

Visual Enquiry 2 – Nia Williams

Five Photobooks I found which inspire me:

- **Vivian Maier – A photographer found**
- Simple layout
- Keeps it simple
- Good Black and White imagery
- Nothing unique about the book
- Good beginner inspiration
- **Tangentially parenthetical – Ed Templeton**
- Good cover
- Colourful/ catches my eye
- Good black and white imagery on inside of the book
- Simple set out
- In the National park – Ansel Addams
- Includes some literature
- Basic set out
- Good Imagery
- **Life in Photographs – Linda McCartney**
- Good image layout
- Includes colourful images
- Good Portraiture
- Eye catching cover
- Life in images
- **Momentos – Paula Moneris**
- Black borders makes it look more professional
- Nice glossy pages
- Aesthetic to look at

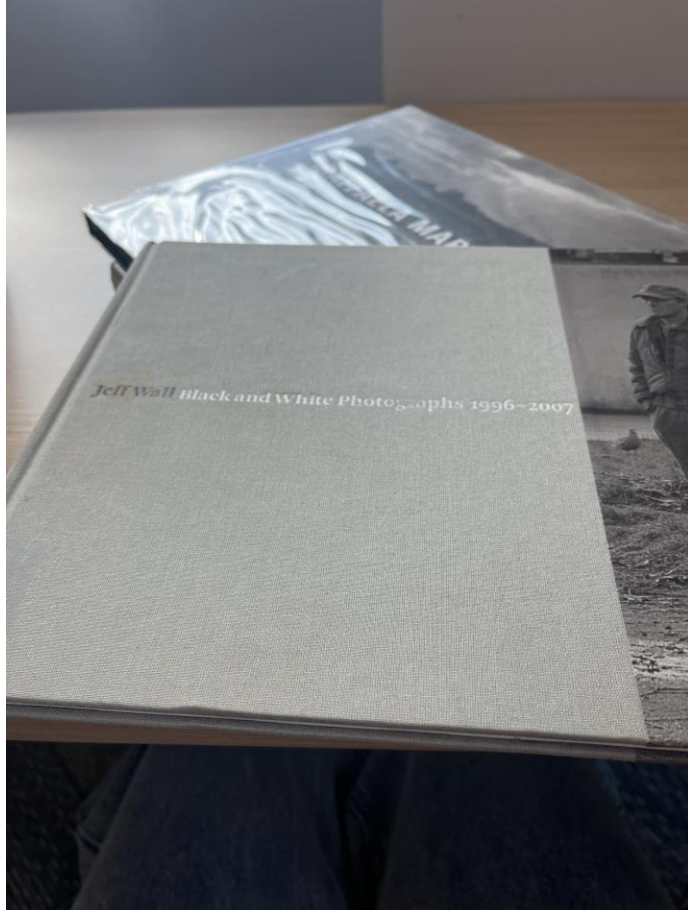
What is the book project?

- The book project allows you to create a book from scratch based off of your work. It will allow me to work creatively within my body of work whilst displaying and adding what I want. The purpose is to research and look at other artists books in order to get an idea of what I want within my work. Nothing is necessarily right or wrong as it is my own work and how I want to present it not one artists photo book looks the same as the point of a photobook is for it to be personalized and your way of presenting your images/work.

Book Project:

- I am set to make a book dummy which could possibly improve for my final book for the book project. This will allow me to gain skills within my course and help me with future projects also.
- For my book dummy I am set to use work from an existing project which was successful to my body of work.
- To Do:
- Research books in the library or online to look at different ways in which you can make your book.
- Look at different layouts/ colour schemes and details within the books and compare them.
- Find which aspects of each book I prefer and why.

Visit to Library – Book Research



Jeff Wall – Black and White
Photography

Visit to Library – Book Research

Whilst going to the Library I had chosen a few books to look at within that time – frame, Out of all of the books I had looked through the Black and white photography – photobook by Jeff Wall took to most of my interest. Overall, all five books that I had chosen in that time were uninteresting to me. I found that a lot of them had held a lot of literature within them which I personally dislike in a photobook as I feel as though it is distracting the viewer from the work. I find that not only in my own experience when a photobook held a lot of writing within it we end up putting it back down without looking further as it looks uninteresting and too much to take in especially if the writing is at the beginning of the book. I found that writing could possibly be necessary in some cases if you are telling maybe a history behind your images however, I feel as though if you are to include writing in your photobook it should be at the back of the book so that the viewer gets a chance to look at your images before feeling overwhelmed by a large amount of writing. I felt as though Jeff Walls book was presented perfectly as it did not include a large amount of writing and all his images flowed throughout the whole book. The idea I also really liked with Walls book is that he left one page blank with just a title whilst the other displayed the image. I feel as though this is a good idea as it allowed me to appreciate the image a lot more than if I were overwhelmed by full pages throughout. As I am looking towards doing black and white imagery myself I tried to pick out the black and white also portraiture photo books. This way I feel as though I was able to be more inspired and take more interest within the books. I also noticed that the front cover of a book is widely important as it determines to whether they will pick up the book or not. I found that the cover has to be not too distracting yet also not too simple but keeping a good layout also.

Jeff Wall – Black and white photographs

- Landscape book
- Simple set out
- Photo on the right side, title date and size on the left page
- Includes a small amount of writing on the last few pages
- Aesthetically pleasing
- Good to look at
- I think he wanted the main aim of the book to be his photographs so he minimised the amount of writing he used in his book and put it at the back
- All writing included is small so that its not taking the focus off of the images
- Black pages on the front and back (makes the book look more presentable)

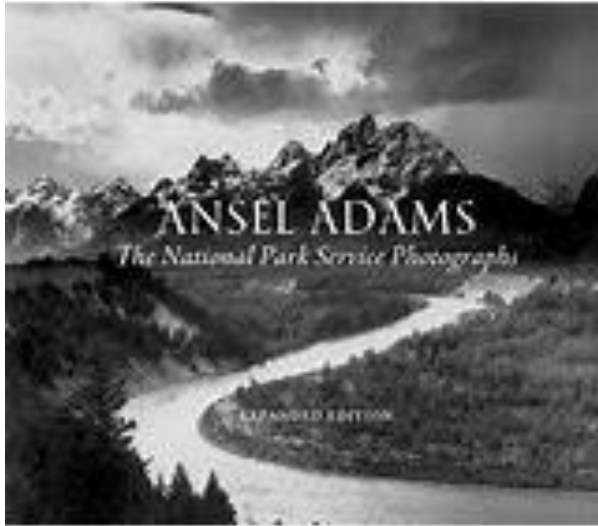
Raffaela Marinniello

- Has an index
- Too many pages of writing before you get to the images
- Too much writing for a photobook
- Some pages have images layed out over two pages whereas the others are layed out over one
- Back of the book gives information about the photographs (where they were taken)
- You can see the details in the images better over two pages
- Paper between images and book cover (makes the book look more presentable)

Lee Miller – Portraits from a life

- A lot of writing for a photobook
- Messy set out
- The book is confusing
- Too many pages set for writing

Book Research – Online

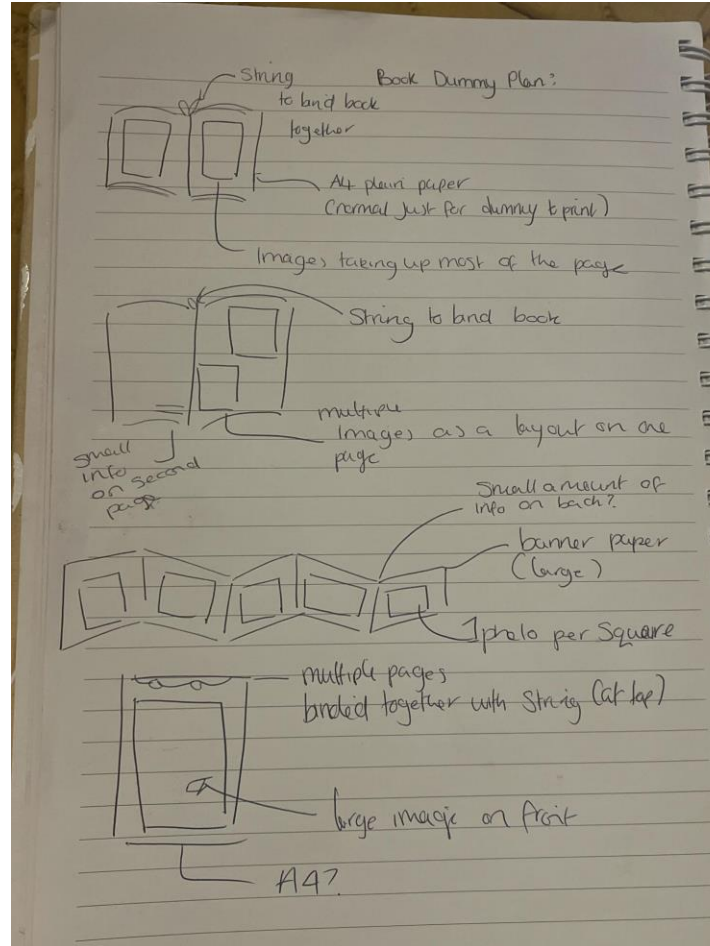
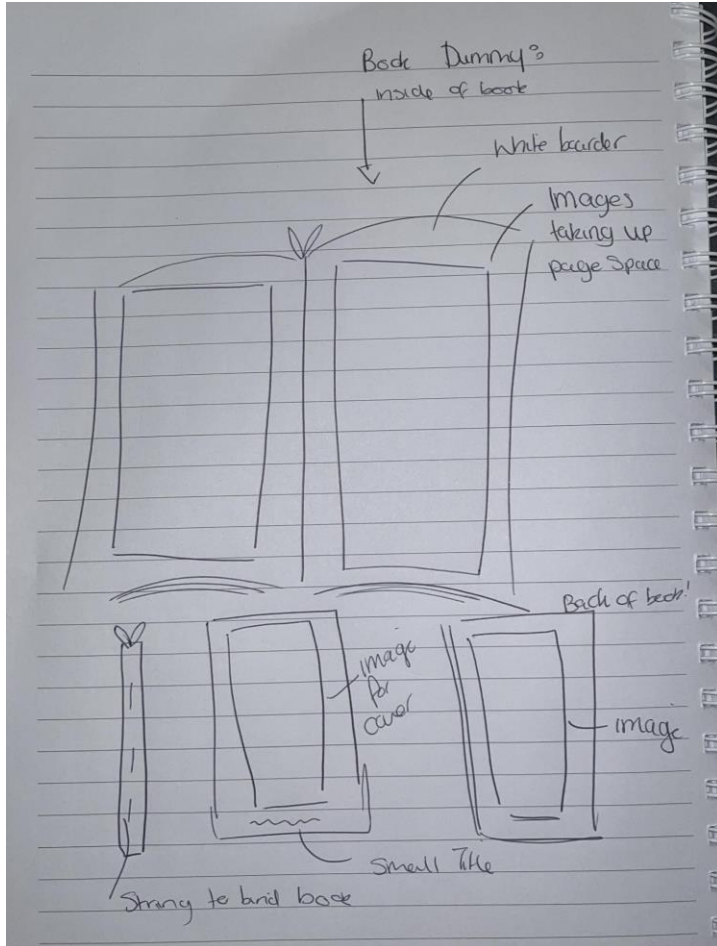


I found this book researching online for photo books, Generally I like the layout of this photobook. I think the layout is important as it makes the books overall presentation. I like how there is one image per page with a small amount of text under each one. The images are all flowing with each other which is what makes the book look more presentable and enjoyable to look at. However, I feel as though the cover of this book doesn't work well. I feel as though the title (writing) blends in with the back image too much. I feel as though it makes it quite difficult to read and know what you're looking at. Another aspect I dislike about this photobook is that the images are different sizes, for me this doesn't make the book look finished and makes it look quite messy overall. Also, some pages contain quite a large amount of writing, this makes it feel less like a photobook to me as a photobook in my opinion should hold just images as they are the purpose of the book existing. Overall, The set out of the book is not something I want to go for when creating my book dummy, however th size and image flow is good but the bad layout of the book makes the book flow a lot less and makes the book look unfinished overall.

