

Marking Criteria Guidance

The Faculty marks across a range of criteria on a scale that is consistent across all levels of study. The level of achievement required of students to achieve a mark in any grade boundary differs by level study.

Under this system, an essay that received a first class mark at level 4 would not receive a first class mark if submitted at level 5. This system is designed to reflect the development of students' capabilities and skills throughout their degrees.

Certain types of assessment have their own specified marking criteria, outlined below.

For the return of work students will see a grading rubric from TurnItIn which provides generic feedback in each category according to level. The rubric will replace the more generalised overall summary written feedback that has been provided in the past.

The grading rubric does not give a mathematically calculated result based on the sum of individual components, but is used holistically to help determine the mark. As such categories are defined on an F-A+ scale to help give guidance in determining a numerical mark.

Students will also receive comments on up to 3 areas on which to improve, as well as comments on the text.

The categories of achievement in each aspect are as follows:

Effort At	Very Limited	Limited	Adequate	Good	Very Good	Excellent	Outstanding
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The aims of the marking criteria outlined below represent outstanding achievement at Level 7 in all areas.

Inclusion of source/primary material (S)	The work makes reference to a range source/primary materials relevant to the piece of work.
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Inclusion of modern scholarship (MS)	The work demonstrates awareness of appropriate scholarly developments over time and inclusion of up to date material, and takes into account interdisciplinary, theoretical or methodological concerns.
Critical Engagement with source/primary material (CE1)	The work demonstrates critical in-depth discussion of a range of relevant sources and material; is fully aware of the nature of the evidence available; takes into account the original text/objects, where appropriate critically discusses scholarship on the relevant primary material(s).
Critical Engagement with Scholarship (CE2)	The work demonstrates a consistently critical attitude to scholarship; provides an engaged and informed discussion of relevant debates and schools of thought; demonstrates clear and relevant engagement with theoretical approaches and models; provides (a) statement(s) of own position in relation to scholarship.
Argument (Argue)	The work presents a clear and coherent argument/inquiry that is developed on the basis of critical examination of the evidence and that takes into account modern scholarship.
Structure (Struc)	The work has a clear, coherent and appropriate structure which contextualises, supports and demonstrates its argument
Relevance (Rel)	The work clearly and specifically relates throughout to the question attempted or the title of the work, and there are no unjustified digressions and no inclusion of irrelevant or tangential material.
Analytical Approach (AA)	The work has a well thought out and justified analytical approach consistently applied throughout, taking into account the relevant scholarly approaches and evidence. The whole of the work represents an in depth evaluation of the issues and material under discussion.
Referencing (Ref)	There is inclusion of consistent referencing at all relevant points throughout the work. The use of footnotes is supported by automatic footnotes in Microsoft Word (or relevant word processing program).
Readability, Coherence, and Written Style (RCWS)	The work achieves excellent clarity allowing the reader to focus on content; achieves stylistic excellence; there are no proof reading errors; achieves a tone appropriate for the type of communication.

Adherence to guidelines (AG)	The work adheres to: the subject referencing guidelines; the word limit and publication of word count; the individual module guidance on spacing e.g. margin font type spacing.
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Object Analysis

The aims of the marking criteria outlined below represent achievement in all areas.

Inclusion of primary source material (S1)	The work makes reference to all relevant materials for the piece of work, including complementary evidence.
Inclusion of modern scholarship (MS1-A)	The work demonstrates awareness of scholarly developments over time and inclusion of up to date material, including foreign language scholarship, and takes into account interdisciplinary concerns, as specifically relevant to the issues raised in the article.
Active use of primary source material (S2)	The work provides a detailed discussion of all relevant source material in support of the argument and/or analysis.
Engagement with modern scholarship (MS2-A)	The work provides detailed discussion of relevant scholarship in support of the argument and/or analysis. There is evidence of thoughtful selection, above and beyond the scholarship mentioned in the article itself.
Critical Engagement with primary source material (S3)	The work: demonstrates critical in-depth discussion of all relevant sources and material; is fully aware of the problematic nature of the evidence available; takes into account the original text(s), as far as can be supported by e.g commentaries, facing translation, or modern scholarship.

