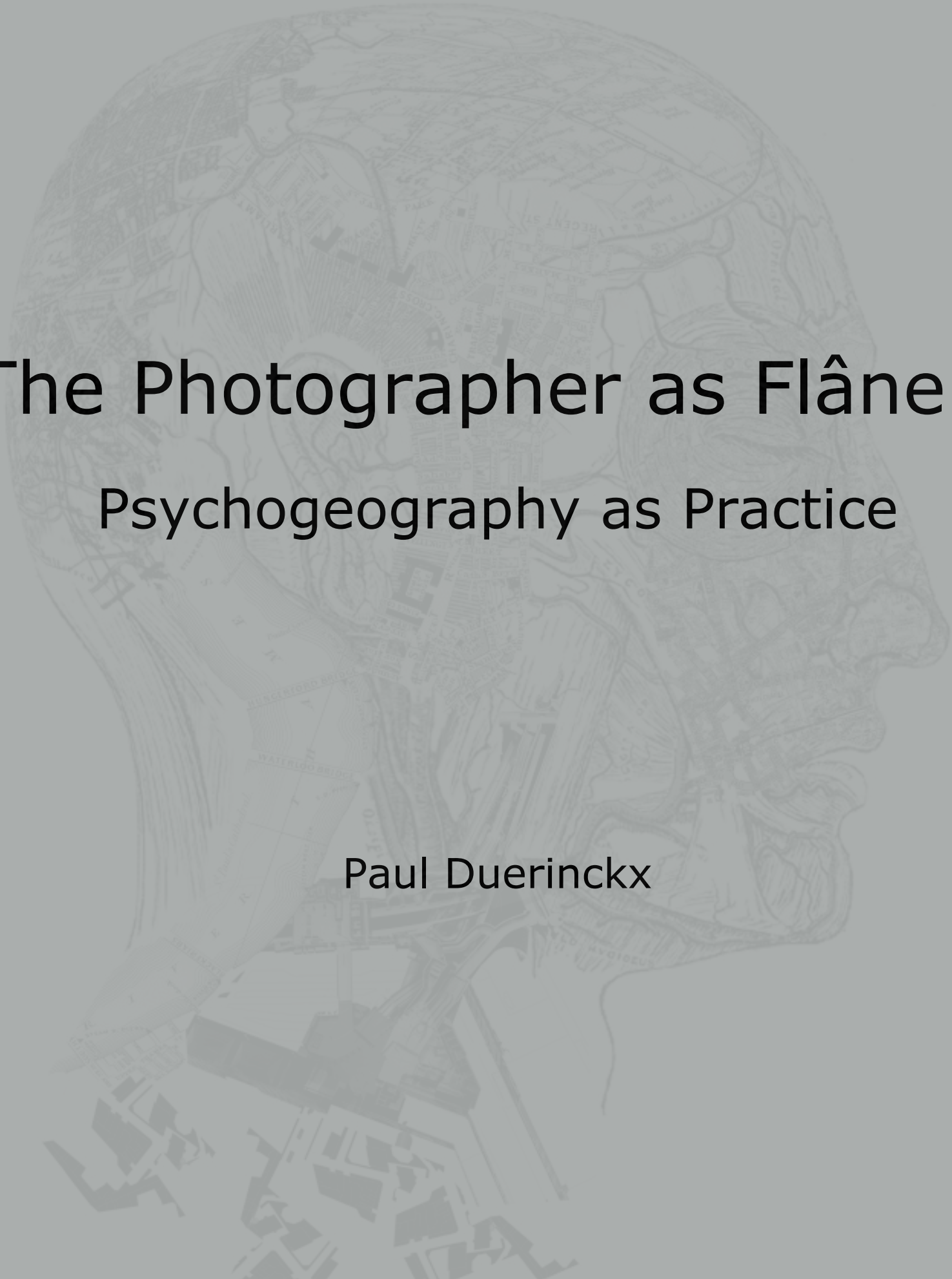




The Photographer as Flâneur

Psychogeography as Practice

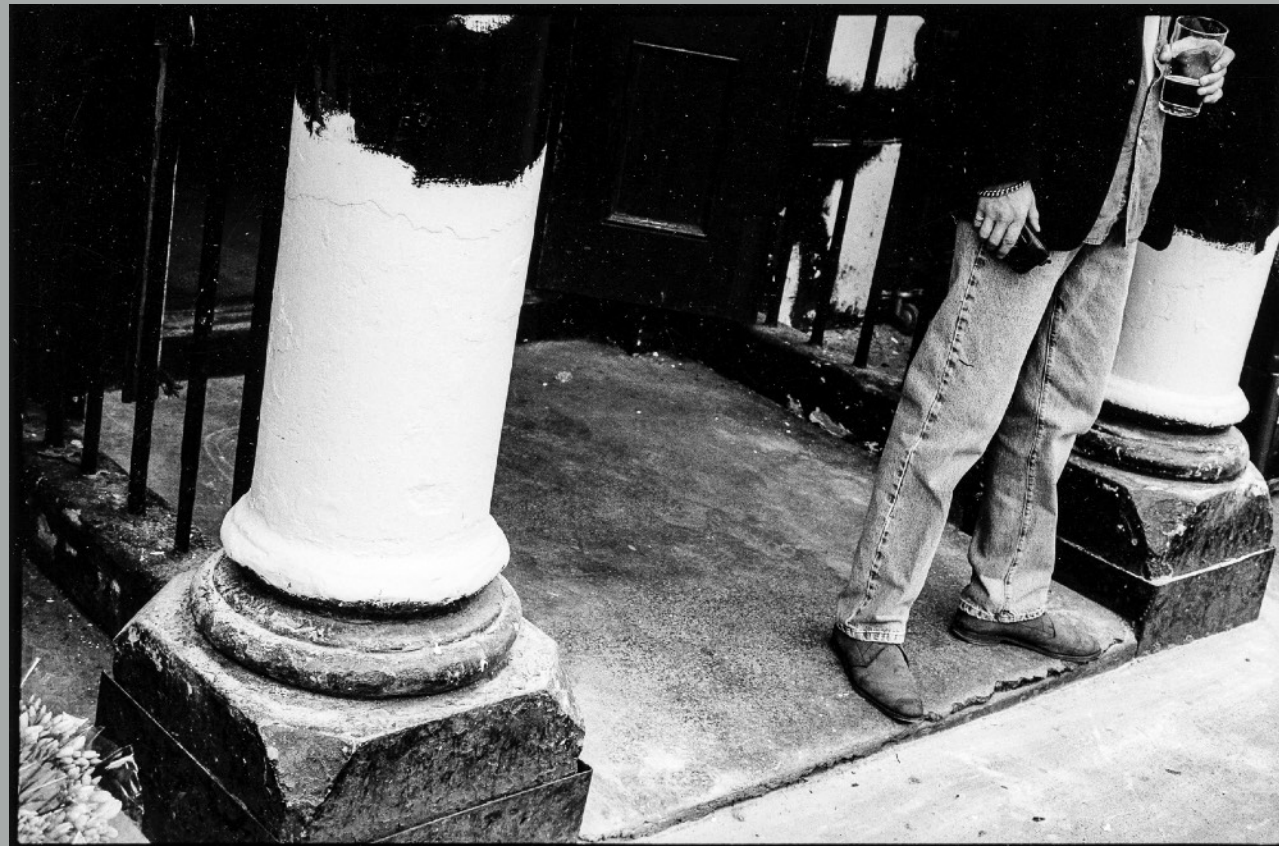
Paul Duerinckx

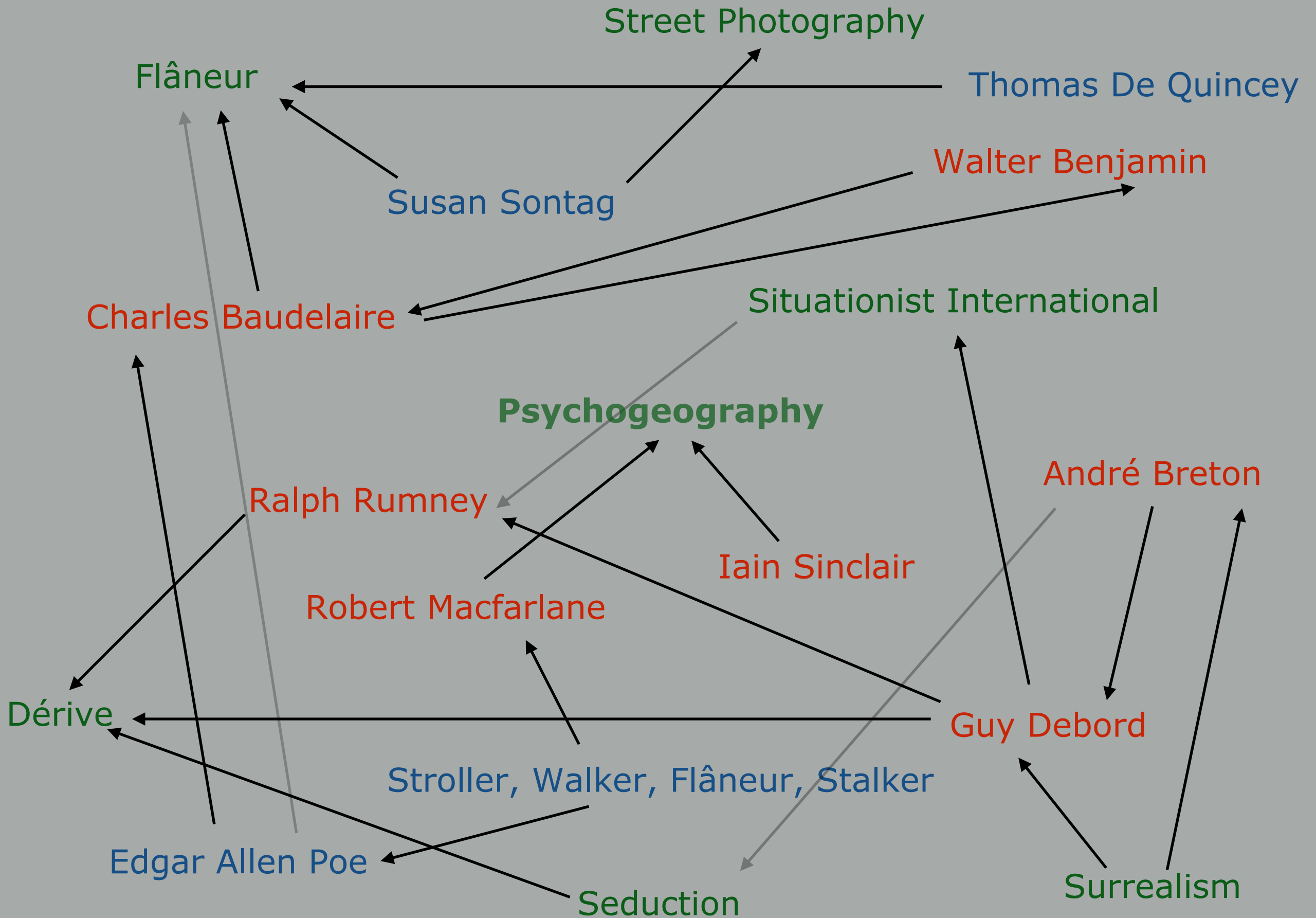
'...but this is London; and there are no fields. Only fields