

WHAT IS THIS FEELING?

[Rev. 8/25/03]

Music and Lyrics by
STEPHEN SCHWARTZ

Freely

different instrument (or 8va)

Harp

The instrumental introduction consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It begins with a 'Freely' marking and contains two measures labeled 'A' and 'B'. Measure 'A' has a half note G4, a quarter note A4, and a quarter rest. Measure 'B' has a half note B-flat4, a quarter note C5, and a quarter rest. The lower staff is in bass clef with the same key signature and time signature. It begins with a 'Harp' marking and contains two measures. Measure 1 has a half note G2, a quarter note A2, and a quarter rest. Measure 2 has a half note B-flat2, a quarter note C3, and a quarter rest. The piece ends with a fermata over a whole note G4 in the upper staff.

ELPHABA:
My dear father...

Colla Voce

BOTH:

ELPHABA:

GALINDA:

The vocal entry consists of two staves. The upper staff is in treble clef with a key signature of three flats and a 2/4 time signature. It contains four measures of music, with measures 2 and 4 marked with a '2' and a '4' respectively. The lower staff is in bass clef with the same key signature and time signature. It contains four measures of music, with measures 3 and 4 marked with a '3' and a '4' respectively. The lyrics are: 'There's been some con-fu-sion o-ver room-ing here at Shiz... But of course, I'll care for Nes-sa... But of'.

BOTH:

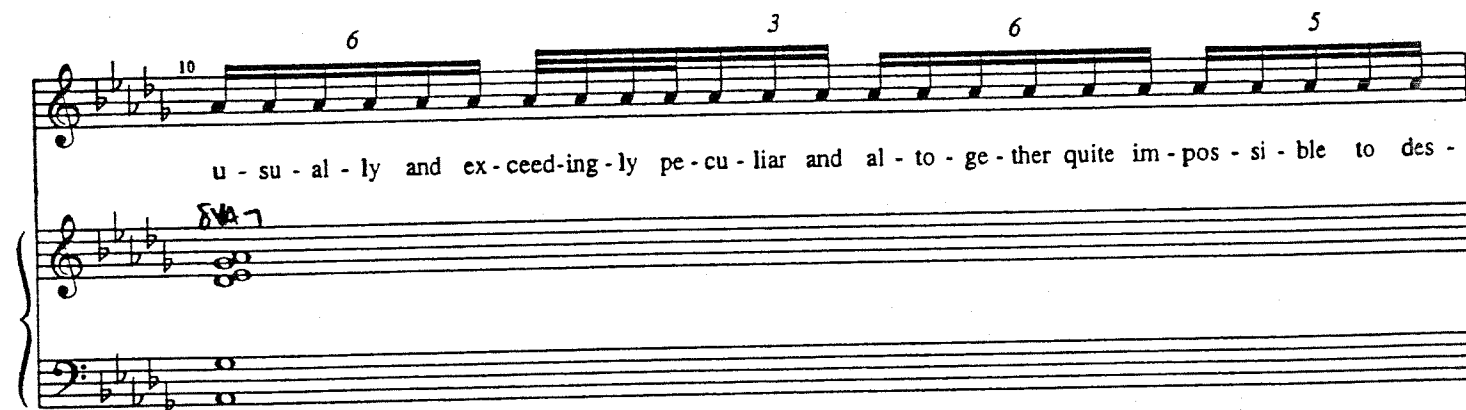
The continuation of the vocal entry consists of two staves. The upper staff is in treble clef with a key signature of three flats and a 2/4 time signature. It contains four measures of music, with measures 5, 6, and 7 marked with a '5', a '6', and a '7' respectively. The lower staff is in bass clef with the same key signature and time signature. It contains four measures of music, with measure 5 marked with a '5'. The lyrics are: 'course, I'll rise a-bove it... For I know that's how you'd want me to res - pond. Yes—'.

GALINDA:

