

Exhibition 2.0 evaluation

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For my exhibition project I decided I was going to exhibit the work I had created for the book project which was a series of images based on memorial benches and their locations. Adrian Cann's book was a heavy influence on this body of work with the way he captured the benches he took on his lockdown walks in 2021 he found that he was restricted to where he was allowed to go and explore due to the daily allowance of exercise he had, which meant he was stuck to one time of day he sat on a bench and it hit him of the beautiful views benches gave him so he decided to capture the scenes that each bench provided as a lockdown project. His way of presenting images in articles gave me an idea as to how I want my work to look. I presented my work in a collage style layout which was created in photoshop, printed in A1 matte paper then frame mounted without the glass. My reason for the work to be presented without glass was unintentional as I managed to break the glass a week before the exhibition opened and there was no other A1 glass left available. Creating this mount without glass was a new skill for me to learn as it was something I'd never done before and there were a few minor issues which came along with it, which I feel with enough time I could've perfected the technique. The issue was that the foam board was cut too small just a tiny bit which was causing the image to slightly drop down to temporarily fix the issue I cut up a foam board into small rectangles and filled the gap with them. I choose a brown frame for this set of images because my work was about benches and the images where in an old timely filter, I felt that the black and white frames were taking away from the images themselves causing an imbalance between colors, so I settled with brown wood which also in my opinion resembled a bench which fitted the theme of the book project. The frame that I had picked was from university and had clearly been used by others in the past plenty of times, which resulted in the right upper conner of the frame to be slightly broken and not connected which in the future I will look into getting tutorials on how to frame properly and professionally so that my work can look the best that it can possibly be. I painted the screws and hooks white so that they blended into the wall to avoid them standing out. The exhibition work that I presented this year was slightly more experimental than what I did last year, which was me placing images on a tv screen, but after visiting the Glynn Vivian open exhibition inspired me and gave me a numerous way to present this work and where I want it placed. One of the works that stood out to me was Jack Moyse work that placed second overall in the open, once I saw how he had presented his work and how it was played out I was truly inspired to do something similar.

In my book I have three images of each bench, the plaque with writing? Person's name, the bench itself and then the location of where the bench is. I wanted the layout of my exhibition image to show a type of story as we didn't have artist statements, so I wanted the image to speak for itself which is the cold feeling of a memory bench and that each bench is connected but each has a different story.

I had many ways of wanting to portray this work such as having each image in different frames all in a single line in three rows but as we have collaborated with fine art students I was concerned about spaces on the walls and did not want to take up room for other students. Other ways to present my work was to somehow get a bench with a plaque that has the book title placed on to it and then images dangling from the bench of memory benches in a cyanotype print with the bench image one side then the location on the other side. But due to lack of time and having no idea where to get a bench or where to get plaque it was unrealistic for me to achieve. I do feel like reflecting on my work from the exhibition opening. I wish that I had experimented with diverse types of photography and to explore ways to present the work differently or even using double exposure to combine two images such as the bench and locations into one and creating a printout of that or using that print and then creating an AI image to see what AI picks up from the exposed image and making a story on that with what AI picks up. Days leading up to the opening I painted the walls with white paint to go over any marks so that everybody had a clean blank space to place and present their work and cleaned the spaces also as paint was splattered, sanded down walls and dust from drilling was also on the floor. On the exhibition opening I was in the group hospitality which is what I felt the useful being in as I have worked in hospitality in the past and I can struggle working in groups in case I do something wrong, and math's is not my strong point. Preparing for the exhibition I was happy to do whatever that was needed and gave suggestions of drink and food choices in the group chats we all took in turns working the drinks bar and to individualize out photobooks so that they did not get damaged during the exhibition we made sure that the individualizing times didn't overlap with the bar times.

