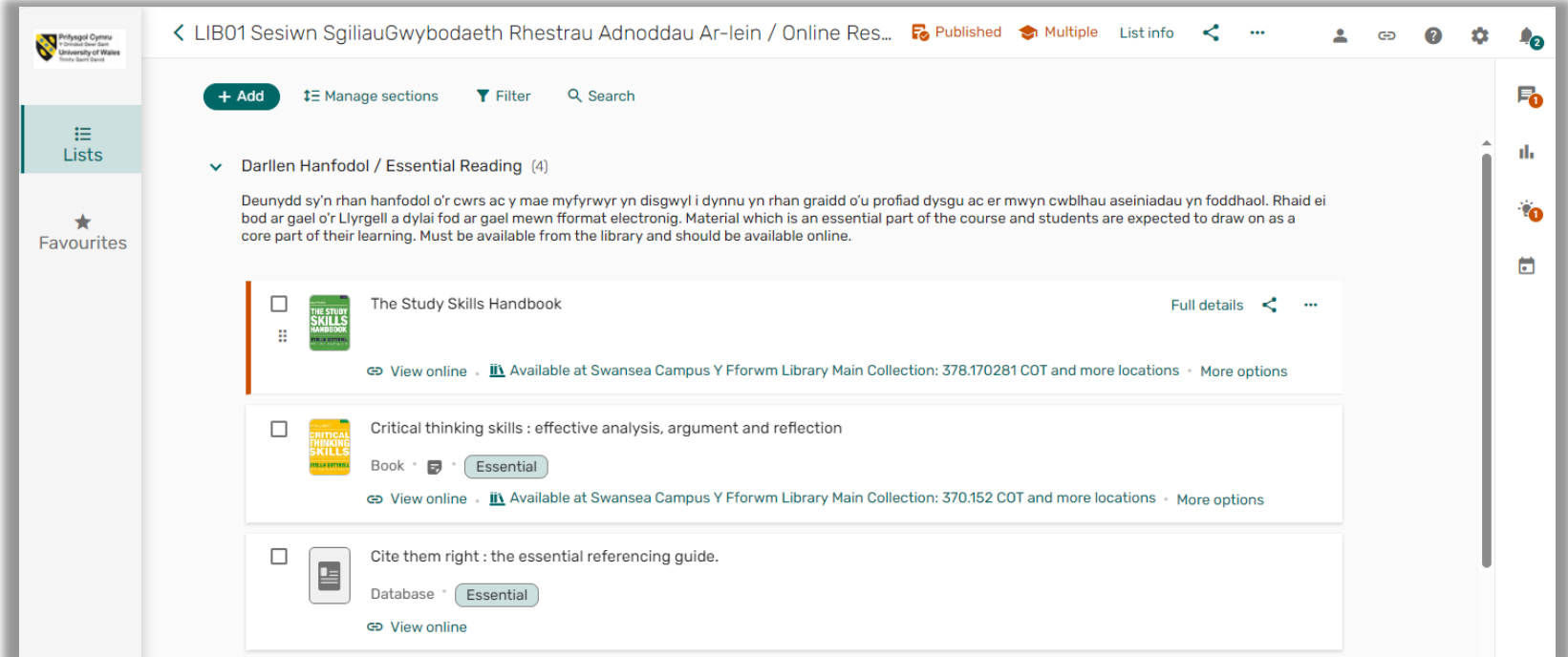
All items

that contain my query words

anywhere in the record

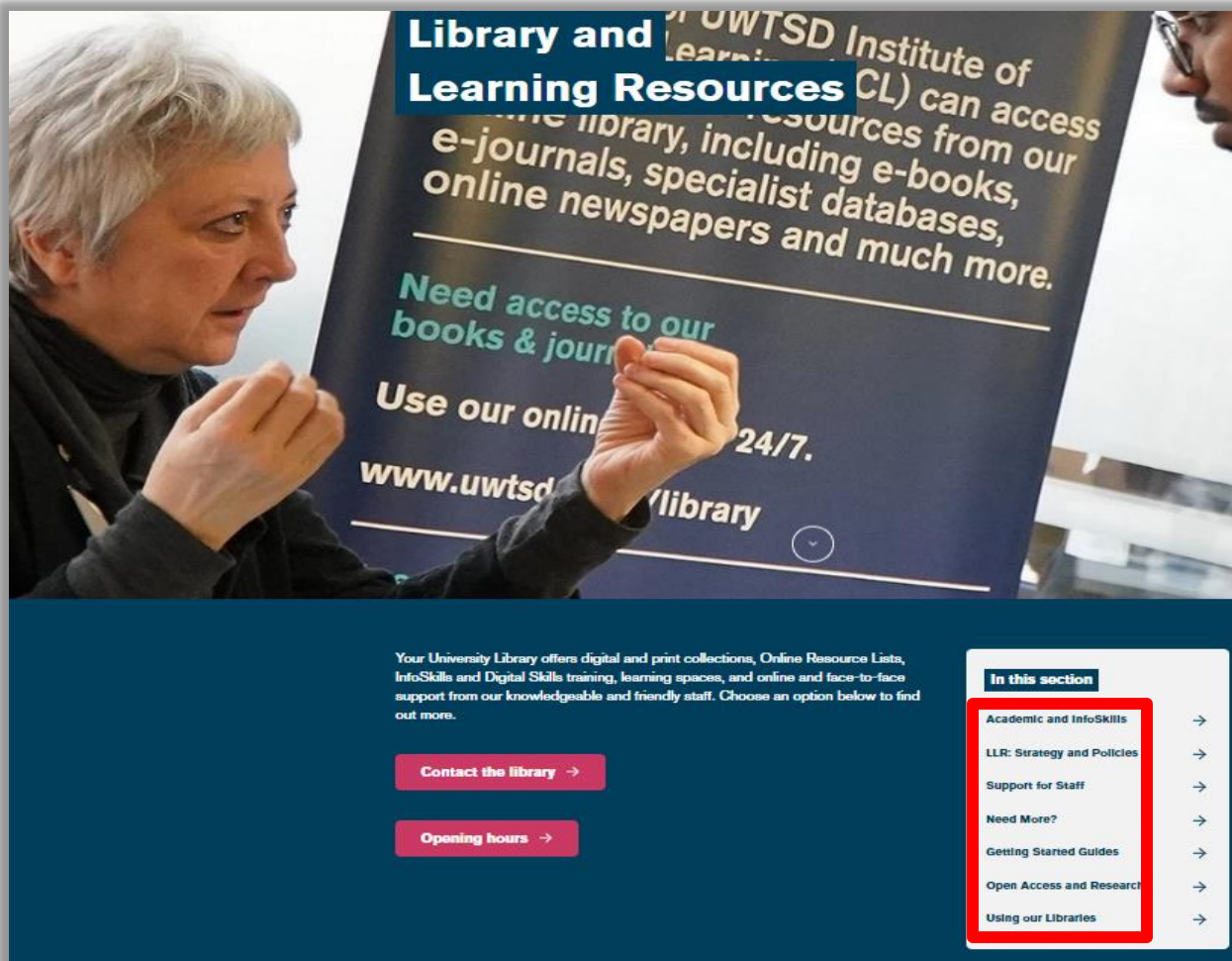
# Why Use an Online Resource List?

- Prioritised Essential and Further resources recommended by lecturers.
- Easy to use, direct links to live content or loan information.
- Create your own list of Favourites - organise your information and keep details for reference lists.



Online resource lists are a starting point – do not limit yourself!

# Library Intranet pages



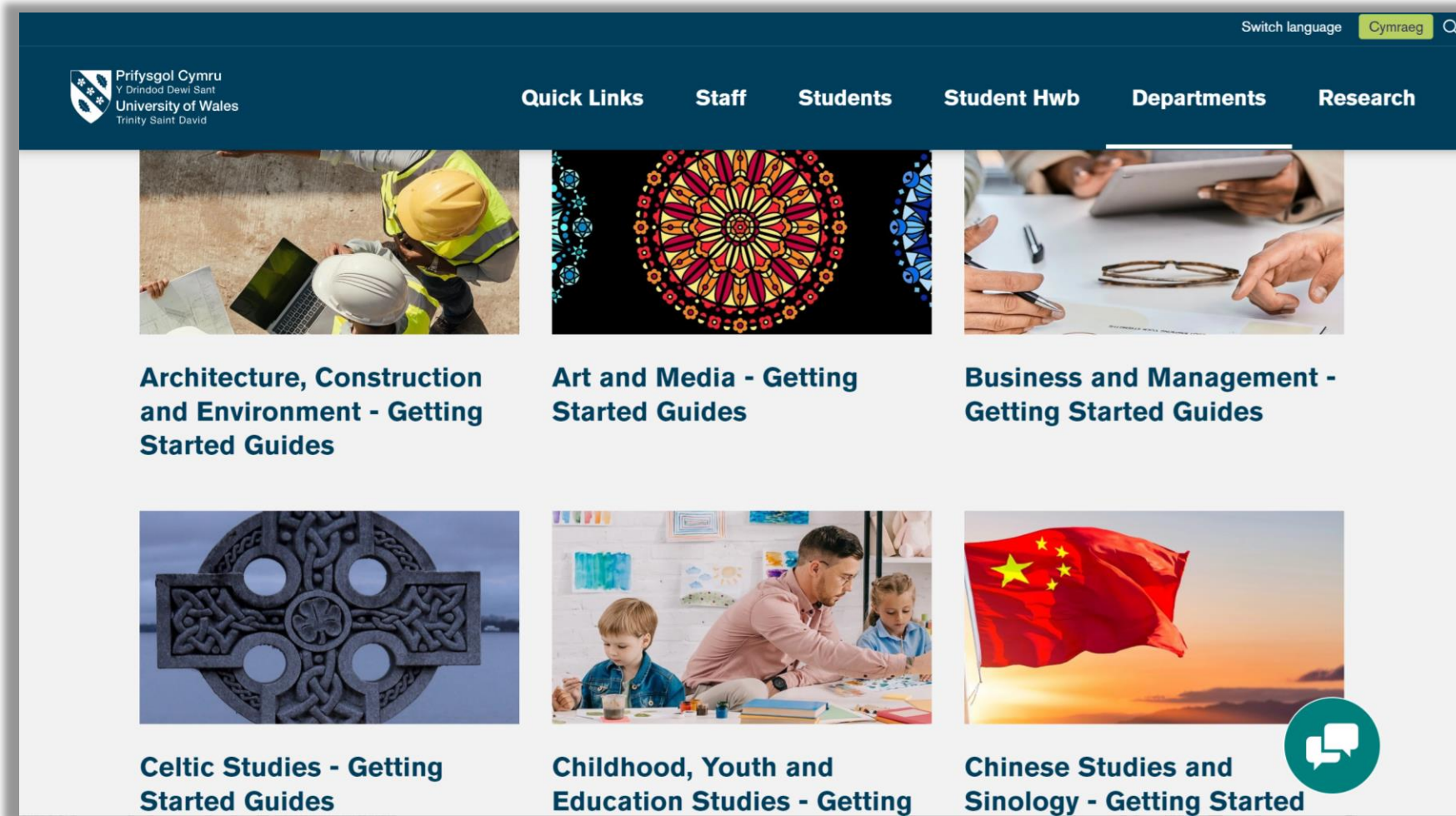
From the Intranet Library webpage, you will find all the services and support the library offers.

Click on Getting Started Guides to go to our subject based guides on where to find support and information in your subject area.

Go to the Academic and Infoskills link to find useful tutorials to help you with your research and referencing skills.

[Library and Learning Resources](http://www.uwtsd.ac.uk/library)

# Choose from the A-Z list of subjects



The screenshot shows the library website with a dark blue header. On the left is the university logo and name in Welsh and English. On the right are links to 'Switch language' (Cymraeg) and a search icon. Below the header is a navigation bar with links: Quick Links, Staff, Students, Student Hwb, Departments, and Research. The main content area features six subject guide tiles, each with an image and a title:

- Architecture, Construction and Environment - Getting Started Guides** (Image: Two construction workers in hard hats and safety vests looking at a laptop and plans on a construction site.)
- Art and Media - Getting Started Guides** (Image: A vibrant, colorful mandala with intricate geometric patterns.)
- Business and Management - Getting Started Guides** (Image: Hands holding a tablet and a pen over a document with a pair of glasses.)
- Celtic Studies - Getting Started Guides** (Image: A detailed stone Celtic cross with intricate knotwork.)
- Childhood, Youth and Education Studies - Getting Started Guides** (Image: A man and two children sitting at a table, engaged in a craft or drawing activity.)
- Chinese Studies and Sinology - Getting Started** (Image: The Chinese national flag waving against a sunset sky.)