Book Project- What I have learnt so far:

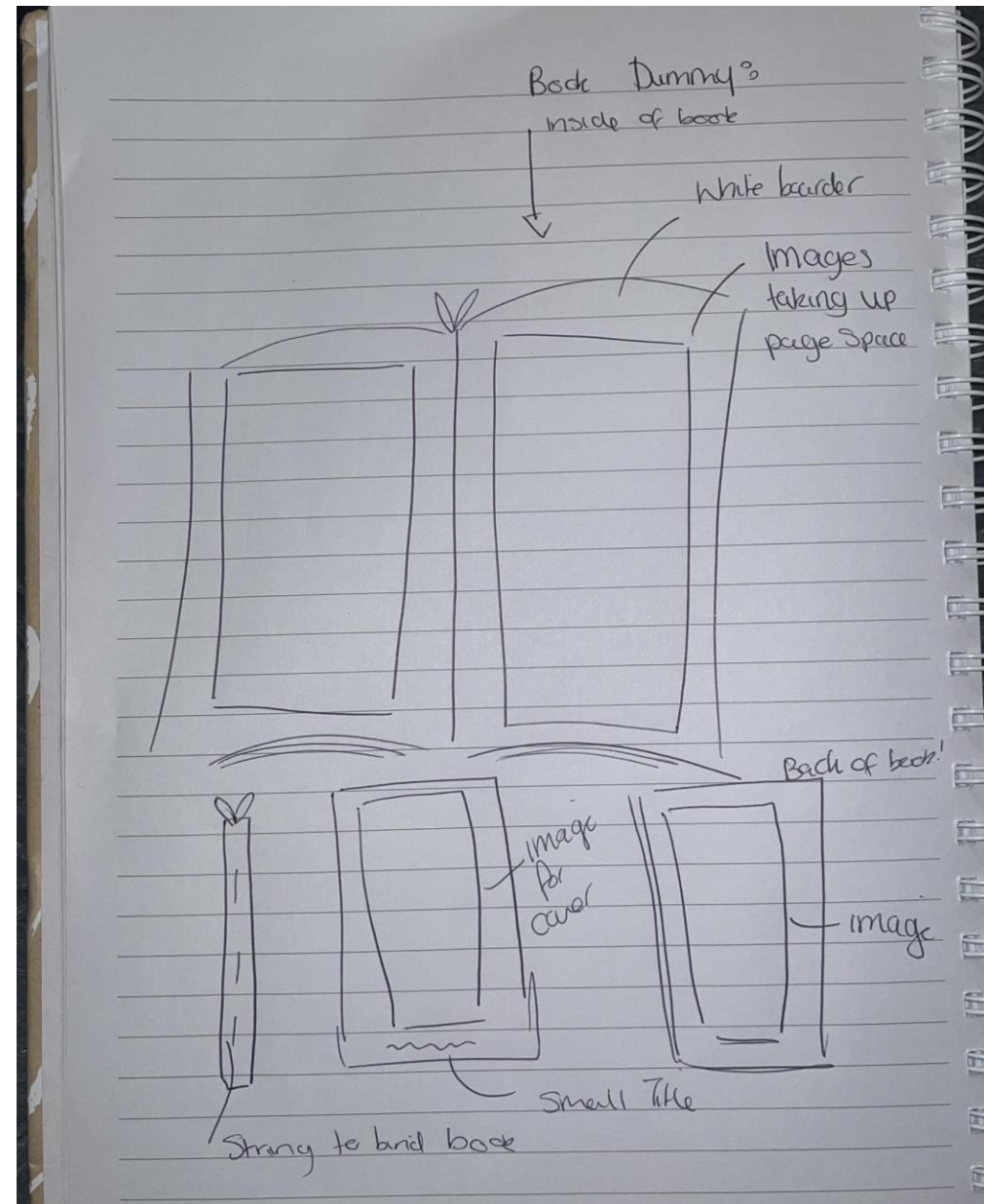
- Things to include in my book:
- A good layout – This is important as it will be one of the first things the viewers will notice and makes the book look presentable. A bad layout will leave my book looking messy and unfinished whereas a good layout will help it look clean and presentable.
- A good cover - A good cover is important to a photobook as it's the first impression of the book. If the cover is bad then the viewer is most likely not to pick the book up.
- Minimal to no writing - Ive noticed that a lot of writing can look overwhelming in a book and generally I think that the purpose of the photobook is the images and not writing. Although in some circumstances writing may be necessary I believe that for my practice it is not needed and the images present themselves. I feel as though adding writing is unnecessary.
- Size of the book - I want my book to possibly be in between the sizing of A4 and A5 I think that it is important as I don't want my book to be too big or bulky as it wouldn't be easy to carry around and would be difficult to store (on shelves etc) if it was too big. However, I don't want my book to be too small either as I want you to be able to see the images enough and see them in enough detail also.

Book Project – Book dummy plan:



- Sketches made for the book dummy/project
- Photo 2: a few ideas for how I would present a handmade book
- Photo 1: 1st handmade dummy practice sketch

Book dummy plan:



Book Project Proposal:

- **Theme/Context:**

- For this project I am looking towards a simple black and white theme. I want this as I am also looking at basing my work on Black and white Photography. As portraiture is something I am passionate about within photography I want to experiment more with what I enjoy most in my work. I use black and white a lot in my personal photographs I wanted to include it into my professional work as I want this project to be more personal to me in comparison to my last body of work. I feel as though when I work in the studio my work tends to fall more towards the aesthetic side rather than something that is more meaningful to me whilst I keep my more meaningful photographs private and shared to a smaller audience. Taking time to look at my photographs and compare them I have always felt as though my personal photographs look better however, most of them fall out of portraiture and more into landscapes, close ups and detailed photographs. However, I am also able to use portraiture for this body of work. I have always preferred black and white photography to coloured photographs as I feel there is less distraction present and the viewer is able to make up their own decision on the photographs with no distractions. I feel as though colours can be very distracting in photography whilst black and white images allow you to focus more on the meaning behind the photograph. As I also like working with different lightings this is a good project for me as lighting is very impactful on black and white imagery resulting in different tones and shadows.

- **Influential Photographic work:**

- The work of Moises Levy has really inspired my body of work as the still life Black and white images are meaningful yet still have an aesthetic hold on them. I really like the black and white balance in their images and how the subject of each photo stands out. I also really love how all of their images contains subject close to the end and then background subjects at the distance. Yet still, there are no distractions within their work and still have an aesthetic look.

- **Influential Book styles:**

- Jeff Walls photo book is really inspiring to my book project at the moment. Although the cover is pretty simple the texture of the cover makes the book unique and stand out. The contents of the book is really inspiring to me as it all fits together throughout the book. It is the type of set out that has inspired me for my book project. Overall the book looks professional and is inspiring to look through.

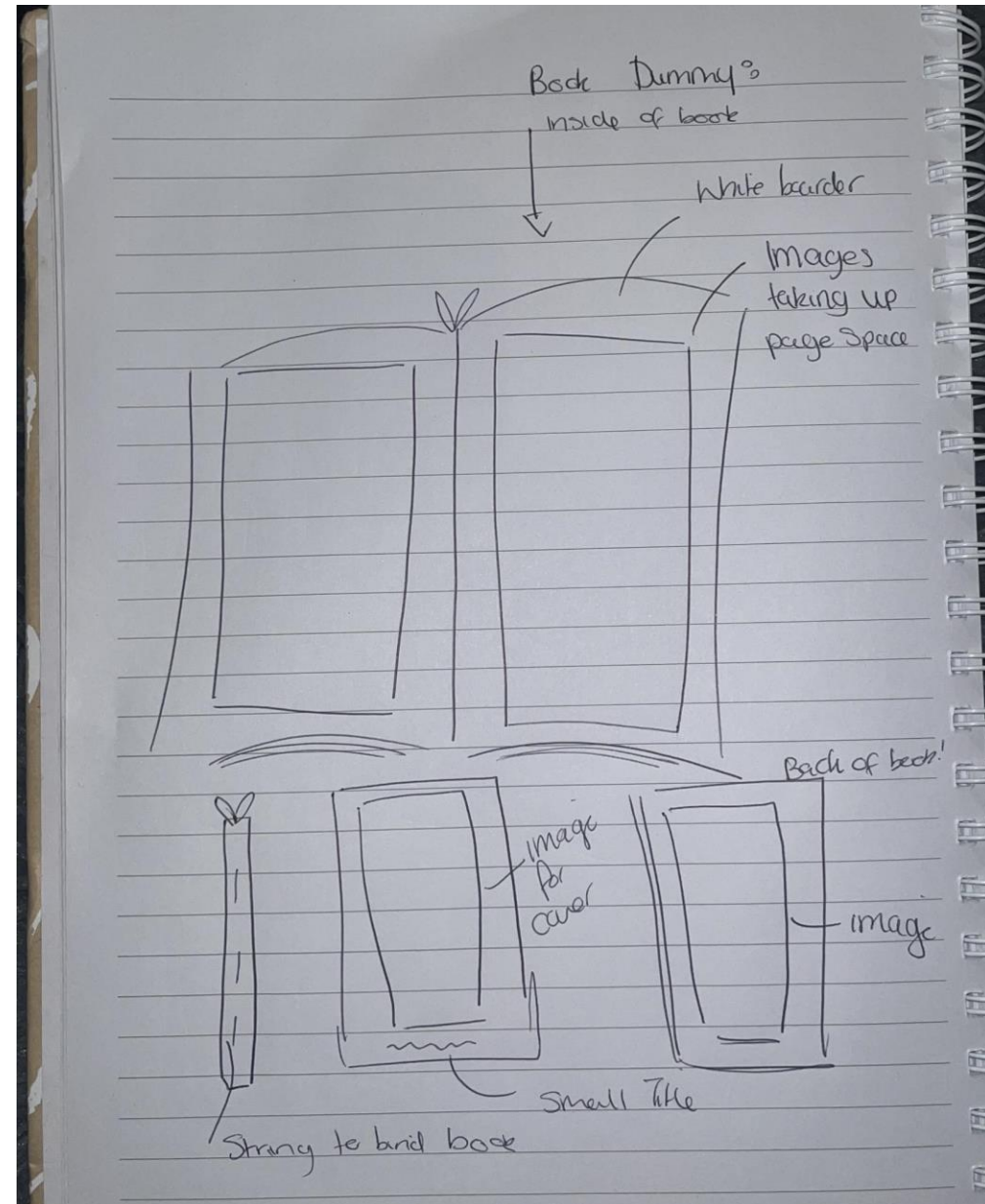
- **Current Research:**

- I look at quotes regularly as I feel that words hold so much meaning and are very inspiring to my work. I also look at song lyrics as music is also impactful to my work. I feel as though literature in general is very inspiring and influential to my work which makes me want to grow my book project off of it.

- **Research methods:**

- Currently the research I have used for my book projects is literature, I have looked through a lot of books and articles based on photobooks and photography in general as a way to inspire my project. I hope to do as much research as possible including experimenting with different photoshoots as I feel this will really help me make my book with the best possible outcome. I will use my research as inspiration to improve within my practice.

