



CRANE DOWN



CRANE DOWN STOP



STOP

← GO



STOP

← GO



STOP

← GO



← PAN LEFT



← PAN LEFT STOP



RISE INTO FRAME



P.O.V. - CAR HOOD



RISE INTO FRAME ↑





12
Takes fire at spot - Turn to go past
Old man - blood splat from hand



14
T. goes up stairs from under him



21
Mafia - Fires - MOVE IN SHOOT
Not shot in this shot



22
Takes fall against wall - gun slide
Come out - he fire - 22. Out of frame
slide up



16
Takes fire at old man -
Close on T. as he runs



17
Old man - blood splat out - T. Takes fire
Close on old man as he jumps & climbs up stairs



23
Mafia hit by gun - Then a gun then down -
PARAFF OR SWING AS HE GOES TO



24
Takes fire at face - fires at wall - T. jumps
jumps back - hand shot out



18
Hit on swing shoot T. down
Shoulder - T. falls - 19. on T. gun
shot



20
38 goes flying down stairs -
Old man - blood splat



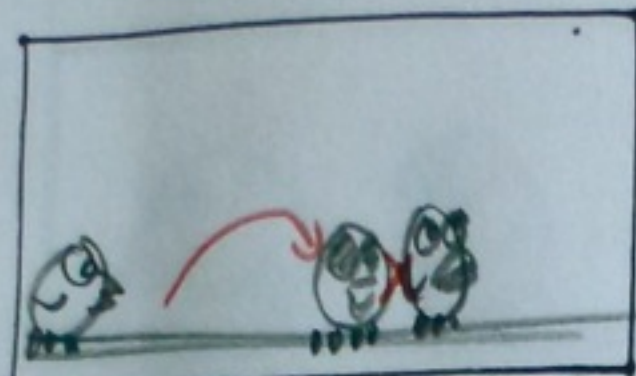
38
Beh also hits level - Reach to Cop -
put hand to nose etc. - always back



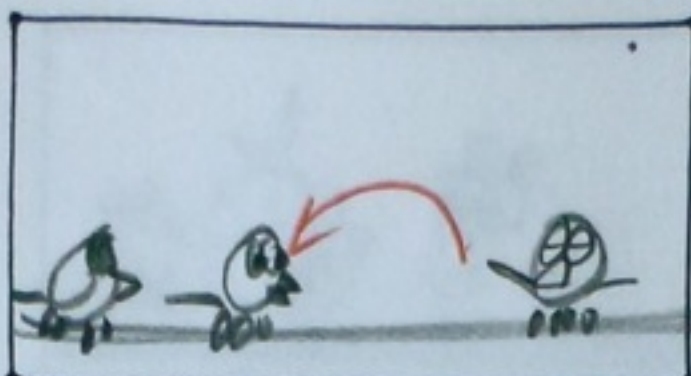
40
Start on hand (blood) TILTS
TO Face for gunshot hit. - He falls
hand back out



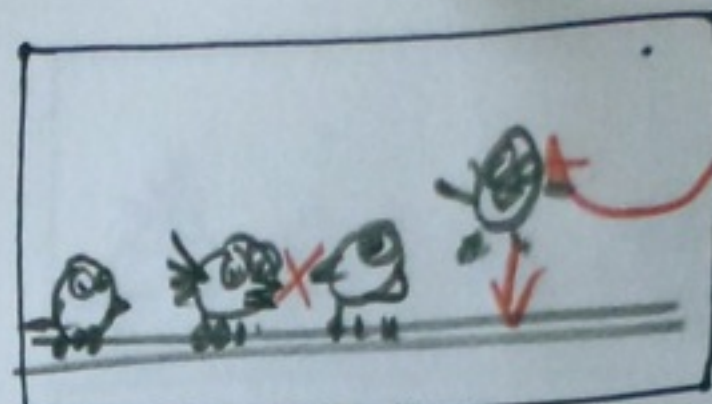
DK



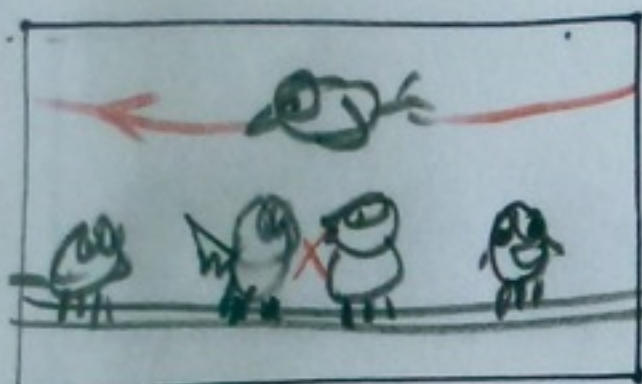
Middle bird hops to R
Bumps new bird



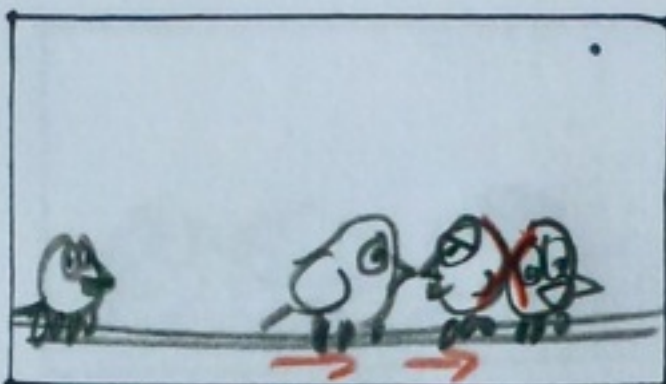
Middle bird hops back
to Left



While 2 middle birds
bicker, 4th bird enters
from R



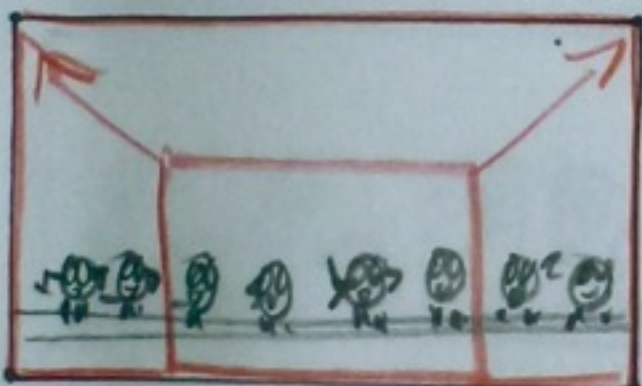
Fifth bird swoops in
overhead R to L as
2 birds in center
bicker.