There's been some con - fu - sion, for you see my room - mate is... Un



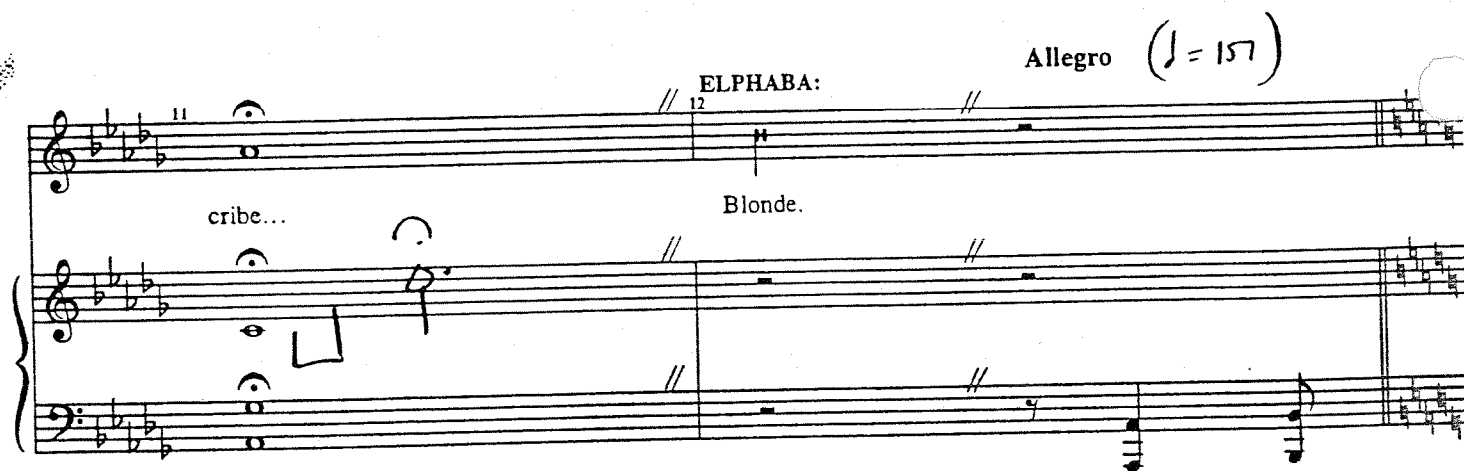
u - su - al - ly and ex - ceed - ing - ly pe - cu - liar and al - to - ge - ther quite im - pos - si - ble to des -



ELPHABA:

Allegro (♩ = 157)

cribe... Blonde.

