

Photographing your work at home, practical ideas

- Re- photographing work you may already have printed out.
- Thinking about inventive ways of presenting your photographs.
- Using tools in Photoshop to add frames around your photographs.
- Making a template in Photoshop to represent a white wall (for gallery on-line exhibition) and positioning photographs in place.

Re- photographing work you may already have printed out.

If you already have photographs that you have made and want to use them for your online exhibitions and online assessments, you will need to re-photograph them.

Using a digital camera will give you the best results, but if you do not have one then you could use your mobile phone.

Using Your Digital Camera to Photograph Your Work

Camera Settings

File format: Use RAW or TIFF if available, otherwise best JPEG mode.

Flash: Off

ISO: Set at 100. This setting controls the sensor's sensitivity to light. Higher ISO settings allow for faster shutter speeds in low light conditions, but at the expense of greater digital noise.

White balance: White balance adjusts your camera's sensor to adjust for differing light color temperatures. It's essential to getting accurate color.

Select manual setting appropriate for the light you are photographing in. Tungsten setting if using photo lights. Cloudy setting if you are shooting in shade.

Camera Mode:

If using a digital SLR camera or a point and shoot model that allows full manual settings – select aperture mode and set the camera to around somewhere in the range of f-5.6 to f-8. The lens is usually the sharpest in this range.

If using a digital point and shoot model that only allows preset shooting modes – select program mode.

Lens Choice: Experiment with your zoom to find the best point in the zoom range so distortion is minimized. Usually this will be midway between wide angle and full telephoto.

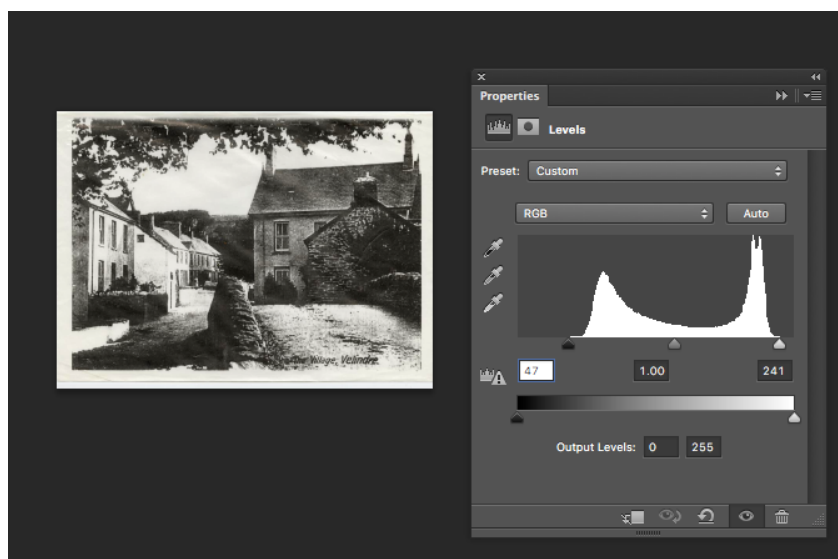
Lighting

Shooting in open shade is the least expensive solution. Outdoors in a shaded area if weather permits, in a well-lit room, or in a garage with the garage doors open will work. Make sure the lighting is even over the image surface.

Insert card in card reader or connect camera to computer using USB connector and download the images to your computer.

Open the file in Photoshop if you need to make any adjustments, Use the Crop Tool to straighten and crop the image.

Virtually every digital photo can be improved through the use of the levels command. This adjusts the darks and lights so that the image has good contrast. Use the Levels command and adjust the light and dark sliders so that they just touch the “mountain” on the levels display. If need be, adjust the center slider to set midtone value.



Thinking about inventive ways of presenting your photographs.

Re photographing your work can be very experimental and inventive so you can make the new digital image part of the original work.

Think about your original idea in your work and how it could be conceptually adapted.



Photographs fixed into a book using masking tape, pages open to reveal the sequence of work



Original photograph, edges torn and put into a cellophane bag, hanging on the bookshelf. Think about the things around the photograph to convey





Placing an acetate in the window, using the light makes a quite a poetic image.