A green circular chat icon is located in the bottom right corner of the main content area.

[Library and Learning Resources](#)



# Get Started..

When you've selected your subject, you will find help to access your library account, your essential reading, digital skills support and referencing handbooks.

From here you can also explore the library's resources and books and journals tailored to your subject area. You will also find the contact details of your Academic Liaison Librarian and Digital Skills Advisors who are always on hand to help.

## Get started

This guide is designed to help you get started with using learning resources and making the most of the services available to support your academic studies.

Before you start, please [watch this short video](#) which will show you how to access your library account and the library's resources and ensure you have completed the [Digital Learning checklist](#) to make sure you are set up and ready to carry on. Then scroll down to find out more.

[Library and Learning Resources](#)



# Complete The Online Infoskills Modules

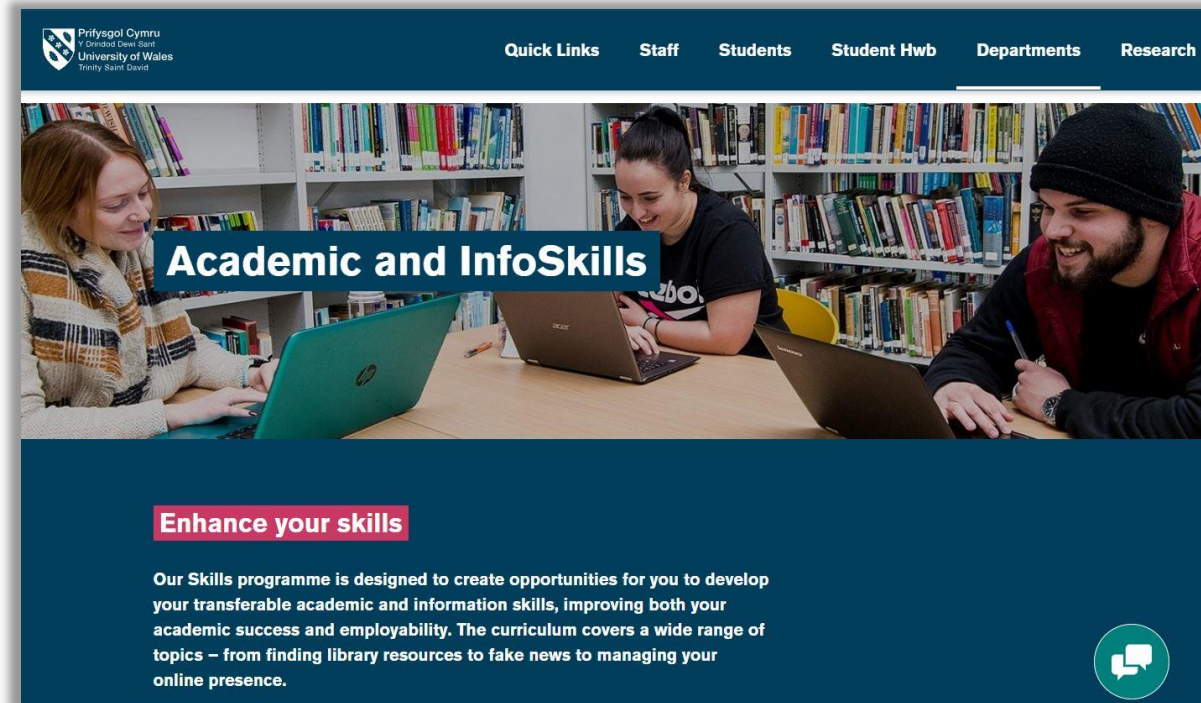
Find them in the [Academic and Infoskills programme](#).

## Finding and Using Information.

- Identifying and searching for information.
- Advanced searching.
- Artificial Intelligence (AI).
- Evaluating information.

## Referencing and Plagiarism.

- Why we reference.
- How to reference.
- Handbooks and guidance.



# Using the Library Catalogue

Search all resources at once.



Sign in to use all the tools and features.



Use the filters to get the best results.



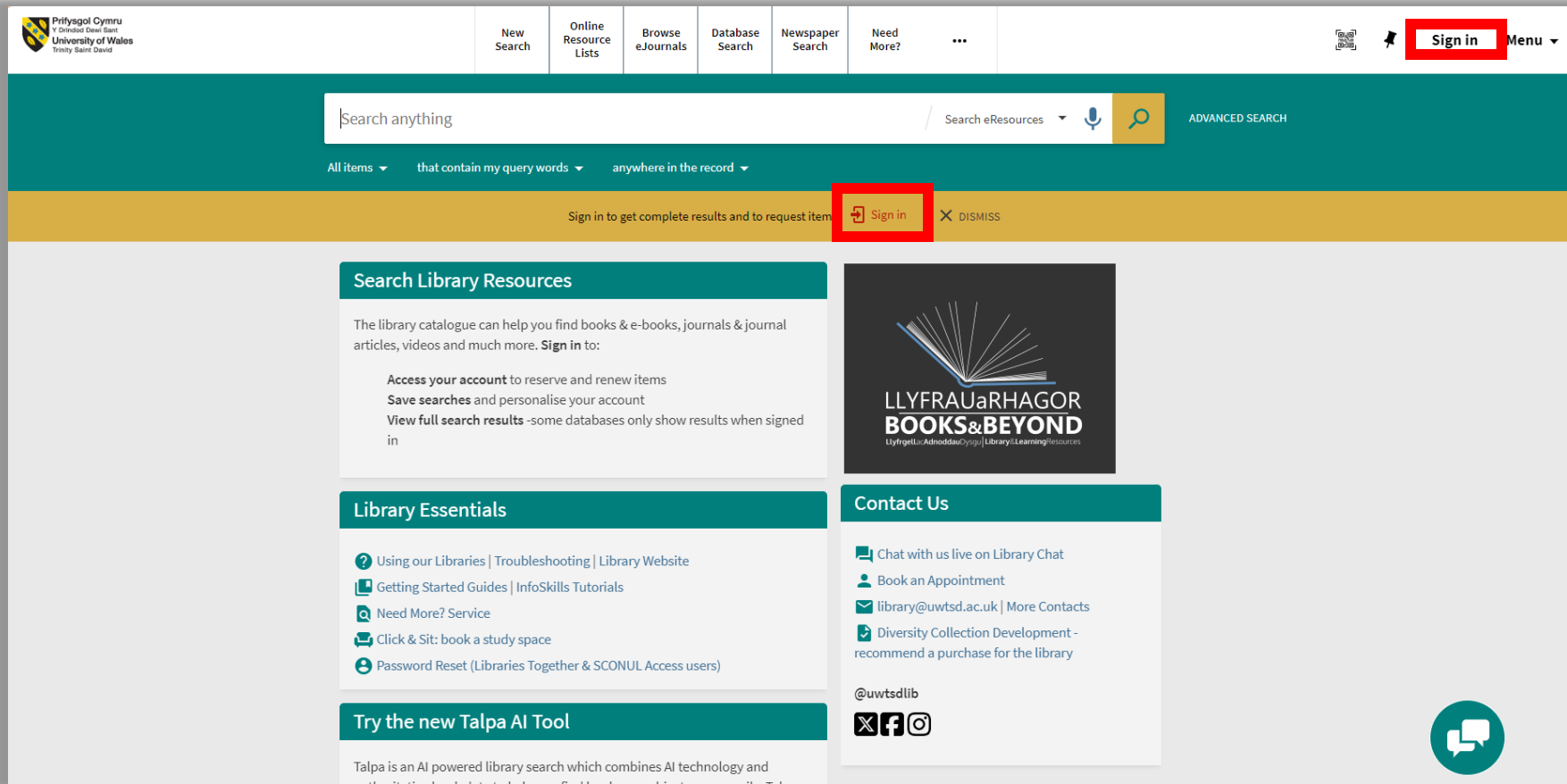
Save your favourite articles, books, or journals in your pinned resources.



Email books and articles to yourself.



# Sign in to the Library Catalogue



Sign in with your university username and password to access the tools and features available in the library search.

# Use Filters to Improve Your Results

The screenshot shows the library's search interface. At the top, the University of Wales Trinity Saint David logo is on the left, and navigation links like 'New Search', 'Online Resource Lists', 'Browse eJournals', 'Database Search', 'Newspaper Search', and 'Need More?' are in the center. On the right, there are links for 'Sign in' and 'Menu'. Below the navigation bar is a search bar with the term 'bauhaus' entered. To the right of the search bar are icons for 'Search everything', a microphone, and a magnifying glass, along with a link to 'ADVANCED SEARCH'. Below the search bar, there are filters: 'All items', 'that contain my query words', and 'anywhere in the record'. The left sidebar, highlighted with a red box, contains the following sections: 'Tweak my results' with a toggle for 'Expand My Results'; 'Sort by' set to 'Relevance'; 'Availability' with options like 'Full Text Online', 'Peer-reviewed Journals', 'Open Access', and 'Held by library'; and 'Resource Type' with a list of categories: 'Articles (1,812)', 'Magazine Articles (842)', 'Reviews (469)', 'Maps (198)', and 'Book Chapters (187)', followed by a 'Show More' link. The main results area shows three items: 1. A video titled 'Bauhaus' written and narrated by Frank Whitford, 2008; Illuminations. It is available at Swansea Campus Y Fforwm Library DVD (709.43 BAU). 2. A book titled 'The Bauhaus.' from 1968; Studio Vista. It is available at Carmarthen Campus Library Main Collection (709.43 NAY). 3. A book titled 'The spirit of the Bauhaus.' from 2018; Thames and Hudson. It is available at Swansea Campus Y Fforwm Library Main Collection (709.43 SPI). Each item has a 'Map it' button. At the bottom right of the results area is a circular icon with two speech bubbles.

Use the filters down the left-hand side.

Limit by full text, books, articles, date, peer review and other filters listed.

# Finding Books

Prifysgol Cymru  
Y Drindod Dewi Sant  
University of Wales  
Trinity Saint David

New Search Online Resource Lists Browse eJournals Database Search Newspaper Search Need More? ... Sign in Menu

bauhaus X Search everything ADVANCED SEARCH

Books that contain my query words anywhere in the record

Active filters

Held by library X

Remember all filters

Reset filters

Tweak my results

Expand My Results

Sort by Relevance

Resource Type

Books (75)

Videos (3)

Newspapers search

Library

Carmarthen Campus Library (19)

Lampeter Campus (4)

0 selected PAGE 1 1-10 of 77 Results Personalize

1 VIDEO 2 versions of this record exist. See all versions > Bauhaus written and narrated by Frank Whitford. 2008; Illuminations Available at Swansea Campus Y Fforwm Library DVD (709.43 BAU) Map it

2 BOOK The Bauhaus. 1968; Studio Vista Available at Carmarthen Campus Library Main Collection (709.43 NAV) Map it

3 BOOK The spirit of the Bauhaus. 2018; Thames and Hudson Available at Swansea Campus Y Fforwm Library Main Collection (709.43 SPI) Map it

4 BOOK Bauhaus travel book

- Filter to books – either using the drop-down menu under the search box or on the left-hand side.
- Filter to Held by library.
- Use the Map it link to locate any print resources.

## Library Search

# Finding Ebooks Only

Use the library catalogue to find ebooks:

- Full Text Online.
- Books.

Ebooks

The screenshot shows the library catalogue interface for Prifysgol Cymru Y Ddrindod Dewi Sant (University of Wales Trinity Saint David). The search term 'bauhaus' is entered in the search bar. The results are filtered to show 'Full Text Online' and 'Books'. The 'Active filters' section is highlighted with a red box, showing 'Full Text Online' and 'Books' with 'X' icons to remove them, and buttons for 'Remember all filters' and 'Reset filters'. The results list includes:

- 1. **Bauhaus Bodies** (2019; United Kingdom: Bloomsbury Publishing). Full text available.
- 2. **Reconstructing the future : cities as carbon sinks** (Bauhaus Earth, Hans Joachim Schellnhuber, Roci 'o Armillas Tiseyra, editors. 2023; De Gruyter). Online access.
- 3. **Bauhaus und Erwachsenenbildung: Progressive Architektur im Verhältnis zu Reformpädagogik und Arbeiter:innen-Bewegung** (1; 2023; Leverkusen: Verlag Barbara Budrich). Full text available.

