



Diego Enrico Martinelli

a me ▾

gio 4 mar, 17:13



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Hey man,

as per discussed via phone the other day, I'm really happy with the direction we took with the last productions so I was thinking of starting a new song as soon as possible, it's pretty much in the same ballpark as Ni idea, I'm thinking bright sounds, acoustic guitars, synths and maybe a beat that's more chill this time around. I'll send the demo vocals asap and you let me know what you think.

Cheers, Rico

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Remix Competition: Remix This #223



Clock Opera
Run

GENRE

BPM

KEY

Indie

133

Gm

OVERVIEW

Welcome to the official remix competition for 'Run' from Clock Opera.

Maestro ➤ Posta in arrivo ✕



Cesare Augusto Giorgini <cesareaugustogiorgini@gmail.com>

a me ▾

Hey G, long time, how are you?

You remember that real Juno I put my hands on back in December? I've been jamming on it and I think I got a few ideas for an Ep. Would you help me out with one of em? It's instrumental electronic but I really wanna keep the analogue feel. I'm thinking Trent and Atticus meet the 80s and get over depression. Anyway, I've got two long tracks of Juno and BassStation played live, they're not in grid whatsoever but let's keep em that way, I'd need you to write other parts and add layers. Shall I send over what I've got?

Jeven Reliford



Tik Tok Super Star
18yr old from Georgia

Hybrid R&B singer meets Pop singer

Music should be culturally relevant for his demo age

Looking for beats/hooks/songs

A&R: Darrale Jones



also, I've been adding to a playlist of ref tracks for myself
18:29

Ref tracks 🔥, a playlist by Daisy Woollard on Spotify

A playlist featuring H.E.R., Mathilda Homer, Arlo Parks, and others

[open.spotify.com](https://open.spotify.com/playlist/2ySKc01A1QMGI0BBlrjthI?si=MpwO2EPVSpCZcP8QTcJ5EQ)

<https://open.spotify.com/playlist/2ySKc01A1QMGI0BBlrjthI?si=MpwO2EPVSpCZcP8QTcJ5EQ>

18:29

if theres anything in there you'd be up for making a track then like i'd be down to write over it :)
18:30

Ref tracks			
	TITLE	ARTIST	ALBUM
♥	Sometimes	EXPLICIT H.E.R.	Sometimes
♥	Too Much	Mathilda Homer	Too Much
♥	Cola	Arlo Parks	Cola
♥	Echo	Olivia Dean	Echo
♥	Alibi (3 A.M.)	Empara Mi	Alibi (3 A.M.)
♥	Best Part (feat. Daniel Caesar)	H.E.R., Daniel Caesar	H.E.R.
♥	Other Way	Isaac Waddington	Other Way
♥	Anyone But Me	Joy Crookes	Anyone But Me
♥	Feels Right	Biig Piig	Feels Right
♥	Ava	Pip Millett	Ava
♥	Heavenly Mother	EXPLICIT Pip Millett	Lost In June - EP
♥	Why Don't You	Cleo Sol	Rose in the Dark
♥	Lately	Celeste, Gotts Street P...	Compilation 1.1
♥	Mountains	Charlotte Day Wilson	Mountains



Daisy Woollard

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Hey G,

So here are the two songs I'd love for you to have a look at the production for...

You got me thinking - <https://soundcloud.com/user-701019762/ive-had-a-thought/s-sbZeFvrKVXP>

&

Damn good catch - <https://drive.google.com/file/d/1cLg4U85PhTNChu36Asrw3jo04hEqdpwj/view?usp=sharing>

Here is a ref playlist: https://open.spotify.com/playlist/2ySKc01A1QMGI0BBIrjthI?si=HQU52_srS_WfOf9yXWsLmQ

And some artists that have been inspiring me recently -
Olivia Dean, Matilda Homer, Tom Misch, Arlo Parks, Eloise

Lemme know what you think!

Best,
Daisy

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DW



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Hey man hope you're good.

I've been working on my solo project and I find myself stuck with a couple of tracks and would love if you could help me out.

The first track is called mixed feelings, i wanna go for an electronic, nine inch nails vibe, dark and abrasive.

The second one is in spanish, and I wanted to make this like a very poppy, Rosalia/ Billie Eilish vibe, maybe a bit synth driven, like 1975.

I'd be great if you could lay down some ideas and we could take it from there.

Let me know if you'd be up for it, I got vocal stems and chords ready!

Love

Diego