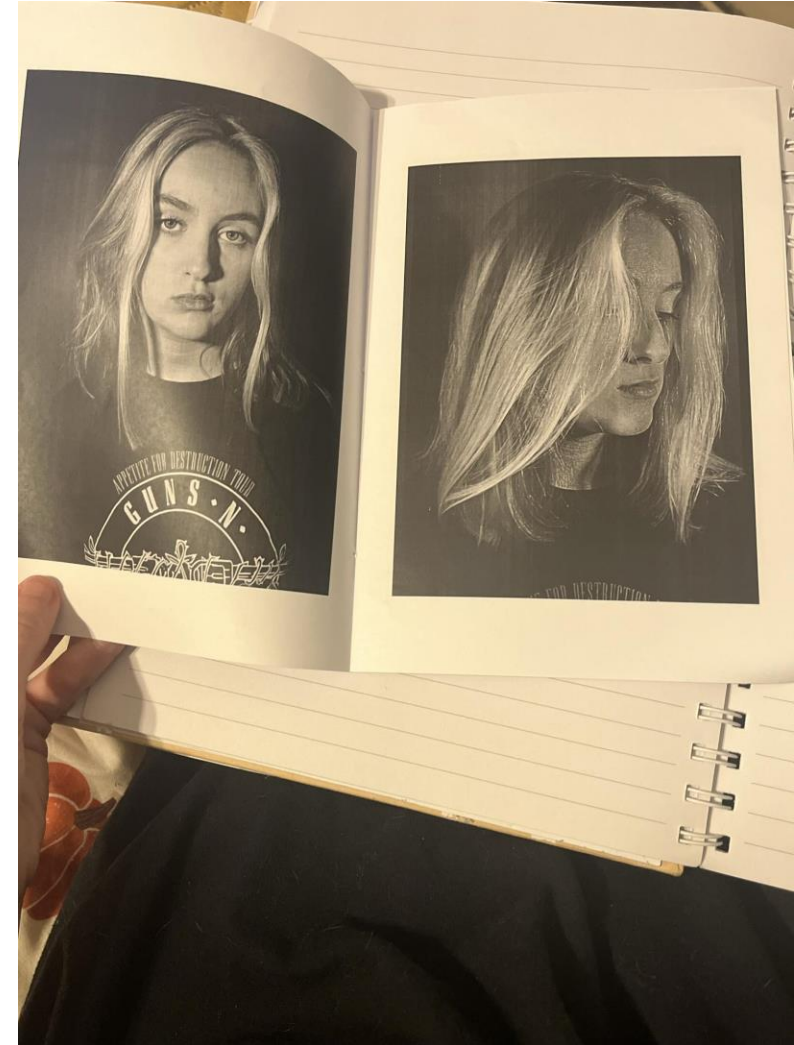
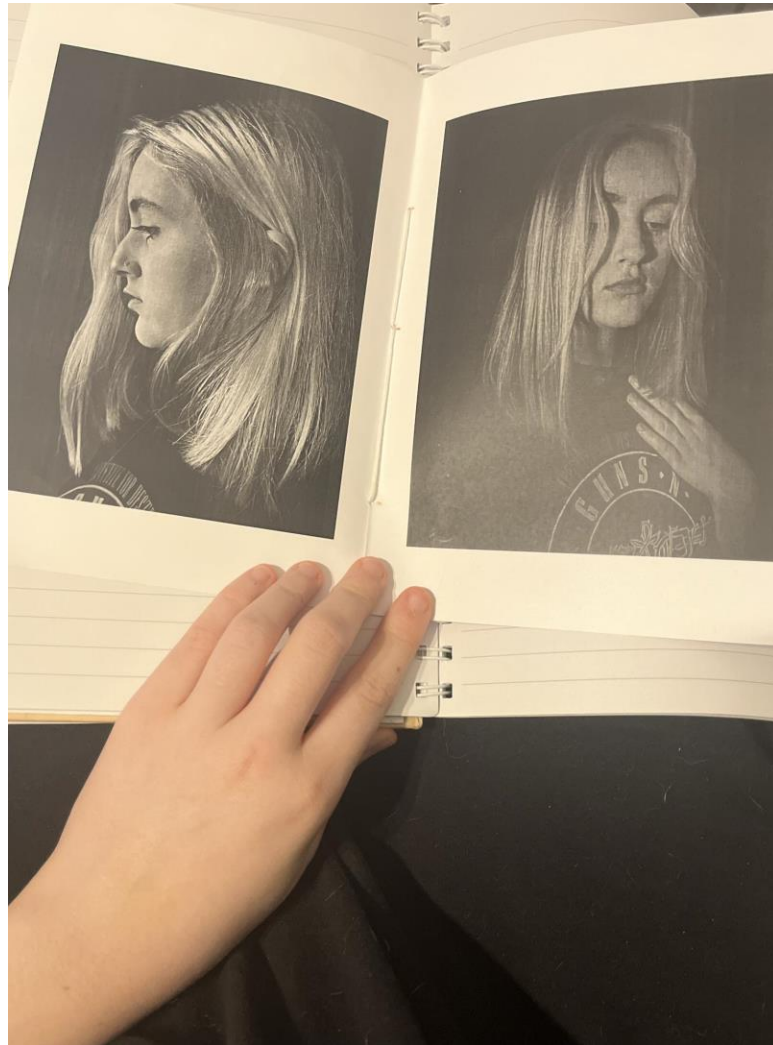
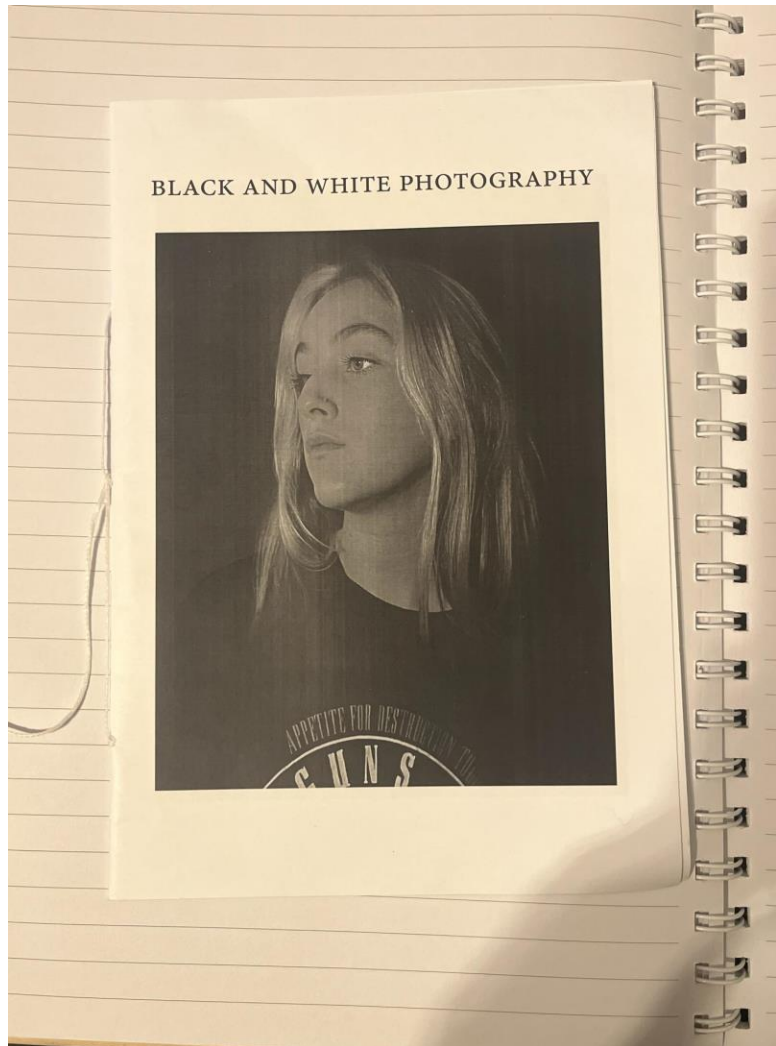
Book Dummy Plan:



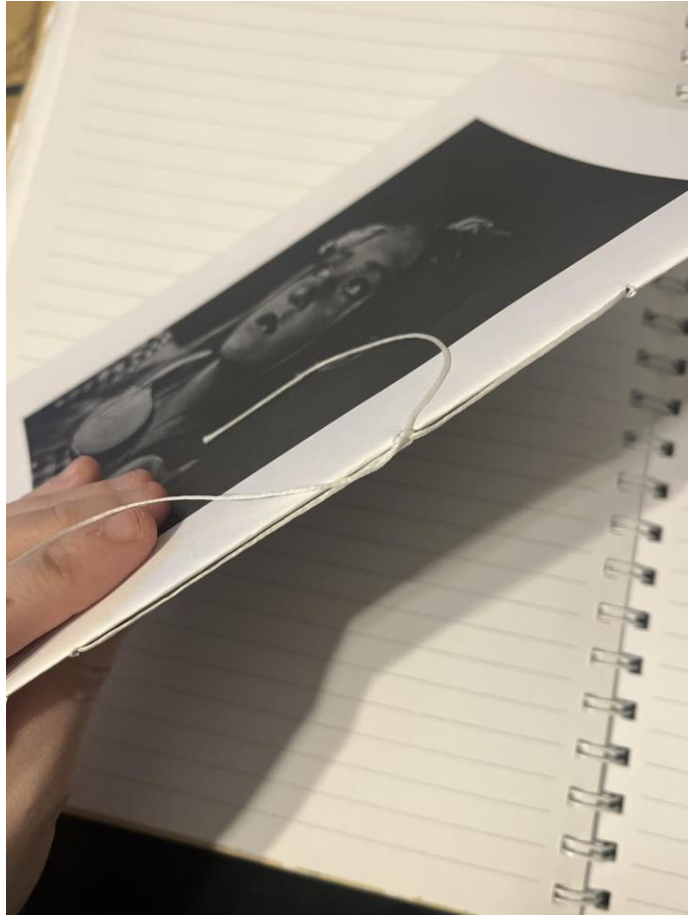
Book Dummy

- For my book dummy I have made a plan for a simple book. The reason I have kept it simple is because I want to focus on understanding making the book rather than the actual finish of the book. As it will be my first time making a book I don't want to make it too complicated for myself and want to focus on how I will bind the book and learning on how to use InDesign. I want to include one image on the cover with a small amount of writing (title) I feel as though this is keeping it fairly simple whilst also giving me an idea on layouts and how I want to present my book. Throughout the inside of the book I want to keep one photo per page, I feel as though if all goes to plan it will keep my book flowing throughout and displays the photoshoots I include well. Whilst most would leave the back of the book plain I want to add an image as I feel as though the viewer would be able to get an idea of my work just from the presentation on the outside of the book. I want to bind my book dummy with string as I feel this is best for my book and theme however, I am going to do it in the simplest form for the first time and look at different ways I can create different results afterwards.

Book Dummy:



Book Dummy:



Book Dummy annotation:

- I have made the first book dummy for my project. I used black and white imagery that I have done previously as I want to do black and white photography for this project. For the cover I had chosen one image as planned with a simple title above. Although it is a really simple cover and title it is not completely how I want it to be for my final book, this is just a base idea which I can build from overtime just to get the idea of making the book firstly. When you open the book you are met with one image per page, this keeps my book flowing and lets you focus on the imagery. The spine of the book is binded with string, I did the most simple method as this was my first time binding a book and I just wanted to get the idea around doing it first before moving onto something more complex. Lastly, the back of the book also has an image as I feel as though it finishes off the book.