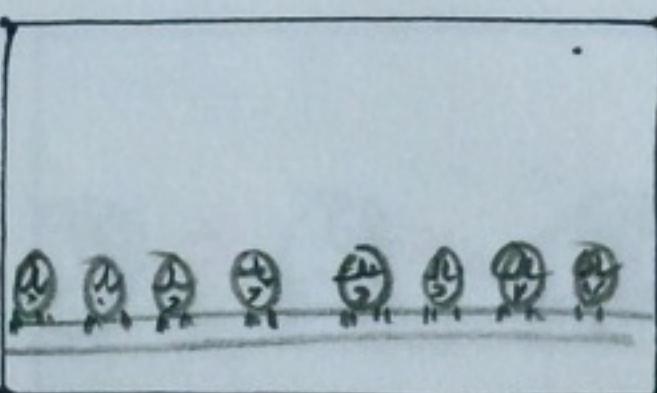
Middle two birds move
right - bumping into
bird on right, who is
minding his own business



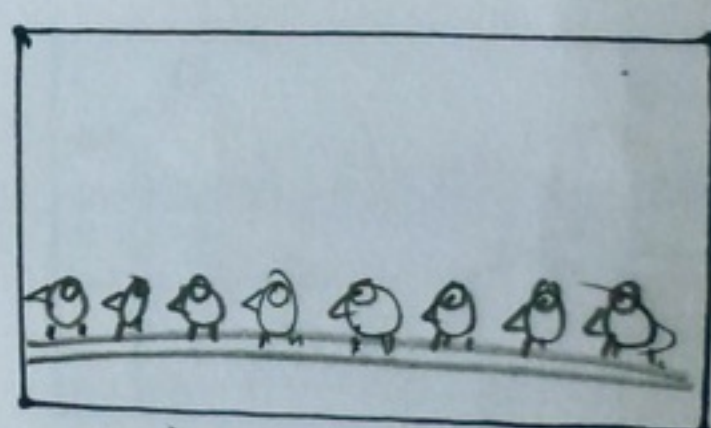
The third bird turns
around and pecks
the fourth bird while
the other two watch



Zoom out TO WIDTH OF
8 birds, as birds all
bicker + peck each
other.



"Honk" - birds all stop,
look straight ahead almost
into camera



All birds turn and
look to LEFT



WIDE SHOT, P.O.V. of small
birds - big bird waves



CLOSE UP w/ wide angle
P.O.V. now big bird - shut
w/ 1 bird, 4 more pop out from
behind. All look right at camera



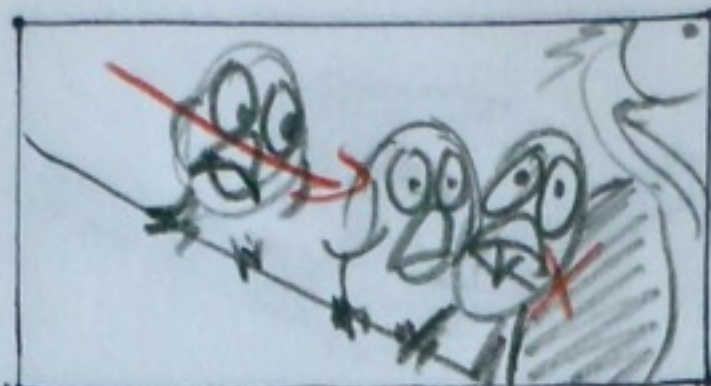
CLOSE UP - angle opposite
of big bird, P.O.V.
small birds - Big
bird waves

For the BIRDS

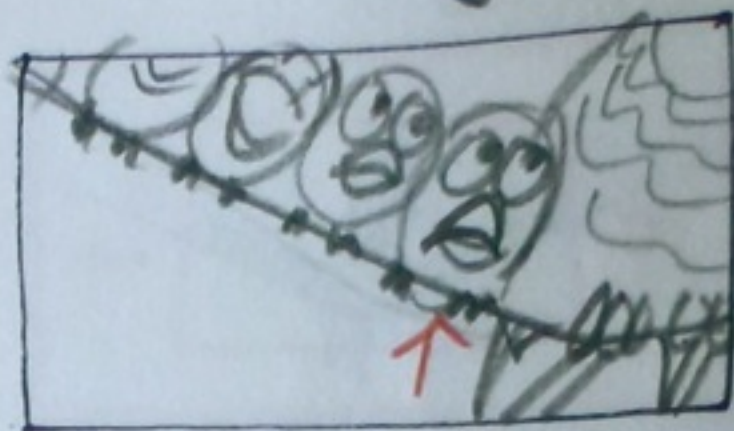
Page 5



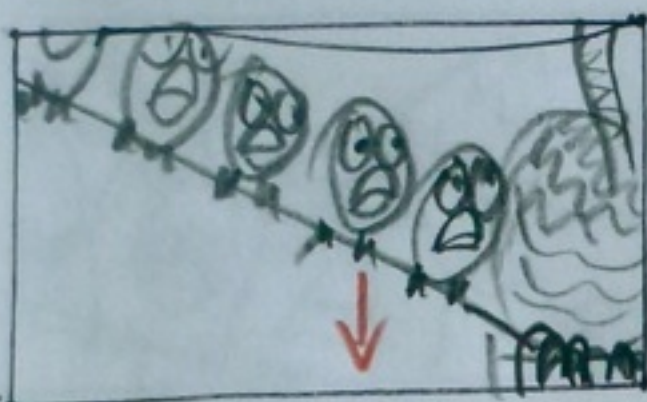
CLOSE-UP - Big bird is still dropping - small birds look alarmed sliding toward big bird



