

Welcome to Stage Lighting, Sound & AV Systems

This course is an introduction to lighting, sound and AV. The module will hopefully equip you with a working understanding of sound and lighting for the stage. You will need these skills to complete your degree as they will play an integral role in many of your projects. The taught sessions form only a part of the course. The other equally integral parts are the projects you will undertake and the reading and practical work you will do out of class. I could spend every hour of the day telling you little facts about lighting, sound and AV but I'm not going to because you can learn all of them from the books on the recommended reading list or by doing the things practically.

Throughout your degree you will be presented with many opportunities to expand on the knowledge you gain in your modules. Take advantage.

Consider the following questions in your process work books:

1. What about sound production and design do you feel is most interesting?
2. What about sound production and design most concerns you, or you worry you might need to know and don't?
3. What do you hope to gain from this module?

Pick one of following sound effects to perform live:

A single rifle shot

A horse galloping on grass

A person walking on a tin roof

A person walking through the woods

A tap dripping into an empty sink

Thunder

A door closing

A lift door opening

You will present your effect at the beginning of the class session in the week of October 23rd. You may use people in your class to help you make the effect (you might like to ask them first) and you can use anything in the room or anything you can bring to class.