

Modes Cribsheet

Ionian	Dorian	Phrygian	Lydian	Mixolydian	Aeolian	Locrian	Ionian / Hypomixolydian
I	ii	iii	IV	V	vi	vii	I / VIII
Tone	Tone	Semitone	Tone	Tone	Tone	Semitone	
<i>Bright/Happy</i>	<i>Dark/Sweet</i>	<i>Dark/Exotic</i>	<i>Bright/Mystic</i>	<i>Bright/Edge</i>	<i>Dark/Sad</i>	<i>Discordant</i>	<i>Very Happy</i>

Useful Links

<https://www.musicradar.com/tuition/guitars/how-to-master-the-musical-modes-for-good-617330>

<http://www.ethanhein.com/wp/2010/scales-and-emotions/>

<https://www.musical-u.com/learn/the-many-moods-of-musical-modes/>

<https://www.classicfm.com/discover-music/latest/guide-to-musical-modes/>

<https://stoiccompass.wordpress.com/2016/06/26/the-dorian-mode/>

<https://www.britannica.com/art/Hypomixolydian-mode>