

BIBLIOGRAPHY

Sites:

National Trust (n.d.) *Welsh myths and folklore | Wales* [online] Available at: <https://www.nationaltrust.org.uk/visit/wales/welsh-myths-and-folklore>

Peppered Wit Productions. (2021). *Shake The History Tree – Linking Education with Performance*. [online] Available at: <https://pepperedwit.co.uk/theatre-in-education/> [Accessed 7 Nov. 2025]

Punchdrunk Enrichment. (2024). *Punchdrunk Enrichment*. [online] Available at: <https://www.punchdrunkenrichment.org.uk/blog/what-is-immersive-theatre>

The Space. (2014). *What is Immersive Theatre? - The Space*. [online] Available at: <https://space.org.uk/2014/08/04/what-is-immersive-theatre/>

Mantle of the Expert (n.d.). *How does MoE work?* [online] Mantle of the Expert. Available at: <https://www.mantleoftheexpert.com/what-is-moe/how-does-moe-work/>

Baldwin, P. (2021). *Drama strategy: Teaching history through drama - Drama and Theatre*. [online] Drama and Theatre. Available at: <https://www.dramaandtheatre.co.uk/content/lesson-plans/drama-strategy-teaching-history-through-drama>

GOV.WALES. (2025). *Priorities for Culture [HTML]* | GOV.WALES. [online] Available at: <https://www.gov.wales/priorities-culture-html>.

Visit Caernarfon Ltd (2024). *The Importance of Preserving the Welsh Language for future Generations to Speak*. [online] Visit Caernarfon Ltd. Available at: <https://www.visitcaernarfon.co.uk/post/the-importance-of-preserving-the-welsh-language-for-future-generations-to-speak>

Landoflegends.wales. (2025). *Land of Legends (en-GB)*. [online] Available at: <https://www.landoflegends.wales/location/carmarthenshire-county-museum> [Accessed 7 Nov. 2025]

Bbc.co.uk. (2025). *BBC - A History of the World - Object: Part of The Old Oak*. [online] Available at:

<https://www.bbc.co.uk/ahistoryoftheworld/objects/9uWeidYiSPGZv97Uwp-mofA> [Accessed 7 Nov. 2025]

Books:

Davies, S. (2007) *The Mabinogion*. Oxford: Oxford University Press

Hegarty, S. and Hegarty, A. (2025) *Celtic Mythology*. Massachusetts: Simon and Schuster.

Federico Garcia Lorca and Clifford, J. (2008) *Blood Wedding (Drama Classics)* Grantham, Uk: Nick Hern Books.

Hunter, E.B. and Magelssen, S. (2025). *Enveloping Worlds: toward a discourse of immersive performance*. 1st ed. University of Michigan Press.

Jackson, A. and Vine, C. (2013) *Learning through theatre: the changing face of theatre in education*. 3rd edn. New York: Routledge, Taylor & Francis Group

Pearson, J., Smail, M. and Watts, P. (2013). *Dramatherapy with myth and fairytale: the golden stories of Sesame*. London: Jessica Kingsley Publishers

Aldhouse-Green, M.J. (2023) *Enchanted Wales: myth and magic in Welsh storytelling*. Cardiff: Calon

Hopkins, D.J. and Digital Theatre+ (2023) *A Concise Introduction to Immersive Theatre: Guide*. S.l: Digital Theatre+

Hunter, E.B. and Hunter, E. (2025) *Acting the Part: Audience Participation in Performance*. University of Michigan Press

Machon, J. (2013). *Immersive theatres: intimacy and immediacy in contemporary performance*. London: Palgrave Macmillan