The interface also shows options for 'Tweak my results', 'Expand My Results', 'Sort by Relevance', and 'Availability' (Open Access). A collection list on the left includes 'Access via ACM Digital Library', 'ACLS Humanities E-Book', and 'Bloomsbury Academic: Art & Visual Culture 2018'.

# Filter to Articles Only

Limit to online journal articles:

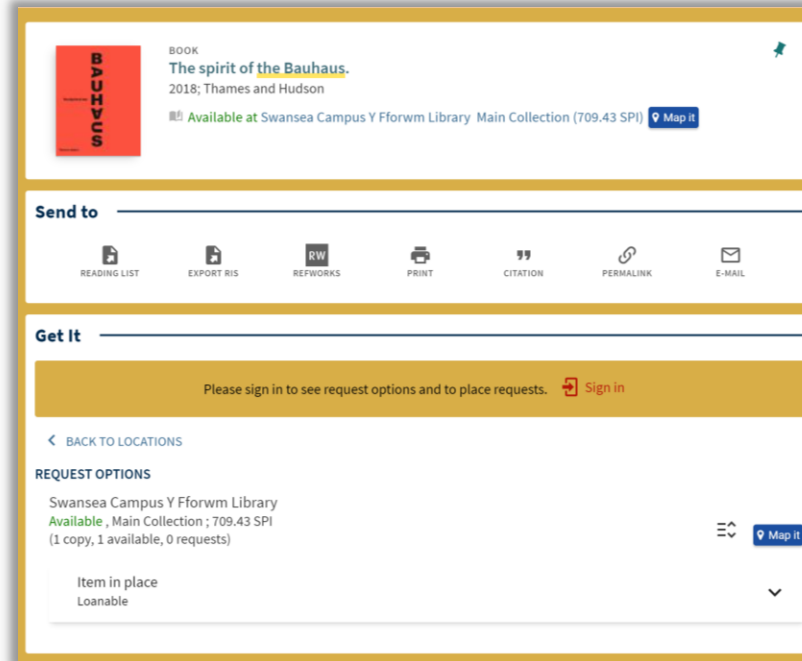
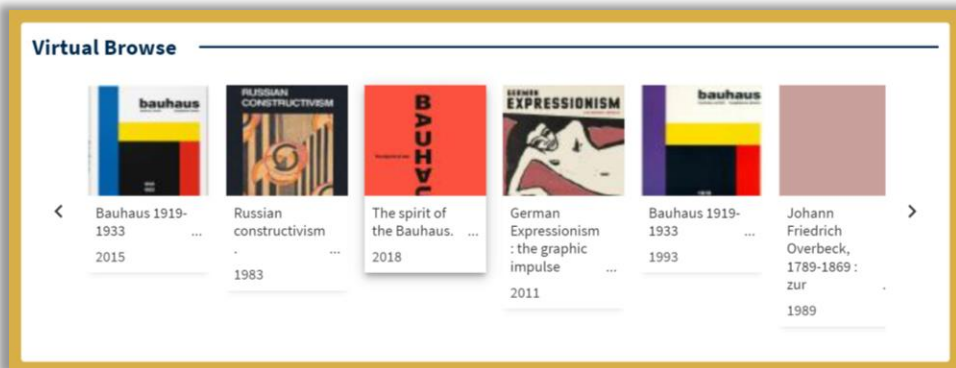
- Full Text Online.
- Articles.

[Articles](#)

The screenshot shows the library's search interface. At the top, the University of Wales Trinity Saint David logo is on the left, and navigation links (New Search, Online Resource Lists, Browse eJournals, Database Search, Newspaper Search, Need More?, Sign in, Menu) are on the right. A search bar contains 'bauhaus' with a search icon and a link to 'ADVANCED SEARCH'. Below the search bar, filters are applied: 'All items', 'that contain my query words', and 'anywhere in the record'. On the left sidebar, the 'Active filters' section is highlighted with a red box, showing 'Full Text Online' and 'Articles' filters, along with 'Remember all filters' and 'Reset filters' options. Below this, there are sections for 'Tweak my results' (Expand My Results), 'Sort by' (Relevance), 'Availability' (Peer-reviewed Journals, Open Access), and 'Resource Type' (Review Articles (14), Preprints (1)). The main results area shows three articles. The first article is 'BAUHAUS' by Moore, Tyler, from the Michigan quarterly review, 2022-07, Vol.61 (3), p.529-IX. The second article is 'Pedagogías. Bauhaus' by García-García, Alejandro, from Arte, individuo y sociedad, 2023-01, Vol.35 (1), p.337. The third article is 'Bauhaus Imaginista: Haus der Kulturen der Welt, Berlin, Germany, March 15– June 10, 2019'. Each article entry includes a thumbnail, title, author, journal information, and links for 'Get PDF', 'Read Online', and 'Full text available'.

# What the Item Records Include

- Where the book is held if it's in print.
- Link to ebook or journal article if it's electronic.
- How to request it if it's on loan.
- Related reading.
- Option to search just within one journal.
- Virtual browse of other similar books.
- Books on the same Online Resource list.
- Option to save in your personal reading list.



## Book record

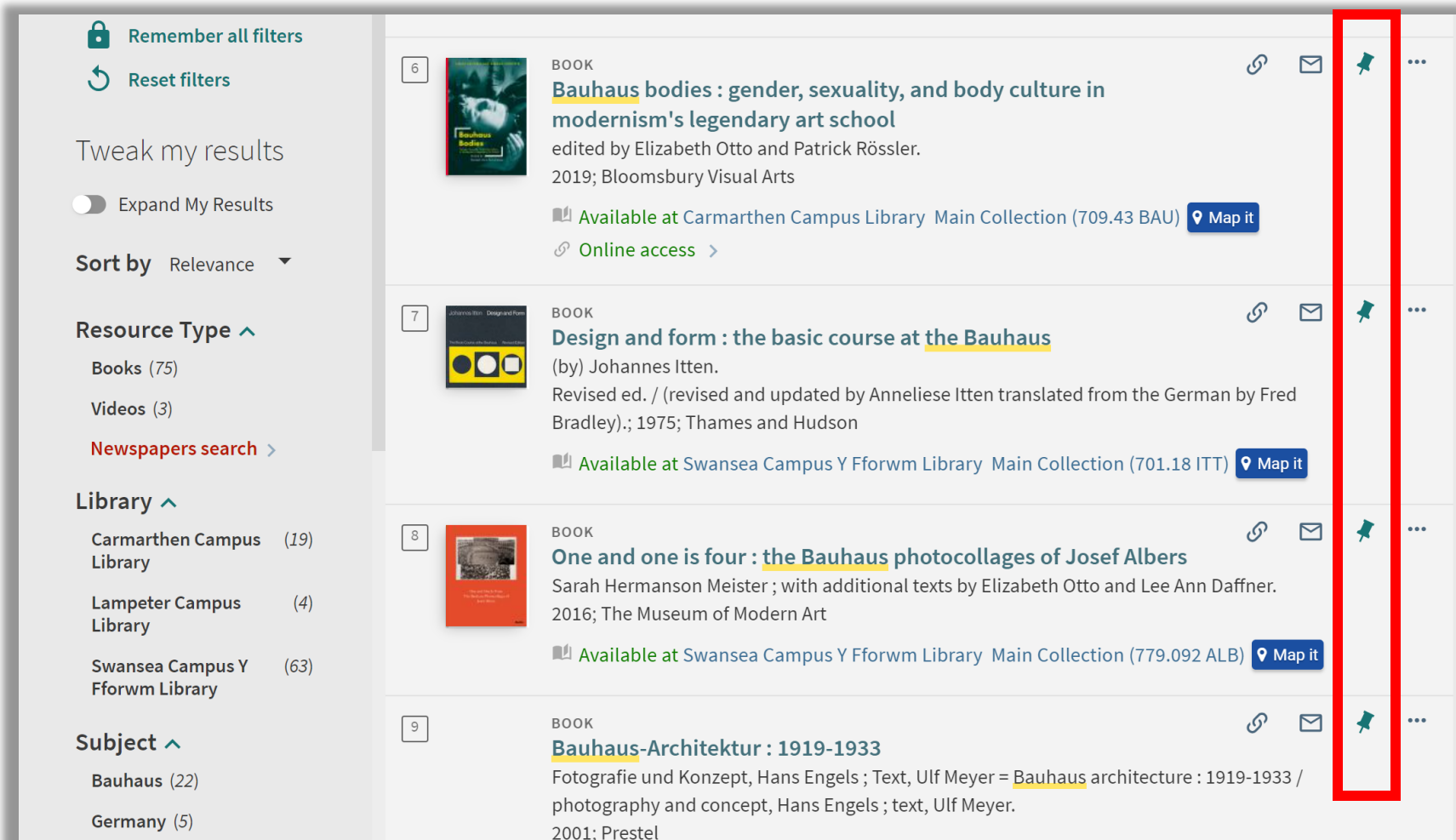
### Related reading

Recommended items that are related to the record

- Bauhaus, 1919-1933**  
Droste, Magdalena  
ISBN 9783822802953  
suggested by
- Bauhaus**  
Whitford, Frank  
ISBN 9780500201930  
suggested by
- The Bauhaus, Weimar, Dessau, ...**  
Wingler, Hans Maria.  
ISBN 9780262230339  
suggested by
- Pioneers of modern design : from William ...**  
Pevsner, Nikolaus  
ISBN 9780140137149  
suggested by



# Saving to your favourites



The screenshot shows a library search results page. On the left is a sidebar with filters: 'Remember all filters', 'Reset filters', 'Tweak my results', 'Expand My Results' (toggle), 'Sort by Relevance', 'Resource Type' (Books 75, Videos 3, Newspapers search), 'Library' (Carmarthen Campus Library 19, Lampeter Campus Library 4, Swansea Campus Y Fforwm Library 63), and 'Subject' (Bauhaus 22, Germany 5). The main area displays four book results, each with a red box highlighting the pin icon in its action menu:

