

Drawing/ cut. cloth. stitch





TASK

Taking inspiration from selected images, photos and drawings from your individual design projects you are asked to carefully identify pattern, textures and qualities of line that we will translate through machine and hand stitch.

For this stitch drawing/ sketch you will be working tonally in white and grey, which may later be expanded, explored and translated into beautiful colour and cloth appropriate to your projects.

As with all of your drawings/ image making, you need to consider:

- *Quality* of line – hard? Soft? Sharp? Blurred? Diffused? Clean?
- Choice of media – smooth twists? Frayed edges? Ribbons and tapes? Matt or shine?
- *How* you interpret the silhouettes of your collections as blocks of (applied) colour or the spaces around these shapes to indicate the image in negative space.
- **GENEROSITY** of image – fill the space B E A U T I F U L L Y! Create interesting relationships between your patterns or silhouettes. Make your cloth page sing harmoniously!
- Translation – how **could you take this sketch further?** THINK of all the BRILLIANT ideas and processes you know and need to further develop/ push beyond ACE!