



SKOMER

THE UNSEEN
WONDERS

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1 Synopsis

Wales, a nation with a rich history & heritage, lies a world of natural beauty. Beaches and seascapes span the country overlooked by the shadows of mountains. In amongst the chaos of nature in this country lies secret havens of wildlife, bursting with life.

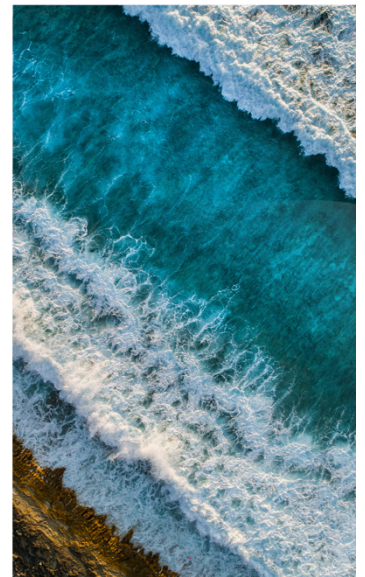
We're introduced to Skomer Island. As we establish where the documentary is situated, we see all the beautiful flowers and the burst of colour.

Around the seas of Skomer lies some interesting characters. We see a pack of Grey Seals swimming around the rocks. Visually we can't make out what they are but we know that there's a collection of characters that Skomer hosts. But we're introduced to our lead character. The Puffin. We follow the story of a Puffin in their day on the island.

While the Puffins are off to fly underwater for fish, we're greeted by a family of Grey Seals. We can see them relaxing on the rocks off the edge of the island.

Lots of protected animals live on the island. A large variety of birds live and breed there, but as well we can see a lot of flowers blooming in summer & spring. There are bluebells galore, along with Red & Sea Campion. We can see flowers blossoming over time and this rounds off the circle of both wildlife and nature at Skomer.

2 Mood Board



AV Script

CLIENT:	UWTSD	DATE:	09-06-2019
TITLE:	Skomer: The Unseen Wonders	WRITTEN BY:	James Owen

<u>VIDEO</u>	<u>AUDIO</u>
Drone shots of welsh countryside, woodlands, lakes etc.	“Wales, a nation with a rich history & heritage, lies a world of natural beauty.” Music cue. Big orchestrated score with wind, brass & strings.
Drone shots of the Gower, North Wales coast & Snowdonia.	“Beaches and seascapes span the country overlooked by the shadows of mountains.” Atmos SFX of waves crashing, mountain wild tracks.
Close shots of fast-moving animals.	“In amongst the chaos of nature in this country lies secret havens of wildlife, bursting with life.” Leaves/trees moving. Fast footsteps of animals.
Underwater shots of seals swimming.	“On the Island of Skomer, lies some friendly faces.” Underwater atmos.
Tight shot, a Puffin walks into frame on top of a cliff edge.	“Despite the heavily regulated and protected environment, over 15,000 people every year visit Skomer.
Timelapse shots of flowers blooming	Music building as the flower blooms



SHOT LIST · SKOMER: The Unseen Wonders

SCENE #: 1 SCENE: EXT. Wales

✓	SETUP #	SHOT #	SUBJECT	SHOT SIZE	CAMERA	ANGLE	MOVEMENT	EQUIPMENT	LENS	SOUND	NOTES	TAKE # (CIRCLE BEST)	SCREEN TIME (MIN)	SETUP TIME (MIN)	EST. # OF TAKES	SHOOT TIME (MIN)
	1	1	Landscape	W	Drone	High Angle	Tracking Shot	Drone	28 mm	MOS	Shots of welsh country side		0.1	30	3	45
	2	2	Landscape	W	Drone	High Angle	Tracking Shot	Drone	28 mm	MOS	Woodland shots. Trees covering the horizons		0.1	30	5	56
	3	3	Landscape	W	Drone	High Angle	Tracking Shot	Drone	50 mm	MOS	Fast moving shot over a lake		0.1	30	2	40
	4	4	Landscape	W	Drone	High Angle	Tracking Shot	Drone	35 mm	MOS	Fast drone shot over Gower coast		0.1	45	3	60
	5	5	Landscape	W	Drone	Birds Eye	Tracking Shot	Drone	35 mm	MOS	Crashing waves		0.1	60	5	86
SCENE NOTES:																4.8