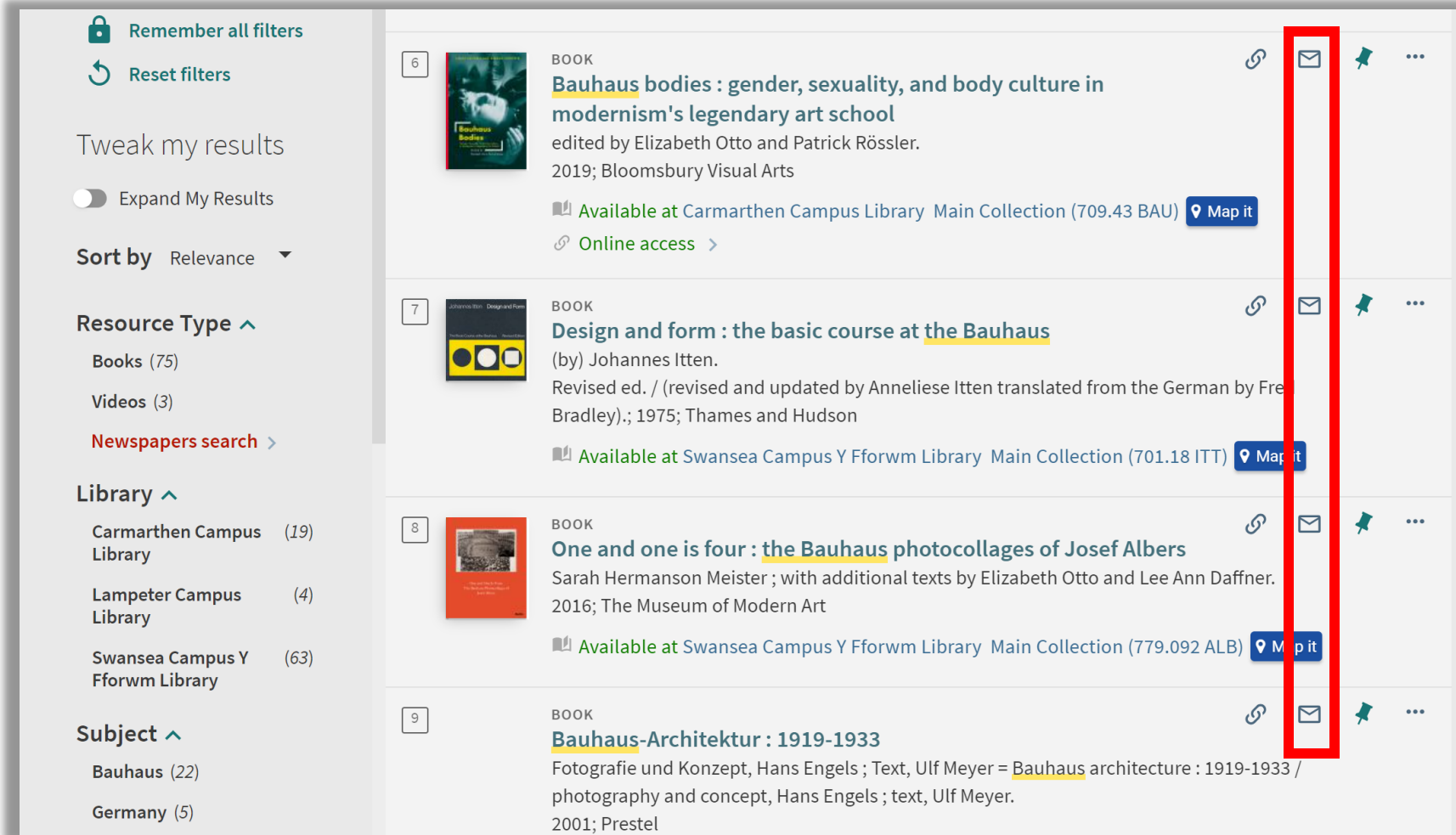
- 6**  **BOOK**  
**Bauhaus bodies : gender, sexuality, and body culture in modernism's legendary art school**  
edited by Elizabeth Otto and Patrick Rössler.  
2019; Bloomsbury Visual Arts  
Available at Carmarthen Campus Library Main Collection (709.43 BAU) [Map it](#)  
[Online access](#)
- 7**  **BOOK**  
**Design and form : the basic course at the Bauhaus**  
(by) Johannes Itten.  
Revised ed. / (revised and updated by Anneliese Itten translated from the German by Fred Bradley.); 1975; Thames and Hudson  
Available at Swansea Campus Y Fforwm Library Main Collection (701.18 ITT) [Map it](#)
- 8**  **BOOK**  
**One and one is four : the Bauhaus photocollages of Josef Albers**  
Sarah Hermanson Meister ; with additional texts by Elizabeth Otto and Lee Ann Daffner.  
2016; The Museum of Modern Art  
Available at Swansea Campus Y Fforwm Library Main Collection (779.092 ALB) [Map it](#)
- 9**  **BOOK**  
**Bauhaus-Architektur : 1919-1933**  
Fotografie und Konzept, Hans Engels ; Text, Ulf Meyer = Bauhaus architecture : 1919-1933 / photography and concept, Hans Engels ; text, Ulf Meyer.  
2001; Prestel



Save your favourite resources in the pinned section of your account.



# Email favourites to yourself



The screenshot shows a library search interface. On the left is a sidebar with filters: 'Remember all filters' (checked), 'Reset filters', 'Tweak my results', 'Expand My Results' (toggle), 'Sort by Relevance', 'Resource Type' (Books 75, Videos 3, Newspapers search), 'Library' (Carmarthen Campus Library 19, Lampeter Campus Library 4, Swansea Campus Y Fforwm Library 63), and 'Subject' (Bauhaus 22, Germany 5). The main area displays four book results, each with a red box highlighting the email icon in the top right corner.

**Result 6:** **Bauhaus bodies : gender, sexuality, and body culture in modernism's legendary art school**  
edited by Elizabeth Otto and Patrick Rössler.  
2019; Bloomsbury Visual Arts  
Available at Carmarthen Campus Library Main Collection (709.43 BAU) [Map it](#)  
[Online access](#)

**Result 7:** **Design and form : the basic course at the Bauhaus**  
(by) Johannes Itten.  
Revised ed. / (revised and updated by Anneliese Itten translated from the German by Fre Bradley).; 1975; Thames and Hudson  
Available at Swansea Campus Y Fforwm Library Main Collection (701.18 ITT) [Map it](#)

**Result 8:** **One and one is four : the Bauhaus photocollages of Josef Albers**  
Sarah Hermanson Meister ; with additional texts by Elizabeth Otto and Lee Ann Daffner.  
2016; The Museum of Modern Art  
Available at Swansea Campus Y Fforwm Library Main Collection (779.092 ALB) [Map it](#)

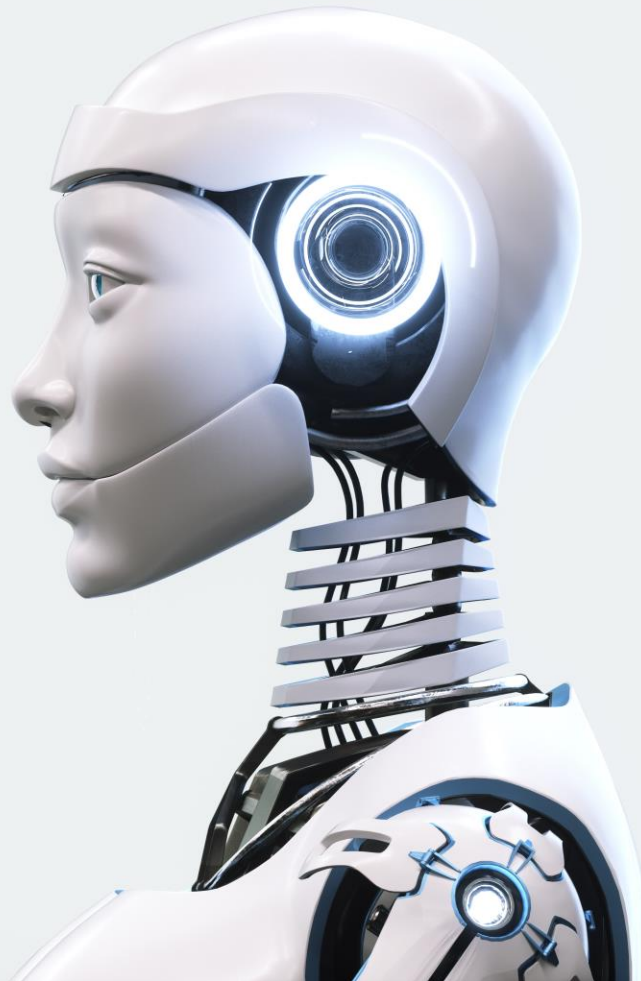
**Result 9:** **Bauhaus-Architektur : 1919-1933**  
Fotografie und Konzept, Hans Engels ; Text, Ulf Meyer = Bauhaus architecture : 1919-1933 / photography and concept, Hans Engels ; text, Ulf Meyer.  
2001; Prestel



Email any books or articles to yourself to read later.

# What About Artificial Intelligence?

**Always check  
your assignment  
brief and with  
your tutor to  
confirm if use of  
AI is permitted!**



If permitted, demonstrate good academic practice by...

- **Using AI tools effectively, critically, ethically** and within permitted guidelines.
- **Being aware of limitations**, e.g. accountability, inaccuracy, bias, unintentional plagiarism, over reliance.
- **Evaluating** all generated text critically.
- **Acknowledging** all AI content.
- **Completing** the AI sections in infoskills.



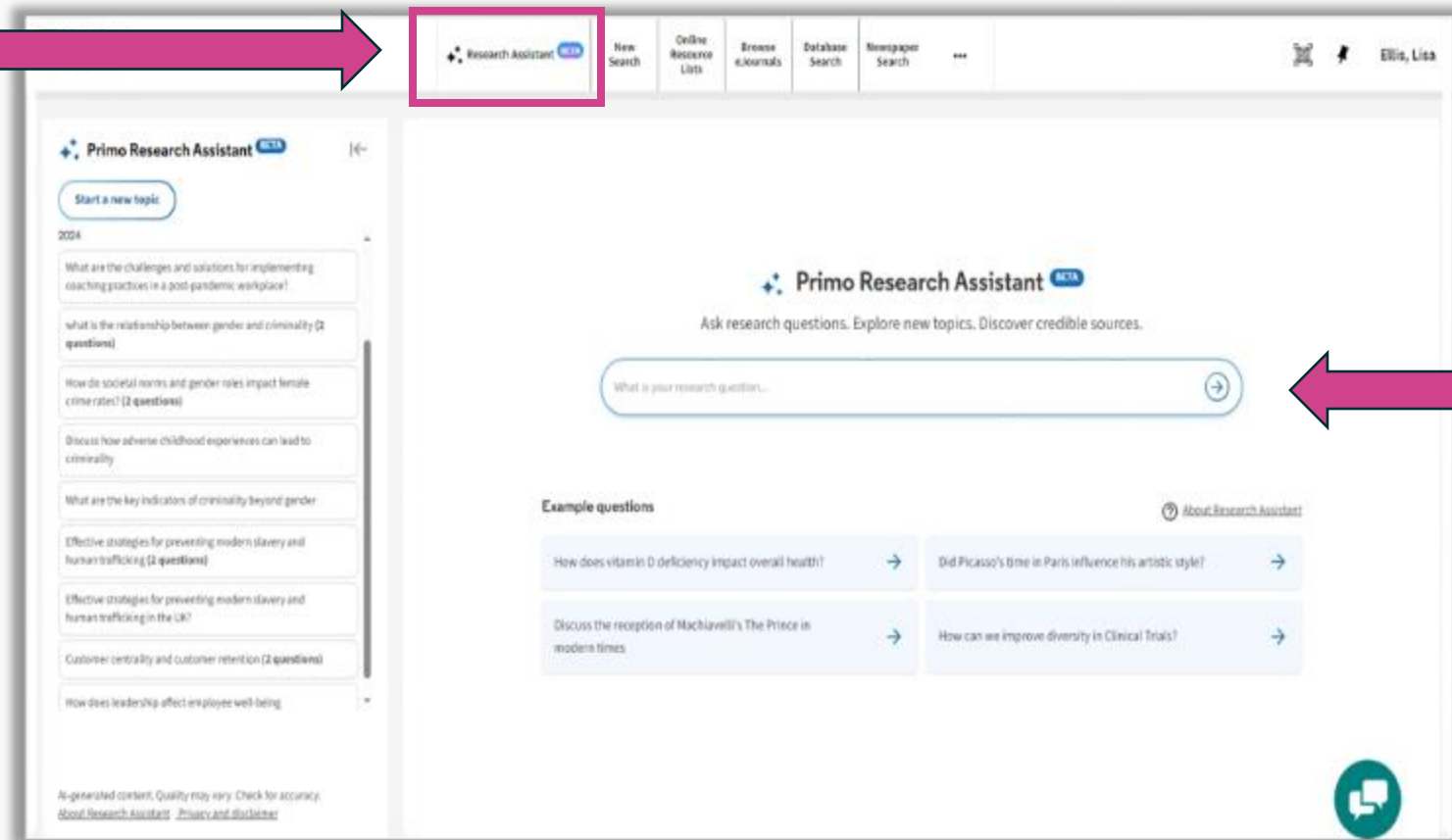
# AI in the Catalogue - Where to find it...

Tab in library catalogue.

Start new topic.

Search history.

N.B. You must sign into the library to use.