of operation and observation, only fields of electromagnetic attraction and repulsion, only fields of hatred and coercion. Only force fields.'

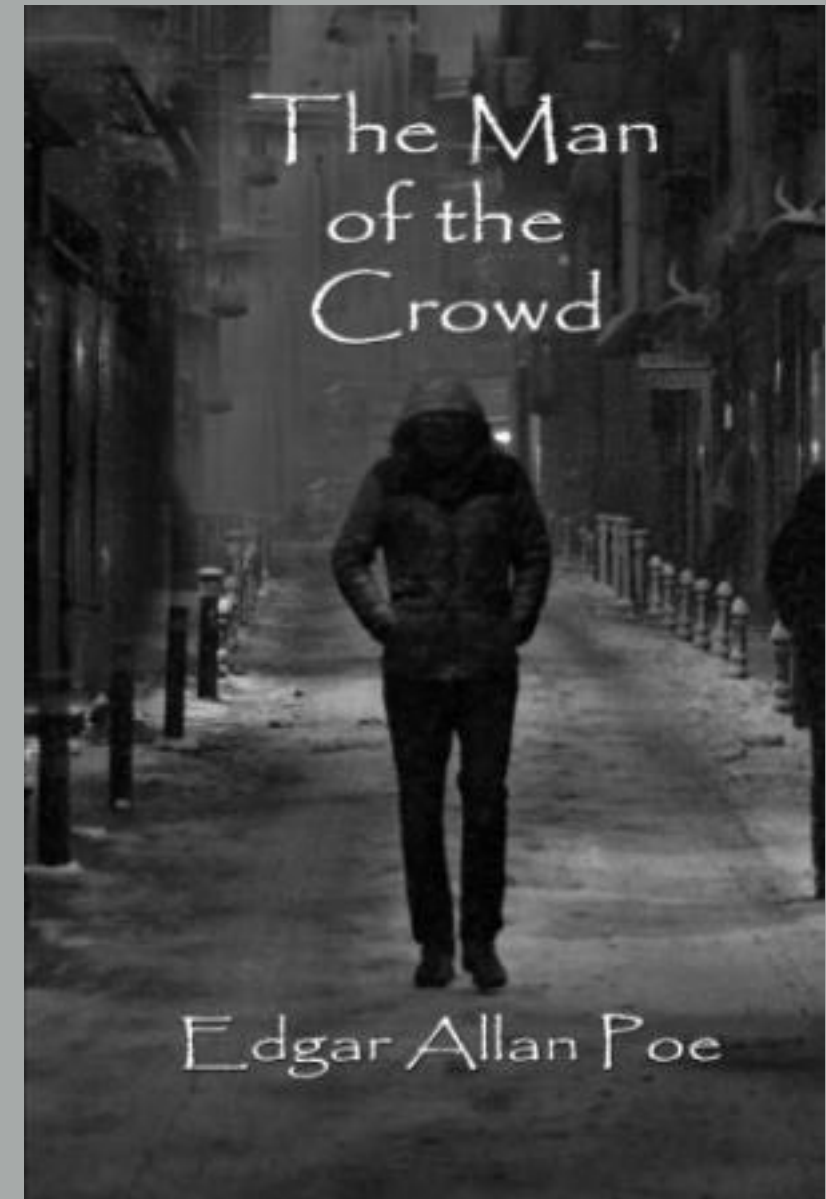
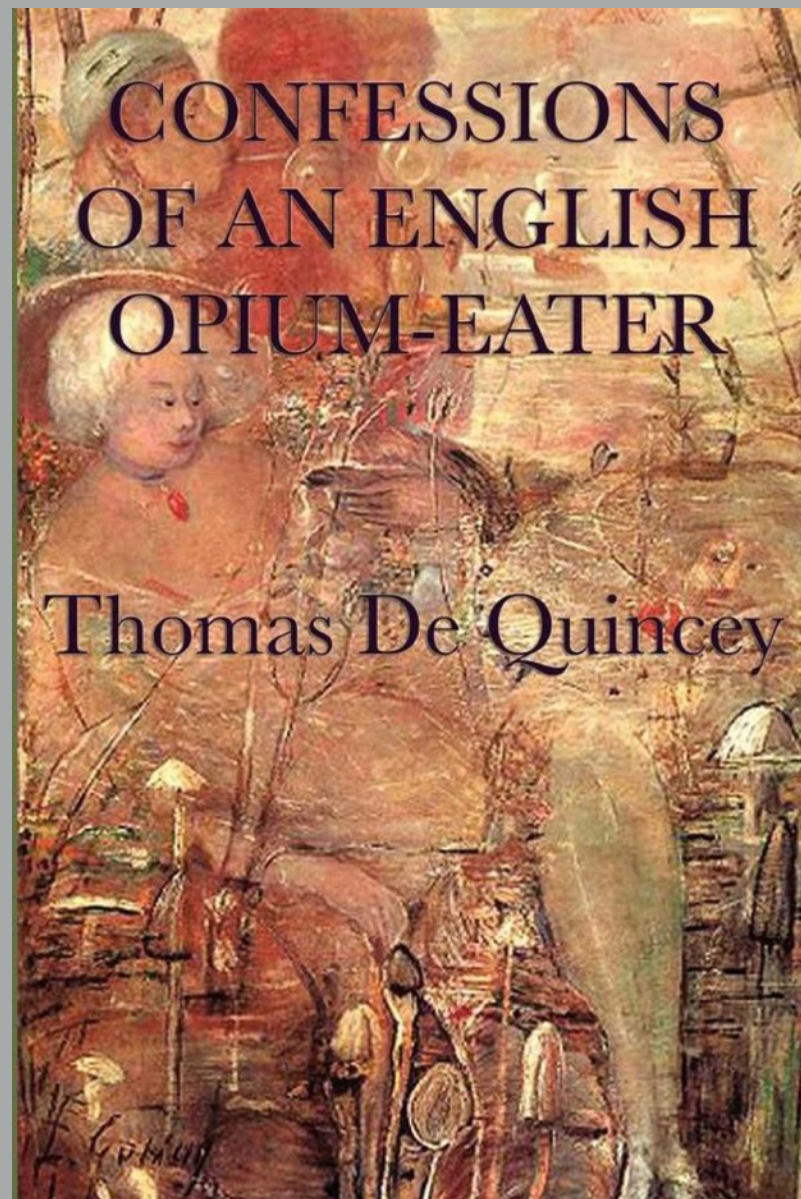
Martin Amis, *London Fields*