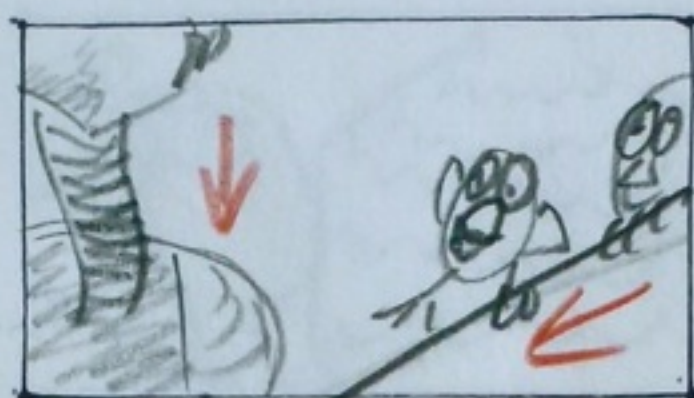
Small birds keep sliding down wire and squash against big bird



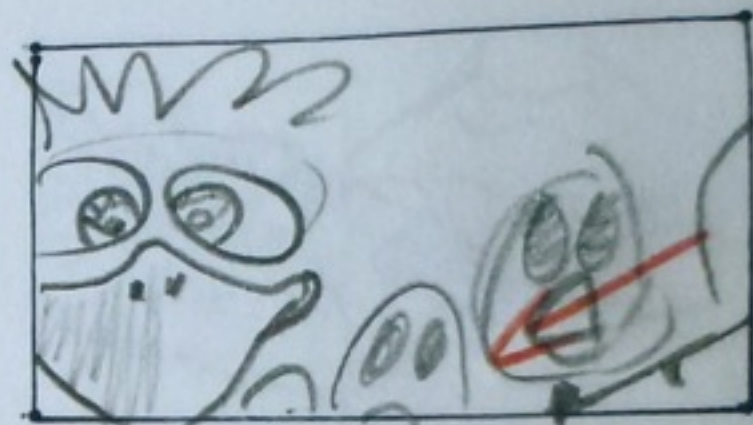
Wire bounces up a little



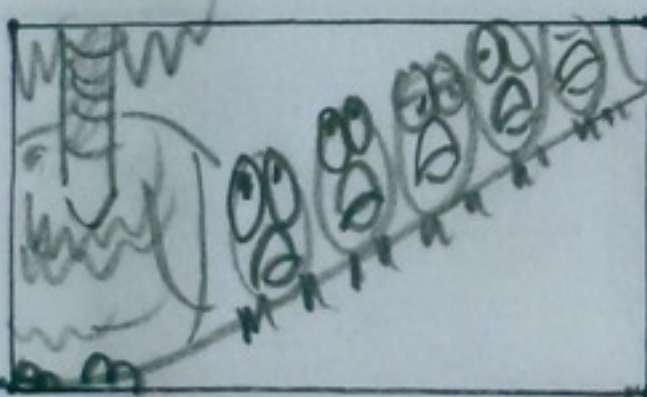
Wire sinks back down a little



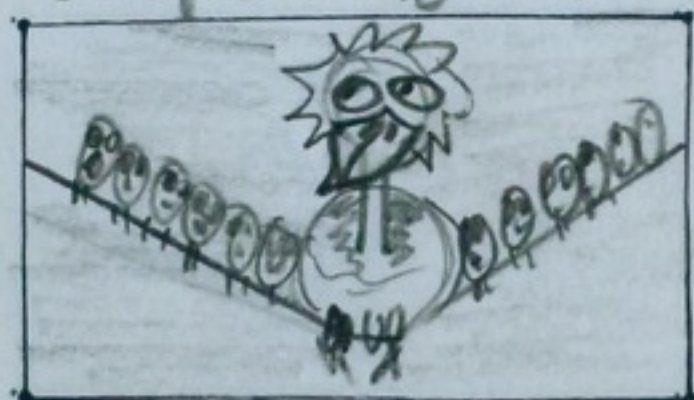
CUT CLOSE-UP to Right side of big bird - Small birds sliding to left as big bird drops straight down