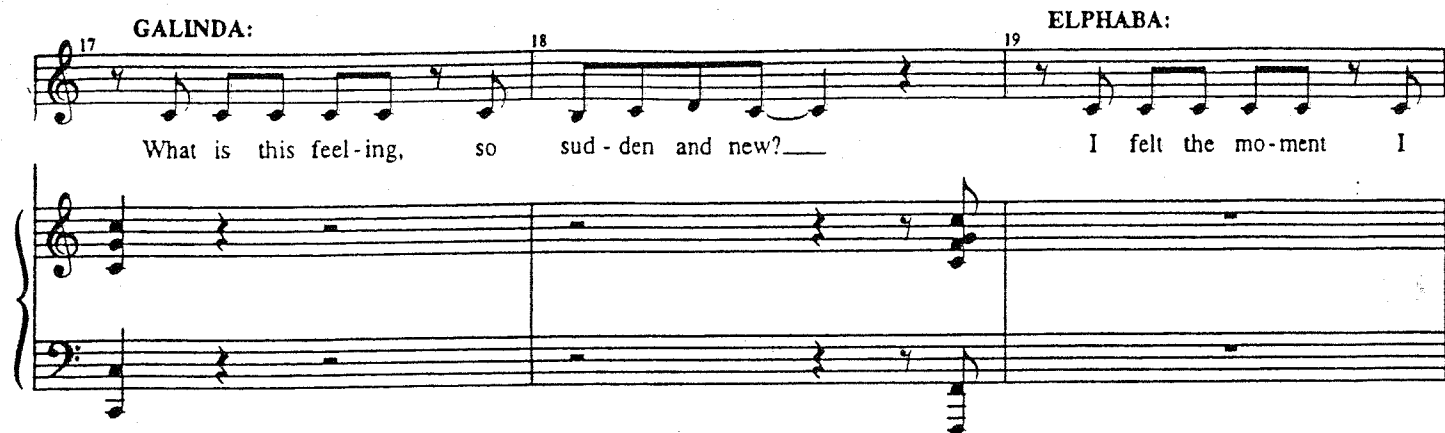


13 14 15 16



GALINDA: 17 What is this feel-ing, so sud - den and new?___

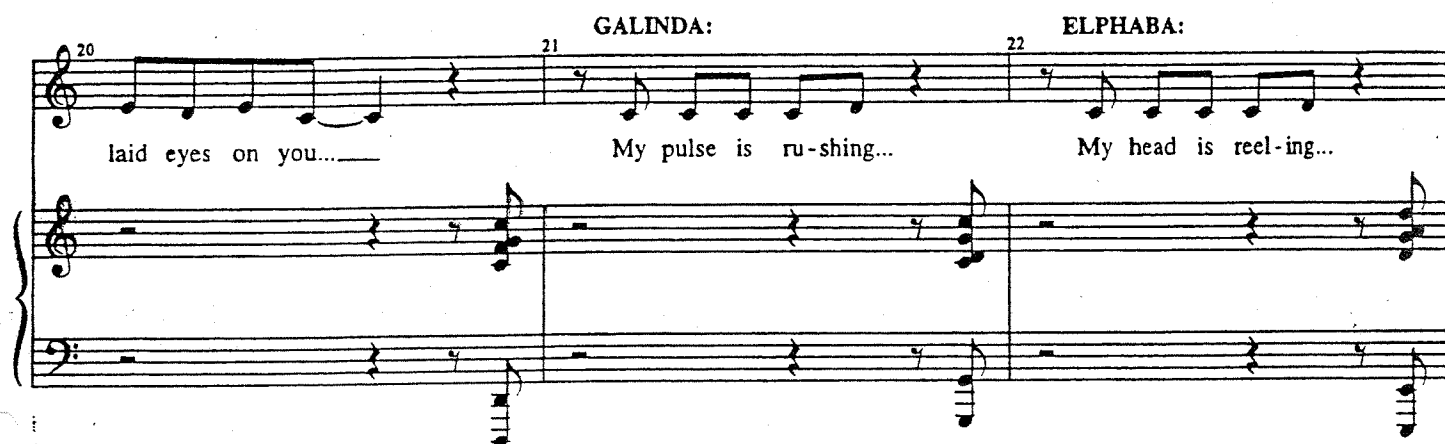
ELPHABA: 19 I felt the mo-ment I



GALINDA: 20 laid eyes on you....

GALINDA: 21 My pulse is ru-shing...

ELPHABA: 22 My head is reel-ing...



GALINDA: 23 My face is flush-ing...

BOTH: 24 What is this feel - ing,

BOTH: 25 Fer - vid as a flame?___



26 Does it have a name?___

27

28

29 Yes!:_



Measures 30-32 of the musical score. The vocal line (treble clef) has a whole note in measure 30, a half note in measure 31, and a half note in measure 32. The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand.

Measures 33-35 of the musical score. The vocal line (treble clef) has a whole note in measure 33, a half note in measure 34, and a half note in measure 35. The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand.

Loath - ing Un - a - dul - te - ra - ted loath - ing... For—

Measures 36-38 of the musical score. The vocal line (treble clef) has a whole note in measure 36, a half note in measure 37, and a half note in measure 38. The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand.

E: G: BOTH: 36 37 38

- your face... Your voice... Your cloth - ing... Let's — just say—

Measures 39-41 of the musical score. The vocal line (treble clef) has a whole note in measure 39, a half note in measure 40, and a half note in measure 41. The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand.