Critical Engagement with Scholarship (MS3-A)	The work: demonstrates a consistently critical attitude to the article itself, and to relevant scholarship beyond the article and the article's references; provides an engaged and informed discussion of relevant debates and schools of thought; demonstrates clear and relevant engagement with theoretical approaches and models; provides (a)clearly motivated statement(s) of own position in relation to scholarship beyond the article itself.
Argument (Argue-A)	The work: presents a clear and coherent position in support or against the main argument in the article, that is independently and logically developed on the basis of the material and taking into account modern scholarship beyond the article itself; achieves a high level of sophistication throughout.
Structure (Struc)	The work: includes an appropriate introduction providing sufficient guidance for the reader; has a clear and coherent structure throughout, which supports the argument; specifically contextualises the argument; includes conclusion, which clearly states the outcomes of the work and concludes the argument.
Relevance (Rel-A)	The work clearly and specifically relates throughout to the argument as intended either in support or against the main argument in the article, and there are no digressions and no inclusion of irrelevant or tangential material.
Analytical Approach (AA)	The work has a well thought out and justified methodological approach consistently applied throughout, taking into account the relevant scholarly approaches and evidence. The whole of the work represents an in depth evaluation of the issues and material under discussion.
Originality (Orig)	The work:

	provides new interpretations of evidence or provides new approach(es) to the issue under discussion; prompts new direction(s) in scholarship; provides a genuine contribution to scholarship.
Referencing (Ref)	There is inclusion of consistent referencing at all relevant points throughout the work, including comparative material where motivated. The use of footnotes is supported by automatic footnotes in Microsoft Word (or relevant word processing program).
Readability, Coherence, and Written Style (RCWS)	The work: achieves excellent clarity allowing the reader to focus on content; achieves stylistic excellence; there are no proof reading errors whatsoever; achieves a tone appropriate for the type of communication.
Adherence to guidelines (AG)	The work adheres to: the subject referencing guidelines; the word limit and publication of word count; the individual module guidance on spacing e.g. margin font type spacing.

Level 7 Marking Criteria (Scholarly Replies)	1-29	30-39	40-49	50-59	60-69	70-79	80+
Inclusion of source material (S1)	Adequate	Good	Very Good	Excellent	Outstanding	Outstanding	Outstanding
Inclusion of modern scholarship (MS1-A)	Adequate	Good	Very Good	Excellent	Outstanding	Outstanding	Outstanding
Active use of source material (S2)	Limited	Adequate	Good	Very Good	Excellent	Outstanding	Outstanding
Engagement with modern scholarship (MS2-A)	Very Limited	Limited	Adequate	Good	Very Good	Excellent	Outstanding
Critical Engagement with source material (S3)	Very Limited	Limited	Adequate	Good	Very Good	Excellent	Outstanding
Critical Engagement with Scholarship (MS3-A)	Very Limited	Limited	Adequate	Good	Very Good	Excellent	Excellent
Argument (Argue-A)	Limited	Adequate	Good	Very Good	Excellent	Outstanding	Outstanding
Structure (Struc)	Very Limited	Limited	Adequate	Good	Very Good	Excellent	Outstanding
Relevance (Rel-A)	Limited	Adequate	Good	Very Good	Excellent	Outstanding	Outstanding
Analytical Approach (AA)	Effort At	Very Limited	Limited	Adequate	Good	Very Good	Excellent
Originality (Orig)				Effort At	Very Limited	Limited	Good
Referencing (Ref)	Very Limited	Limited	Adequate	Good	Very Good	Excellent	Outstanding
Readability, Coherence, and Written Style (RCWS)	Adequate	Good	Very Good	Excellent	Outstanding	Outstanding	Outstanding
Adherence to guidelines (AG)	Adequate	Good	Very Good	Excellent	Outstanding	Outstanding	Outstanding