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BA Design Craft

1405 words

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Congratulations!

You have just become the proud owner of your very own pair of the Dunlapcorp fantabulous fantastic body transmuting, time tourism Glasses (patent pending)! These Glasses have been designed using the very latest technology in cyber Phenomenology. This technology has been developed in our lab to enable you to put yourself into a situation or place in time and put your mind into the body of someone else and feel great experiences of the past. "Our mind is body-bound. We think, feel, and act with our body in the world. All experience is embedded in this body-related being-in-the-world, subjective experience means living that is embodied in the environment and social interaction with other people." (Wittman, 2018) Here at Dunlapcorp we have always strived to give our customers the truest other-bodied experience, number one in the world for situational immersion.

Dunlapcorp has perfected a way to curate moments in time, see and feel the experiences of others via the commercialisation of memories and experiences long past, memories stored in time itself. You have chosen to purchase the [PIVOTAL POINTS IN CERAMIC HISTORY](#) version of our product. We hope you enjoy your experience.

Always practice safety when in use of this product, never attempt to remove the glasses until you see a bright green message telling you it is safe to do so. In the event of bodily harm ie: complete corneal disconnection and or sudden death, zachary Dunlap, Dunlapcorp and associates accept no personal responsibility nor liability.

Important: Read these instructions before you switch on the product.

Step 1

Place the Glasses over your eyes and press the power button located on the right side of the frame. You will probably feel an intense burning sensation somewhere in your brain, this is normal and means the glasses are optimising their connection to your senses.

Step 2

When the glasses begin to power up and your eyes begin to focus, you will see that you are in an open, white walled room filled with 50 piles of clay from all over the world. These piles of clay will serve two purposes, the first being to ensure that you are able to perceive a full spectrum of colour through the headset, and the second is for you to appreciate the varieties of ceramic material that

can be found all over the world. Clay is the very oldest known [ceramic](#) material. Some of the earliest shards of broken pottery have even been [dated](#) at around 14,000 BC. (Scarre, 2005). The variations in clay are based on soil density, climate and biological factors that can and often do dictate what the clay will end up being used for in different civilisations through time. (Cooper, 2000) Feel free to touch each mound if you like, appreciate how our product will let you feel the impurities of the raw clay or the flecks of raw oxides jutting out from them.

Step 3

You will begin to hear music. This is to ensure that you are receiving adequate audio input from the device. The music will be different to every person as the device will be accessing your brain and establishing a link to your prefrontal cortex. The music you hear will be something from your own memory that subconsciously inspires your brain's creative nebula. Once a creative uplink has been established and your mind is prepared, a door will appear in the middle of each wall of the room and will be numbered 1 through 4.

Step 4

Walk through the first door. After a brief loading screen you will find yourself sitting in a pit of mud and clay, digging a hollow from a natural clay mound in an ancient city Yarim Tepe, now known as modern Iraq 6000 BC. (Millard, 2010) Once the mound has been dug and multiple entrances created, you and the others around you will begin to smooth the inside walls of the hollow. A fire will be lit inside and you will add wood slowly building the heat through the night until the walls of the hollow begin to glow. The walls have been vitrified, removing the porous nature of the clay and creating an environment in which heat is contained. (Cooper, 2000) This was the creation of the first kiln. This is the first moment in history where the human race found a way to contain the firing of ceramics, no longer firing in pits with varied results but an achievement of control over the process. Many believe this moment to be the birth of refined ceramics. As the temperature begins to wane on the kiln you will find yourself back in the main room filled with piles of clay.

Step 5

Walk through the second door. After a brief advertisement from one of our partner businesses, you will find yourself surrounded by sand in a very dry arid climate. You are in Egypt 1428. You will be working on a potter's wheel but it will be moving very slowly. The potter's wheel you are using will be attached to a much larger wheel via rope and be powered by your assistant turning this larger wheel by hand. As you finish work for the moment you will decide to walk to the kiln located in the centre of the village. You arrive just in time to see the cooled bricks that make up the doorway of the kiln being removed revealing the inside and a glimmer. Something shiny will catch your eye inside the kiln. A bit of clay that was mixed with quartz and various other minerals has become smooth and clear. This is Egyptian faience, a mineral body based clay paste that when fired created the first glaze ever to be made. (Craddock, 2009) You will experience the very first time the human race has bonded glass with ceramic material. This innovation is so highly regarded that a sceptre is made and given to the Ruling Pharaoh of the time. (Nicholson and Peltenburg, 2000) You will return to the white room.

Step 6

Please walk through the third door. After a short survey on shopping habits, you will then be sent to China. You will be in 1426 in ancient China during the Xuande reign and the Ming dynasty. You are in an ancient Chinese village in a local pottery. Adding wood to the fire burning inside the kiln, towards

the end of the firing via small holes along the length of the kiln. The burning wood results in a build up of the internal gasses causing a reduction atmosphere. Later as you open the kiln you will see a that all of your experimentation with copper and the reduction atmosphere has created a most beautiful colour. Red. Until now the colour red was simply unattainable in the world of ceramics or glaze. No elements or combination of minerals in a glaze has ever given this colour before and the secret has now been unlocked. (Wood, 1991) The finest red pots from your family of potters are gifted to the emperor and your secret of how to create this beautiful colour is kept guarded and secret. So secret in fact, that years later it is lost for a generation because it is so precious. (Watt and Fong, 1996) Again, you will find yourself returned to the main room.

Step 7

Walk through the final door. When you walk through this door You will look around to see yourself sitting in the middle of a market in 9th century Mesopotamia. All around you will be pottery of all colours and shapes. Mostly decorated with geometric patterns or religious seated figures, this Islamic inspired earthenware has been decorated using precious metals for the first time. (Young, 1996) In sparing and precise amounts to accent shapes and colours with a finish that only metals can provide. Originally used to decorate glass. This form of decoration known as lustre wear since found its way into nearly every other cultures pottery decoration around the world. Examples of this technique can be found through the centuries and ultimately had a revival in 18th century Europe. (Hayden, 1925) You will be returned to the white room.

We hope you have enjoyed the Dunlapcorp fantabulous fantastic body transmuting, time tourism Glasses, feel free to purchase others from this set such as GREAT DISCOVERIES OF THE SEA, TRIBES AND VILLAGES OF THE WORLD, THE BAUHAUS THROUGH THE AGES or THE HISTORY OF YOYOS.

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