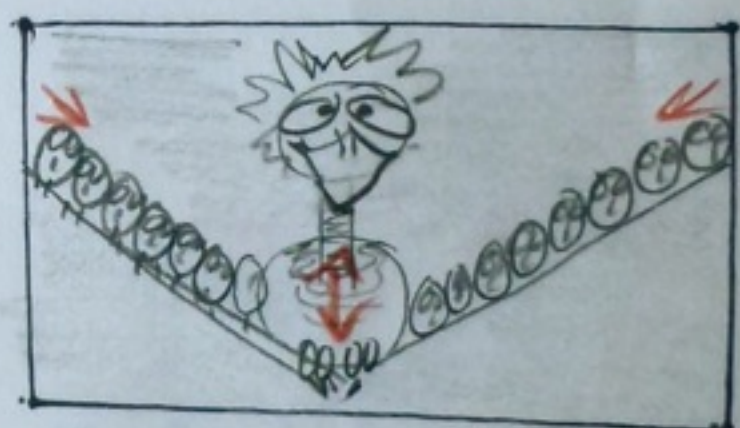
Pause and big bird blinks



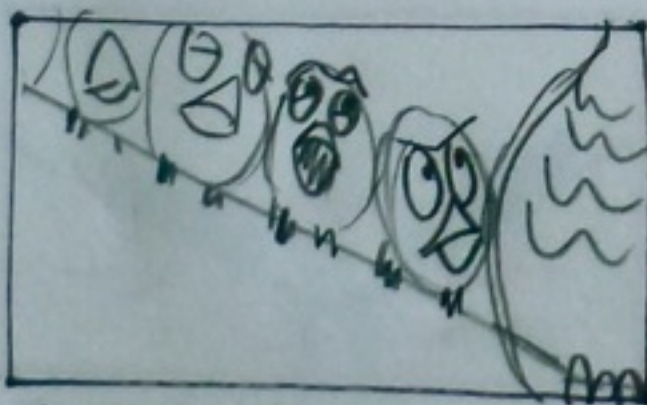
Wire rises and holds still



WIDE SHOT - Big bird in middle with 6 small birds on each side



2 more small birds enter from right and 1 more from left as the up & down motion settles Big bird looks at camera.



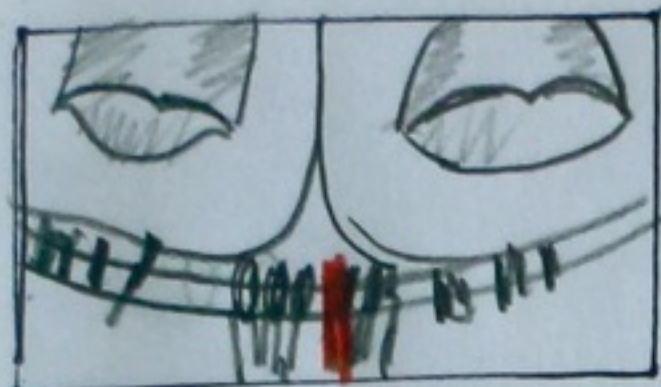
CLOSE-UP - small birds against left side of big bird



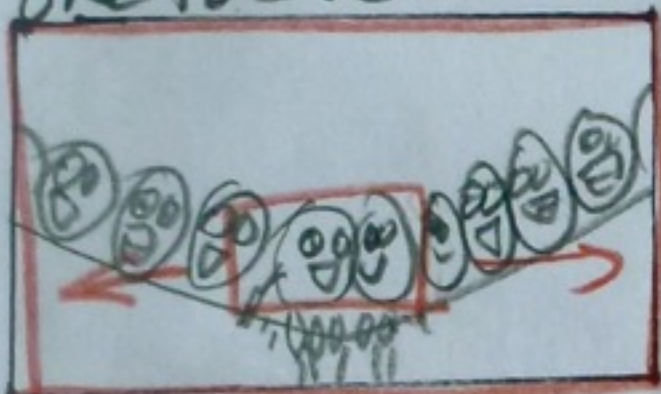
CLOSE-UP - big bird looking down and to left



Big bird turns to look down and right



EXTREME CLOSE-UP
Just see big bird's
toes and beak of
two small birds -
one toe releases



CUT WIDE (NO ZOOM)
2 center birds still
have eye contact, others
are oblivious



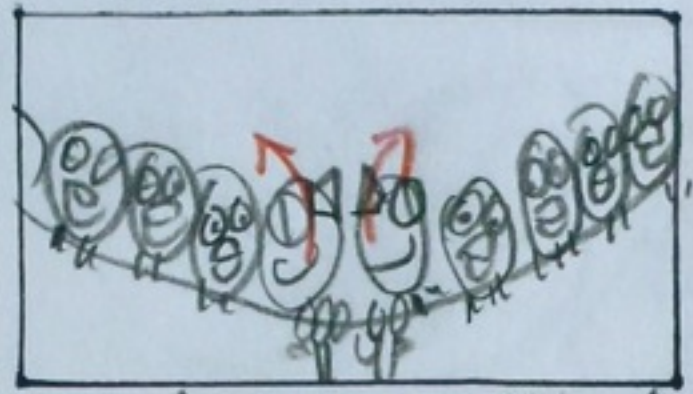
CLOSE-UP small
bird to the left of
center starts to
urge them on



CLOSE-UP of big
bird's head, as he
watches activity above,
off-camera



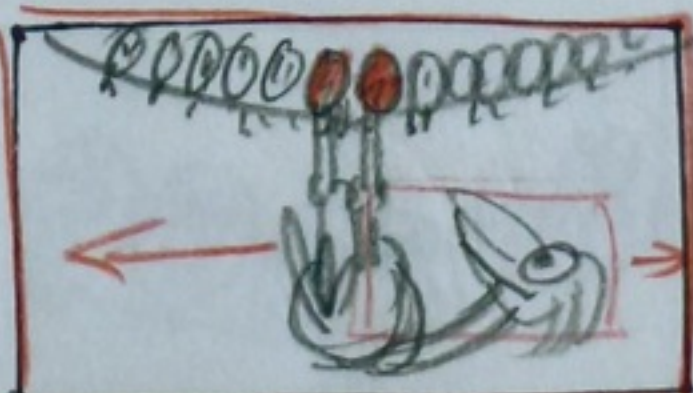
EXTREME CLOSE-UP
Small bird of left has
moment of realization



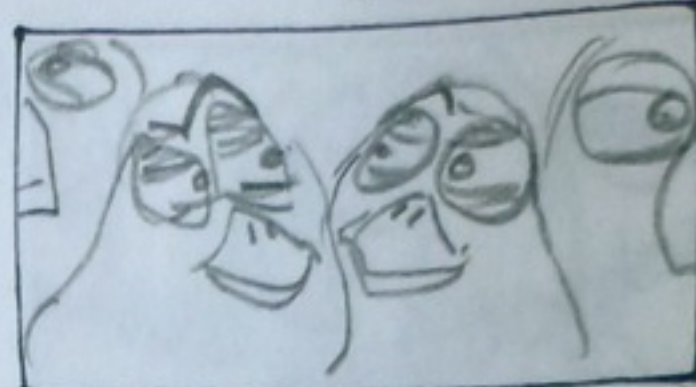
Center 2 small birds
turn sideways and
pull back