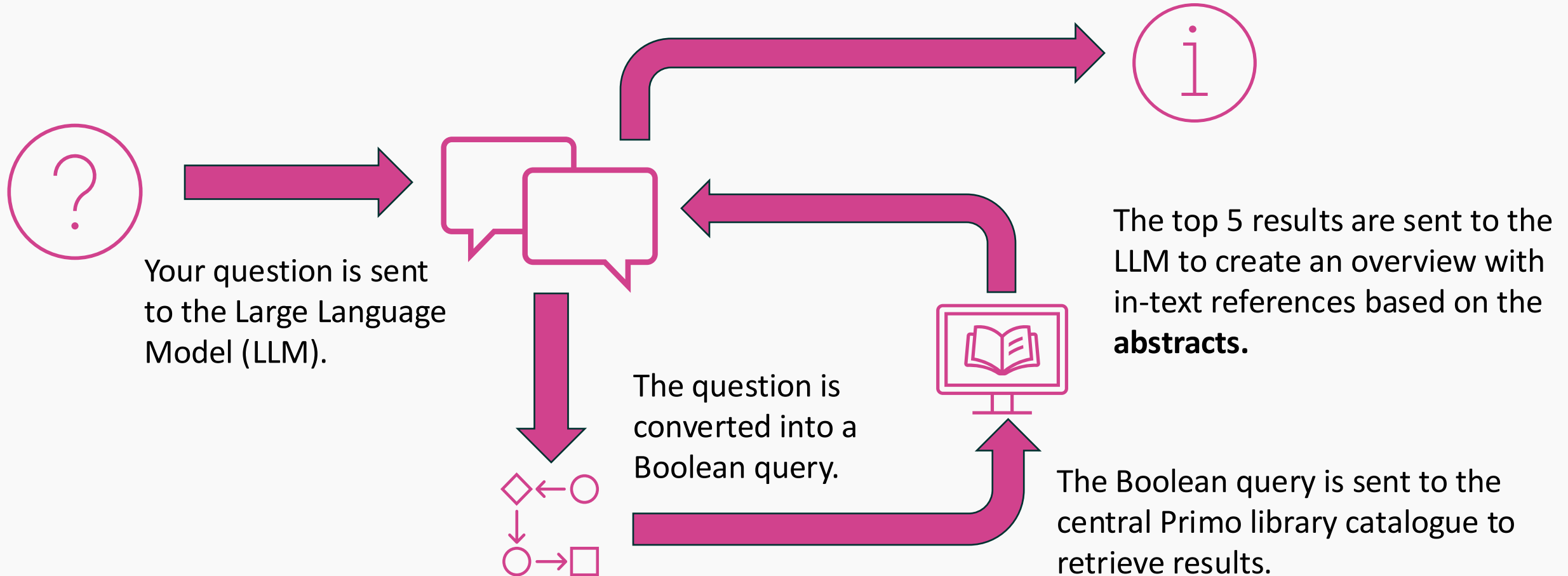


Search

[Library search](#)

# How it Works

The AI generated overview and sources are returned in the response.



# Search with Filters...

## **Primo Research Assistant** BETA

Ask research questions. Explore new topics. Discover credible sources.



2

Art as a form of political and social commentary



Peer-reviewed

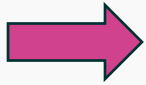


Last 5 years



# Example Search

Search question.



**art as a form of political and social commentary**



Results from  
UWTSD  
library.

## Sources

### 1 ARTICLE

Art activism: Art of dissent

Vella, Mary Grace  
2023

### 2 ARTICLE

HereToStay: murals of resistance and civic engagement

Tuschling, Lina et al.  
2021

### 3 ARTICLE

What COVID-19 has brought us to: Art, activism, and changes in social work education

Gerstenblatt, Paula  
2021

### 4 ARTICLE

Who's streets, our streets: the evolution of street asphalt art and the transformation o...

Miller, DeMond S. et al.  
2024

### 5 ARTICLE

Artist Activism as Arts Entrepreneurship

Megan Jordan 2023



**View more results** from your library search

Results. **Note:** not all may be available via our library.

[Library Results](#)



[www.uwtsd.ac.uk/library](http://www.uwtsd.ac.uk/library)



@UWTSDlib



[library@uwtsd.ac.uk](mailto:library@uwtsd.ac.uk)

# AI Generated Overview of Sources...

## ✦ Overview of sources

Art serves as a significant medium for political and social commentary, often functioning as a platform for activism and dissent. Moviment Graffiti exemplifies this by utilizing various artistic forms to challenge oppression and advocate for social change. Their approach emphasizes the role of art as a pedagogical tool, fostering awareness and engagement in revolutionary pedagogy, thereby reappropriating art to resist the commodification of culture and education <sup>1</sup>

Murals, as a specific form of protest art, also illustrate the power of visual expression in public spaces. The work of artist Yehimi Cambrón highlights how murals can convey political messages and reflect social struggles, particularly in the context of her experiences as an undocumented immigrant. This form of art not only critiques historical and contemporary injustices but also reinforces collective identities and gives voice to marginalized communities <sup>2</sup>

The COVID-19 pandemic has further underscored the importance of art in social commentary, prompting reflections on community-based practices and activist pedagogy within social work education. The integration of art and storytelling during this period has been advocated as a means to address widespread suffering and economic challenges, emphasizing the transformative potential of artistic expression in educational contexts <sup>3</sup>

Additionally, the evolution of street art, particularly asphalt art, has been pivotal in movements like Black Lives Matter. This form of creative placemaking asserts public voices and catalyzes social change by transforming urban liminal spaces into sites of political dialogue and memorialization <sup>4</sup>

Artist activism is increasingly recognized as a form of arts entrepreneurship, where artists engage in political organizing to create both economic and social value. This perspective highlights the intersection of artistic practice and social movements, illustrating how artist activists contribute to institutional change during critical societal moments <sup>5</sup>



# Further Related Questions...

## Related research questions

- ? How does contemporary art reflect social justice movements?
- ? In what ways can literature serve as a critique of societal norms?
- ? How has street art influenced public perception of political issues?

? What role does visual art play in political activism?



2

Ask your next research question



# Library Result Search String

This is a copy of the search string created by the AI tool to search for results in the library catalogue.



(art political commentary) OR  
(social commentary in art) OR  
(art as activism) OR  
(political art history) OR  
(impact of art on society) OR  
(art political commentary) OR  
(social critique in art) OR  
(art as a tool for activism) OR  
(political art impact on society) OR  
(artistic expression and social change) OR  
(art as a form of political and social commentary)

[Library Results](#)



# Library Results (with extra filters)

## Tip:

- Open up in the Advanced Search view and explore some of the suggested keywords.
- Try subject searching or title searching, along with date and further subject filters.
- Explore further and narrow down results.

**New results**

The screenshot displays a library search interface with the following components:

- SEARCH CRITERIA** and **BARCODE SEARCH** tabs at the top.
- Search Scope:** A dropdown menu set to "Search eResources".
- Search Filters:** A section with two rows of filters. The first row has "Any field" (dropdown), "contains" (dropdown), and "(art political commentary) OR (social commentary)". The second row has "AND" (dropdown), "Any field" (dropdown), "contains" (dropdown), and "Enter a search term".
- Material Type:** A dropdown menu set to "All items".
- Language:** A dropdown menu set to "Any language".
- Start Date:** Fields for "Day", "Month", and "Start Year".
- End Date:** Fields for "Day", "Month", and "End Year".
- Buttons:** "+ ADD A NEW LINE" and "CLEAR" (with a trash icon).
- Search Button:** A green "SEARCH" button with a magnifying glass icon.
- Active filters:** A section on the left showing "Full Text Online X", "Peer-reviewed Journals X", and "Years: 2010-2025 X". A "Remember all filters" button is at the bottom.
- Results:** A list of results starting with "0 selected", "PAGE 1", and "1-10 of 164,952 Results". A "Save query" button and a "Personalize" toggle are also present.
- Result Card:** The first result is an "ARTICLE" titled "Bioart" by Yetisen, Ali K ; Davis, Joe ; Coskun, Ahmet F ; Church, George M ; Yun, Seok Hyun. The text below the title reads: "England: Elsevier Ltd; Trends in biotechnology (Regular ed.), 2015-12, Vol.33 (12), p.724-734". A quote from the article is visible: ".... Artistic responses to biotechnology also integrate cultural commentary resembling political".



# Good to know...

- It does not use its own training data, so minimises the risk of hallucinations.
- Unlike other chat boxes, such as ChatGPT, you cannot continue a conversation with it. Each query is independent.
- It does retain your search history, so you can return to it at a later date.
- It is a great starting point for research, especially if unsure where to begin.
- Can provide ideas for alternative keywords searches.
- Related research questions can help narrow down or expand research question.



# Limitations

- Filters are still very limited within the assistant.
- Follow up questions are not supported. Each question stands alone, and all relevant information needs to be asked in each.
- Not everything is searched so you still need to perform searches in the catalogue to ensure a comprehensive literature search.



# Library Search or individual databases?

The library catalogue searches most of our databases when it performs a search, so why choose to search an individual database?

- More specialised content – fewer, more relevant results.
- More controlled indexing – filter results in greater detail.
- Not every specialist database is indexed by the library catalogue.



# Database Search

- Browse databases not searched by the library search:
  - BoB.
  - Bridgeman Education.
  - Cite Them Right.
  - Digital Theatre+.
  - WGSN.
- Go directly to subject specific databases:
  - Art & Architecture Source.
  - Artstor.
  - Performing Arts Periodicals.
  - Proquest Central (Arts & Humanities).

### Databases by category

- Audio visual
- Data
- Dissertations & theses
- eBooks
- eJournals
- Images
- > Institute of Education and Humanities
- > Institute of Management and Health
- > Institute of Science and Art
- Newspapers
- Referencing

### Search for databases

To search for databases you can do the following:

Enter keywords in the search box.

Browse databases by category. If you need help with searching or finding relevant material using any of our resources, please contact your [Academic Liaison Librarian](#).

## [Database Search](#)



# Some Useful Databases

- [Art & Architecture Source](#)

Research database covering fine, decorative and commercial art, as well as architecture and architectural design.

- [Artstor](#)

Artstor covers many time periods and cultures, and documents the fields of architecture, painting, sculpture, photography, decorative arts, design, anthropology, ethnographic and women studies, as well as many other forms of visual culture. Users can search, view, download and organize images.

- [Bridgeman Education](#)

A complete visual resource offering over 1,000,000 digital images of art, history and culture from global museums, galleries, private collections and contemporary artists all copyright cleared for educational use.

- [Digital Theatre Plus](#)

Digital theatre plus provides online access to a digital streaming video collection of films of current British theatre productions.

# Some Useful Databases

- [Performing Arts Periodicals Database](#)

Full text of journals including American Cinematographer, Dance Chronicle, Film Criticism, Journal of Popular Film and Television, Puppetry Journal, and more.

- [Proquest Central](#)

This is a multidisciplinary resource, but you can limit it to search just the Arts and Humanities database. Look at the list under Included Databases.

- [Vogue Archive](#)

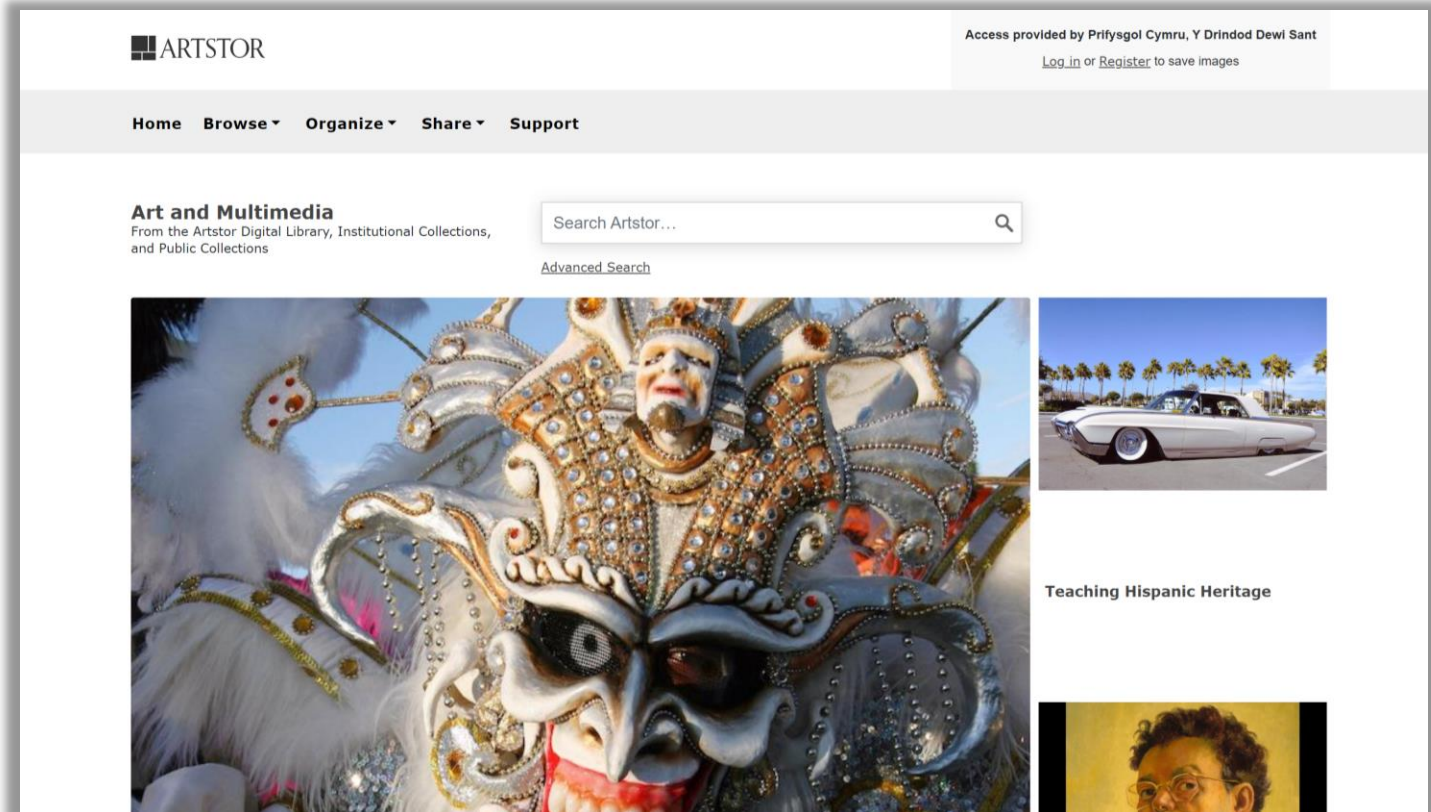
A searchable archive of American Vogue, from the first issue in 1892 to the current month, reproduced in high-resolution color page images.

