

Macro and Close up photography





Close up
photography

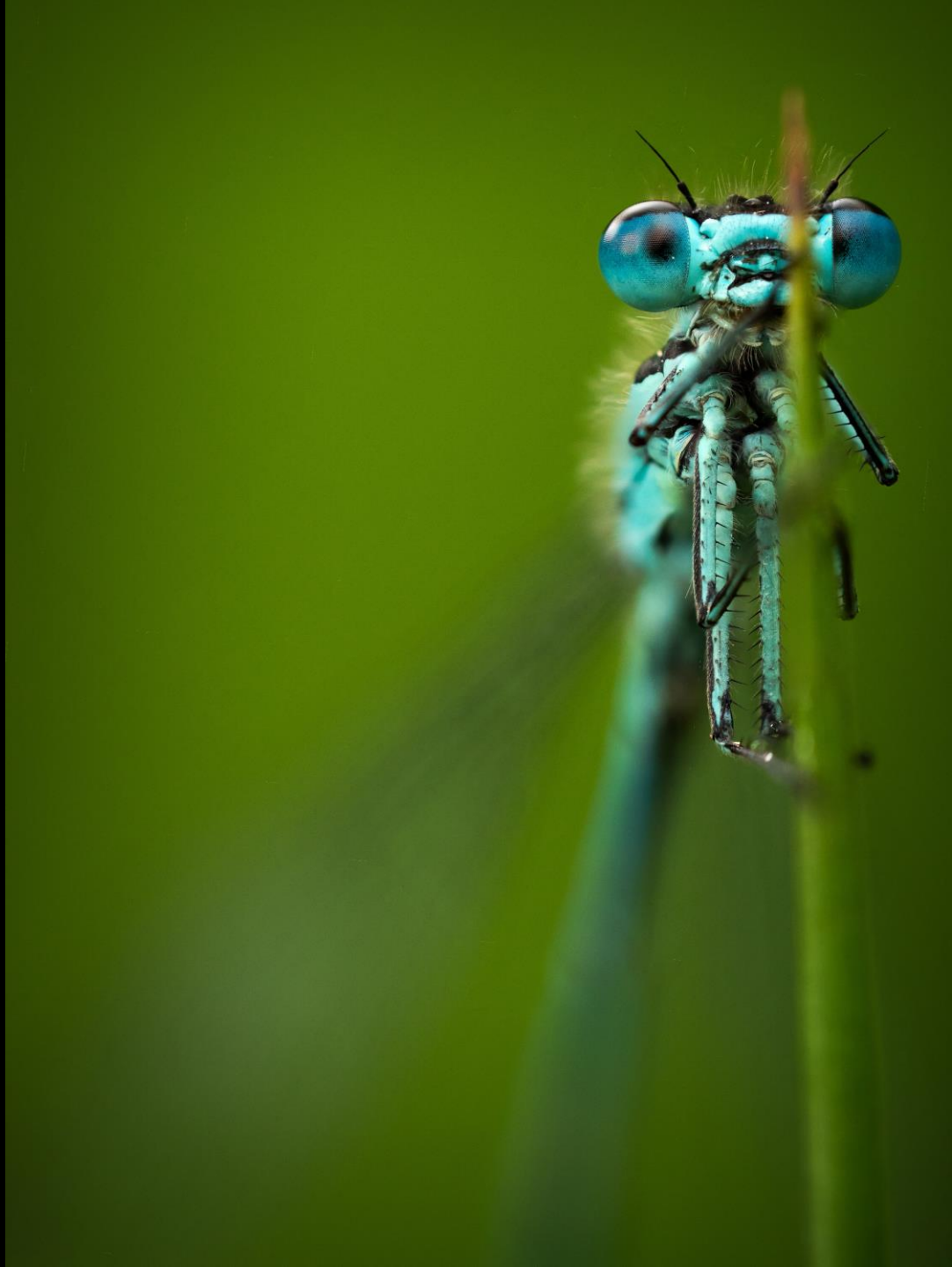
Subjects are magnified at less than life size.

Image has sense of scale











Macro Photography

Subjects appear life-size or greater

Images lose a sense of scale



1.5mm











TASK: Capture a series of images ranging from close up to macro

Pay attention to backgrounds; ensuring they are free from distractions

Look for diffused lighting (shaded areas work really well)

Shoot at a parallel angle to achieve subject/ background isolation

When photographing living creatures, always be respectful. Never trap or move them for a sake of an image.