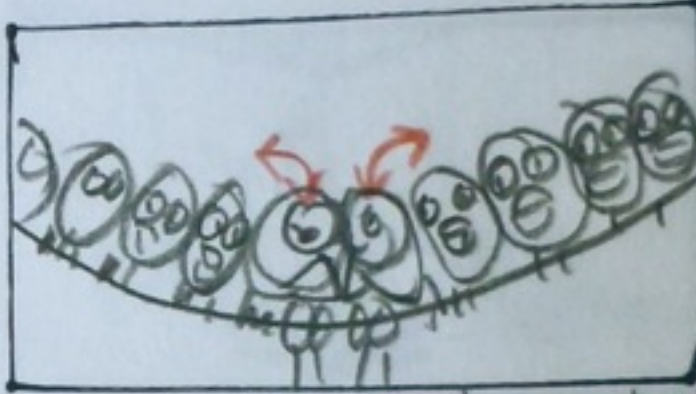
WIDE-SHOT - includes
big bird body but not
head - camera angle
looking up



WIDE-SHOT (NO ZOOM)
2 center birds still
pecking + other birds
cheering in unison



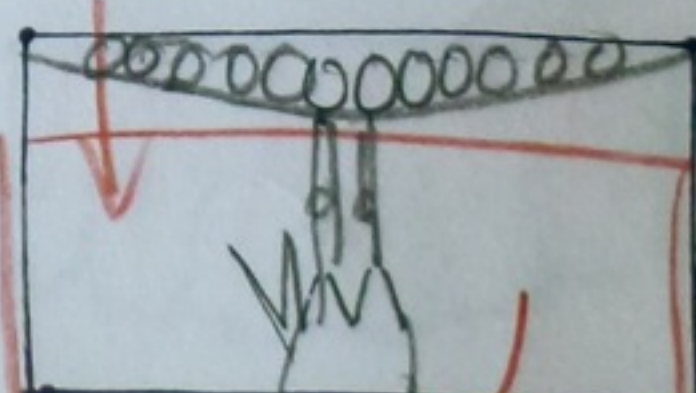
2 center birds make
eye contact +
realize what they
want to do



2 center birds peck
at toes, other birds
start to look at
them



2 center birds keep
pecking, while big
bird brings head up
to look



Pan down to keep
big bird's head in the
frame - no more sm. birds

FOR THE BIRDS

Page 9



WIDE-SHOT - big bird on head



PAN UP and DOWN as big bird leaps up and turns upright



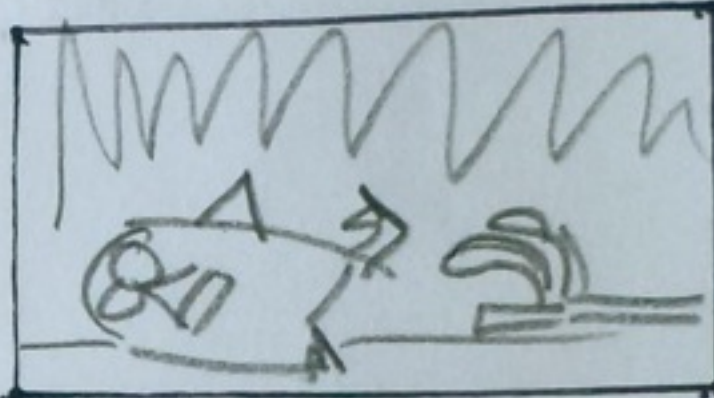
Big bird lands



MEDIUM SHOT Big bird looking around - feathers falling slowly



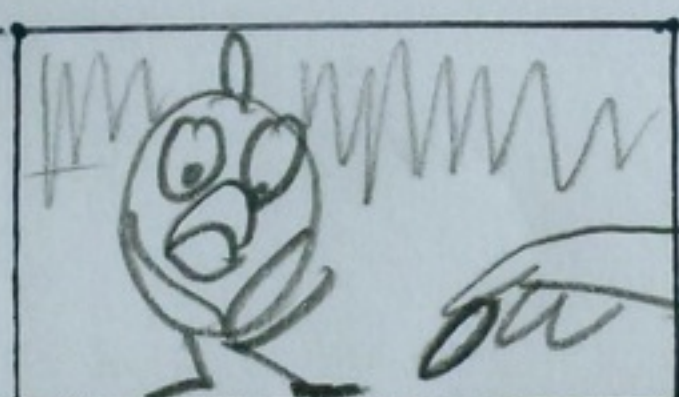
Pink object plummets across camera field



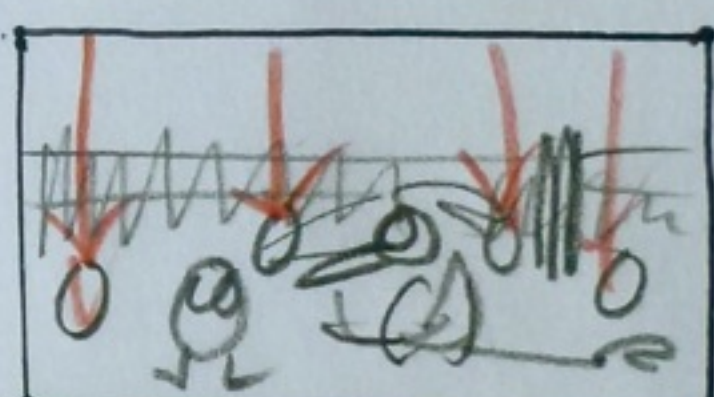
CLOSE-UP - ground level - see grass pink bird on side