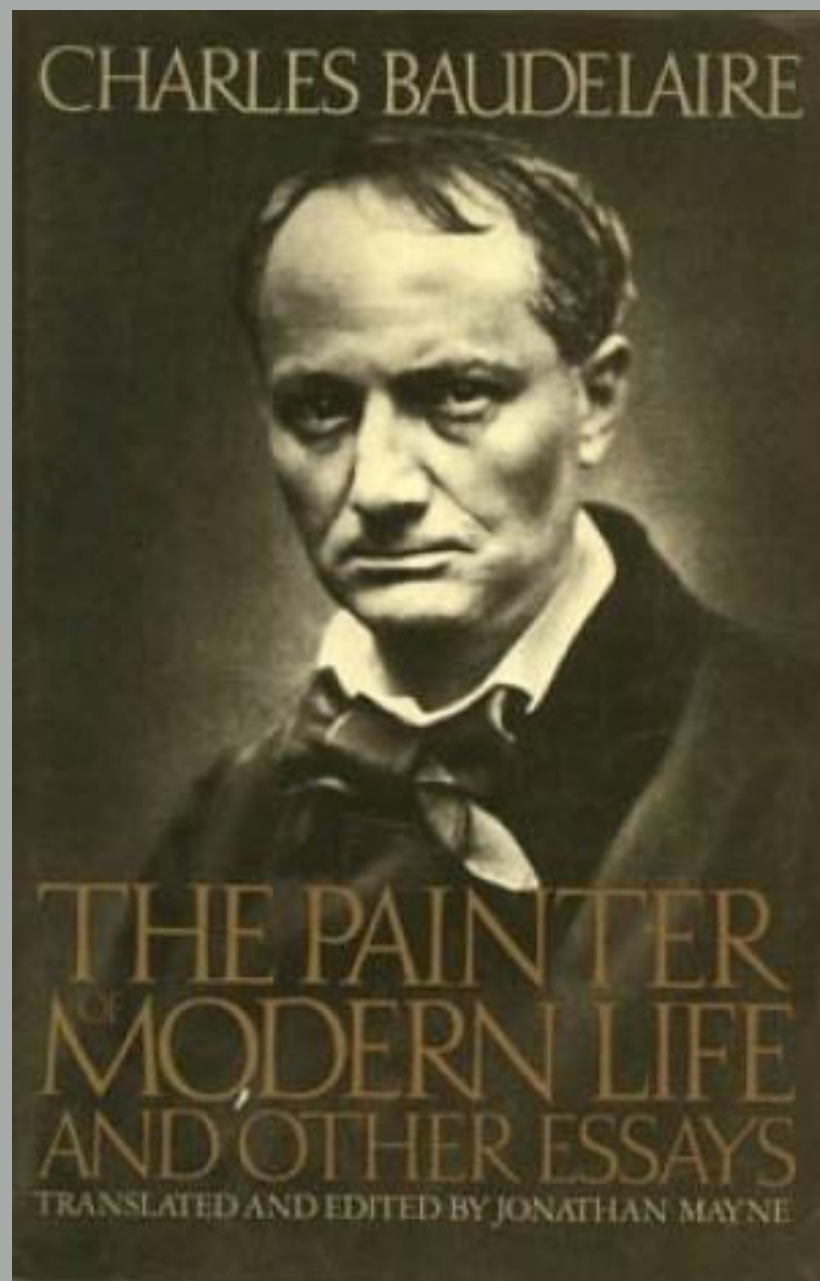












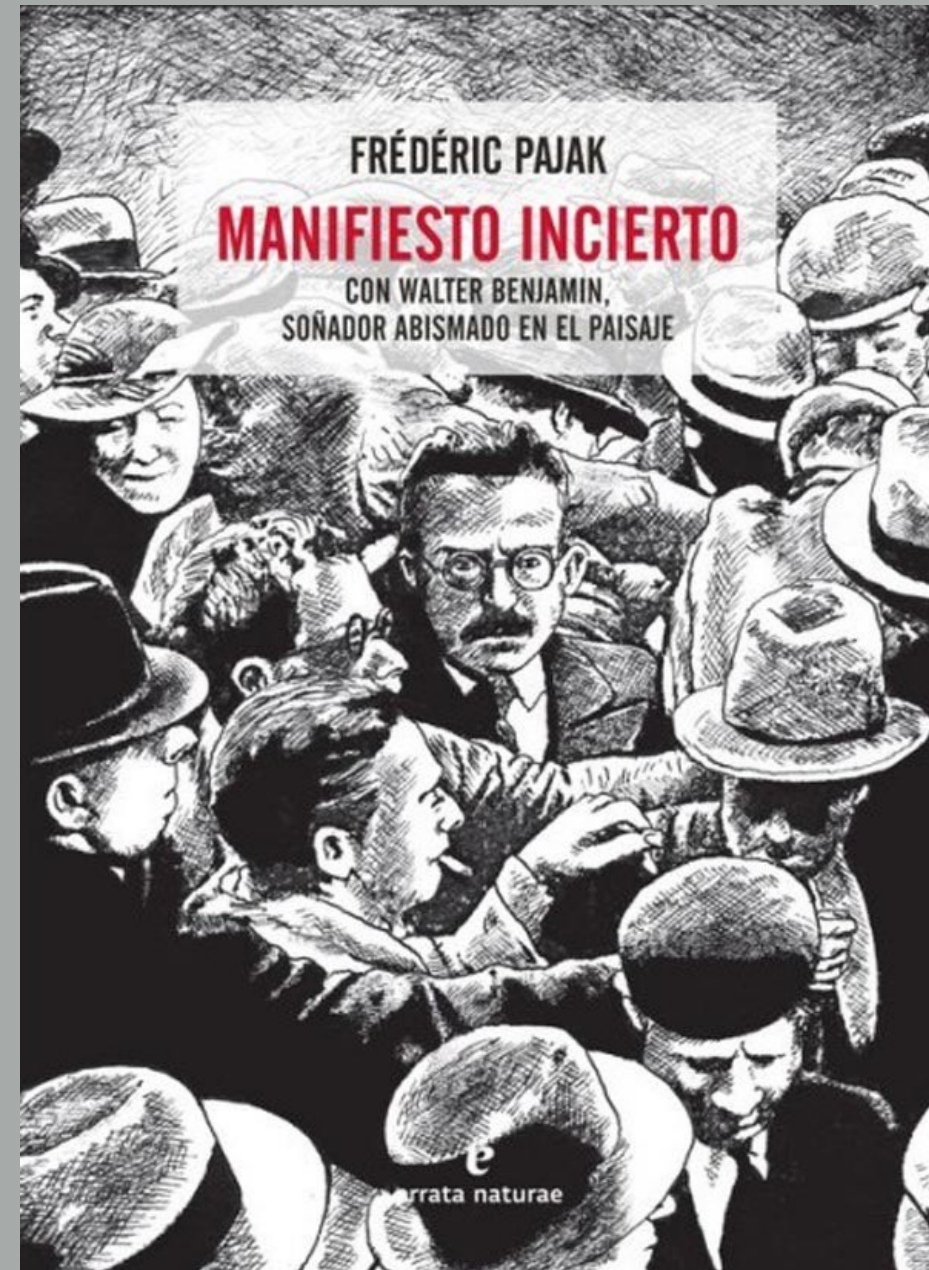
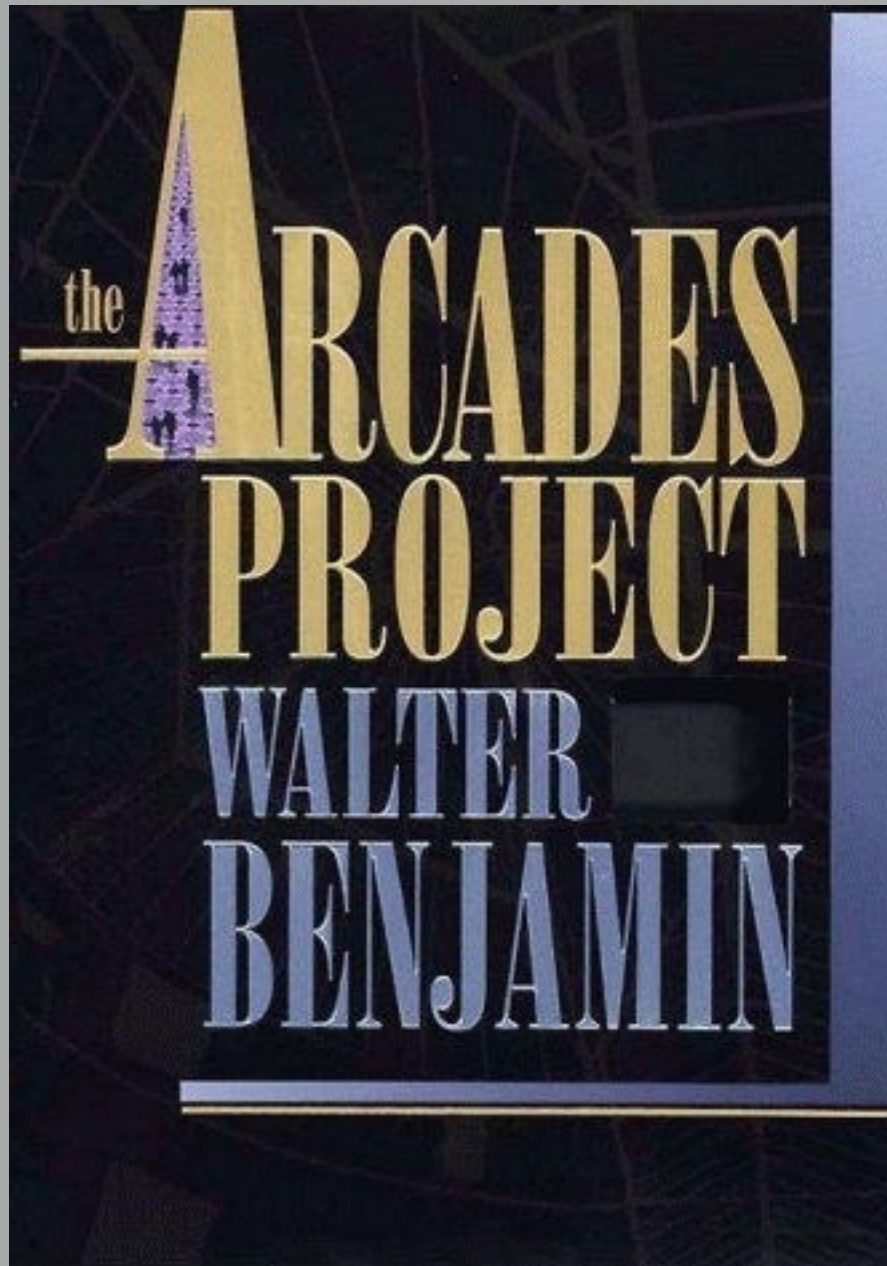
‘For the perfect flâneur, for the passionate spectator, it is an immense joy to set up house in the heart of the multitude, amid the ebb and flow of movement, in the midst of the fugitive and the infinite.’