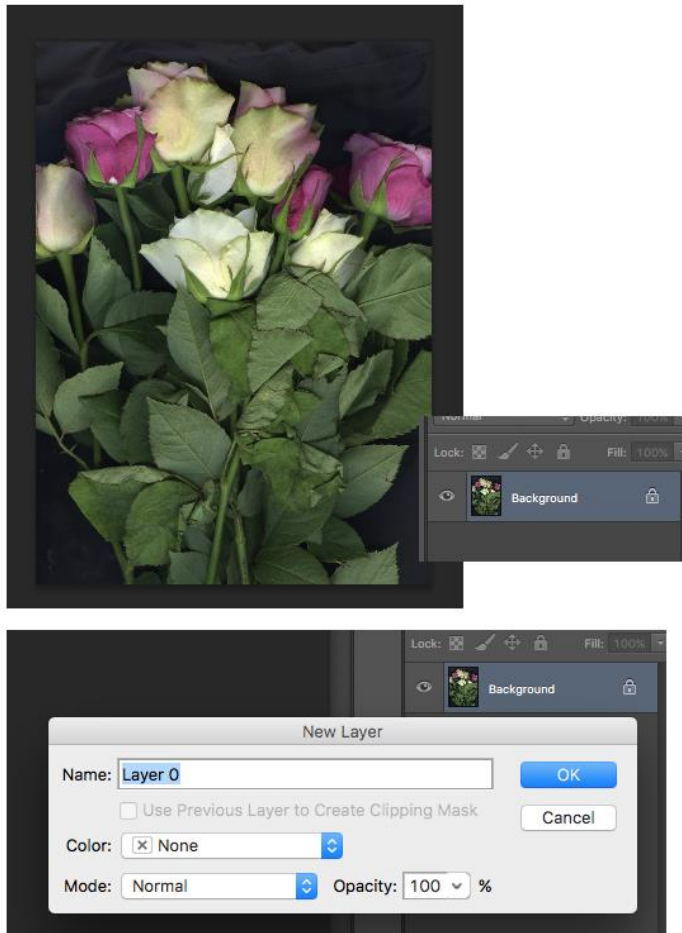


Hanging a photograph with some string/ribbon.

These are just a few examples; you can try anywhere that is accessible to you, a park, and the road in front of your house.

Using tools in Photoshop to add frames around your photographs.

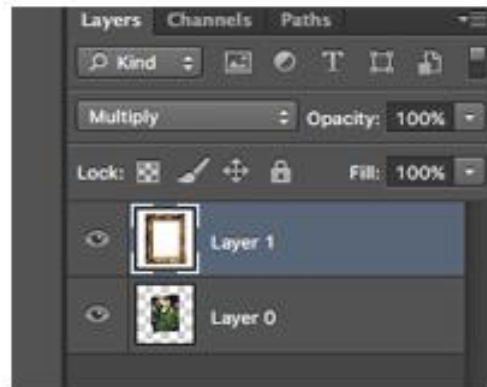
Open an image in Photoshop change the background layer to a normal layer by double clicking it, the background changes into layer 0



You can search on the internet for any amount of frames, right click the image and save to your computer, open in Photoshop and copy onto your photograph, resize using transform tool.

I have chosen a Monaco Gold Picture Frame size 24x36, price £269.00, so adding frames in a virtual world is great to experiment with. The frame maybe a bit over top but it is for illustration purposes; you can find plain black classical frames for your photographs.

To see the two layers together, experiment by using the layers functions. I have chosen multiply.



Black classic wooden frame from the Wall space company on line, depending on size £30.00.