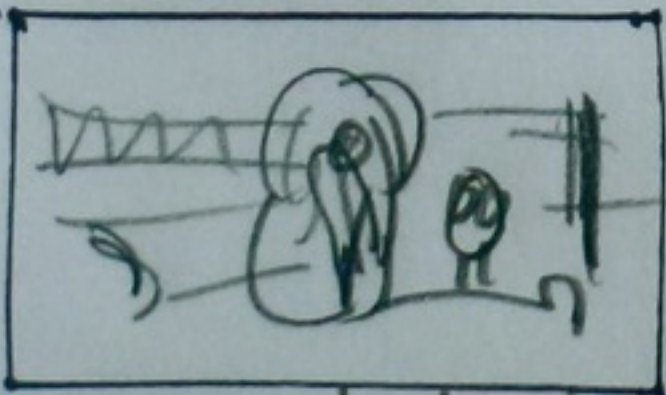
PAN RIGHT as bird stands up big bird lays



Big bird withdraws off camera to the right and extends wing



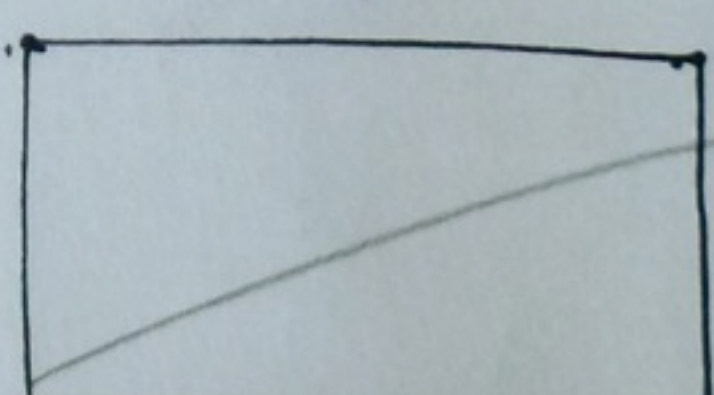
WIDE-SHOT - all the rest of the 14 pink birds drop to ground

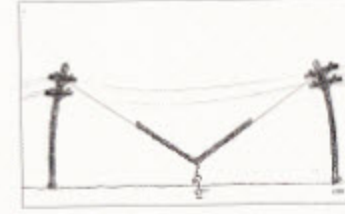
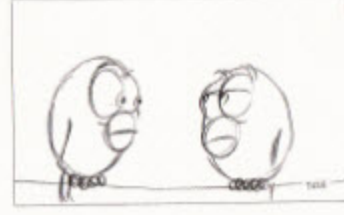


All birds duck behind big bird - expect one, who finally does



SPLAT SOUND





Artist: DEUNAN BERKELEY

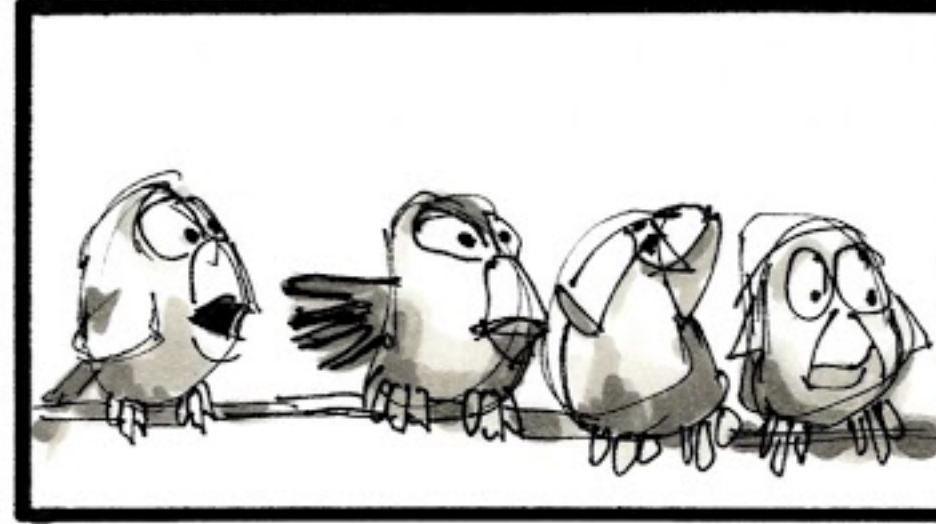
Film Title: "FOR THE BIRDS" - PIXAR

Assignment: BEAT BOARDS

Page # 1 of 1



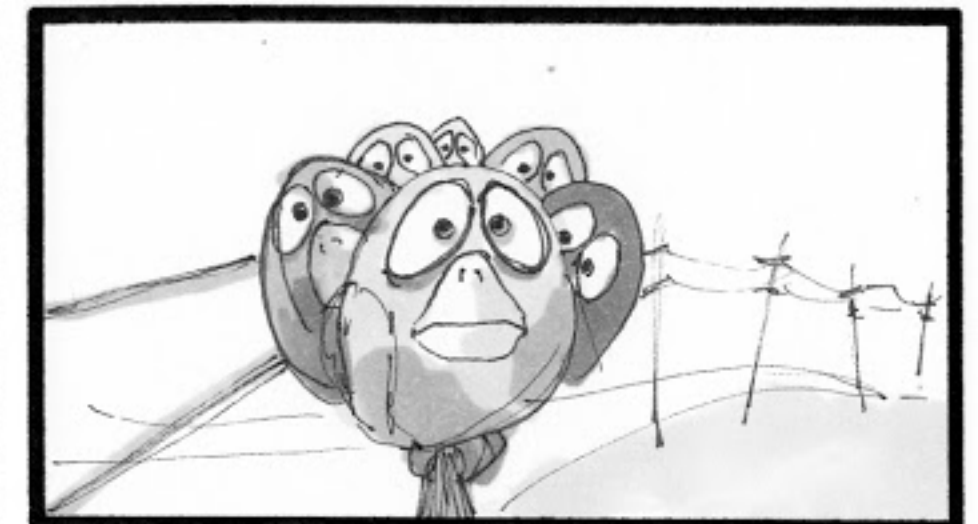
Once upon a time there were some squabbling birds on a wire.



