

Hollie Wilkins- Learning in the Digital Era

Me, Myself, and I

Link to public folder on Google Drive with Finished film:

https://drive.google.com/drive/folders/1liVPFOqvwylIST4MF_Yzu9P3StUHZHbQ?usp=sharing

Evaluation of Process and Final Outcome

The process of creating this film started with my interpretation of the title, 'Me. Myself and I'. Having watched examples of previous films I knew I wanted to include: My Beginning influences, my current artist research (e.g. Nancy Holt, Nan Goldin, Olafur Eliasson), footage documenting the process of me painting something of scale. The idea originally was going to be a documentation of Christmas and new year's, focusing on Adam's work with candid photography and my own interests in handheld camera work. However, the idea fell through, so I decided upon creating a 'Speed paint', similar to an example shown during a seminar.

I am semi familiar with the software Premiere Pro, however the computer that I had the film with made the process very slow. After multiple computer crashes, I decided upon using Premiere Rush, a smaller build designed to create social media videos. I learnt how to download online videos, it was a lot simpler than I expected. I then compiled a variety of footage to add onto my introduction, of which the hand held footage was meant to replicate a sun set. I used a roll of paper and orange stoplight to create the intro and outro. Audio was something I didn't consider until I had finished with my video structure, (in the future I would consider it sooner). I decided on a song I was listening to while in the process of painting, ('The Man Who Sold The World'- Nirvana, MTV Unplugged, 1993), and on evaluation I had wished to have chosen something more upbeat or akin to the indie music directors like Wes Anderson likes to include. However the most prevalent issue in the lighting during the speed paint being very dim, while I paint at home this is usually the lighting I paint under, definitely I should consider getting a ring light ext. or recording during the day. It must be off note also that some of the footage is out of focus, this was actually the first time I had used a digital camera, I had received it for christmas. While Premiere Rush was simple to use, in the future if I want to continue editing (I really enjoyed the process, more so than the filming), I will have to establish some skills in Adobe, as I believe it is industry standard.







