

FORM : Biophilia II



Blueware Tiles, Studio Glithero 2012

form

/fɔ:m/

noun

- 1. the visible shape or configuration of something.**

synony shape, configuration, formation, conformation, structure, construction, arrangement

ms: t, disposition, appearance, outward form/appearance, exterior; More

- 2. a particular way in which a thing exists or appears.**

synony manifestation, appearance, embodiment, incarnation, semblance, shape, guise, cha

ms: racter, description, expression

"many of these diseases take the form of persistent infections"

verb

- 1. bring together parts or combine to create (something).**

synonyms: set up, devise, establish, found, launch, float, create, bring into being, put in

place, organize, institute, start, begin, get going, initiate, bring

about, inaugurate, lay the foundations of More

Taking inspiration from the foliage's and flora that you have foraged, sourced and collected you are asked to extract the most beautiful of structures – choose only the most exquisite of forms – to further explore your interpretation of Biophilia through sun (cyanotype) and transfer (disperse dye) printing.

TASK 1: SUN PRINTING

- Stretch and prepare a variety of papers – checked, textured, coloured – for sun (cyanotype) printing across the course of the day.
- Explore at least x2 hand rendered positives using a range of tapes, inks and/ or silhouette (hand cut or found) to expose within a 50 x 20cm panorama. Consider the spaces between your artwork, layering opacity, considering structures (grids, lines, pattern) in the spaces between.
- Produce a series of hand assembled visual developments directly on the exposure unit that extend beyond the x2 considered positives.

TASK 2: TRANSFER PRINTING

- Create an A5 disperse dye surface, texture and mark making book to use as collage material to produce a series of collages that respond to your ideas surrounding biophilia. Produce a series of collages 20 x 20cm (min. x3) using the textures you create.
- Produce a series of drawings 20 x 20cm (min. x3) carefully observing the form of your foliage. Consider tone alongside the quality and weight of line, pattern fills (WITHOUT LINES) and the spaces between your artworks.
- THINK ABOUT how these tile ideas might be arranged besides each other – photograph them, swap them about and photograph them again. Configure, reconfigure; be playful. Choose your most favourite composition to transfer print onto cloth.
- Produce a series of photocopied transfer print ideas 20 x 20cm (min. x6)

The tasks during the session are suggested starting points to extend your own personal investigation and visual development of biophilia and your growing interpretation of this idea to you and your individual projects. These seedling idea should be extended beyond the session to create the best possible artwork and imagery that could be translated into print or stitch.

In addition, **during your self-study time**, you are asked to **produce a digital design that helps visually articulate what you consider biophilia to be about within the context of this project**. It could be an exquisite placement, ditzy or repeat system but must be the most beautiful design that you can make from your nature inspired artworks **measuring 15 x 30 cm**.

Please **submit you file for printing**, either on USB or by file transfer, **by Wednesday at 12pm**. Any files received after this time cannot be guaranteed to be printed for you.