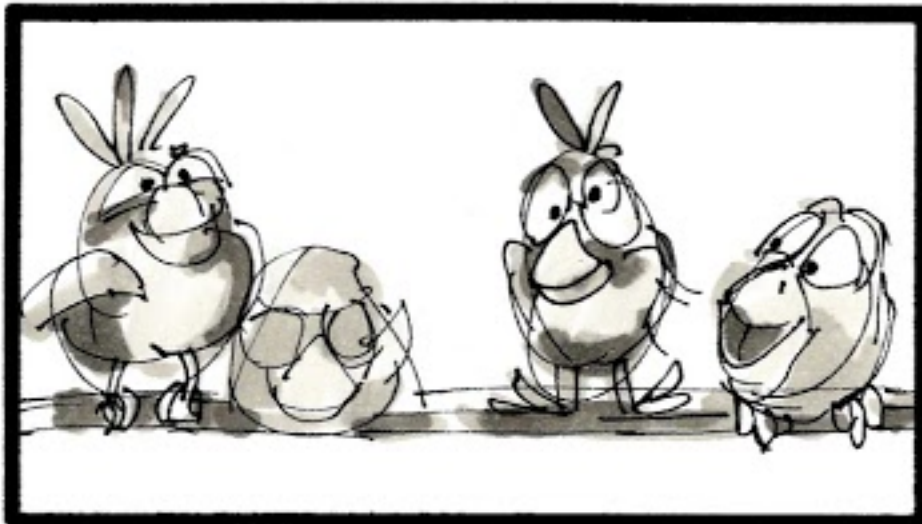
Everyday these birds would argue and blame each other and behave badly.



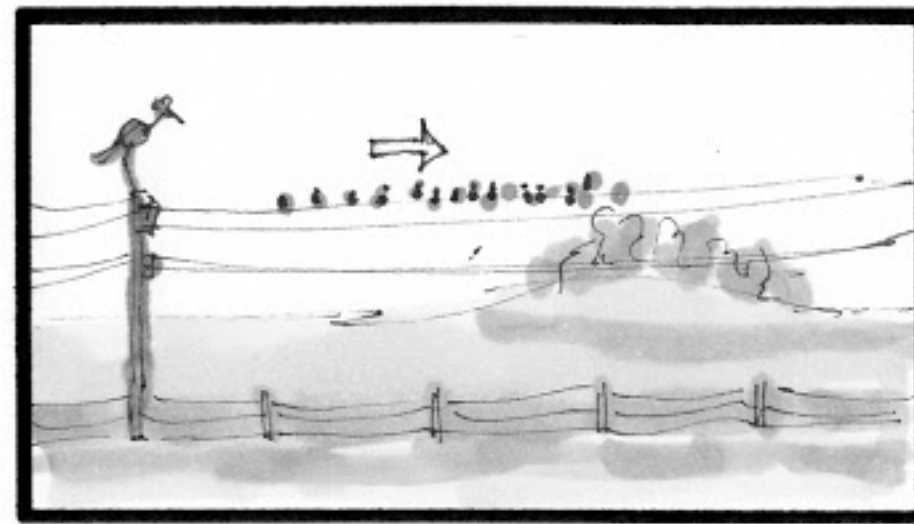
Until one day, a much larger bird showed up and tried to make friends with them.



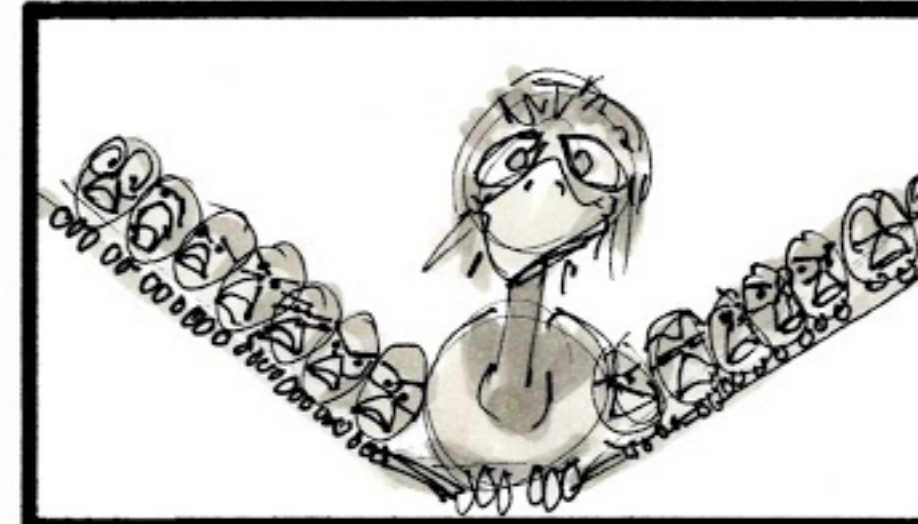
Because of this, they were shocked at first, didn't know what to think.



Their second reaction, very defensively, was to make fun of the other bird because he was different.



Because of this, the bigger bird just kept smiling and waving. The smaller birds moved away on the wire.