Charles Baudelaire

PARIS PEASANT
BY LOUIS ARAGON

Louis Aragon - Paris Peasant

Walter Benjamin

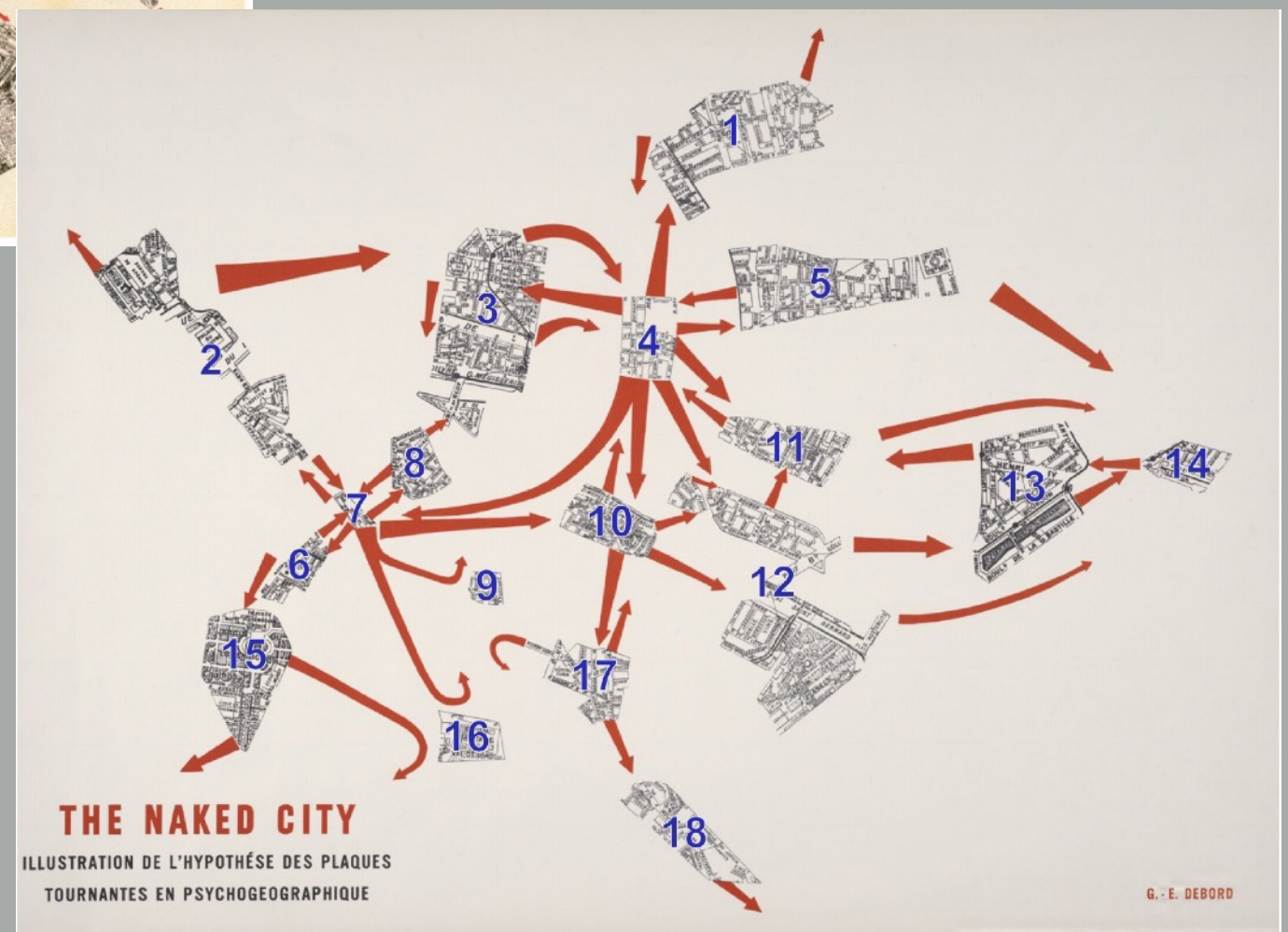
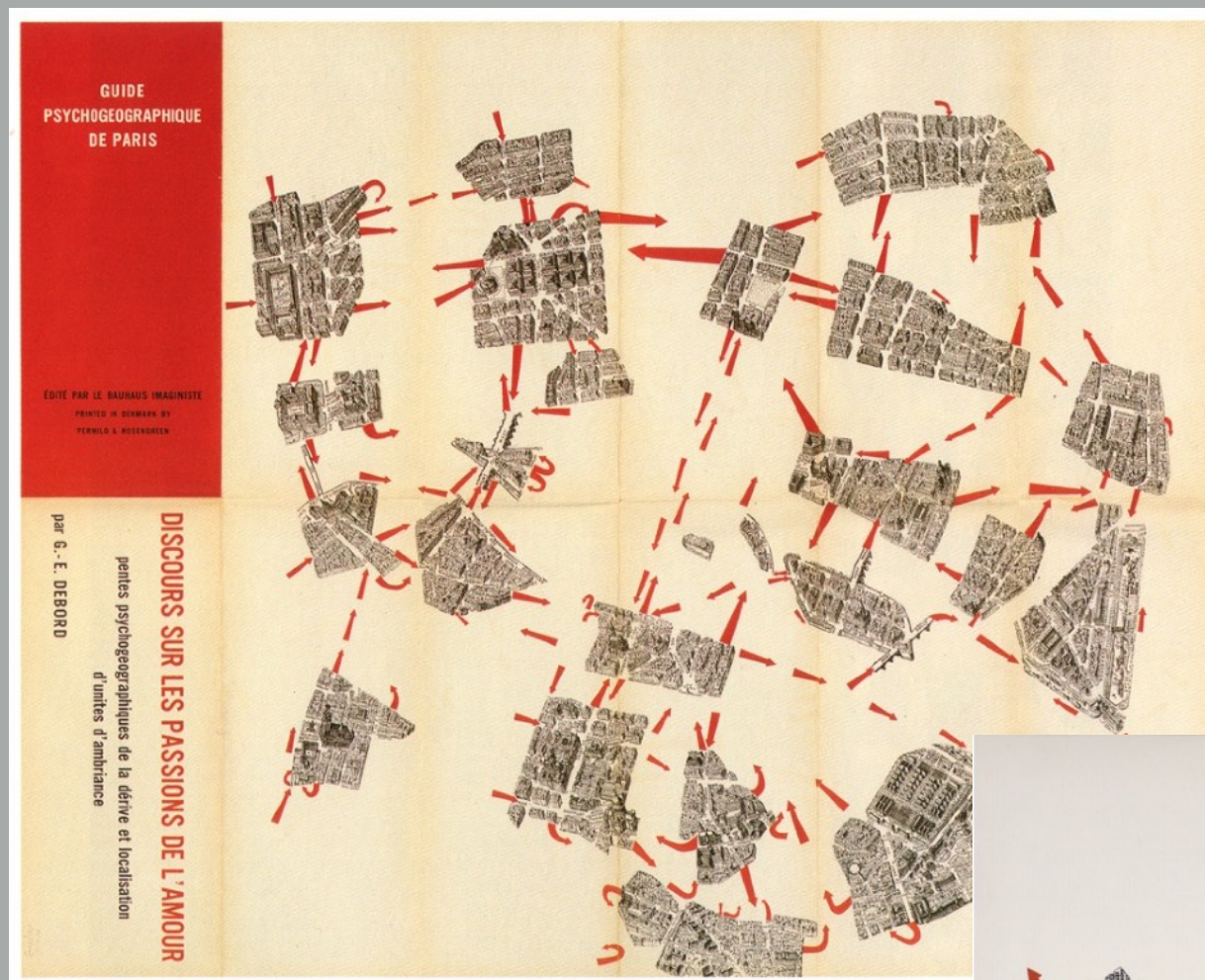




