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BA Musical Theatre

Learning in the digital era

Essentials skills for study and employment in the creative industry

There are many different skills that can be used within the creative industry. These skills can help make you the professional you want to be in the industry. Motivation is a key skill within the creative industry as discussed by Joe Deer and Rocco Dalvera 'Once you have a high level of skill, you have to work hard to maintain a professional level.' I agree with this statement as you cannot reach a professional level of skill without having much motivation.

Being resilient is another skill I believe is key within the creative industry as stated by Successatschool.org 'Getting and keeping work in the creative industries is tough. You need to take a pro-active, hardworking approach to finding jobs and you need to bounce back if things do not work out.' I feel as though being resilient is particularly important as this industry can really affect someone if you are not willing to constantly push yourself and keep going.

Time management is also an imperative skill within the creative industry, this is suggested by Escape Studios 'Planning your time will help you work more productively.' This is an essential skill for anyone within the creative industry in terms of learning lines and songs on deadlines or even finishing specific project on a time limit, without the organisation of your time day to day life can become very pressured.

Communication is one of the most important skills to hold as someone working in the creative industry as suggested by University of The Arts London 'Being able to communicate information clearly to a range of audiences is an essential skill to have.' Communication is so important in any job/role or class whilst studying, you as an individual having effective communication can really help to build relationships with others in the industry.

I received a score of 19% on my similarity checker. I believe that I could lower this percentage by possibly by using shorter quotes. I also believe I could lower the percentage by using less articles and more books.

I would grade myself overall using the grading criteria a 69% I feel as though I engaged with a wide range of literature, I feel as though I had a competent knowledge of basic underlying concepts and principles, and I also was able to show a very good understanding. I was able to apply a very good range of basic methods,materials,tools and techniques.

Reference List.

Deer,J and Dalvera,R.(2016). Acting in Musical Theatre. Abingdon: Routledge.Pg316. Unit 17.4.

<https://www.escapestudios.ac.uk/news-and-blog/7-essential-skills-for-the-creative-industries/>

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Escape studios

<https://successatschool.org/advice/creative-skills/891#>

03/11/2023

SuccessatSchool.org

<https://www.arts.ac.uk/students/student-careers/stories/top-3-transferable-skills-for-creative-graduates>

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University of the Arts of London