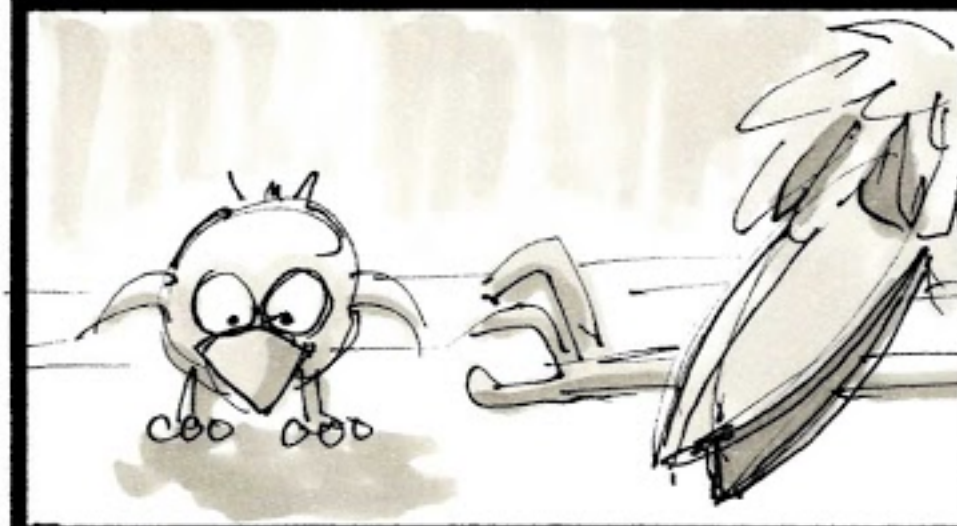
The bigger bird flew over and sat on the wire, cramming all the crabby little birds together. They got angry.



Because of this, the little birds peck the toes off of the bigger bird. Too late, they realize that this might be a bad idea.



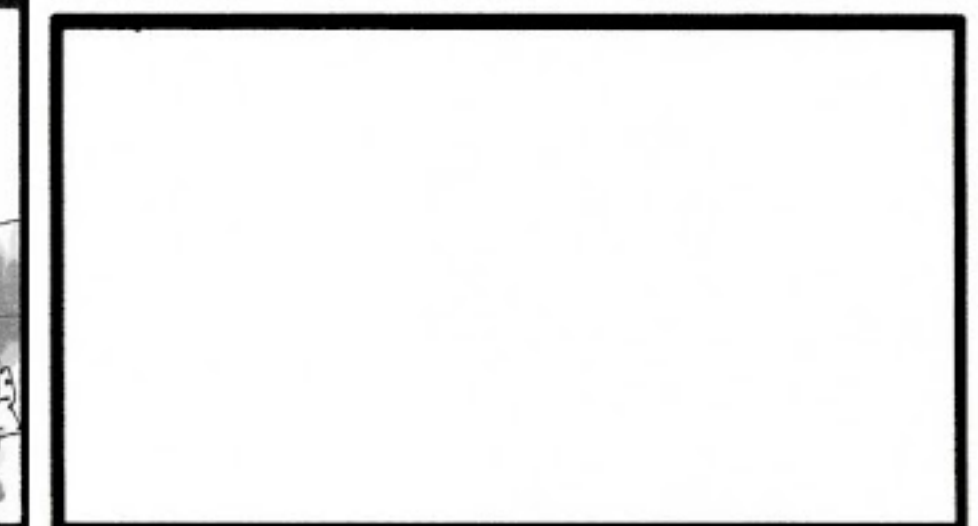
Until Finally, the bigger bird falls a few feet to the ground and the little birds are shot into the air, their feathers left behind.



Featherless, the little birds don't make fun of the other bird anymore. He helps them by offering a leaf as a coverup.



And ever since that day, the naked little birds lost their ability to fly - and they look silly - just because they picked on the different-looking bird while he was being nice. Karma.



32-Page Picture Book: Rough Thumbnails

Template Image by Debbie Ridpath Ohi - inkygirl.com

first spread 2

1	2	3	4	5
title page	dedication/ copyright	dedication/ copyright		
6	7	8	9	10
12	13	14	15	16
18	19	20	21	22
24	25	26	27	28
30	31	32		

I created this template for the first pass of storyboard thumbnails for a Simon & Schuster Books For Young Readers project.

©



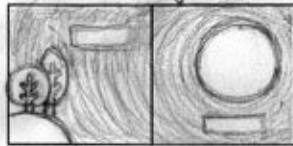
© / title title / pg 1



alt cave?

I see another sleephead
rocking on a wave.See the house? Let's peek inside.
Let's look for little beds.and find where all the little ones
lay their sleepy heads.We found all the sleepheads
in beds.

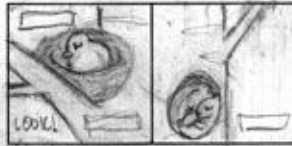
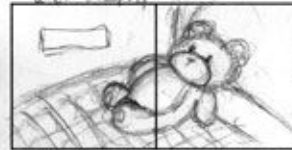
on waves.

See the moon? It's sleepytime.
Let's look for little beds.and find where all the little ones
lay their sleepy heads.Look! I see a sleephead
snuggled in the nests.(neck not turned
yet.)Look! I see a sleephead
leander the fireplace.I see another sleephead
curled tight in its dark space.We found all but one sleephead
in houses and in barns.

Where is that little sleephead?

(silhouette)

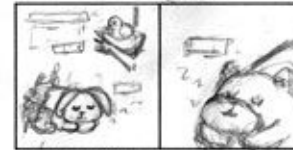
fly of leaves? u! look!

Look! I see a sleephead
cuddled in a nest.I see another sleephead
who thinks a hole is best.(sitting up?
bunny ears down
won't sleep.)I see another sleephead
napping in the woods.Look! I see a little bear,
a prince, and a teddy.
How a beautiful soft and warm.

But where's the sleephead?



Asleep in Momma's arms!

Look! I see a sleephead
nestled in a cave.more beer longer -
fill as busy as you can
bigger head!Look! I see a sleephead
burrowed in the hay.This one's not a sleephead -
the one past at day
owl is rather
revers owl.We found all the little ones
in trees.

in caves.



yawning



sleeping



Self-Ended Picture Book Layout

32-page book yields 24 pages for story

24 pages is 12 spreads

