

Photography Production

Workbook

Photography in the Arts

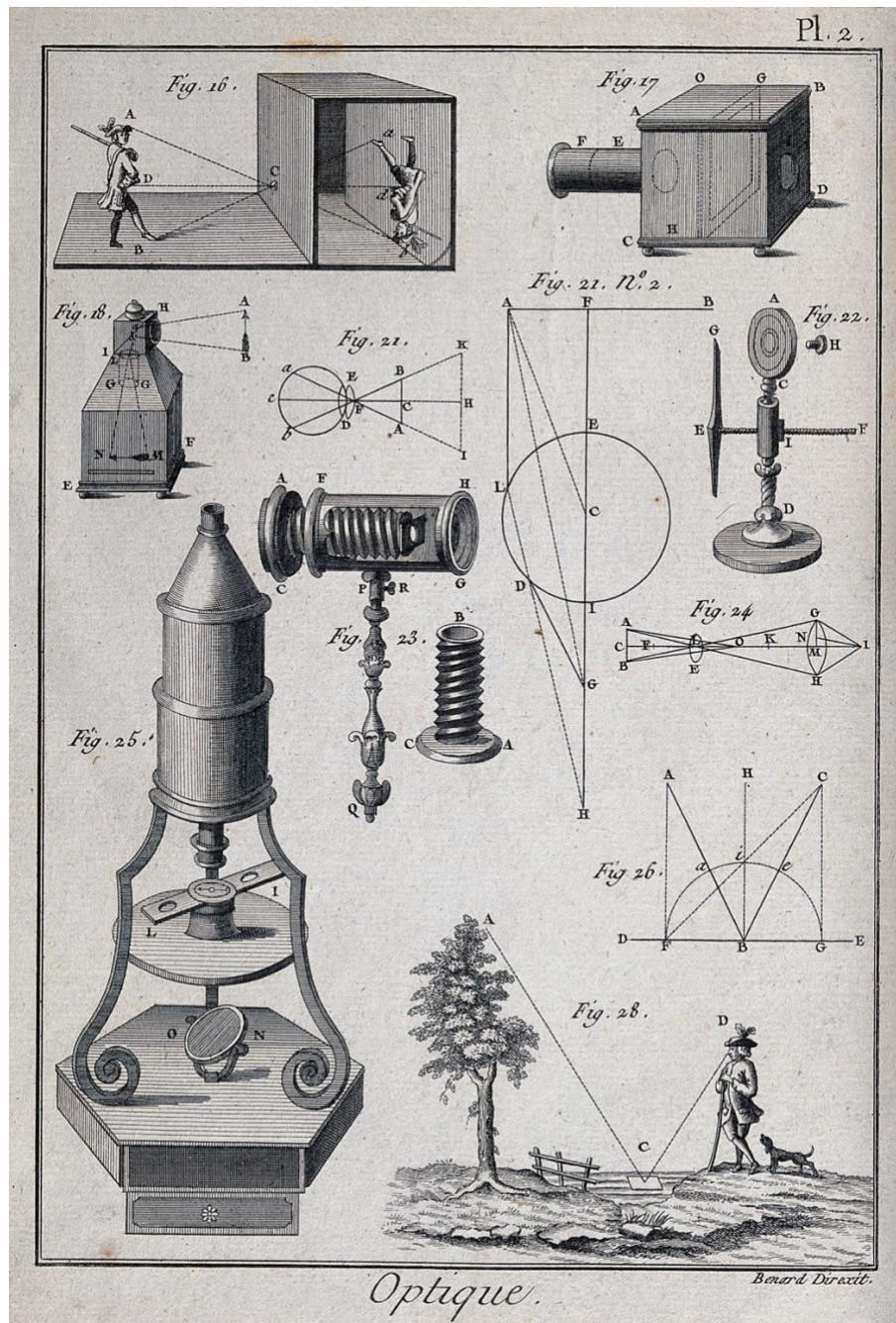
Photojournalism & Documentary
Photography

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Part 1

THE CAMERA OBSCURA



Wellcome Collection

camera obscura

noun

cam·era ob·scu·ra | \ 'kam-rə-əb-'skyūr-ə , 'ka-mə-rə-\

Definition of *camera obscura*

: a darkened enclosure having an aperture usually provided with a lens through which light from external objects enters to form an image of the objects on the opposite surface

Task

Make a print from a pinhole camera.

Skills

Understanding of the Camera Obscura

Ability to make a pinhole camera and produce a print

Familiarity with Darkroom print processes

Making test strips

Further Research & Notes:

Barbara Ess, Tom Hunter, Richard Learoyd, Aberlardo Morell, Steven Pippin, Justin Quinnell, Brendan Barry, Nancy Breslin, Susan Derges, Takashi Homma.

The Genius of Photography Episode 1: Fixing the Shadows

<https://vimeo.com/12938813>

Part 2



Dean Chalkley

The Artificial Experience

Task

Create a studio portrait using artificial light.

