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LINK TO THE FILM : <https://youtu.be/DvF2dH6mhco>

Evaluation

For the past couple of years, I have been very interested in filmmaking and music-making. I have already made several short or micro-short productions. Being able to create a new film was beyond exciting.

Yet, making a film directly all about myself was the challenging part of it. I have been treating art as an integral part of me and something deeply personal. Exposing myself to others makes me feel quite vulnerable, but I think this project has been a great opportunity to rethink and reflect on myself and my work and give others a bit of information about what is that I make and what message I want to give to the world.

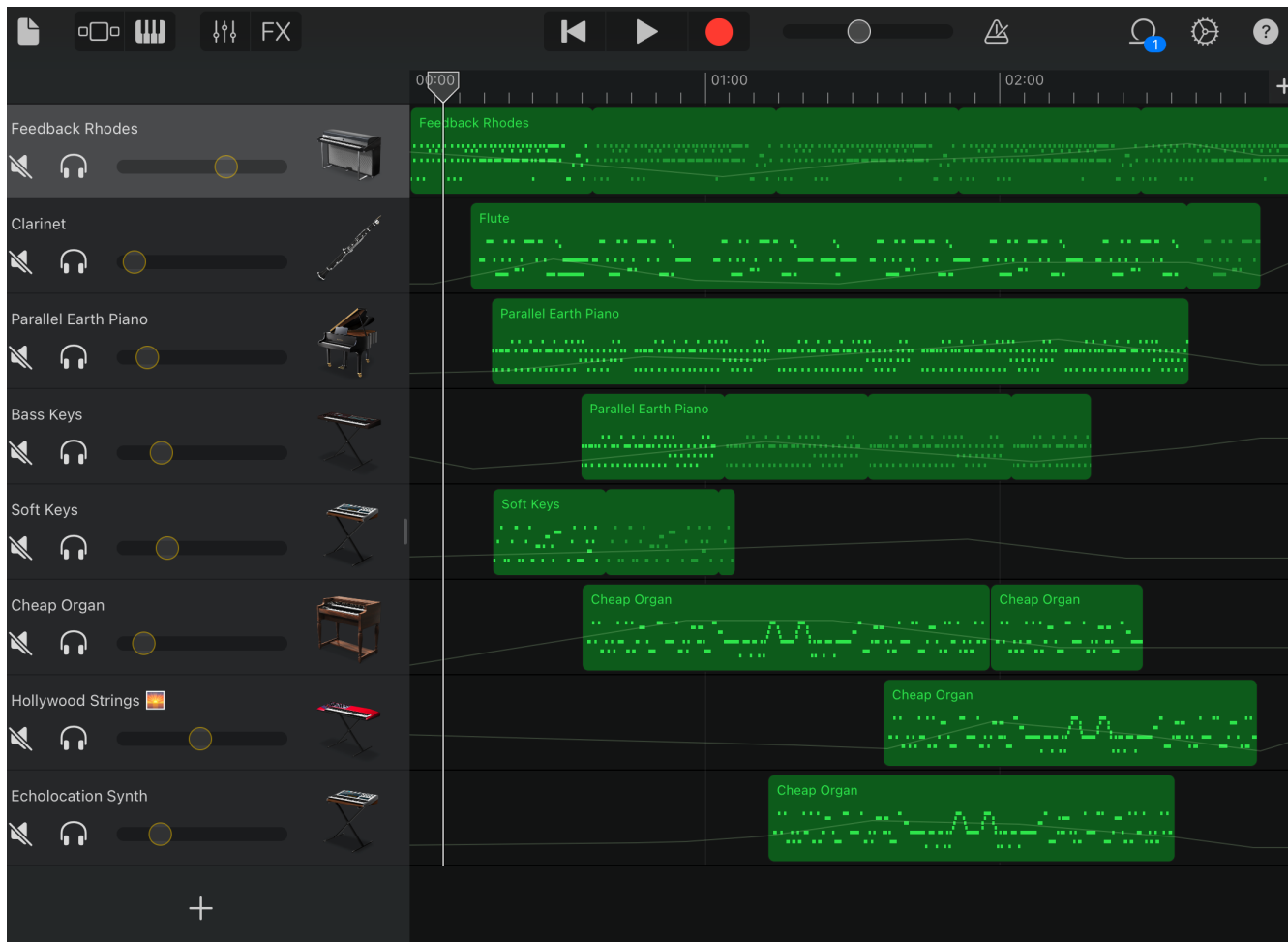
I would say my work is really about myself. It is not fairly obvious to some as I am aware the physical aspect of my portraits does not resemble myself and does not look like a typical self-portrait. I like to think it is a rather psychological self-portrait that has to be looked into from different emotional perspectives, as I quite often like to portray feeling such as solitude or nostalgia, and melancholy — things that I experienced in life quite a lot. Interestingly, I have not thought about my art as a self-portrait for quite a long time, but since starting university I had some kind of epiphany about the true meaning of my work. It all made sense, all the things I have been making sometimes subconsciously finally came together.

This film I called Me, Myself and I: The Reoccurring Figure, reflects all those things I mentioned above. The striking reoccurrence of similar themes and faces was the main inspiration behind the whole film.

Music production process

But I started with music, before doing any visuals. I used my favourite app called GarageBand. I am an amateur when it comes to music, but I like to make it, something interesting always comes out of it.

I knew for the music I wanted to go for something melancholic but sweet. I have been looking into the 60s and 70s music such as The Beatles or David Bowie. There were certain instruments that musicians used at the time such as flute, clarinet, mellotron, or organ. In my music I tried to replicate some of the sounds, going for mainly organ/clarinet combinations.



GarageBand music production

FILMING PROCESS

Visuals for the film came after the music was complete, I like to do it that way as I can fit the film into the melody and create this kind of flowing and cohesive moving image.