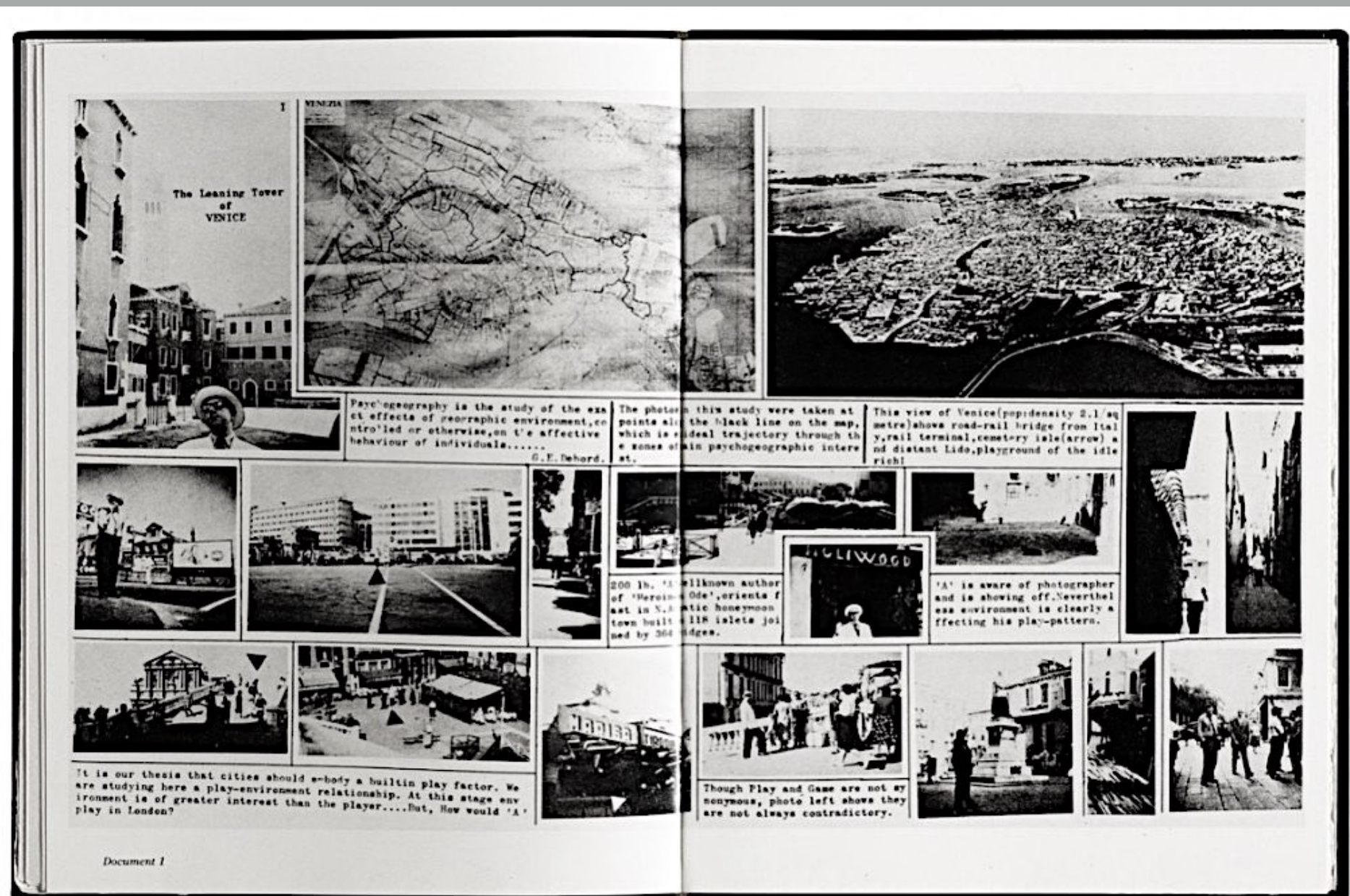
‘Psychogeography could set for itself the study of the precise laws and specific effects of the geographical environment, whether consciously organized or not, on the emotions and behavior of individuals.’



Guy Debord



Guy Debord, Psychogeographic Map of Paris



Ralph Rumney, Dérive, Venice



RESEARCH MONOGRAPHS IN FRENCH STUDIES 45

Baudelaire and Photography

Finding the Painter of Modern Life

Timothy Raser



Modern Humanities Research Association and Maney Publishing



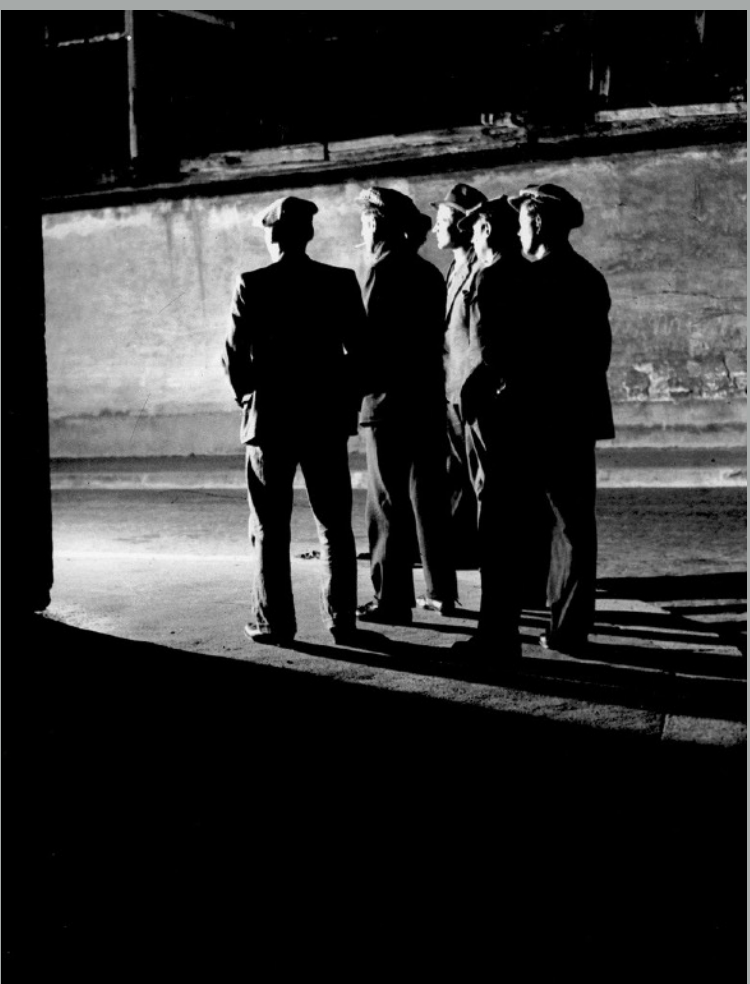
Louis Daguerre, Boulevard du Temple (1838)



