

Nico payne

Research PDF

Using text

I used text from modern day newspapers to make my book more up to date. I wanted there to be truth in my images so I mixed up the words before sticking them down, I consider the new renders to be more truthful than the original text. I also used national geographic as they are more truthful by nature.

Hugo ball

- I like how ball and tzara rebelled against language itself. I used a mixture of word poems, phase poems, and syllable poems. They make no sense which is why I've included them



KARAWANE

jolifanto bambla ô falli bambla
grossiga m'pfa habla horem
égiga goramen
higo bloiko russula huju
hollaka hollala
anlogo bung
blago bung
blago bung
bosso fataka
ü üü ü
schampa wulla wussa ólobo
hej tatta gôrem
eschige zunbada
wulubu ssubudu uluw ssubudu
tumba ba- umf
kusagauma
ba - umf

(1917)
Hugo Ball
53

Tristan Tzara

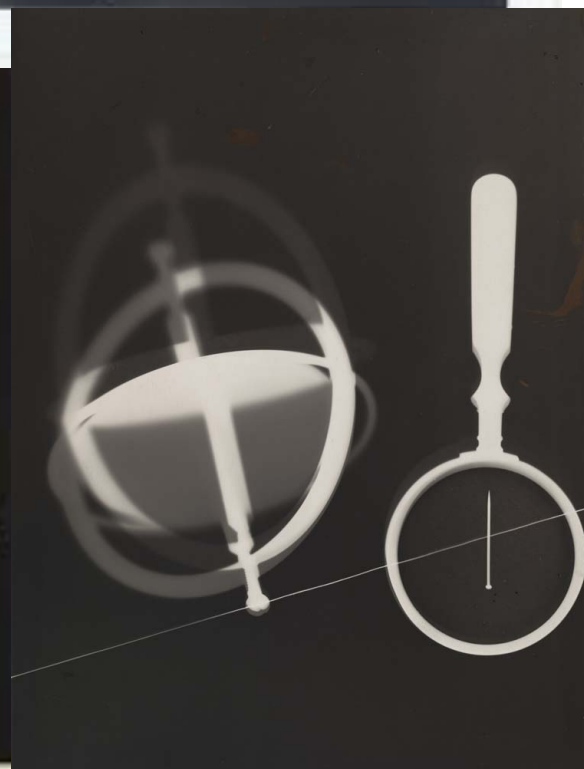
How to make a poem

Take a newspaper
Take a pair of scissors
Choose from the paper an article as long as you are
planning to make your poem
Cut the article out
Next carefully cut out each of the words that make up the
article and put them in a bag
Shake gently
Next take each clipping out one after another in the order
in which they left the bag
Copy conscientiously
The poem will look like you
And there you are -- an infinitely original author endowed
with a charming sensibility though beyond the
understanding of the vulgar.

Tristan Tzara

Man ray

- Gives it a slightly timeless feel as the photograms themselves are in a sense timeless
- I wanted to give objects different meanings and aesthetics, if I just took photos of these things they would look as they really are not how I want them to appear.



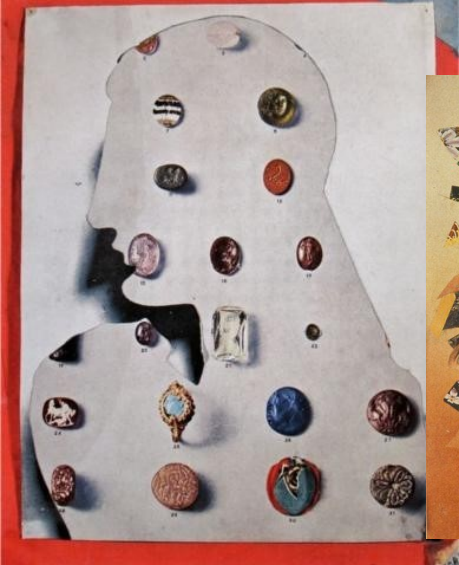
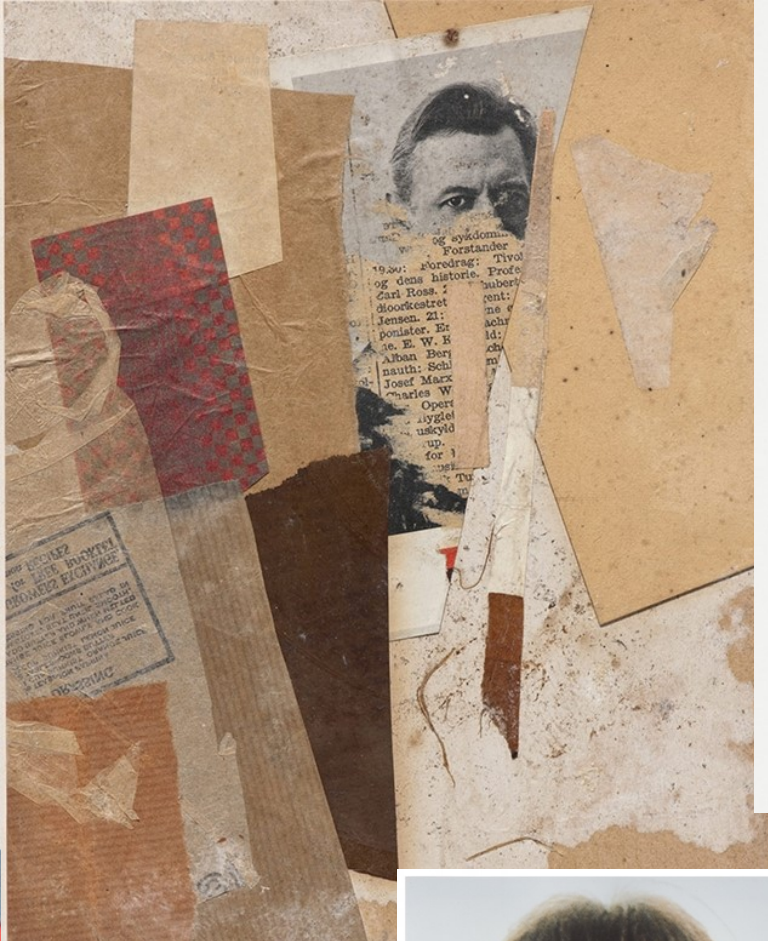
George orwell

I began reading George orwell books and I wanted to symbolize this in my work

- Bacon
- Eggs
- Eyes/ onions
- Spagetti/ ribbons

Collage book

- Experimenting with texture to push forwards into my photograms
- I tried to combine different textures together to highlight the contrast between them.
- For example, how the texture of the material feels compared to the smooth wet looking wall behind, and the correlation between the fabric and the leaves and the pitch black paper, although the same fabric I imagine them feeling completely different (slide 13)



Martin creed

- I love his new video art 'take the plunge' and the way its been edited, he snips out pieces of the same video and replays short second clips in time with his voice, I wanted to make my video jumpy like his as I feel it adds an element of time, some uncertainty how much time has been cut out. He also overlays music or sounds such as singing or just his voice, I also overlayed sounds to make the experience more inclusive

<https://youtu.be/ppuUMpz3jHI>



The audio from 'the sick film' inspired me towards the idea of chewing as it is a similar sound.

I don't find the sound of being sick that troubling however the sound of chewing to me is almost unbearable.