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Independent Project ADAA6000

BA Fine Art: Studio, Site &Context

Annotated Bibliography

1.Homer S.,Jacques Lacan,2005, Routledge Taylor &Francis Group, London, and New York.

Homer's Jack Lacan is one of the series of Routledge Critical Thinkers books, offering introductory to major critical thinkers who influenced literary studies and humanities. The new methods of presentation included in this book are not only up to date but have also been developed with today's student in mind. This book begins with an overview of life and ideas of thinkers and goes through the key ideas, context, evolution, and reception. And by offering a way into critical thinking, engage in an activity which is productive, constructive, and potentially life changing as the author states in preface.

Even though the content of this book does not directly relate to the art, it does touch on key issues in my dissertation, such as "the imaginary "or "symbolic" and, most importantly, "the language," which, according to Lacan, is "structured as a subconsciousness." The book conveys knowledge in a very clear and structured way.

This book is essential for me for two reasons: first, my topic is closely related to psychoanalysis (I am investigating the relationship between Art and Psychoanalysis), and second, Jacques Lacan is one of the key thinkers in my subject.

2. Lawrence D.H., *Fantasia of the Unconscious*. Psychoanalysis and the Unconscious, 1971, Penguin books

Lawrence's *Fantasia of the Unconscious* essay is the continuation of *Psychoanalysis*, and *the Unconscious*, published 2 years earlier. With these two essays, the author reveals his insight into the mental struggle to reconcile the polarity between emotional and intellectual identities as well as contra proposes the Freudian psychoanalytic theory of the unconscious, developing his concept of education, marriage, and social and political action. He calls it "pseudo-philosophy" deduced from novels and poems explaining that the absolute need for a satisfactory attitude towards oneself makes, one try to abstract some defined conclusion from one's experience as a writer and as a man.

Lawrence redefined unconscious by describing its biological nature, showing how society and individuals failed to exploit it and suggesting revolutionary changes in education to accommodate and develop it.

This book can be classified somewhere between human science and literary fantasy, life and art, written in a language full of humor and unlimited imagination, thanks to which it gains a status somewhere between art and science:

"We have got to rip the old veil of a vision across and find what the heart really believes in after all: and what the heart really wants, for the next future. And we have got to put it down in terms of belief and knowledge. And then go forward again to the fulfilment in life and art. "

The above book is a great inspiration for both my practices and theories because of the areas of research and the way it is presented. Despite being published for the first time in 1920, the issues raised in it are still relevant. The energy of timelessness and spirituality introduces some freshness to my reading and writing.

3. Baudrillard J., Simulacra and Simulation, 1994, Michigan Press

Baudrillard developed a theory of contemporary culture using the concept of simulacrum – the copy without an original, and simulation to address the concept of mass media reproduction and reproducibility that characterizes our electronic media culture. Which relies on displacing economic notions of cultural production with notions of cultural expenditure. His idea of hyperreality and simulation explores how reality is replaced by a network of signs and symbols that no longer has an original.

Baudrillard shows the unlimited spectrum of interpenetration of technological development and functioning of societies balancing between historical facts and dark vision of the future. This book brings an important context to the area of my research which in its mainstream focuses on the language of art as a medium between human consciousness and subconsciousness and the necessity of constant mediation between them.

4. De Duve.T , Kant after Duchamp,1996, the MIT press

Kant after Duchamp is a collection of eight essays that speculates around a central thesis of avant-gardes. He made the logic of modernist art practice the subject matter of his work shifting from “THIS IS BEAUTIFUL” to “THIS IS ART”. De Duve employs this

shift in rereading Kant's Critique of Judgment that reveals the hidden link between Dadaist and mainstream pictorial modernism.

Duchamp's redefined art in the light of Kant's philosophy creates a new level of looking at art. The first chapter allows to look on art from the perspective of a visitor from outer space who encounters the word art for the first time and searches for the meaning of this word.

In terms of my dissertation this book will help me analyze the groundbreaking phenomenon of the language of conceptual art based on the work of Marcel Duchamp.

5. Godfrey T, Conceptual art, 1998, Phaidon Press Limited

T. Godfrey considers the way that artists continue to adapt Conceptual strategies to elucidate their experience of the world. He established the link between conceptual art of Marcel Duchamp and the artists who emerged in 1960 and 1970 and drew from the source he discovered. It presents a range of international artists and their approaches to conceptual art.

This book constituted for me compendium of knowledge about conceptual art a basic but irreplaceable source that accompanies me throughout my studies, especially in the process of searching for inspiration, as I feel mentally more connected to the period of the 60s than to contemporary times and contemporary art, hence the references to the 60s in my previous practice.

According to a dissertation it will be extremely helpful with selection of the artist I want to mention in.