Thomas Annan



Eugene Atget



Brassai, Paris by Night



Robert Doisneau



Robert Doisneau



Sophie Calle - *Suite Vénitienne*



Sophie Calle

THE MAN IN THE CROWD



THE UNEASY STREETS OF
GARRY WINOGRAND

Lee Friedlander





Vivian Maier



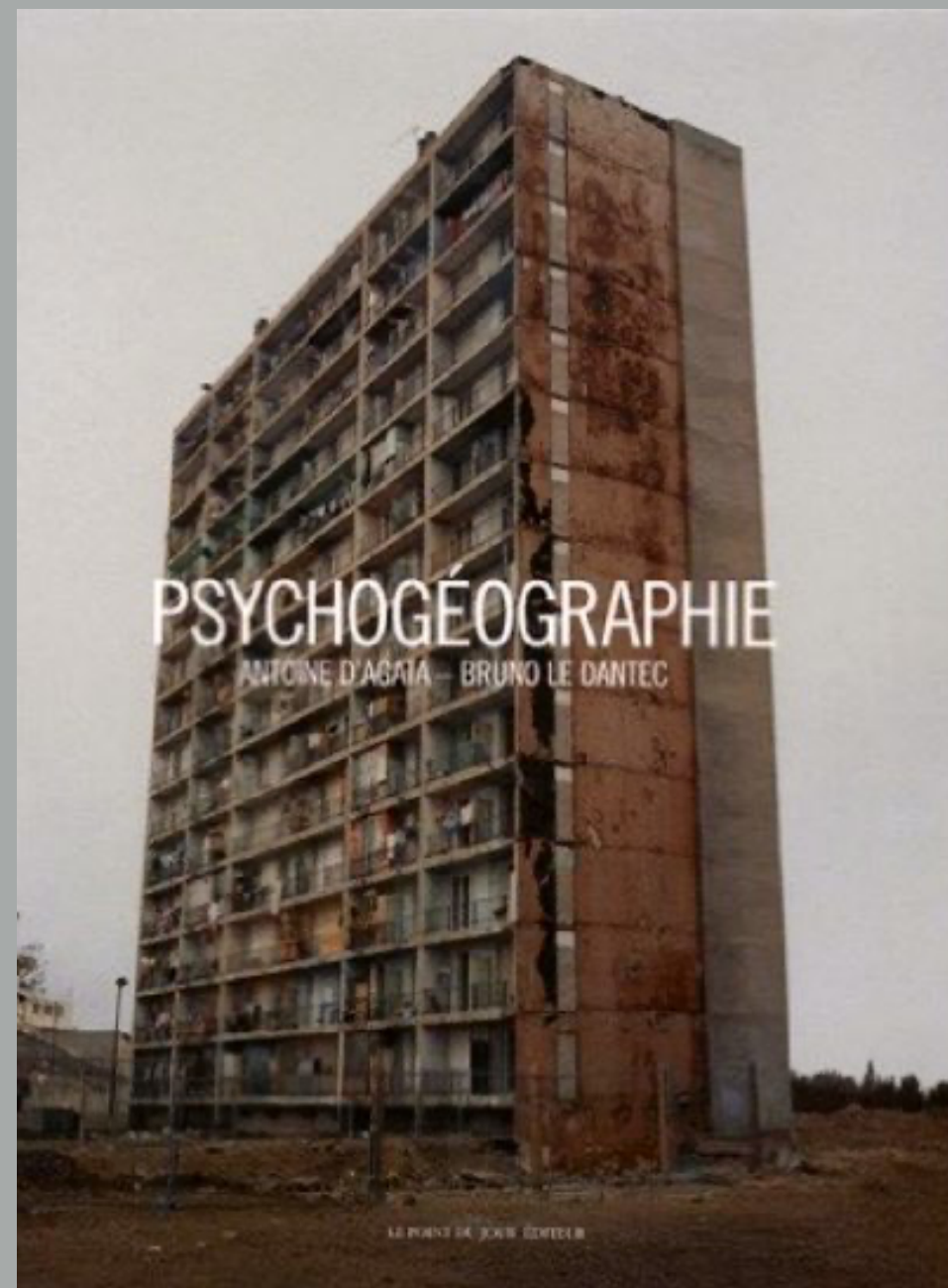
Dolores Marat



Dolores Marat



Antoine D'Agata





Michael Ackerman, *End Time City*

END TIME CITY



Photographs by Michael Ackerman





Michael Ackerman, Fictions

Iain Sinclair London Orbital



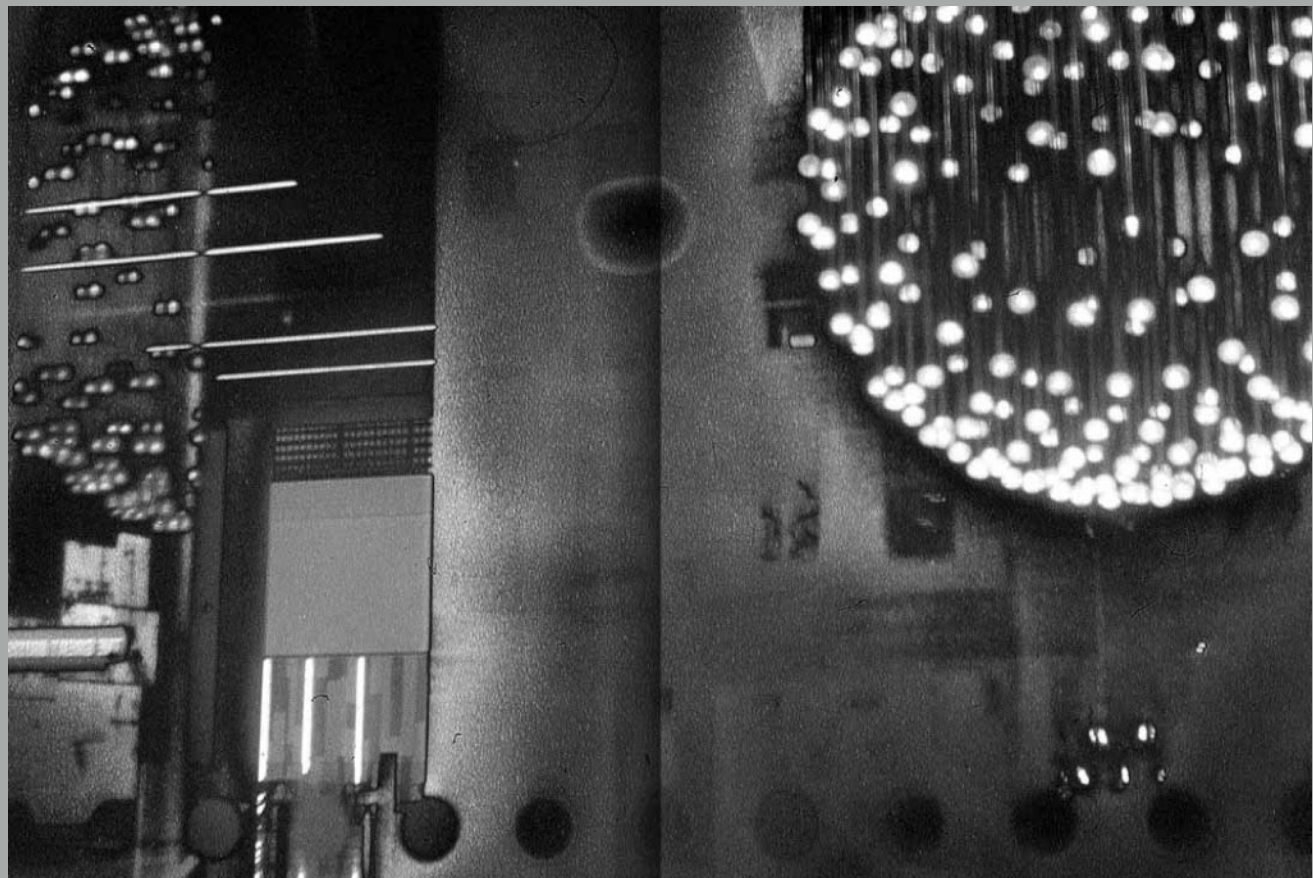
'A magnum opus, my book of the year. I urge you to read it. In fact, if you're a Londoner and haven't read it by the end of next year, I suggest you leave' Will Self, *Evening Standard*, Books of the Year

An aerial, grayscale photograph of a dense urban area, likely Tokyo, featuring a large stadium in the center. The stadium has a distinctive circular roof and is surrounded by high-rise buildings. The text "Antony Cairns" is overlaid in the center of the image.