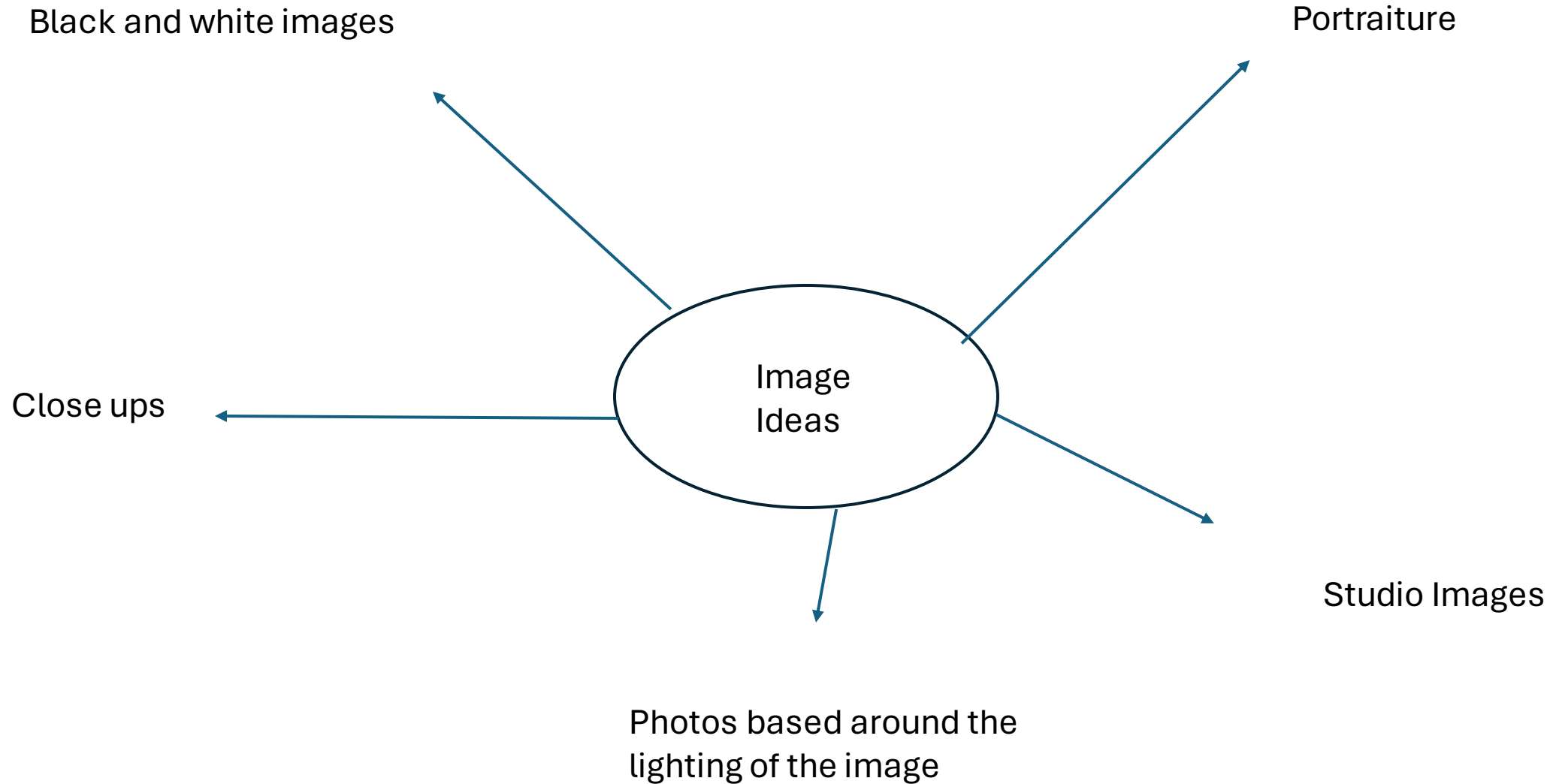
How I made my book dummy:

- 1- I went onto InDesign to create my layout. I chose to keep it simple as this was my first time using InDesign and making a book in general. I chose to keep a photo on every page including the cover and back.
- 2- Once I had gotten the idea with using InDesign I started to change things around and add a title on the front cover of my book. I kept the text simple and placed it at the top of the page as I feel it is where it should be. I also didn't want to overlap the writing with the images as I feel as the images are in black and white it would make the writing difficult to read or even see in some circumstances.
- 3 – Throughout the rest of the book I kept it simple as I was getting used to the actual making of the book rather than the look of it.
- 4 – Once I was happy with my design I printed off the booklet and folded the paper in order. This created a 'spine' to the book.
- 4 – As there was nothing to hold the book together I had the choice of stapling the spine or binding it with string. I chose to bind it with string as I feel this is what was best for my body of work.
- 5 - I sewn the spine and tied it. However, the result is very simple but does hold the book together. To add to this I can research different methods of binding the book as it can not only be more effective but also make the result of the book look better.
- Overall I am happy with the result of my book dummy especially for a first attempt. There is definitely improvements that could be made but it is not bad for a first attempt.

Feedback from the session on Book Dummy:

- In the session I had the opportunity to hear a few different peoples feedback on my book dummy. All the feedback was really helpful to the making of my future work and bulid up on the book project and I am definitely taking them into consideration for my work this semester.
- Things to consider after feedback -
- Look at different ways of binding the book in order to get the desired professional finish to the book.
- Add more photos so that there is more product to look at.
- Try different layouts (less simple)
- Try adding different photoshoots to add more context in the book.

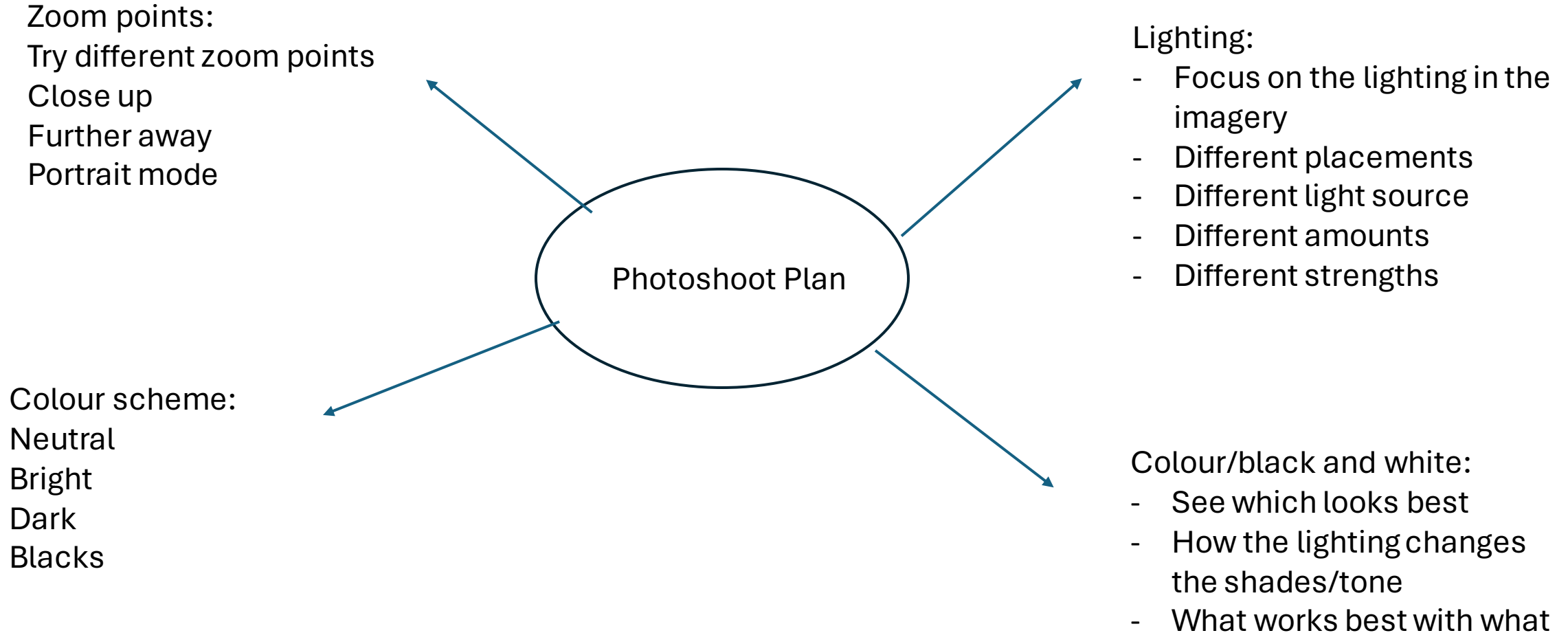
Exhibition planning - Images



Exhibition Planning:

- As I am still unsure of what I want to do with my exhibition I am going to experiment with different themes and ideas within my photography and hopefully find what I want to do. Generally, I know that I want to do portraiture, however I am aware that it is too wide of a theme to do for my exhibition with also n deep meaning behind it. This means that I am going to have to create a theme inside of the work that I am doing with portraiture. I am hoping that after experimenting with different themes and techniques within my body of work I will be able to find what I want to do as I feel it is too early on to decide yet.

Exhibition planning – First Photoshoot



Photoshoot Plan:

- For my first photoshoot I have decided to focus on the lighting in the imagery. This way I am able to see what works best in my images and start building on an idea of what I want. I don't have a solid idea of what I want my imagery to look like for the exhibition so I think its best to start off practicing and experimenting with different techniques in my imagery so that I can reach my desired outcome for the exhibition. For this photoshoot I plan on using a soft box light and placing it at different areas to create different shadows and see how the lighting will affect my imagery. As this is just an experiment with light I do not expect to be in love with these sets of imagery however I am looking for a positive outcome.

Contact sheets: shot in colour



photo 4



photo1 (2)



photo1



photo2



photo3



photo5



photo6



photo7



photo8



photo9



photo10



photo11



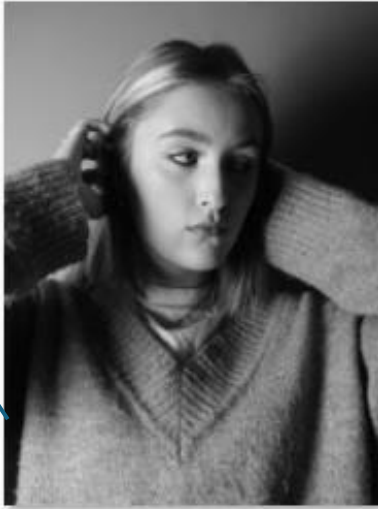
photo12



photo13

Contact Sheets: shot in black and white

Too much
contrast
between light
and shadow



1

Too dark
on one
side/ angle
could have
been
higher



2

Too dark on the subject/
back light too much



3

Good
light/shadow
balance
Could have
been a better
angle



4

Too bright on
one side
Not correctly
timed



5

Good balance of light
and shadows
Good zoom point
Fits in frame well



6

Contact Sheets: shot in black and white

Good
light/shadow
balance
Could have a
better angle



7



8



9

Good light/shadow
balance
Angle good
What I wanted in my
images

Angle off
Lighting good
Slightly too
much to the
right



10

Slightly
closer than
aimed
Not
focused on
jewelery



11

Liked more than
expected
Good
light/shadow balan
ce
Good detail focus



12

Contact sheets: shot in black and white

Good close up
Good
light/shadow
balance



13



14



15

Don't like the
light/shadow balance
Off angle

Faded black
and white
(want it more
crisp)
Off angle



16



17



18

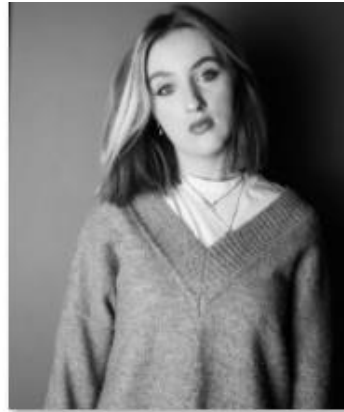
Too dark

Contact sheets: shot in black and white

Flash
images too
bright



19



20



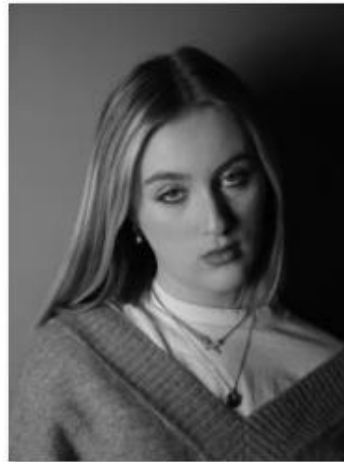
21

Slightly faded black
and white look/
want it to look more
crisp/in detail

Not the
outcome I
was
looking for
from both
images



22



23



24

Perfect light balance for
my desired outcome

Contact sheets: shot in black and white



25



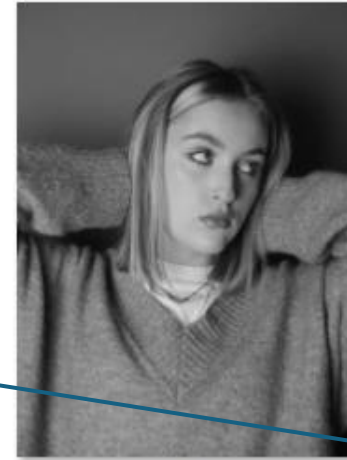
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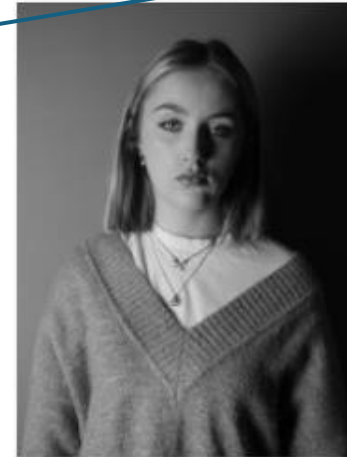
26



30



27



31

Light/shadow
balance is off

Better angle?

