

Poetic Image:



Narrative Image:



Mischievous Image:



I have a larger and more extensive portfolio here; however, I no longer have access to it because my college got rid of me google login to edit or add more works:

<https://5502913.wixsite.com/his-portfolio>

Summary:

Out of the three shoots I enjoyed the mischievous image the most as it was a different style of shooting that involved repetition and setting up my image before taking it. Normally I take more spontaneous imagery but with this brief because I wasn't as technically equipped, I had to approach this topic with limited options, and I had already planned to approach it a certain way however I had issues with my computer and editing the photos to a certain standard and reliability. This initial problem led me to think of ways to solve the problem or change my idea and I ended up doing a completely different type of shooting than what I originally planned but it came out very effective and I enjoyed shooting in a new and exciting way that is more foreign to me. I was influenced by Sherrie Levine and her work on ancient and cultural masks. I wanted to combine this idea with my own workstyle and involvement, so I placed a WW2 gas mask around different locations and shot at it from different angles and angles of interpretation. It was nice focusing on just one object to manipulate in different ways and work back and forth between the environment, object and camera.

I found this method of shooting fascinating as i was very conscious about the positioning, location and obviousness of the mask but it also has a sloppy and careless nature as it is being represented in the outdoors. The narrative image was the simplest looking back on it, but I was overthinking it out and could have had some better shots that had a more obvious timeline to it. I had a few other images lined up for this, however I think I ended up losing more of the story and left bits out that made it more confusing.

The poetic image was the first one out of the three, so I started planning and deciding my outcomes with a lot more anticipation and I didn't really know what to expect or where to go with it. After learning more about critical theory and critical thinking i found it a lot easier to explain my concepts around work and it helped me learn how to tear down elements of an image creating more space for personal connections and ideas around an artist and their work. What I found the hardest was trying to turn the poetry which I had chosen into a physical image without being literate. I had to learn how to contextualize writing, translate it beyond the obvious meanings and understand further how emotions and experiences affect everyone's reaction to forms of creative media.

In summary I really enjoyed exploring such different wide varieties of work and the philosophies behind them that are always there to try to understand or respond to. I am a lot more open now and aware of the complex understandings and relationships between artists and work and open discussions have helped build confidence in explaining my methods and thought processes.