- [WGSN](#)

WGSN is the world's leading consumer trend forecaster. Forecasts provide global trend insights, expertly curated data and industry expertise to help understand consumer behaviour and lifestyles, create products with confidence and trade at the right time.

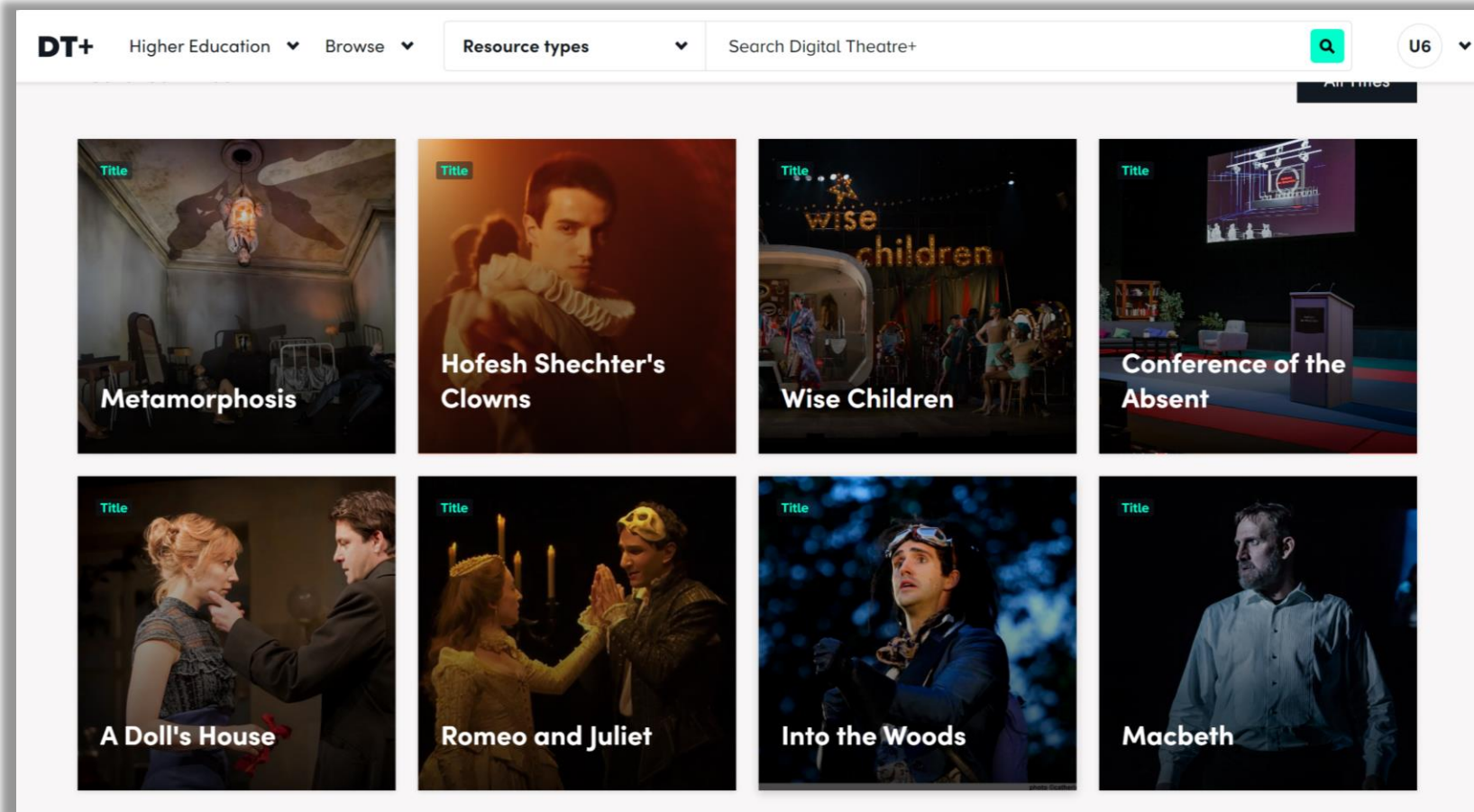
# Artstor

- Approximately 300 collections composed of over 2.5 million images.
- Searchable database of digital images and associated catalog data.
- New image collections added several times a year.
- Artstor covers many time periods and cultures, and documents the fields of architecture, painting, sculpture, photography, decorative arts, design, anthropology, ethnographic and women studies, as well as many other forms of visual culture.
- Users can search, view, download and organize images.



[Artstor](https://www.artstor.org)

# Digital Theatre Plus



Digital theatre plus provides online access to a digital streaming video collection of films of current British theatre productions.

It includes behind-the-scenes documentaries as well as teaching and learning.

[Digital Theatre Plus](https://www.digitaltheatreplus.org/)



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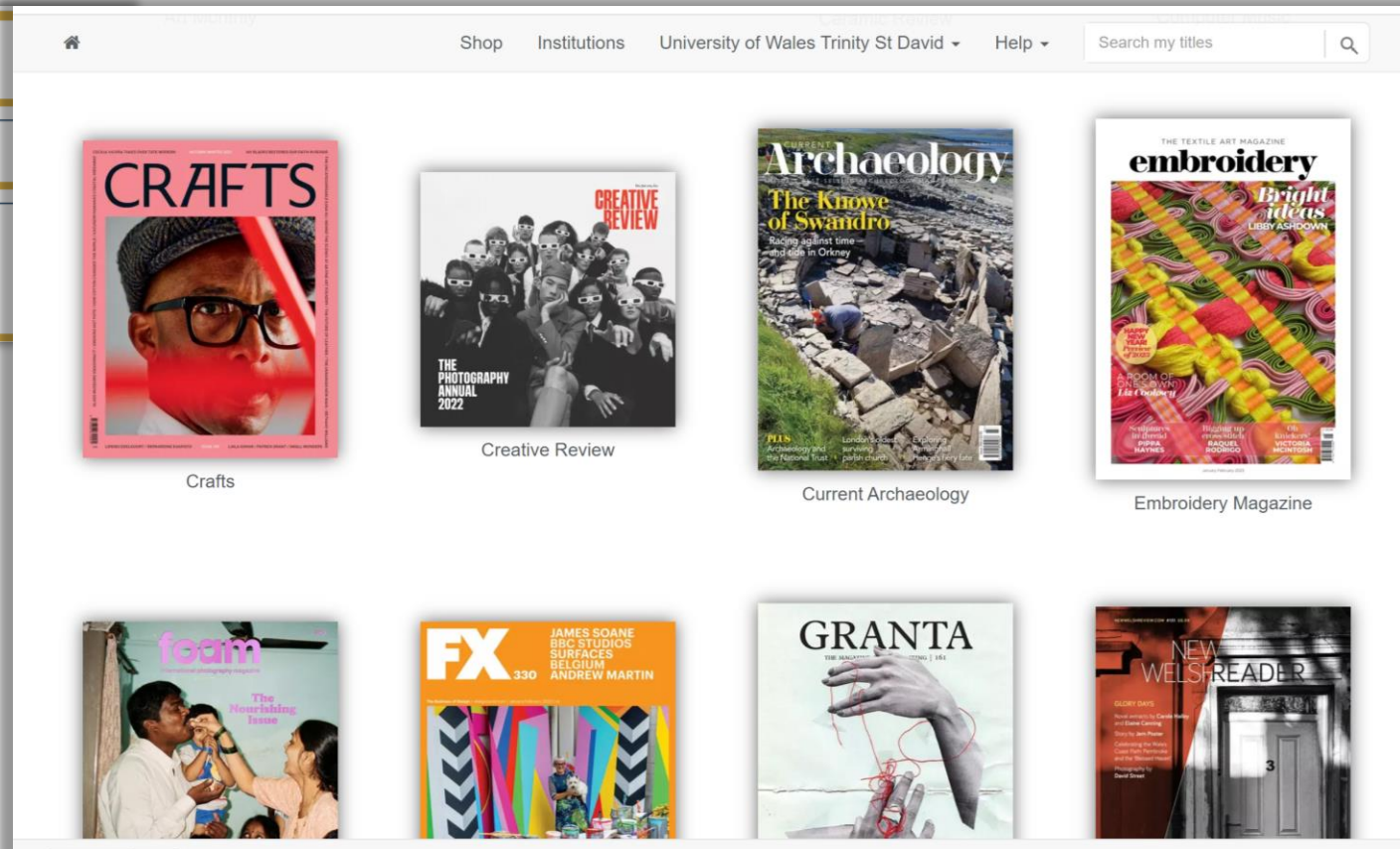
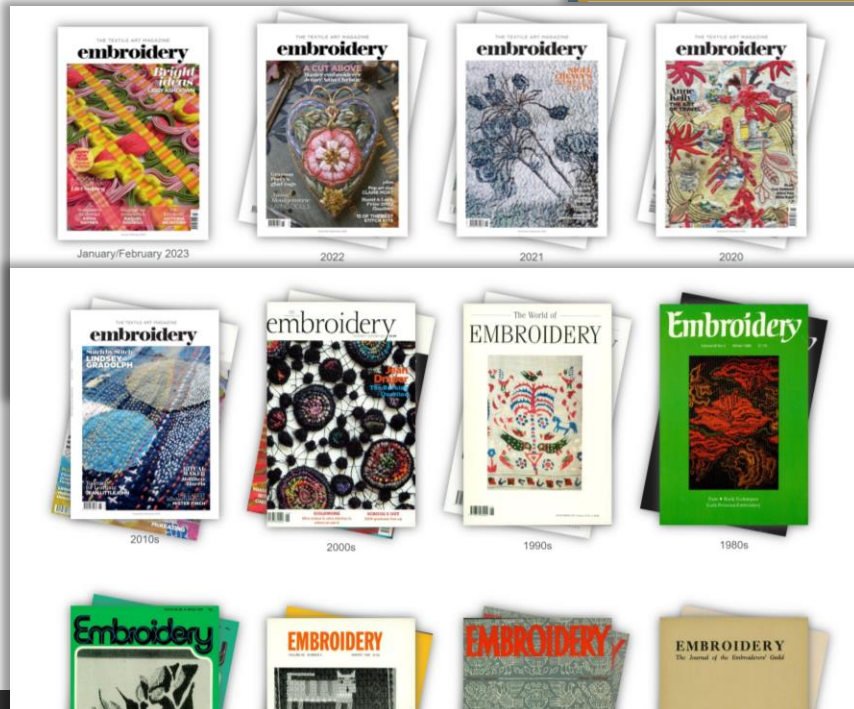
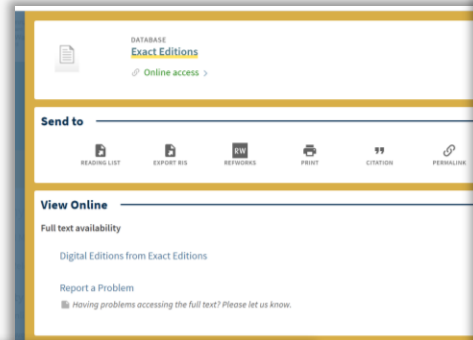
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# Exact Editions

- Access to 15 Art Journals.
- Log in as University of Wales Trinity Saint David.
- Access to current and back issues.