Framed well

Good angles/
light/shadow
balance

Too dark

Contact sheets: shot in black and white

28

29

30

Good lighting
Good angle



31



32



33

Good contrast
with light

Good lighting and
backlight



Contact sheets: shot in black and white

Slightly too
bright/light
Angles are off



37

Good
photo
using
flash



38



39

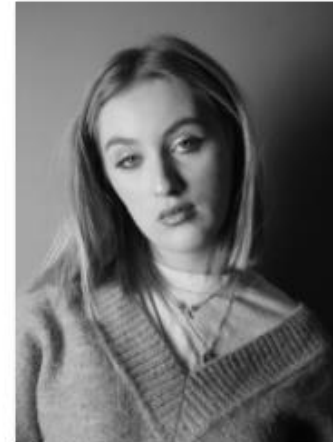
Lighting is okay
(slightly light)
Angle is off on three



40



41



42

Contact sheets: shot in black and white

Good lighting
Good shadows



43

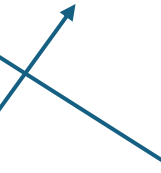


44



45

Too bright/ flash
doesn't work well with
these style of images



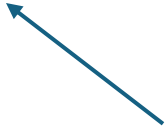
Black and white too
'misty'

Angle off



Contact sheets: shot in black and white

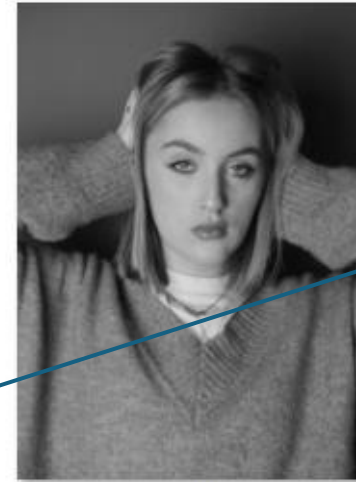
Depth in
images slightly
too harsh



49



50



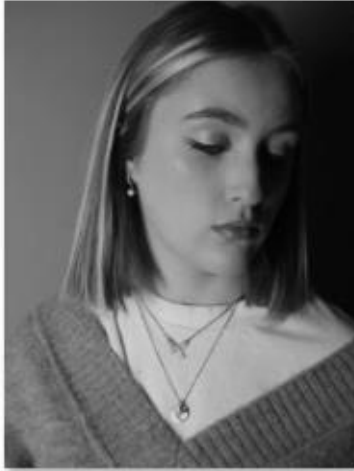
51

Too sharp/ dark

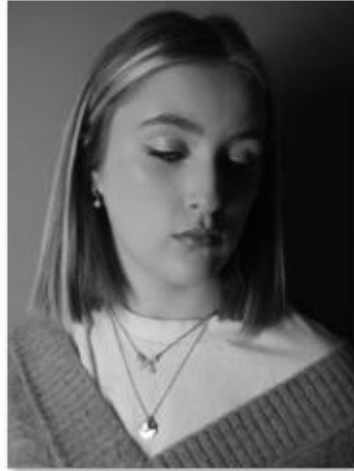


Contact sheets: shot in black and white

Good lighting
Good shadows
Good depth
Good tone



55



56



57

Angles could
be better



58



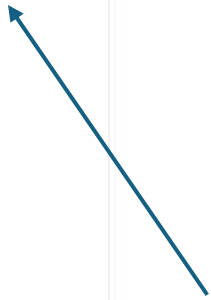
59



60

Contact sheets: shot in black and white

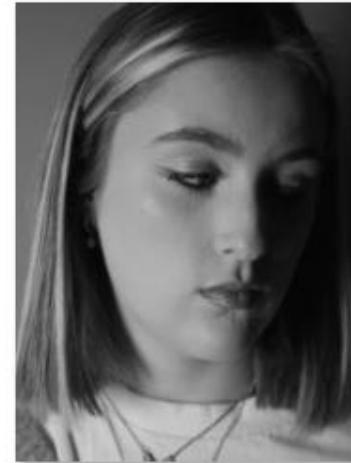
Too
dark/harsh



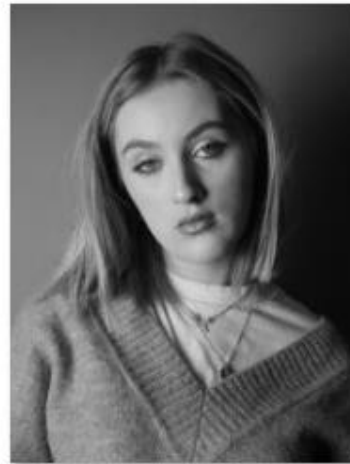
61



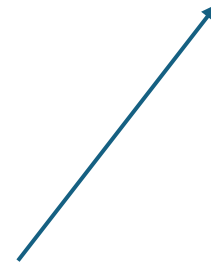
62



63



Too light



Contact sheets: shot in black and white



67

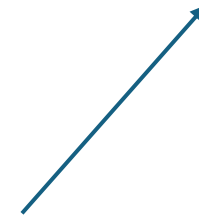


68



69

Too dark compared to
the other images



70

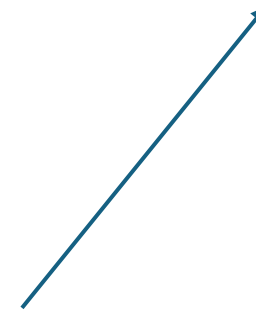


71

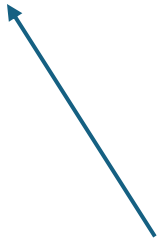


72

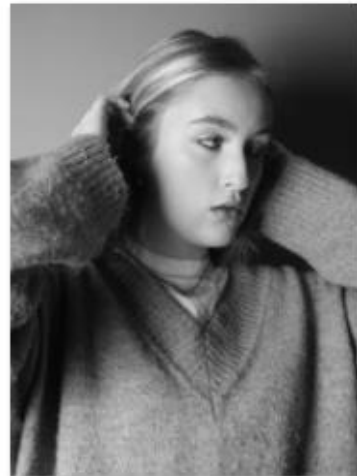
Too close



Unbalanced
lighting



Contact sheets: shot in black and white



Too light/ off timing

Contact sheets: shot in black and white



79



80



81



82



83

Slightly lighter than I
wanted but fit well in a
sequence together

Photoshoot annotations:

- For this photoshoot I had taken as many photos as I could whilst trying to change something in between each one. The focus of this photoshoot was to experiment with the lighting meaning that there was no theme or exhibition ideas behind it. For this photoshoot I used a soft box as I really love the light reflection off of it and the finish it adds to my images. However, it is a large light source coming from one direction (unless I were to use multiple) so I wanted to see how that would affect the shadows in my imagery. You can see that in some images the shadow has resulted in being a lot harsher than the others. This is dependent on where I place the soft box. I have resulted in really liking the images that have a darker shadow on one side of the face as I feel it adds a contrast to the images and more depth also. I had also experimented by taking detail photos such as photo 67, I feel that this is a lot more different to the work I'm used to photographing but surprisingly I really like the results of this one. Image 75 is also a close up but slightly further away than 67 and I really like the results of that one as it shadows one side of the face in particular adding depth to the image and drawing attention to the details also.

Photoshoot annotation:

- What I like and could keep the same:
- I like the light and shadow balance in most of the images and think it is important too keep a balance.
- Keep different zoom points/focuses in your images
- Keep colour schemes the same level
- Choose what photos I liked best and take tips from them

Photoshoot annotation:

- What I would change/improve\;
- Where the lighting was too harsh on one side find ways in which you can have one side of the face shaded quite heavily without moving the light too far creating too much of a contrast within my images.
- Try angles from further away/ full length shots
- Make sure all images are in focus
- Make sure you centre the angle right.

Images for session:



Why I chose to present those images:

- I had chosen those three images as I feel they present what I wanted to do with the photoshoot best. Although I had no actual idea for the exhibition and was still figuring out what I wanted to do I still was experimenting with light. I think that these three images show that best. Although there were arguably 'better' images within this photoshoot I feel as though without explaining my idea you can already tell what I was doing with this photoshoot. I have chosen three very different images which I am happy with to bring forward into the session.

What I think I could improve on for my next photoshoot:

- Add meaning into the images – My images are very art/fashion based which is good although for this project I am missing meaning within my images which I feel is also difficult to link with fashion/portraiture based works.
- Try different depths within black and white imagery
- Try experimenting with natural lighting

Feedback from the session:

- Images are very fashion based – add meaning
- Photograph just my sister/ link meaning in with that
- Good images
- Good lighting
- Try taking images at different points of the day and putting them as a collection.

Cristina Otero

- Cristina Otero is a Spanish photographer (artist website) who is based around artistic/ black and white (mainly) portraits. She is famously known for her artistic ability to create eye-catching self portraits. Her work is much different to most as self portraiture is a difficult aspect of photography yet she manages to pull them off whilst making them look artistic. I have chosen to research her as her work is very inspiring when you think that portraiture is meaningless. Often I find it quite difficult to put meaning behind my work as I am used to focusing on the aesthetics of the photo but her work has inspired me as I can see how I am able to put meaning behind artistic portraits. She fills her portraits with personality and it add to the art. In her work she wants to focus on the human features through portraiture and this is exactly what inspires my work. She had begun to teach herself photography skills at only 13 (artist website). She has also held multiple exhibitions at national and international art centres (artist website).
- As like myself she also focuses on close ups and filling the frame in general her work inspires me to look deeper into the meaning and putting meaning behind my images as I can have meaning in my images whist also making them look aesthetically pleasing.

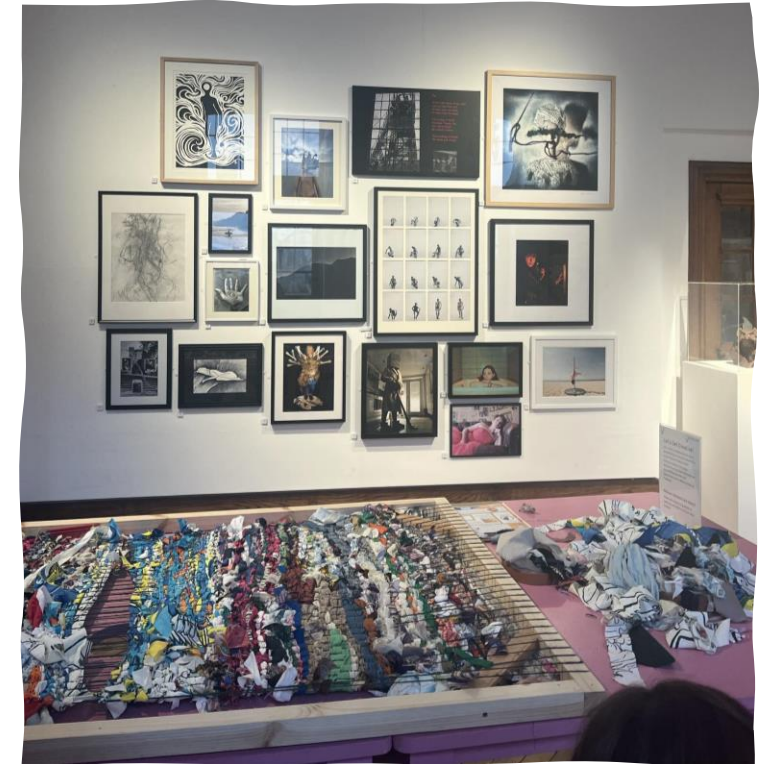
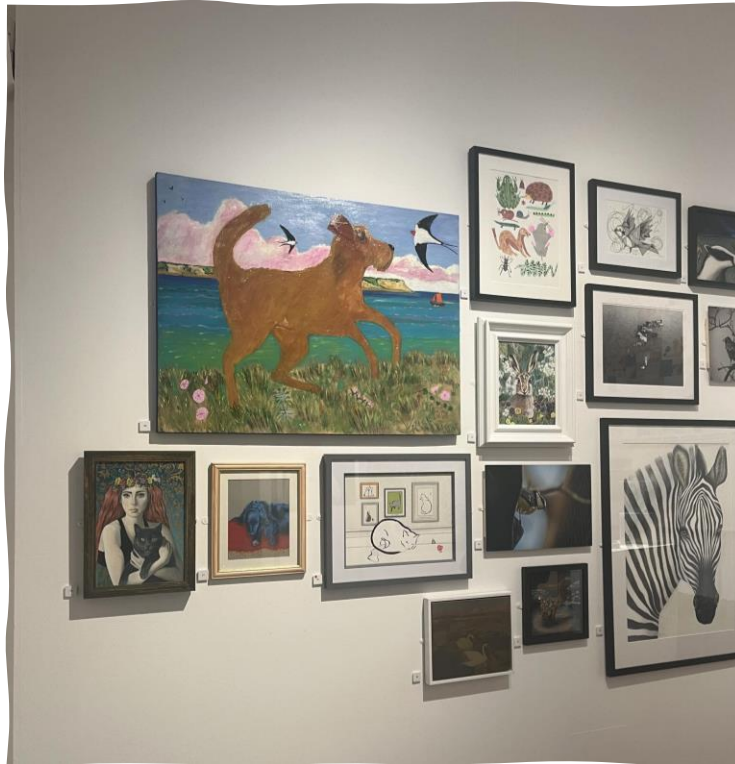


