

Institute of Education and Humanities/
Yr Athrofa Addysg a'r Dyniaethau

**MA Dissertation Approval Form/
Ffurflen Gymeradwyo Traethawd Hir MA**

Student Name/ <i>Enw Myfyriwr</i>	<i>Danielle Lesin</i>
Degree Scheme/ <i>Cynllun Gradd</i>	<i>Master of Arts Celtic Studies</i>
Start date/ <i>Dyddiad cychwyn</i>	<i>01/10/2022</i>

I have completed Part 1 of my degree.

Yr wyf wedi Rhan 1 o fy ngradd

Title of Dissertation:

Teitl eich Traethawd Hir

Sir Dinadan: The Anti-Chivalric Knight of the Round Table

Aims and Objectives:

Nodau ac Amcanion

This dissertation will examine Sir Dinadan in the Arthurian canon as an anti-chivalric character and compare his role with those of Celtic and non-Celtic traditions.

The objectives are:

- To take a closer look at the role and features of Dinadan in pivotal Arthurian works.
- To compare the representations with other literary personalities, for instance, sharing the same archetype.
- To learn how the narratives echo and deviate from the traditional chivalric values from the codex of chivalry.

Abstract (approximately 500 words):

Crynodeb (tua 500 gair):

This dissertation, will analyse Sir Dinadan in Legends of Arthur with an in-depth look at his being an unconventional knight who questions the commonly accepted notions of chivalry. He challenges other knights who represent the Féodalité and its laws, but Dinadan constantly upbraids them with irony or satire. This text will focus on essential texts such as Sir Thomas Malory's "Le Morte d'Arthur" and the "Prose Tristan," in which Dinadan's sceptical humour takes on a unique perspective on more conventional expressions of knightly virtues. This paper will explore how this level of scrutiny extends to comparisons with Celtic literature in general and specifically to characters in "The Mabinogion" in exploring dominant intercultural perceptions of heroism and knighthood more generally. This dissertation, therefore, will compare these the tales to give insight

into how chivalric values are presented and rethought in different cultural texts; the character of Dinadan then highlights social norms in the complexity of that medieval times.

Short Introductory Bibliography:

Llyfryddiaeth rhagarweiniol byr

Malory, Thomas, *Le Morte d'Arthur*, ed. by William Caxton (London, 1485).

Anonymous, *Prose Tristan* (13th Century).

Guest, Lady Charlotte, *The Mabinogion* (London, 1849).

Lacy, Norris J., ed., *The Arthurian Encyclopedia* (New York: Garland Publishing, 1986).

Bennett, P. E., 'The Tournaments in the Prose de Tristan', *Modern Philology*, 72 (1975), 377-383.

Glowka, Arthur Wayne, 'Malory's Sense of Humor', *Studies in Philology*, 83 (1986), 401-422.

Proposed Supervisor (to be completed by Programme Director):

Goruchwyliwr awgrymedig (i'w llenwi gan Gyfarwyddwr y Rhaglen):

Prof. Katie Hawks

Please indicate whether ethical approval for project is needed – NO

Nodwch a oes angen cymeradwyaeth foesegol ar gyfer y prosiect - NAC OES

Please indicate whether sufficient resources are available for the project – YES

Nodwch a oes digon o adnoddau ar gael ar gyfer y prosiect - OES

The above topic, proposal, and supervisor have been agreed:

Cytunwyd ar y pwnc, y cynnig a'r goruchwyliwr uchod:

Signed : Programme Director/

Llofnod

Cyfarwyddwr y rhaglen

Date:.....

Dyddiad

Please return this form to your Programme Director.

Dychwelwch y ffurflen hon at eich Cyfarwyddwr Rhaglen.