SCENE #: 2 SCENE: EXT. Skomer

✓	SETUP #	SHOT #	SUBJECT	SHOT SIZE	CAMERA	ANGLE	MOVEMENT	EQUIPMENT	LENS	SOUND	NOTES	TAKE # (CIRCLE BEST)	SCREEN TIME (MIN)	SETUP TIME (MIN)	EST. # OF TAKES	SHOOT TIME (MIN)
	1	1	Rocks & Sea	MS	Drone	High Angle	Tracking Shot	Camera Car	50 mm	Boom	Underwater shot of seals.		0.2	30	6	61
	2	2	Seals	CU	Canon EOS R	Eyelevel	Handheld	Handheld	28 mm	MOS	Underwater shot of seals. Shallow focus.		0.3	60	3	76
	3	3	Puffins	CU	Canon EOS R	Low Angle	Static	Sticks / Tripod	85 mm	Boom	Static shot of a puffin walking into a tight frame on cliff edge		0.4	45	5	72
	4	4	Puffins	MS	Canon EOS R	Low Angle	Pan	Sticks / Tripod	50 mm	Boom	Puffins grouped together walking along the cliff		0.1	30	2	40
	5	5	Puffins	W	Canon EOS R	Low Angle	Steadicam	Steadicam	85 mm	Boom	Walking to cliff edge to jump		0.3	45	3	61
	6	6	Puffins	CU	Canon EOS R	High Angle	Static	Sticks / Tripod	85 mm	Boom	Jumping into the water to fish		0.1	30	4	50

Risk Assessment Form – Part A

Production Name: Which Assessment?	Skomer: The Unseen Wonders	Module:	HPMF4004
Emergency Services Contact: E.g Police, Fire service etc	Saundersfoot Police Station Wogan Terrace Saundersfoot Pembrokeshire SA69 9HA		
Start date		End date	
Distribution <i>Who gets a copy of the assessment</i>	James Owen		
Outline of risk assessment <i>Summary of what is proposed in terms of sequences and set ups.</i>	Risks are assessed for proposed filming of a documentary on Skomer Island, Pembrokeshire.		
Team members / experts / contractors / contributors etc. <i>List those involved</i>	James Owen Crew (Unassigned as of yet)		
Locations <i>Outline locations involved – indicate any which are hostile environments</i>	Skomer Island, Pembrokeshire		
Assessor Name Signature		Date completed	08-06-2019

Hazard list – select your hazards from the list below and use these to complete Part B					
Situational hazards	Tick	Physical / chemical hazards	Tick	Health hazards	Tick
Assault by person		Contact with cold liquid / vapour		Disease causative agent	
Attack by animal		Contact with cold surface		Infection	
Breathing compressed gas		Contact with hot liquid / vapour		Allergic reaction	
Cold environment	✓	Contact with hot surface		Lack of food / water	
Crush by load	✓	Electric shock		Lack of oxygen	
Drowning	✓	Explosive blast		Physical fatigue	
Entanglement in moving machinery		Explosive release of stored pressure		Repetitive action	
High atmospheric pressure		Fire		Static body posture	
Hot environment		Hazardous substance		Stress / anxiety	
Manual handling		Ionizing radiation		Venom poisoning	
Object falling, moving or flying	✓	Laser light			
Obstruction / exposed feature	✓	Lightning strike		Environmental hazards	
Sharp object / material	✓	Noise		Litter	
Shot by firearm		Non-ionizing radiation		Nuisance noise / vibration	
Slippery surface	✓	Stroboscopic light		Physical damage	
Trap in moving machinery		Vibration		Waste substance released into air	
Trip hazard	✓			Waste substance released into soil / water	
Vehicle impact / collision		✓			
Falls from height	✓	Management factors (lack of communication, co-operation, co-ordination and competence)			

Risk matrix – use this to determine risk for each hazard i.e. 'how bad and how likely'	Likelihood of Harm				
	Remote e.g. <1 in 1000 chance	Very unlikely e.g. 1 in 200 chance	Unlikely e.g. 1 in 50 chance	Possible e.g. 1 in 10 chance	Likely e.g. >1 in 3 chance
Negligible e.g. small bruise	Trivial	Trivial	Trivial	Low	Low
Slight e.g. small cut, deep bruise	Trivial	Trivial	Low	Low	Medium
Moderate e.g. deep cut, torn muscle	Trivial	Low	Medium	Medium	High
Severe e.g. fracture, loss of consciousness	Low	Medium	High	High	Extremely high
Very Severe e.g. death, permanent disability	Low	Medium	High	Extremely high	Extremely high