39 40 41

I loathe it all! Ev - 'ry lit - tle trait, how - ev - er small—

42 43 44

— makes my ve - ry flesh be - gin to crawl with sim - ple ut - ter

45 46 47

loath - ing! There's a strange ex - hi - la - ra - tion in

48 49 50

— such to - tal de - test - a - tion It's so pure! So

simile

51 52 53

strong! Though I do ad - mit it came on fast,

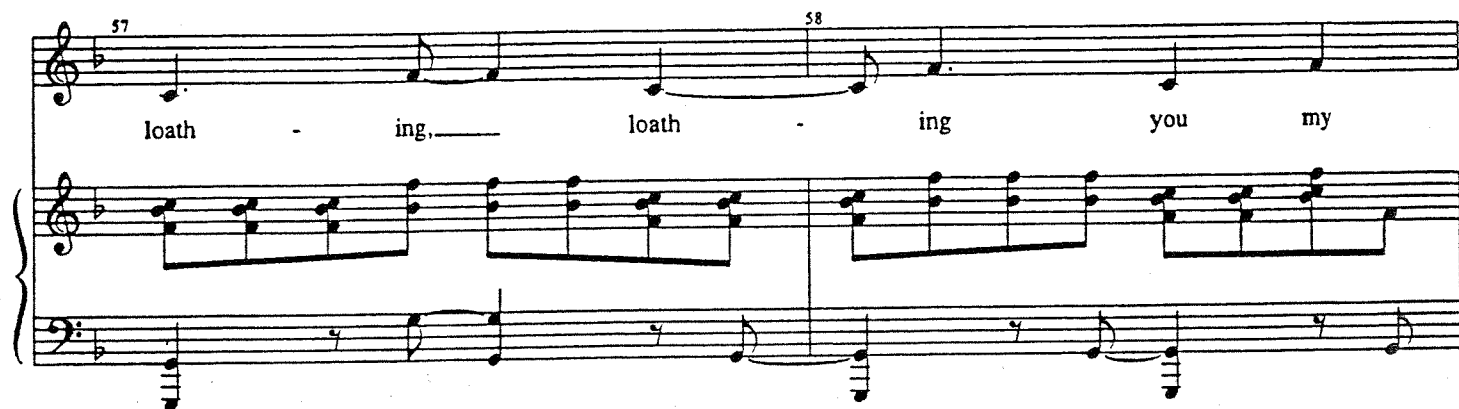
54 55 56

Still I do be - lieve that it can last, And I will be



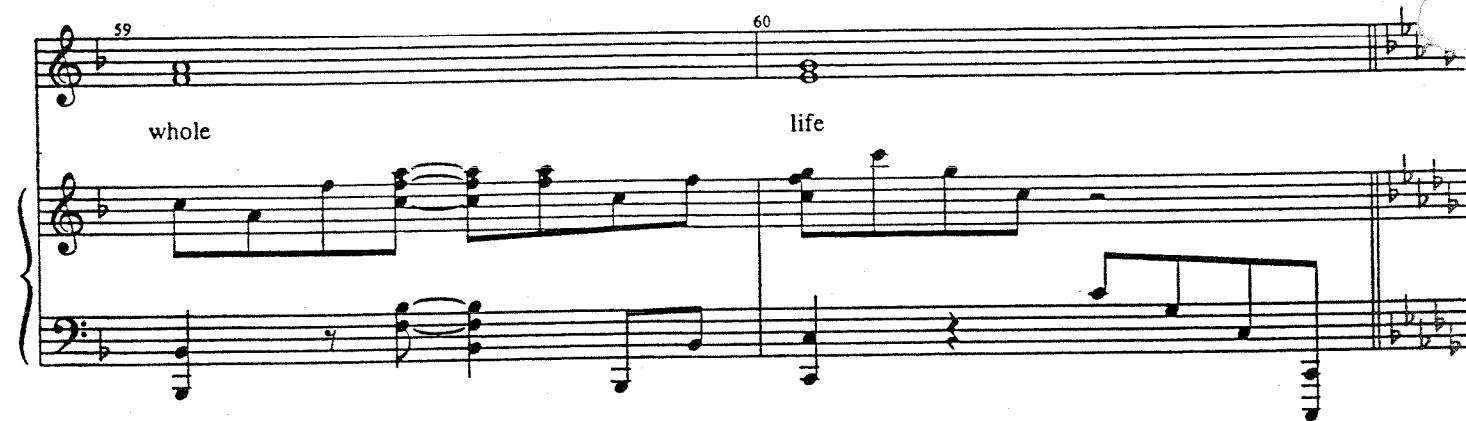
57 58

loath - ing, loath - ing you my



59 60

whole life



61 62 63

long!

STUDENTS: MF/kathy

steph kisha Dear Ga - lin - da, you are just too good! — How do you stand it? I don't

+ Jo/connie + walter + marcus/ben

80q

64 65 66

think I could! — She's a ter-ror! She's a tar-tar! We don't mean to show a bi-as, But Ga -

GALINDA:

67 Well... These things are sent to try us!

lin - da, you're a mar - tyr!