Annie Leibovitz

- Annie Leibovitz is also a portrait photographer who works with coloured and black and white imagery. She landed a job working with 'Rolling Stone' (1970, artist biography website) Much like my own Leibovitz works with fashion based images. However, although the work itself might not be 'inspirational' for meaning the ways in which she uses colour schemes and lighting is really helpful to me and my works. She uses a lot of shadow work in her images and light changes also affect the results of her final works. She has taken a lot of famous works of celebrities but what I like most which inspires me a lot is that when she's not shooting in black and white her colour based images are very dark anyway. This matches my body of work well as I don't like my images to be too lit/ light.
- She mainly photographs celebrities with an intimate setting (artist website).



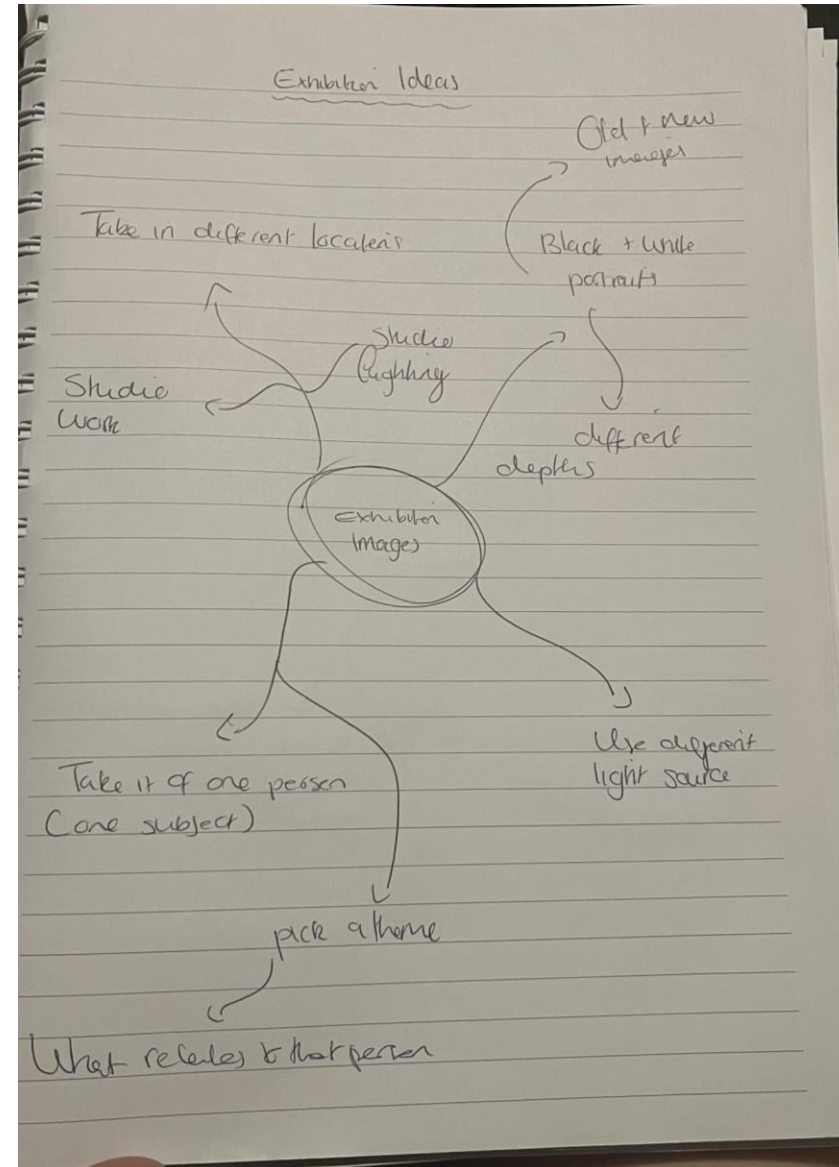
Visit to the Gallery:



Notes from the gallery:

- Light from window was hitting frames in front
- Some set-ups didn't work together
- Should have placed frames away from the window so that they had no reflection hitting them.
- Don't put too much of a similar style together but nothing drastically different either.

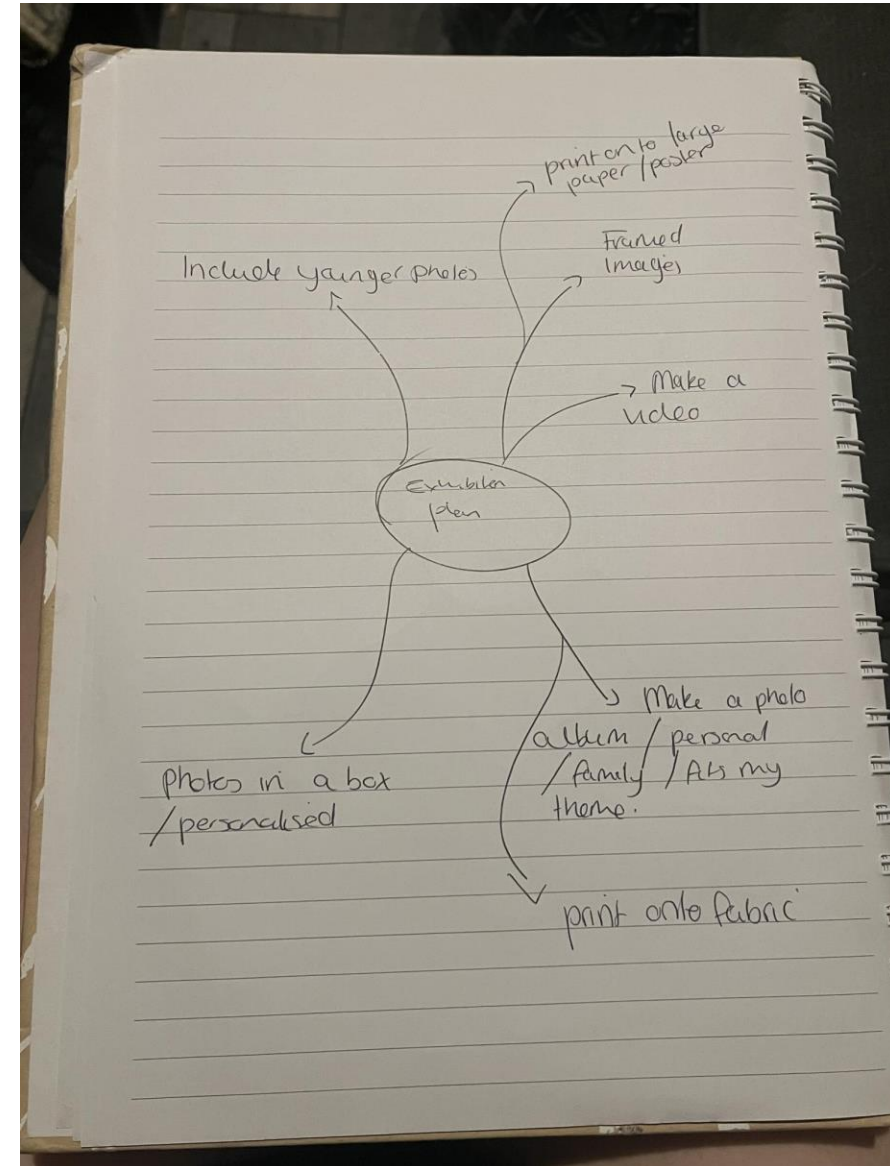
Exhibition Planning:



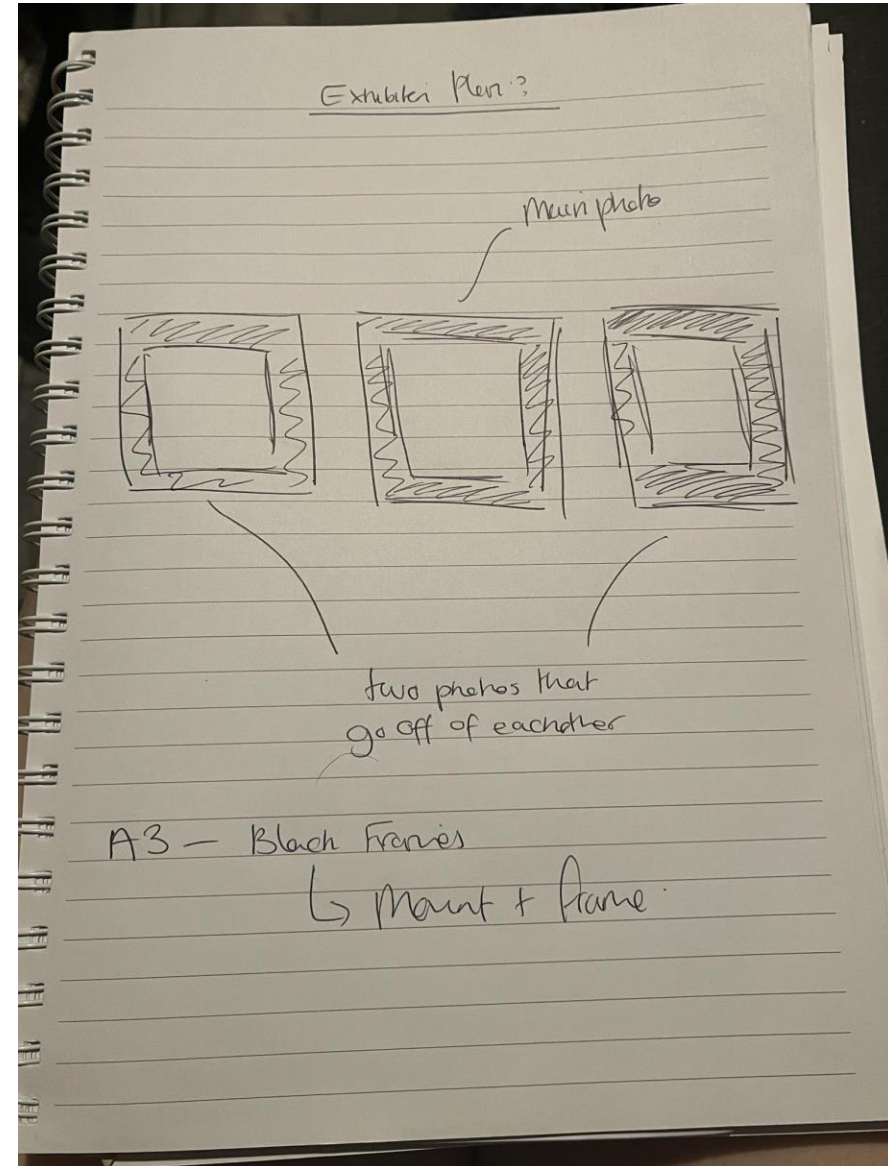
Exhibition Image Plan:

- For my images I have chosen that following my theme I am going to still be taking black and white images however, I have formed a theme which inspires me and the images I want to take. The theme of my images will be based off of my childhood. As I usually do my photoshoots with my sister I wanted to find something meaningful to me within it. It had been a conversation that phones had stopped us from documenting photos (printed) when we go out. The realization hit that we are trusting modern technology too much and its stopped us from documenting printed photos as we used to. For the exhibition, I wanted to take my images somewhere I had spent a lot of days out with my siblings there. The biggest place that came to memory was Tenby. For me, this was a place we spent a lot of out days out when we were younger. It also made me realize how people and places change over time and how me and my siblings have documented photos overtime in the same place. Again, it hits that we had stopped documenting it like we used to which is what made me want to document it again recreating old memories but also creating images in modern time but from childhood places. This is a project that can keep going over time as I document our lives. I feel as though this is important to me as I am very close with my siblings as we have spent all of our lives together which I wanted to document.