Risk Assessment Form – Part B

Activity¹ – Each individual activity you are proposing: Documentary Filming - Pilot		Location – where this activity will take place: Skomer Island		Dates / times: 20-06-2019
Hazards² List what could cause harm from this activity <i>e.g. falls from height, trip hazard, fire, etc.</i>	Who exposed List who might be harmed from this activity <i>e.g. staff, contractors, contributors, public, etc.</i>	Risk³ For each hazard, decide level of risk as if you were to do the activity without your controls	Control measures For each hazard, list the measures you will be taking to minimise the risk identified <i>e.g. appointing competent persons, training received, planning and rehearsals, use of personal protective equipment, provision of first aid, etc.</i>	Risk³ For each hazard, decide level of risk once all your controls are in place
Cold environment	All Crew	Medium	Ensure warm clothing is worn by app crew during and off shoots	Low
Crush by load	All Crew	Low	Be aware of any lose rocks at height on the island	Low
Drowning	All Crew	Medium	Buoyancy aids are worn when working around water. Also crew to never work alone along the water	Low
Object falling, moving or flying	All Crew	Low	Be aware of any lose rocks at height on the island	Low
Obstruction / exposed feature	All Crew	Low	Be aware of obstructions in and around the island. Take cake when composing shots to put safety before creativity	Low
Sharp object / material	All Crew	Medium	Rocks can be sharp and cause injury. Wear suitable footwear	Low
Slippery surface	All Crew	Medium	Use only the allocated paths while on the island to avoid slippery surfaces	Low
Trip hazard	All Crew	Medium	Setup cameras & equipment safely to avoid creating trip hazards for crew	Low
Falls from height	All Crew	Low	Use only the allocated paths while on the island to avoid contact with cliff edges	Low

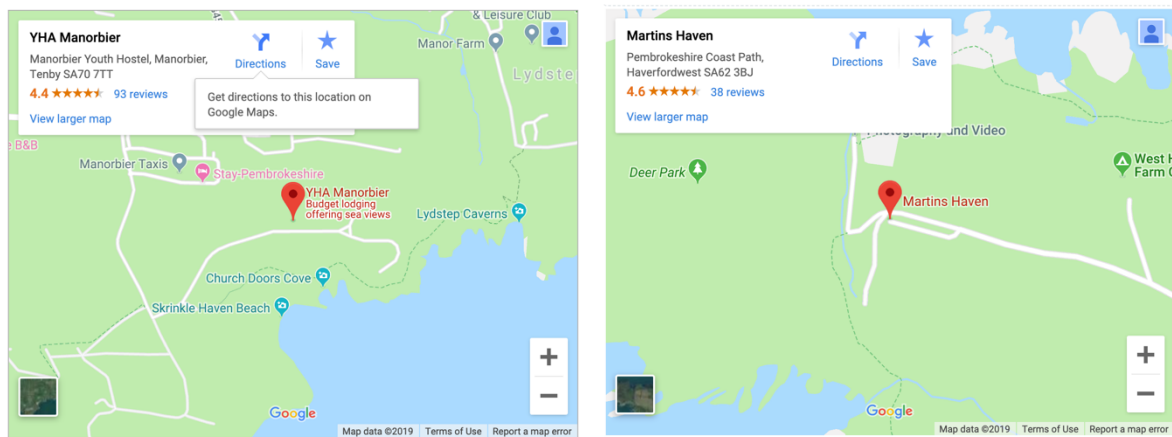
Continue on separate sheet if necessary

1 – complete separate table for each activity 2 - from hazard list in Part A 3 - from risk matrix in Part A

Expedition Schedule

The expedition is planned for 19th – 20th of June. We are scheduled to leave Carmarthen at 16:30 on Thursday 19th and will arrive at around 17:30 at our accommodation. For the Expedition we'll be staying at [Youth Hostel Manorbier](#) which is based in Tenby.

The following morning we'll be leaving the hostel at 08:00 to catch our boat from the Lockly Lodge situated at Martins Haven. The boat will take us out to Skomer Island at 10:30.



With the half a day on the island, this gives us the time we need to do all the filming for the Pilot episode. We'll have from 10:30 until about 15:30 when we get back off the Island. After that we'll be leaving Pembrokeshire at 17:00 to be home at Carmarthen for 18:45.

Kit List

Personal Items

- Day 1 clothes
- Day 2 clothes
- Walking shoes
- Extra layers in case of cold weather
- Toiletries

Equipment

- Canon EOS R
- RF 24-105mm L f/4
- EF 50mm USM f/1.4
- Canon 700D
- EF-S 18-55mm f/3.5-5.6
- EF-S 70-200mm
- Tripod
- Batteries
- Battery charger
- Portable charger
- SD Cards
- ND Filters
- Lacie Harddrive & Backup
- Macbook .

References

Land of the Wild

<https://www.bbc.co.uk/programmes/p07595xw/player>

24 Hours on Skomer

<https://www.visitpembrokeshire.com/articles/24-hours-on-skomer-island>

How I got the Shot

<https://www.naturettl.com/how-i-got-the-shot-sunset-puffin-on-skomer-island/>

Stock Photography

<https://unsplash.com/>

Adobe Colour Palettes

<https://color.adobe.com>

Welsh Wildlife Trust of South & West Wales

<https://www.welshwildlife.org/>