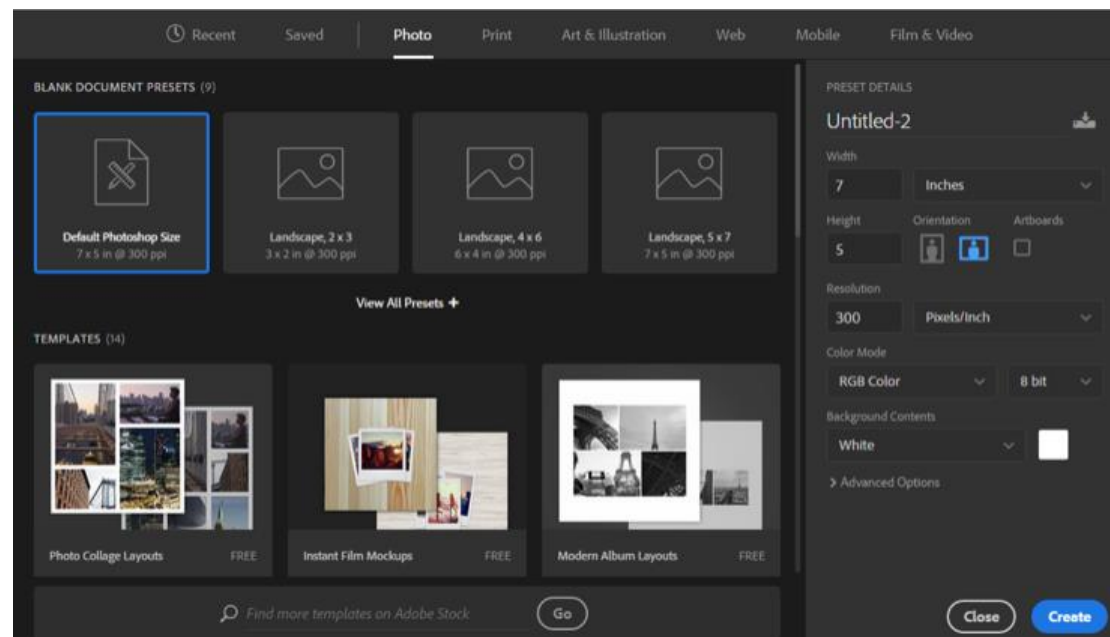


You can always cost up your virtual exhibition, including printing costs. Good to add to your visual research.

Making a template in Photoshop

The New Document window lets you:

- I. Create documents using selected templates from Adobe Stock across several categories: **Photo, Print, Art & Illustration, Web, Mobile, and Film & Video.**
- II. Find more templates and create documents using them.
- III. Quickly access files, templates, and items that you've have recently accessed (**Recents** tab).
- IV. Save your own custom presets for reuse and quickly access them later (**Saved** tab).
- V. Create documents using **Blank Document Presets** for multiple categories and device form factors. Before opening the presets, you can modify their settings.



I have made my template 1 metre long 1/2 metre in height scaled down to represent a 5-metre wall and at 72dpi, as you do not want huge file sizes for your virtual exhibition.

I have re-scaled my images by 20 percent so that are to actual real life scale.

You can add text, add your name, have any colour wall you want, the choices are endless.

Happy Summer Shows

sarah tierney summer show 2020



Springtime 1857

To my Darling

*Arrived safely. The journey did take it out of me, but thank goodness at last here and well
cared for. Your cousins are so kind especially Beatrice, oh dear Beatrice how delightful she
truly is. I am counting the days now until you return to me. Until then I have no desire to
venture far for I only wish to be by your side again, my darling, I love you, come to me soon,*

your loving wife,

Summer time 1857 a month later

To my Darling

*This house is truly delightful and dear Beatrice is so kind. Beatrice expects to wait for as long
as it takes for your safe return. Much is happening and I wish to share all with you so I have
taken your advice to write in my diary each day for there is much that has happened with
Beatrice. I love you, come home soon,*

your loving wife,

Late Summer time 1857 mid week late in the afternoon

Engenie writes in her diary. She sits at her desk and stares out to the garden. Smiling she
continues with her writings.

*Oh, if you were only here now my darling to share this beautiful summer day and with the
garden so full of flowers. The trees are full with leaves and everything is so bright and
green.*

*I am well rested after my week away with Beatrice. Let me tell you, Beatrice has become
great friends with Lady Clementine Hawarden, can you believe it, and so we were cordially*