Exact Editions



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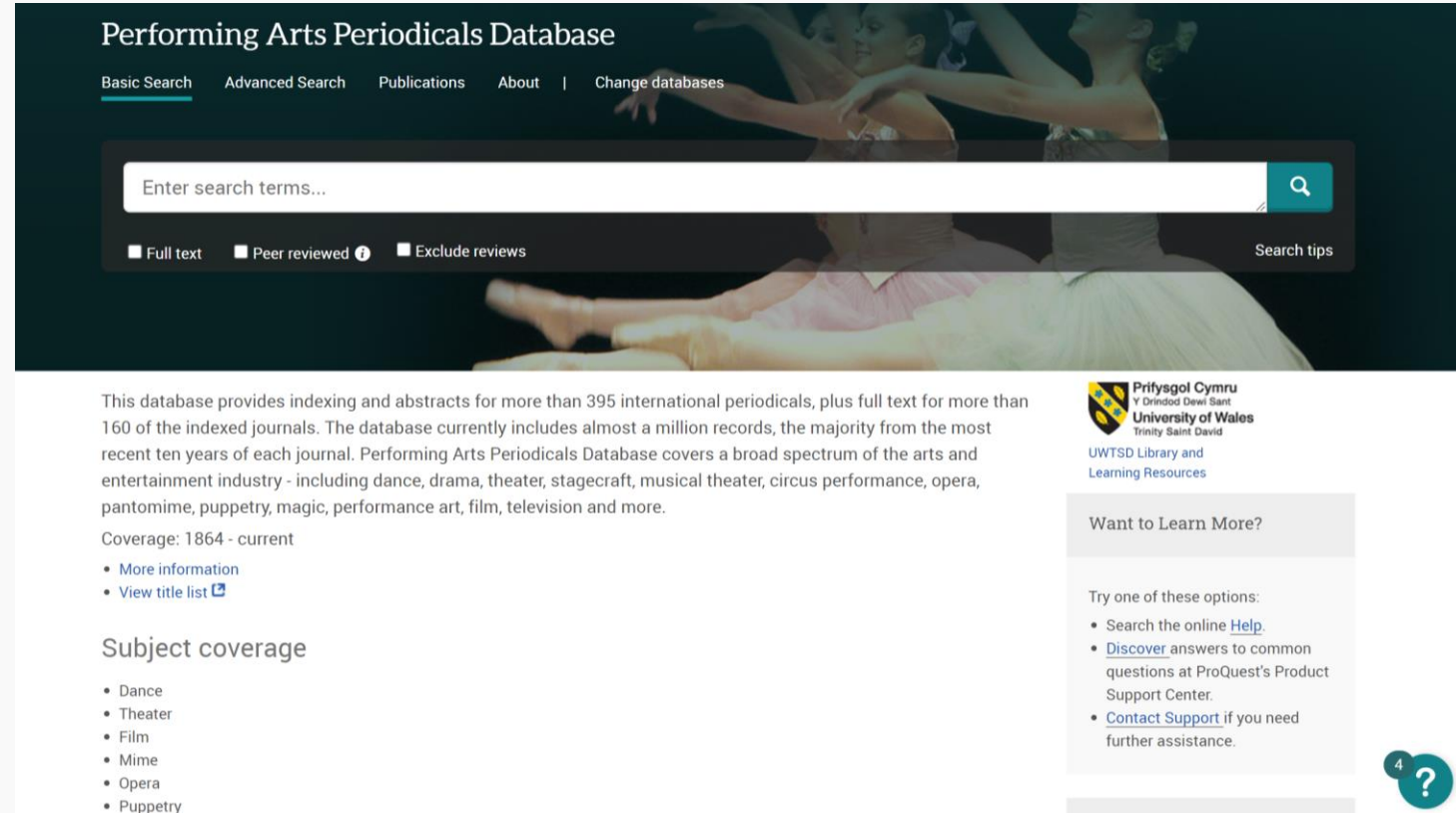
[library@uwtsd.ac.uk](mailto:library@uwtsd.ac.uk)

# Performing Arts Periodicals Database

This database covers a broad spectrum of the arts and entertainment industry.

Subject coverage:

- Dance.
- Theatre.
- Film.
- Mime.
- Opera.
- Puppetry.
- Radio.
- Television.
- Storytelling.
- Video.



The screenshot shows the homepage of the Performing Arts Periodicals Database. At the top, there's a navigation bar with links: Basic Search, Advanced Search, Publications, About, and Change databases. Below this is a large search bar with the placeholder text "Enter search terms...". To the right of the search bar is a magnifying glass icon and a "Search tips" link. Below the search bar are three checkboxes: "Full text", "Peer reviewed" (with an information icon), and "Exclude reviews". The main content area features a paragraph describing the database's scope, covering over 395 international periodicals and a million records. It lists various performance genres like dance, drama, theater, stagecraft, musical theater, circus performance, opera, pantomime, puppetry, magic, performance art, film, television, and more. Below this, it states the coverage is from 1864 to the present. There are links for "More information" and "View title list". A "Subject coverage" section lists the same genres as the bullet points on the left. On the right side, there's a logo for Prifysgol Cymru / University of Wales Trinity Saint David, UWTSD Library and Learning Resources. Below the logo is a section titled "Want to Learn More?" with a list of options: "Search the online Help", "Discover answers to common questions at ProQuest's Product Support Center", and "Contact Support if you need further assistance". A small circular icon with the number 4 and a question mark is in the bottom right corner.

Performing Arts Periodicals Database

Basic Search Advanced Search Publications About | Change databases

Enter search terms...

Full text Peer reviewed Exclude reviews Search tips

This database provides indexing and abstracts for more than 395 international periodicals, plus full text for more than 160 of the indexed journals. The database currently includes almost a million records, the majority from the most recent ten years of each journal. Performing Arts Periodicals Database covers a broad spectrum of the arts and entertainment industry - including dance, drama, theater, stagecraft, musical theater, circus performance, opera, pantomime, puppetry, magic, performance art, film, television and more.

Coverage: 1864 - current

- More information
- View title list

Subject coverage

- Dance
- Theater
- Film
- Mime
- Opera
- Puppetry

Prifysgol Cymru  
Y Drindod Dewi Sant  
University of Wales  
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Want to Learn More?

Try one of these options:

- Search the online [Help](#).
- [Discover](#) answers to common questions at ProQuest's Product Support Center.
- [Contact Support](#) if you need further assistance.

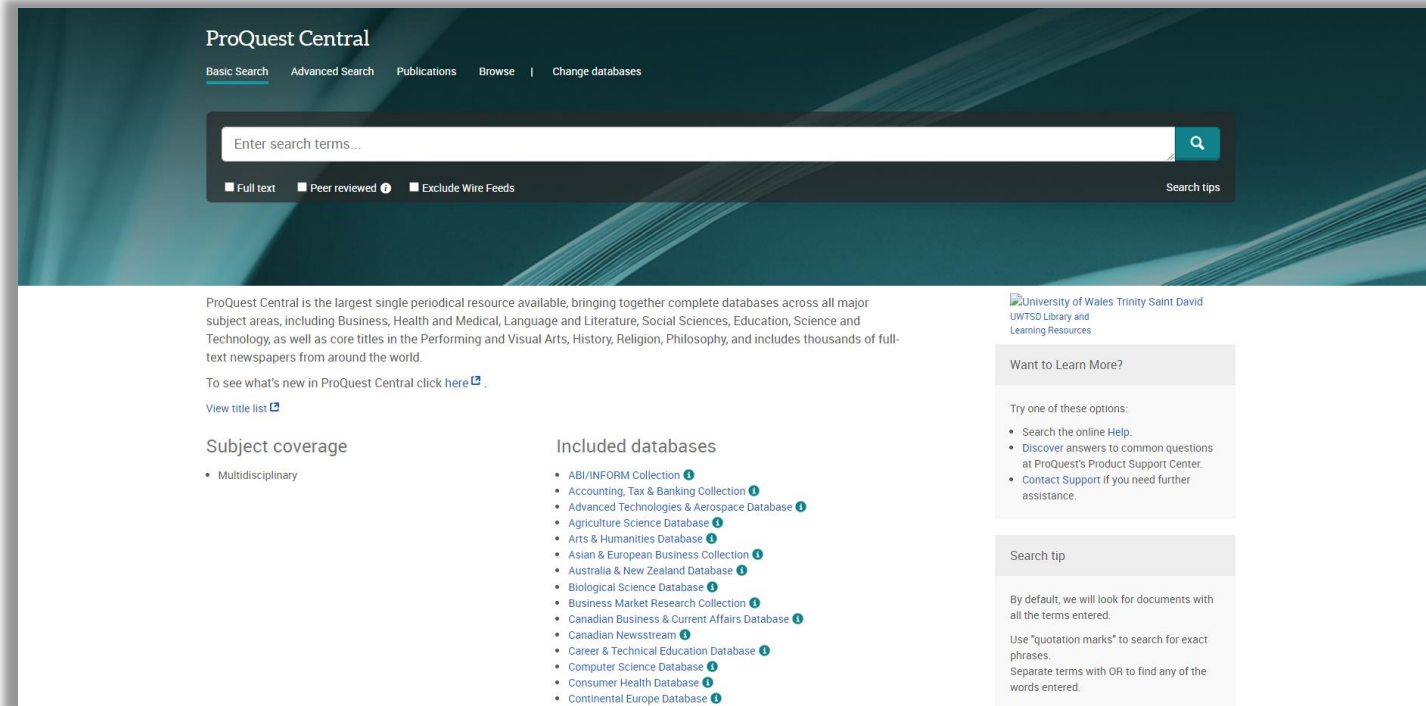
[Performing Arts Periodicals Database](#)

# Proquest Central

ProQuest Central is the largest single periodical resource available, it contains complete databases across all major subject areas.

This includes:

- Business.
- Arts and Humanities.
- Engineering.
- Applied Computing.
- Health and Medical.
- Language and Literature.
- Social Sciences.
- Education.
- Science and Technology.
- Performing Arts.



[ProQuest Central](#)

# WGSN – Fashion & Interiors

- WGSN is the world's leading consumer lifestyle and product design trend forecaster.
- Provides accurate forecasts, global trend insights, expertly curated data and industry expertise to help understand consumer behaviour and lifestyles.
- Used by clients and businesses to create products and trade at the right time and to adapt and stay ahead of an ever-changing consumer landscape and rapidly escalating climate priorities.

## Fashion

[Go to WGSN Fashion >](#)



**New York Fashion Week: Men's Need-to-Know S/S 23**  
09.30.22 · 7 minutes



**Prints & Graphics Sourcing Guide: Kidswear A/W 23/24**  
09.29.22 · 7 minutes



**Key Items Fashion: Women's Intimates S/S 24**  
09.29.22 · 4 minutes



**Lineapelle A/W 23/24: Leather, Non-Leather, Hardware & Components**  
09.29.22 · 6 minutes

## Latest in Interiors

[Go to WGSN Interiors >](#)









[WGSN](#)

# Audio Visual Resources

## Academic Video Online

- Documentaries, interviews, demonstrations, and more.
- View transcripts, details, and export citations to RefWorks.
- Create clips of the videos or view previously created clips.

## Box of Broadcasts (BoB)

- BoB is a TV and radio service for education.
- Create your own account with your UWTDS details.
- Create playlists or search for public playlists.
- Create clips with your recordings.

## Digital Theatre Plus

- Provides online access to a digital streaming video collection of films of current British theatre productions.
- Includes behind-the-scenes documentaries and teaching and learning resources.