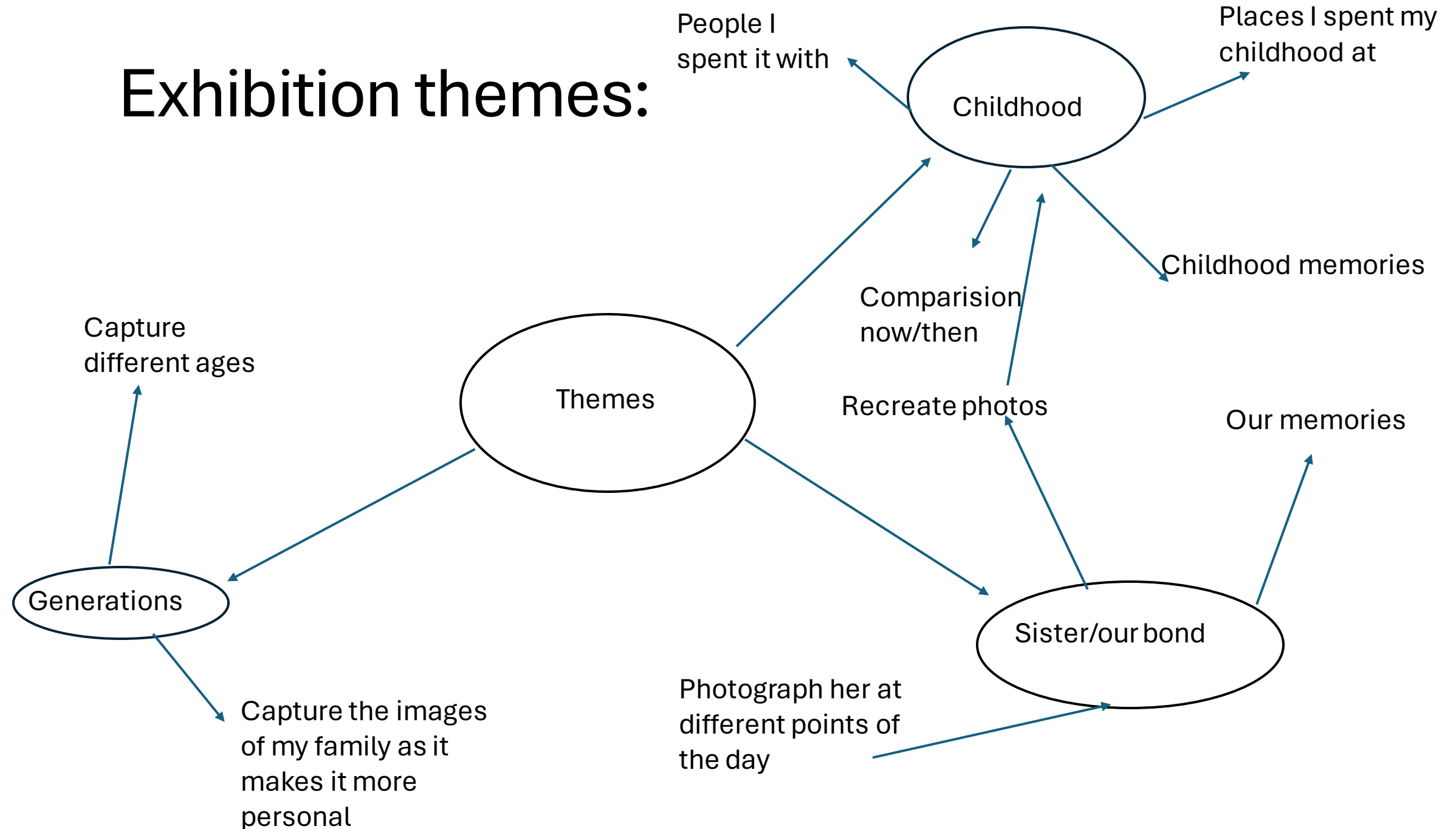
Exhibition Planning:



Exhibition Planning:



Exhibition themes:



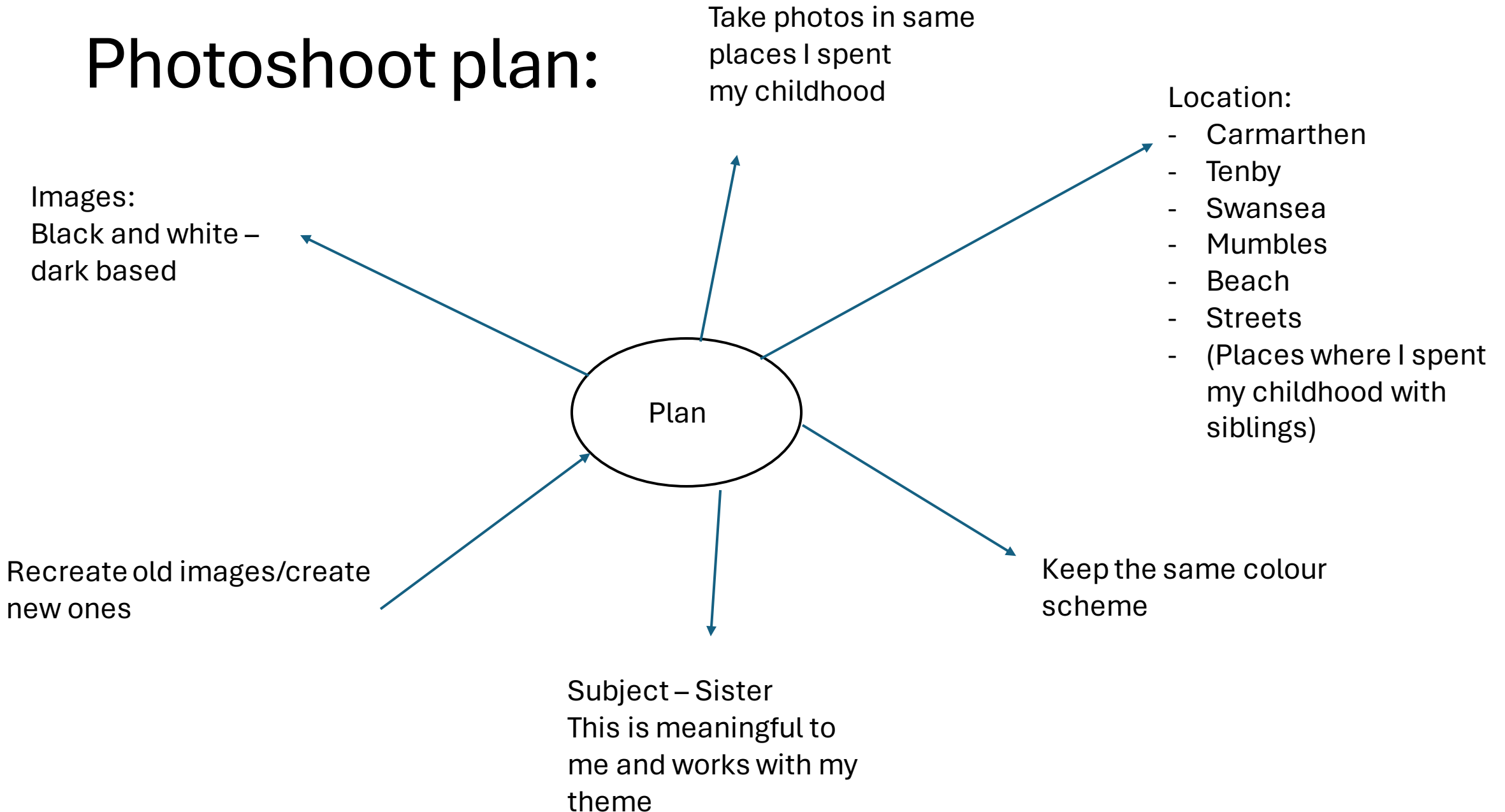
Chosen Theme: childhood

- Childhood: I have chosen to do the theme of childhood as I photograph my sister a lot and I wanted to make this photoshoot quite personal. Growing up me and my sister have had a close bond along with our other sisters, Throughout our childhood we would go out to different places on days out each time photographing the journey. After all we would print the images and put them into a photo album. However, we found as we grown up with technology changing we found that we had stopped documenting the images we were taking and were relying on our phones. So for this reason I wanted to make it the theme of my exhibition as I wanted to start documenting my life again with my sisters. This is also a project which I can keep going in my personal and public life.

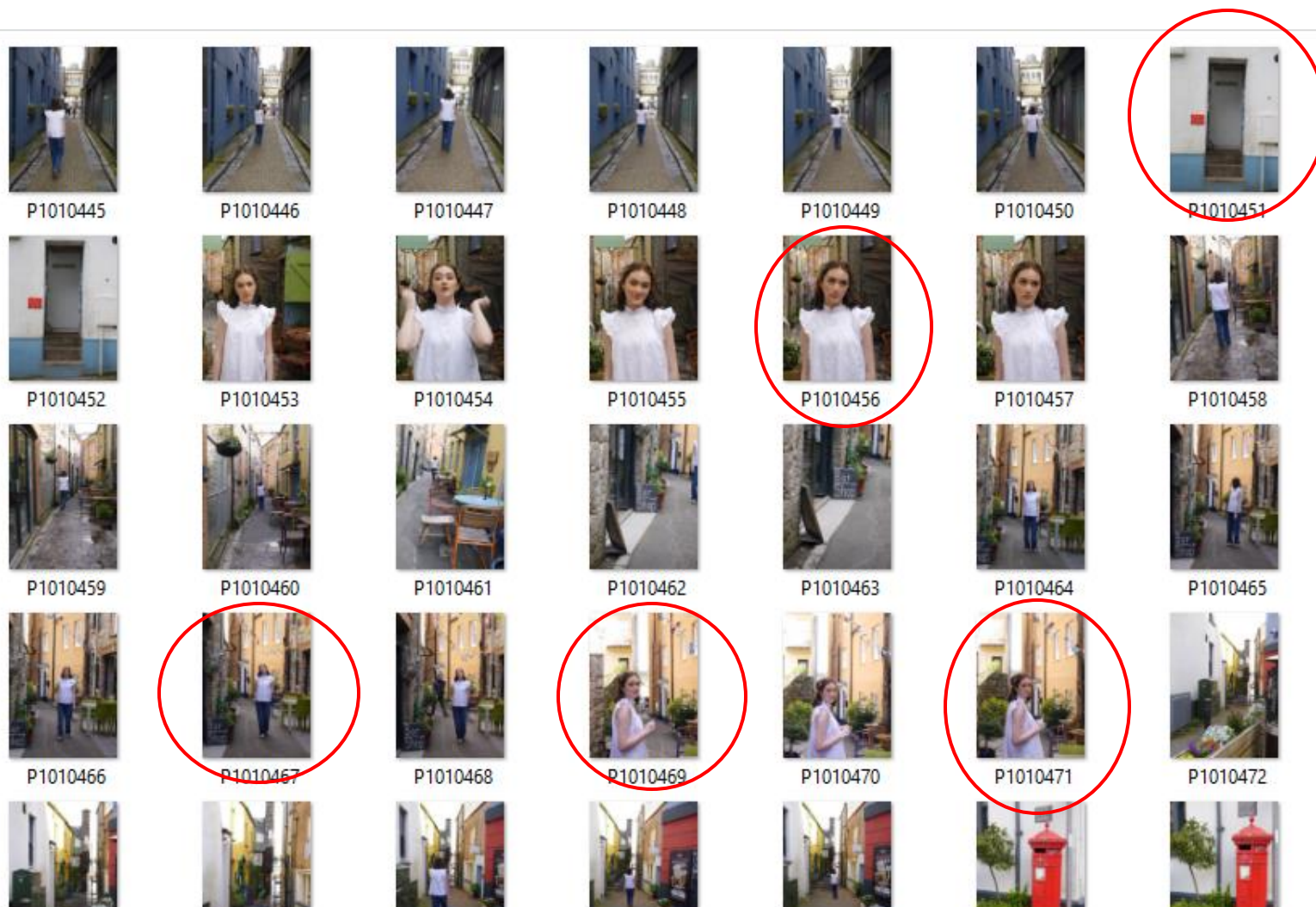
Chosen location for photoshoot:

