

For this reflective essay, I will focus on my feedback in modules and how I have tried to respond.

Most feedback I have received tends to correlate through my modules - that I “circle around themes without giving a direct answer,” which suggests that I struggle with providing clear and concise conclusions, and subsequently avoid them. Additionally, I am criticized for my 'lack of detail', as I skim over key concepts rather than delving into them to provide a stronger case - a comment from Dr. Jansen that I failed to explain important terms, such as the “Spartan Mirage,” which diminished the impact of my work, and he advised that I use more straightforward language instead of complicating my writing with unnecessary descriptives.

As such, in later assignments, it's a struggle to work on addressing those issues when they tend to repeat themselves - I've tried focusing on providing more direct and supported answers to questions, so that my conclusions are clearer, and making an effort to include more detail and clarifying terms for concepts that aren't familiar to readers. This is difficult as I'm unsure how to provide these.

For example, when discussing the “Spartan Mirage,” for my independent module, it's a priority to define it clearly and explain its relevance. Attempting to simplify my language is hard though, as it's how I emphasise the important areas of my work - Dr. Jansen leaves blunt, short feedback and it comes across harsh, so it's difficult to prioritise.

Along with this and the progress I'm making, it's a struggle finding a balance between being concise and expanding on necessary ideas. In an effort to give more detail, I find myself focusing heavily on one or two points at the expense of others, and it leaves me feeling like I'm not covering the whole of the topic the way I would like to. I understand that depth is important, but I find that the structure and cohesion of my work is sacrificed instead. The challenge is trying to maintain a balance between clarity, detail, and conciseness, so every important aspect of my argument(s) is explained without over-elaboration, and in a way that still feels personal. It's an ongoing struggle, but I believe (and hope) I'm moving in the right direction to improve my work.