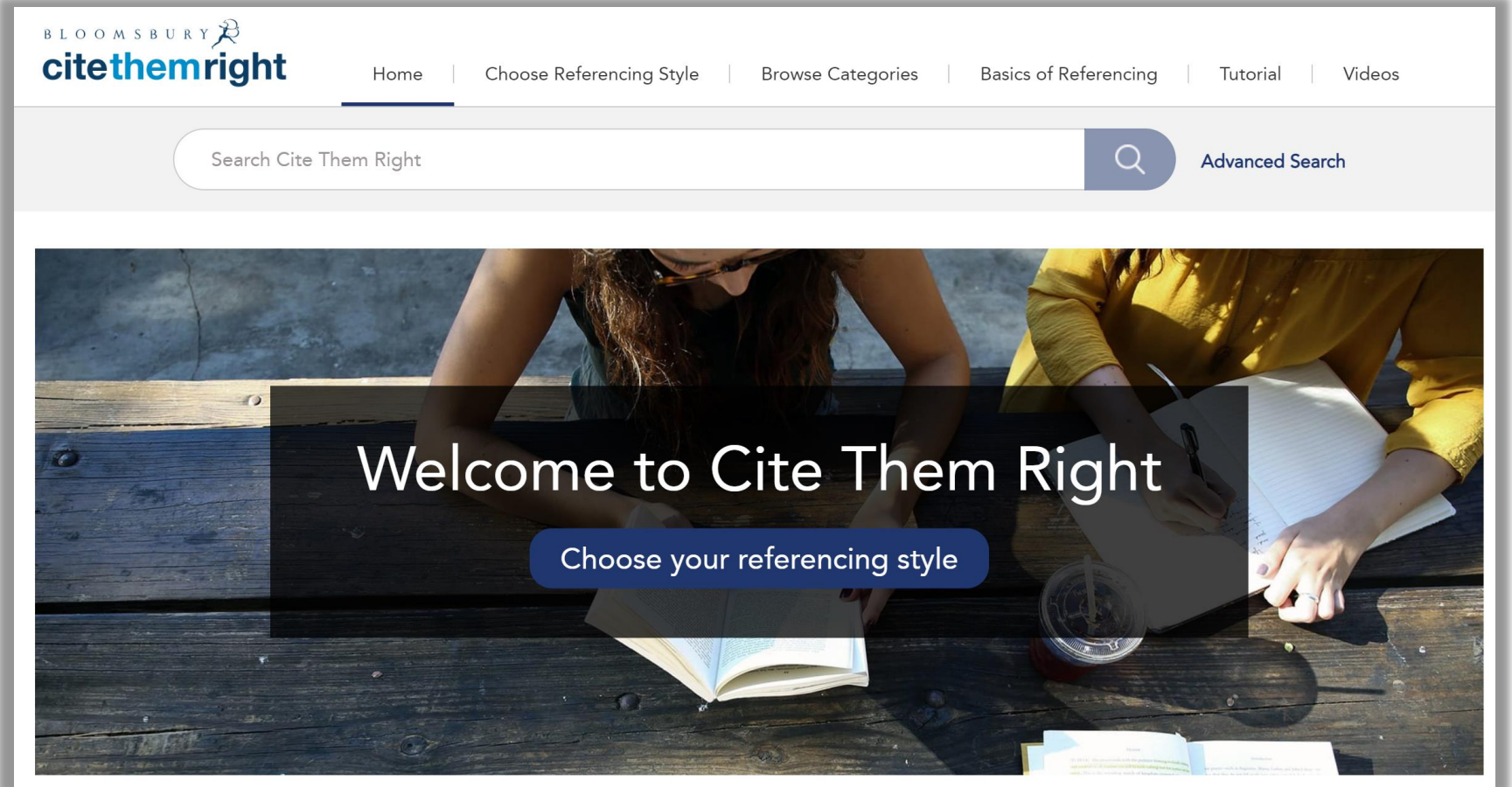


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# Cite Them Right Online

- How to reference.
- Plagiarism.
- Study skills.

[Cite them right online](https://www.citethemright.com/)

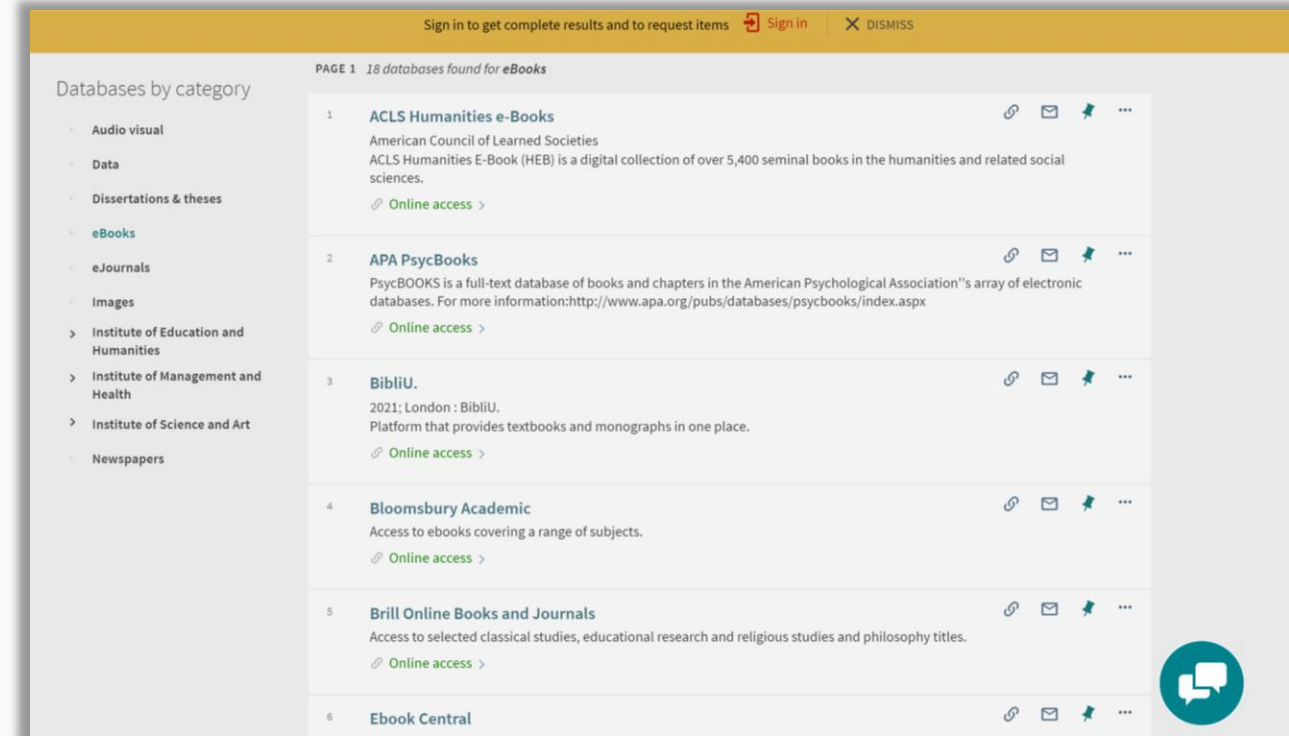


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# Taylor & Francis

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**The Networked Image in Post-Digital Culture**  
*Edited By Andrew Dewdney, Katrina Sluis*

1st Edition  
First Published 2022  
eBook Published 12 July 2022  
Pub. Location London  
Imprint Routledge  
DOI <https://doi.org/10.4324/9781003095019>  
Pages 248  
eBook ISBN 9781003095019  
Subjects Arts, Communication Studies, Humanities

**ABSTRACT**  
This collection examines how the networked image establishes new social practices for the user and presents new challenges for cultural practitioners engaged in making, curating, teaching, exhibiting, archiving and preserving born-digital objects.

**View E-Book**  
University of Wales Trinity Saint David

Established through photography over the previous two centuries, has and is being transformed by a hybrid of algorithms, computing, programmed capture and digital platforms. The image under these new conditions is filtered, fluid, fleeting, permeable, mobile and distributed and is changing our ways of seeing. The chapters in this volume

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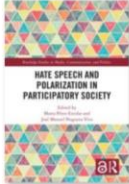
Arts ☒

- Animation (1)
- Art & Visual Culture (68)
- Audio (4)
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- Gaming & Animation (10)
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- Media Communication (29)



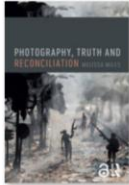
**Cultural Production and Participatory Politics**  
Youth, Symbolic Creativity, and Activism  
*Edited By Rubén Gaztambide-Fernández, Alexandra Arráiz Matute*

1st Edition | 30 June 2020 | Routledge | 162 pages



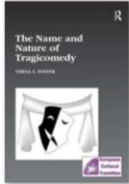
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*By Melissa Miles*

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*By Verna A. Foster*

1st Edition | 31 December 2016 | Routledge | 232 pages

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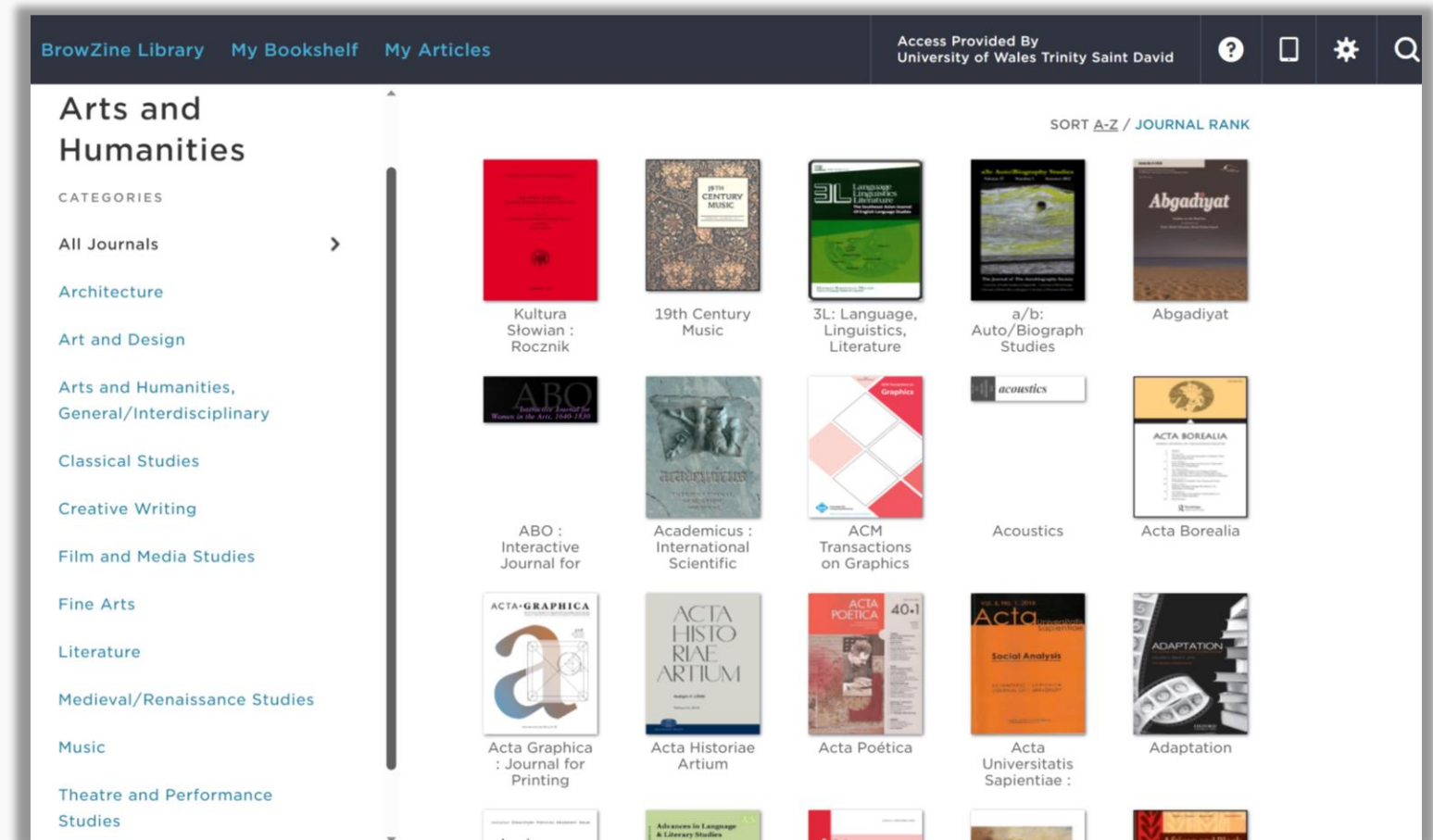
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For help with research and referencing queries or for help with digital skills advice:

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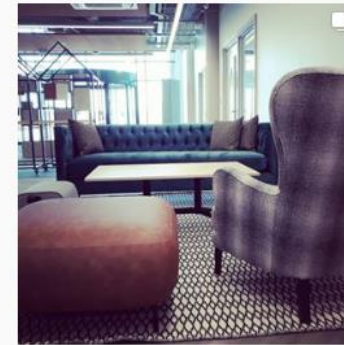


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