Initially, I thought of doing voice-over, but it did not resonate with my idea of cinematic work and I decided that I will make my film speak for itself without the need for the narration, as the music was also a crucial part of the film I did not want to talk over it.

I did, however, write a short text of what I would say in my film and even though it is not physically used in my film I think it is still a significant part of it worth adding to this evaluation.

The footage used in my film is mainly the work I have produced this semester and some of my older work. I aimed to create a little story within the film, but in more of a conceptual sense. I tried to depict in a short but dynamic way my style and how it links back to the idea of self-portrait. I

I like to think of painting as my first love
Forever exciting always uneasy
The act of transforming that empty canvas into anything
I'm faced with perpetual possibilities
Yet there is nothing more fascinating than faces
Human form a figure
Emotions, colour, a vision all in one
Not so obvious to some but I guess there is a pattern
A Reoccurrence



But painting does not seem to be enough sometimes
There are certain things certain ideas
that are not visible not touchable not physical
And so painting is not quite able to convey those the way
Music, film, poetry can
But they are like an extension.
Of the same concept but in a different form
They complete each other seamlessly
I know when something doesn't work out
There are alternatives
I can write things away
I can make some music that I thought I would be able to play
I can seize moments through film
But I always come back to painting
It seems...paramount

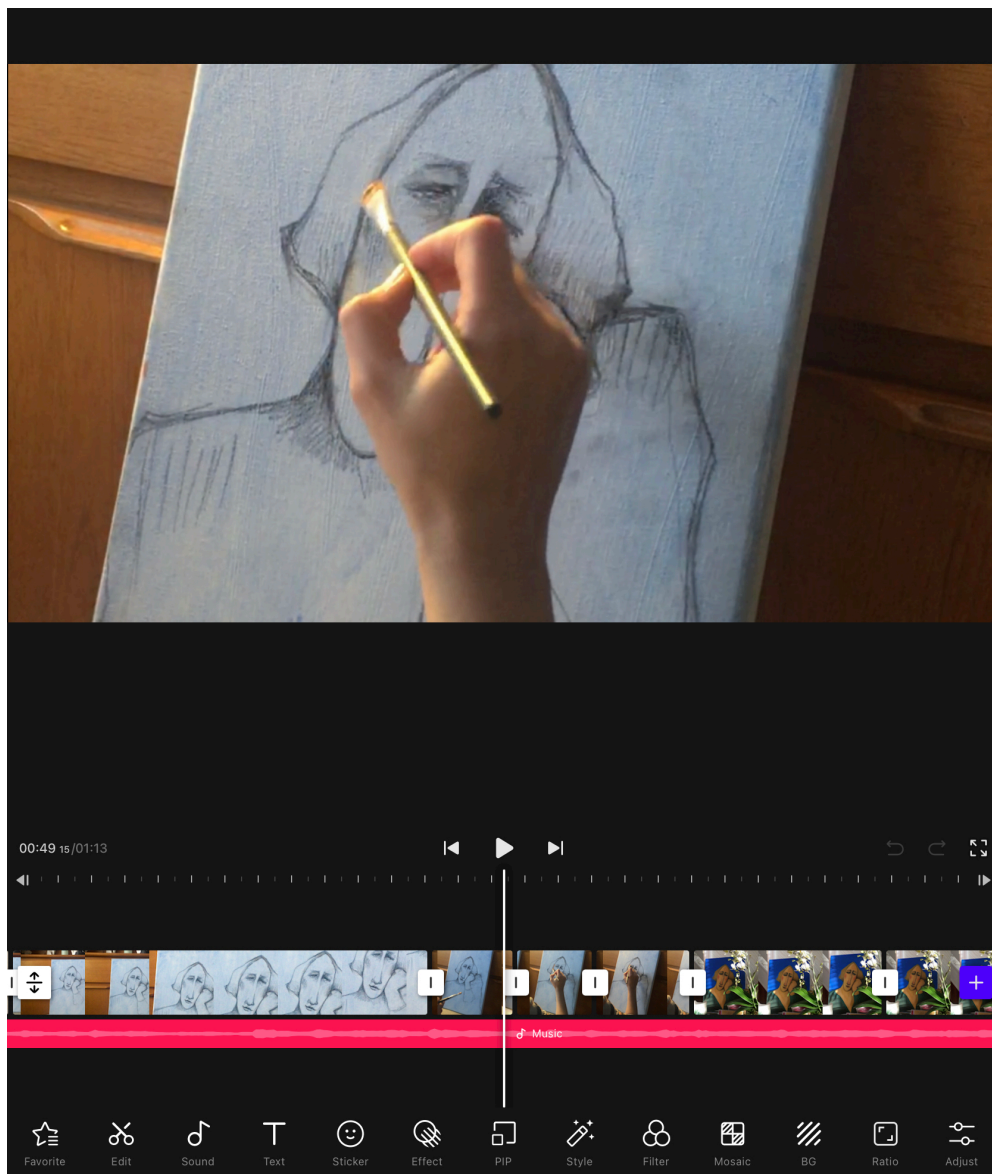
I'm not going to tell you everything about myself
But I suppose if you look at what I create you can have your guess
Of who I am
I do that a lot
Because me myself I don't have all the answers

Art seems to dictate my reality in some ways
Dictate who I am
It's like an integral part of me
So it's hard to give up on it
It's not worth giving up on it

The short piece of writing

included a speeded version of my painting process. I am hoping it all comes together to show and tell something about myself.

I think my work turned out quite successful, and it represented me in a way I think is the most authentic to me. There are a couple of things I think could have been done better such as the music or the editing, but I believe it is something I could work on during the duration of this course.



Editing an app called VITA