Skills

Using studio lighting kit.

Using digital cameras.

Studio Art direction.

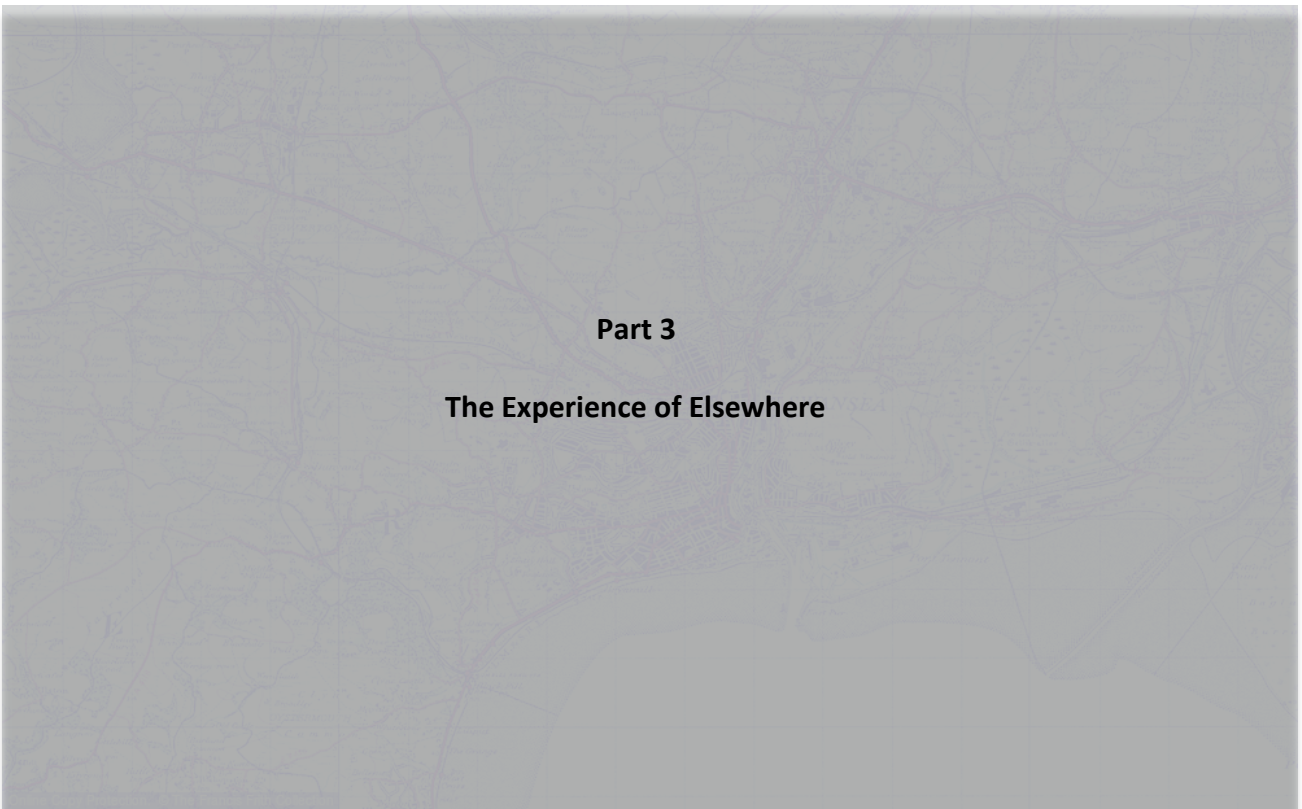
Studio portraiture.

Further Research:

Dean Chalkley, David Edwards, Platon, Cindy Sherman, Nadav Kander, Jemima Stehli, Claude Cahun

NOTES

Lighting Set - Ups



Part 3

The Experience of Elsewhere

Task

Working in small groups with a grid reference, your challenge is to create a compelling image using natural light.

Starting point: You will need to go out and about, in your groups, explore these areas of the town, take images and work together.

Skills

Using manual cameras and shooting on film.

Developing B&W film.

Making a contact sheet in the darkroom.

Making a darkroom print.

Further Research:

Trent Park, Eugene Atget, Walker Evans, Lewis Baltz, Michael Ackerman, Rut Blees Luxembourg, Hiromix, Rinko Kawauchi, Elinor Carrucci, Dolores Marat,

Part 4

Digital Post-Production and Editing



Felicity Hammond

Task

Prepare a small portfolio of four images, (i) pinhole, (ii) darkroom print with (iii) contact sheet and (iv) digital portrait from the studio.

Skills

Scanning

Photoshop basics

Re-touching and file handling

Print finishi

SELF EVALUATION

PART 1

SKILLS TO DEVELOP FURTHER

SELF EVALUATION

PART 2

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SELF EVALUATION

PART 3

SKILLS TO DEVELOP FURTHER

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PART 4

SKILLS TO DEVELOP FURTHER