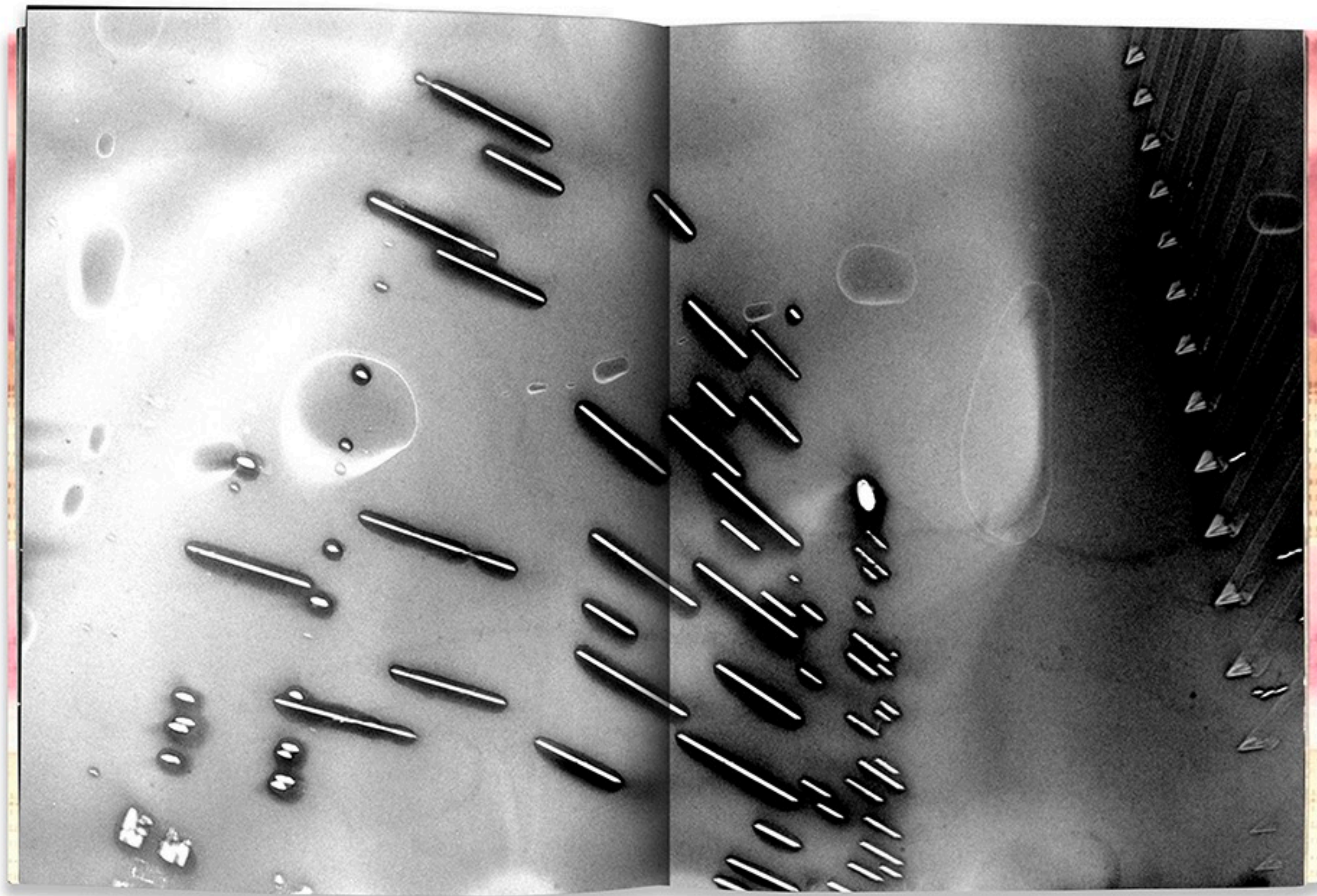
A n t o n y C a i r n s



Antony Cairns, CTY

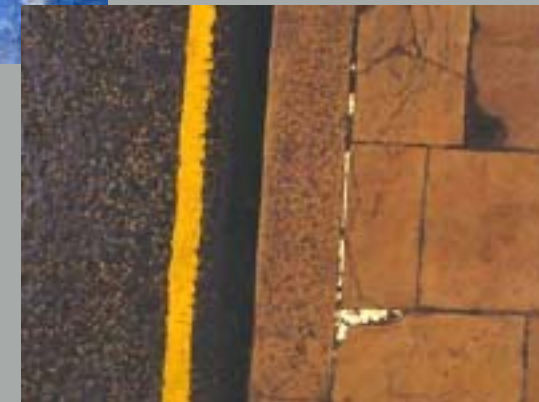


Antony Cairns, *CTY*



Antony Cairns, *CTY*

The Boyle Family



World Series (1968 on)



Sand, Wind and Tide series (1969)







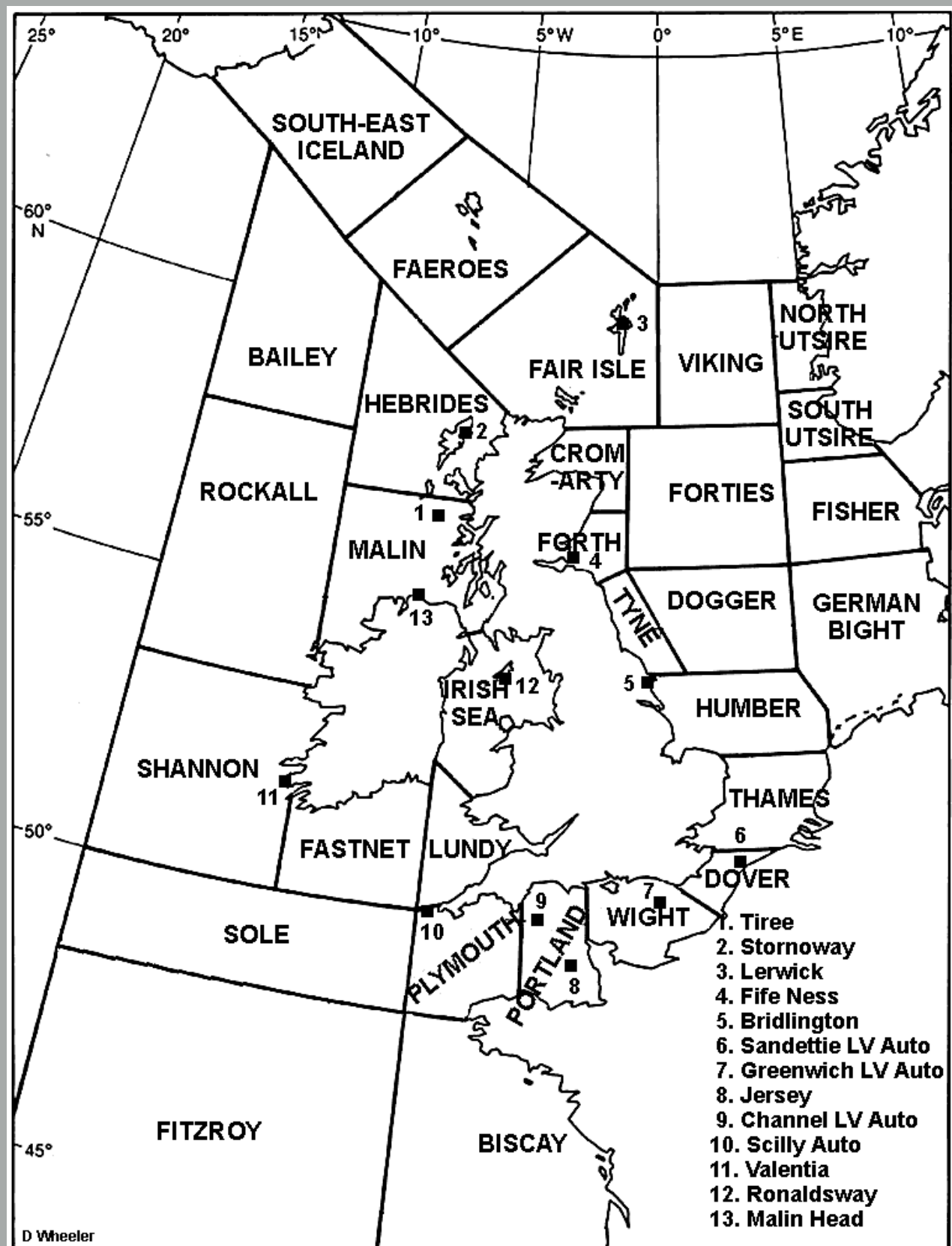
Mark Power, *26 Different Endings*







Mark Power, *The Shipping Forecast*



'Armed with a reporter's instinct for a good story, Mark Power began an investigation that would lead him across the dislocated landscape of British identity and into the corners of his own memory and imagination

His approach as a photographer is not rigid and analytical, rather his journey appears to us as one of restless observation, he is the discreet onlooker, sensitive to the grand gestures and minor inflections of life as it unfolds before his camera.'

David Chandler



Mark Power, *The Shipping Forecast*

Seminar task: Ralph Rumney, Boyle Family or Robert MacFarlane?

Complete a psychogeographical drift.

You could do this by drawing a circle on a map, blindly throwing a dart at a map, getting on a bus or train without checking the destination and getting off when you feel it is appropriate, or some unconscious signal indicates you should etc. Visit a place of significance or follow a significant route (Ralph Rumney's Venice drift was based on a relationship).

Record it in a manner you feel appropriate: photography, video, writing, sound recording or a combination of these. Present your findings in 2 weeks. There may not be time to discuss every piece of work, but everyone will have time to experience the ambience of your endeavour.

Consider: chance, atmosphere, responses to strangers, surprise, the pleasure of keen observation, awareness of your own feelings - your subjective response - to both place and journey etc.

Thank You

