

UWTSD Surface Pattern & Textiles/ Post Garden Mini Collages

Hello! It's nice to meet you, my name is Cath Hammerton and I am one of the Lecturers on the Surface Pattern & Textiles course at UWTSD, Swansea College of Art.

If you have any questions about our Post Garden taster session, please do get in touch – catherine.hammerton@uwtsd.ac.uk



You will need:

- Inspiration! This can be found any and everywhere; in books and magazines, in your gardens, local parks or hedgerows... what is blooming inspiration for you?
- Paper – whatever you fancy! Plain, coloured, painted or found... old ephemera or bits and pieces from your recycling box. We are looking for a variety of colour and pattern to play with.
- Glues, pritt stick or tape (washi tape is an easy win for colour and stick if you have some handy).
- Scissors, snips and scalpels for chopping and cutting.
- Pens, pencils, crayons, paints and pastels – you most favourite drawing kit for details and added value. Take your pick!

What we will be doing:

Using scissors and papers – found or prepared – you are asked to develop a series of floral collages on an A5 or A6 page – perfect for posting to your most favourite of people (or keeping as a mini-series in your portfolio!)

Scissor drawing is fun! So try not to worry about wobbly lines or wonky bits here and there, that is part of their innate charm, as we can cut, collage and draw back into places and spaces that don't seem quite right on the page.

Things for you to think about while we chat...

You might **consider the forms of these objects** – their whole selves – or details extracted from within. Try to **work efficiently; flowing gestural cuts and slices** to create 2D representations of your collected treasures. **Be observant but unfussy.**

How might these cut and collaged ideas sit besides each other? How might they wind or intertwine around? Above or below?

How could their **details and patterns depart their form**, dancing across the space?

How do they relate to each other within the space? Move the pieces around to play with composition on your page.

Generate as many collaged post gardens as you can muster during the session and beyond. Have fun, often the best artwork is through practice and play.

Capture the development of your compositions throughout the process with your camera phones and share these seedling ideas and developments with us throughout the session and afterwards on social media @surfacepatterndesignswansea #postgarden #tasterday #lovewhereyoulearn

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We are keen supporters of our students future employability – taking our amazing skills and applying them to the real world to win cash and kudos! With that in mind, perhaps you fancy using the ideas and techniques explored today to address the **Wish I Was There live brief?**

Wish I Was There Live Brief:

Create postcard art for a chance to have your work **exhibited nationwide**. You could even **earn £2,500**. Its that simple! You can read more about the competition here:

<https://www.wishiwasthere.love/>