68 68a

A Tempo

69 with some - one so dis - gus -

Poor Ga - lin - da, forced to re - side with some - one so dis - gus -

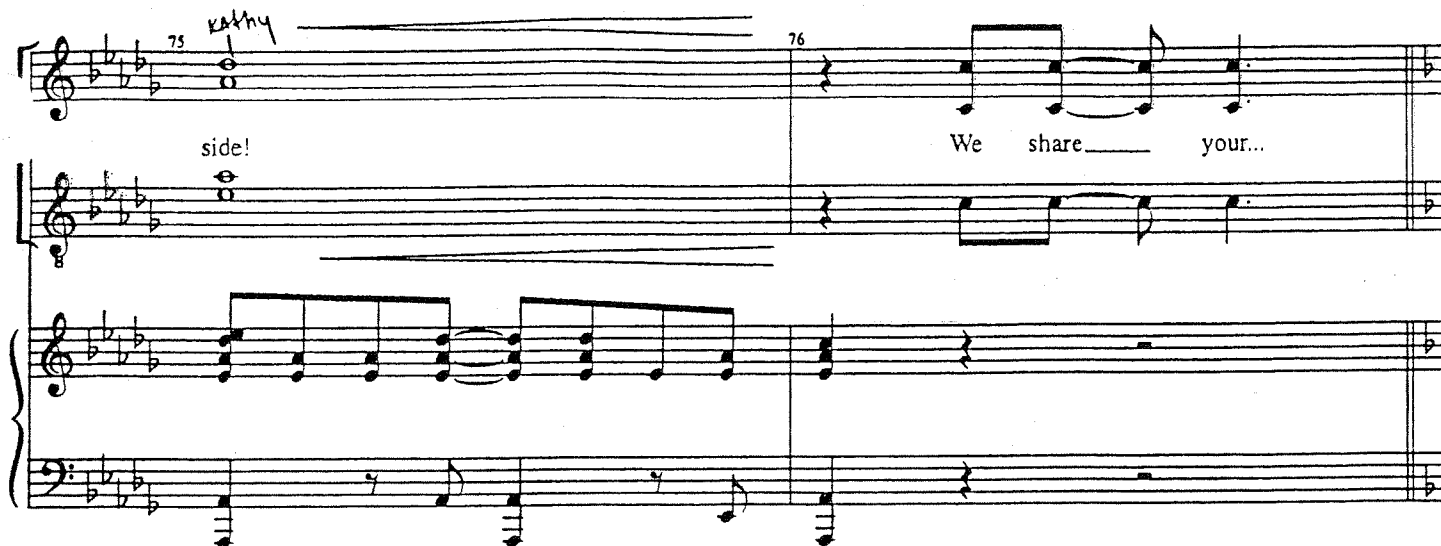
70 71

72 ti - ci - fied! We just want to tell you: we're all on your

73 74

75 *Kathy*
side!

76 We share your...



G&E:

77 What is this feel-ing, so sud-den and new? I felt the mo-ment I

78 Loath - ing! Un - a - dul - te - ra - ted loath - ing! For

79



80 laid eyes on you— 81 My pulse is rush-ing, 82 My head is reel-ing,
her face,— her voice, her cloth - ing! Let's just say:—

This block contains the first system of the musical score, measures 80 through 82. It features a vocal line with lyrics, a piano accompaniment line, and a bass line. The lyrics are: "laid eyes on you—", "My pulse is rush-ing,", "My head is reel-ing,", "her face,— her voice, her cloth - ing!", "Let's just say:—".

83 Oh, 84 what is this feel - ing? 85
we loathe it all! Ev - 'ry lit - tle trait how - ev - er small

This block contains the second system of the musical score, measures 83 through 85. It features a vocal line with lyrics, a piano accompaniment line, and a bass line. The lyrics are: "Oh,", "what is this feel - ing?", "we loathe it all!", "Ev - 'ry lit - tle trait how - ev - er small".

86 Does it have a name? 87 Yes... 88

Makes our ve - ry flesh be - gin to crawl!

89 Ahhh... 90 Ahhh...

91 Loath - ing! 92 There's a strange ex - hi - la - ra - tion 93

Loath - ing! Loath - ing!

94 in such to - tal de - test - a - tion 95 So pure, so 96

Loath - ing!

strong! _____ Though _____ I do ad - mit it came on fast, _____

So _____ strong

still _____ I do be - lieve that it _____ can last, _____ And _____ I will be

103 loath - ing, — For — for - ev - er, 104 Loath - ing, — Tru - 105

Loath - ing, —

Loath - ing, —

106 ly, deep - ly loath - ing — you — 107 108

Loath - ing, —

Loath - ing — you...

my whole__ life long! _____

Loath - ing! Un - a - dul - te - ra - ted

This block contains the musical notation for measures 109 through 112. It features a vocal line with lyrics and a piano accompaniment. Measure 109 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piano part consists of chords in the right hand and single notes in the left hand. Measure 110 continues the piano accompaniment. Measure 111 has the vocal line with the lyrics 'Loath - ing!' and the piano part with chords. Measure 112 has the vocal line with the lyrics 'Un - a - dul - te - ra - ted' and the piano part with chords.

G: Aaagh!

E: Boo!

loath - ing!

This block contains the musical notation for measures 113 through 116. It features a vocal line with lyrics and a piano accompaniment. Measure 113 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piano part consists of chords in the right hand and single notes in the left hand. Measure 114 continues the piano accompaniment. Measure 115 has the vocal line with the lyrics 'loath - ing!' and the piano part with chords. Measure 116 has the vocal line with the lyrics 'loath - ing!' and the piano part with chords.