- **Tenby**

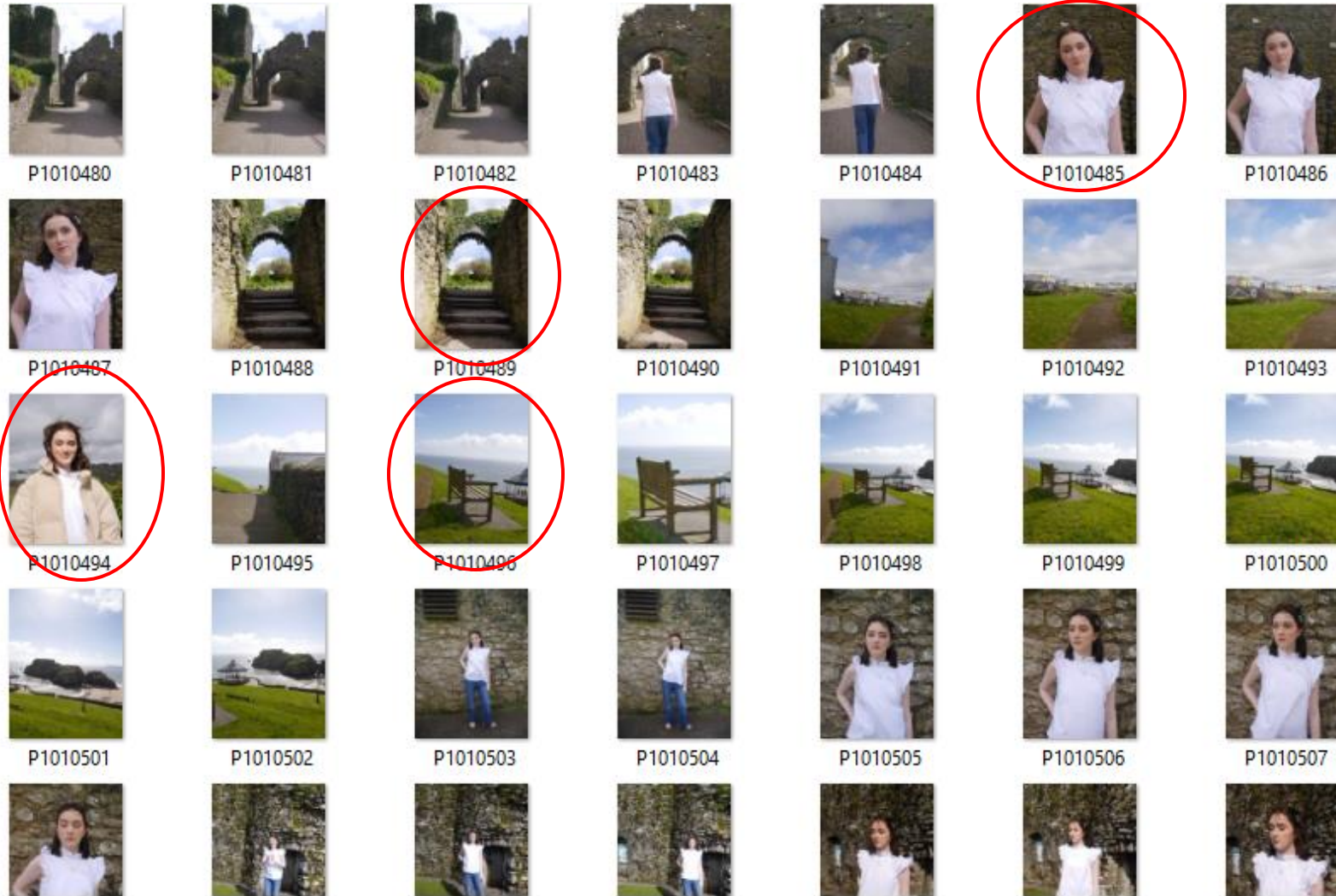
Photoshoot plan:



Contact sheets:



Contact Sheets:



Contact sheets:



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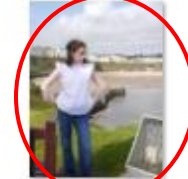
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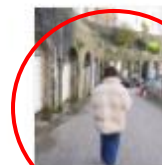
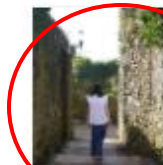
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Contact Sheets:



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P1010567



P1010568



P1010569



P1010570



Edits:

Good angle
Good tone
Good depth
Good lighting



Too harsh
with black
and white



Slightly too
light

Good angle
Good subject
placemnt
Good tone



Edits:

Good use of rule
of thirds
Good angle
Good tone

Too harsh with
black and white



Too light



7



8



Good angle
Good lighting
Fills frame well

Edits:

Good centering
Good angle
Good lighting



Fills frame
Good
centering
Lighting is
good



Edits:

Good placement
Good backlight
Good lighting
Good tone
Good angle



Don't like the
angle
Could be
placed better

Good framing
Good angle
Good lighting
Good placement

Annotations:

- For this photoshoot I wanted to capture images of my sister in Tenby. We had spent a lot of our childhood going to Tenby which is why I had made it my chosen location. I had chosen to take my images not all portraits and try different images as I didn't want to limit myself to just creating portraits. I had taken my images in a few different locations in Tenby seeing how the lighting and location changes affect my images. I like seeing how the backlight changes the images and where the light hits and changes the outcome of my photo. I have taken a mix of portraits and landscapes/street photography. Whilst capturing my childhood memories I also wanted to capture images of around Tenby. I wanted my images to flow as I plan to use them in a sequence so they all have to fit together and I can't have one looking out of place. I have circled my favorite images from the photoshoot which helps me narrow them down to what type of images I want in my exhibition. I had tried to make each image different as I can put them into a collection without making them look like the same image as I feel last year my images looked too similar which added no difference or sequence to my images. Although I want them to look different I also think it's important they all work together which I think these set of images do however if the lighting is slightly different in one image they will look different and it will stand out to the others.

Three final images for the exhibition:



Why I chose those images:

- I chose those three images as my exhibition work as I feel as though out of the whole photoshoot they had worked best together. Digitally I had placed my images in different orders next to each other and I found that these three worked best in a sequence.
- The lighting also matches throughout the sequence of images which I am really happy about and I am also happy with the order I have put them in.
- I want to put them in frames for my exhibition as I think it fits my body of work best whilst also adding a professional finish to it.

Exhibition Planning:

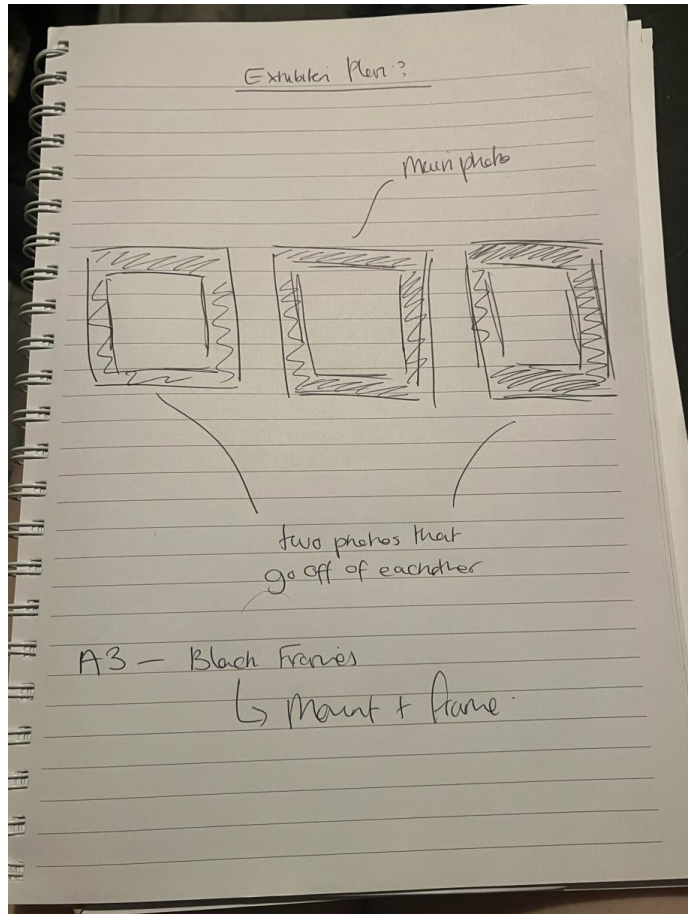
Exhibition names:

- Overtime
- Time Flies
- Growing old
- Memories fade
- Time Changes
- Reliving memories

Choosing the exhibition name:

- When it came to choosing my exhibition name I wanted something that wasn't too complex but simple whilst at the same time describing my theme. I have chosen that 'Time Flies' is the best name for my chosen works as I wanted to present how quickly time goes by and how we are watching our life go by everyday in a fast pace. I wanted to present how time is passing quickly yet still the people and places where we have spent our lives are rapidly changing. I also think that it's a good short name for my works.

My exhibition set up:



For my exhibition I want to frame my works. I want them to be laid out horizontally in the order I place. I have drawn up a rough sketch of what I want so that I can get an idea of what I want it to look like. I am hoping that I can size them to A3 as I felt as though A4 was far too small for my works last year. I want you to be able to see the details within my photograph and not have to stand up close to my images. I am hoping to borrow frames from the uni which I can then mount and frame my images. I am also hoping for my prints to be printed on matte paper as I feel this is also best for my style of working. Overall, I feel as though this is the best plan for my works as I don't want anything to distract you from my images.

Exhibition prep:

Frames nailed into the wall in
order for the exhibition:



Places where I can have my photobook made:

- Blurb
 - Photobox
 - Snapfish
-
- I think that blurb is the best option for my body of work as it lets me work more freely and professionally. I also believe that the quality is better which is exactly what I want for my book project.

Book Project:

- After researching both handmade books and books to be made I have chosen to get my book professionally made as I feel it suits my body of work more. I feel it looks more professional than a handmade book and I am able to get a cleaner finish with it.
- After research I have chosen to get my book made with Blurb, which I will make a hardcover book made to match the design of the one I made by hand except it will hold the images that are within my exhibition piece.

Bibliography:

- Cristina Otero (1995), Biography, [Biography – CRISTINA OTERO](#)
- Annie Leibovitz , (1970) [Annie Leibovitz - Photos, Work & Portraits \(biography.com\)](#)
- Annie Leibovitz, [Annie Leibovitz \(annieliebovitz.com\)](#) (artist website)