

Welcome to the world of

Prop-making

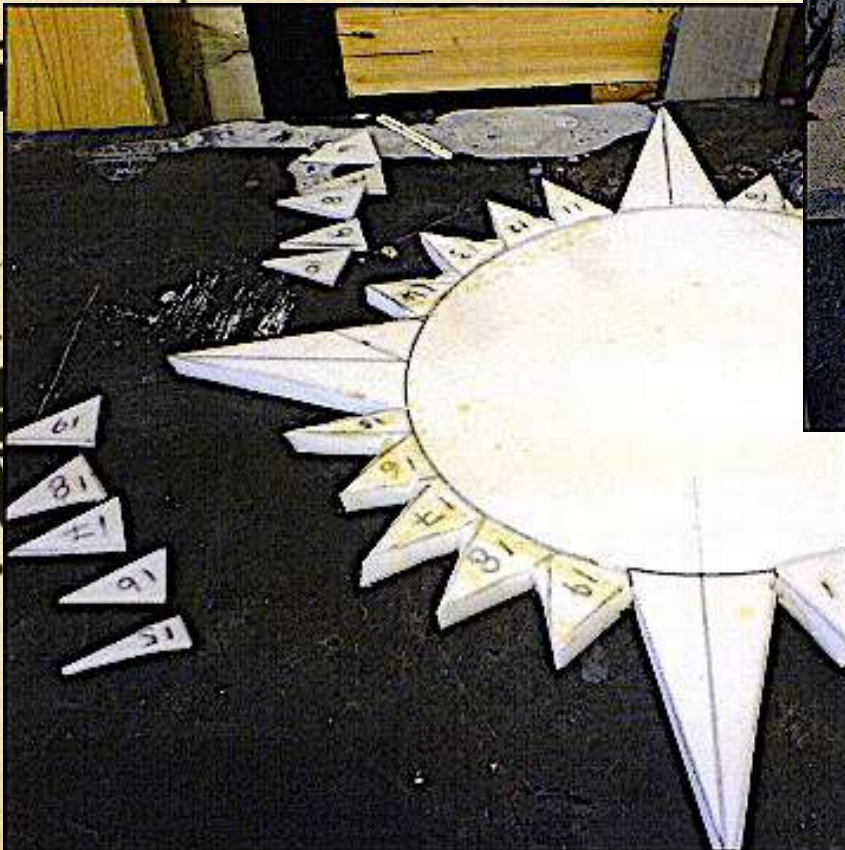
Skin and Block
Plaster moulds





Final detail cast in Latex

Clay sculpt



Plastazote former





First layer of fine casting
Plaster flicked onto model



Once layer dry mix additional batches of plaster and dip Jute hessian scrim into mix before adding to the cast



This forms a thin but strong cast



Keep building up until you feel that a good thickness has been achieved

This can vary according to how you want to use the mould.



Once dry take out
the clay from the
mould



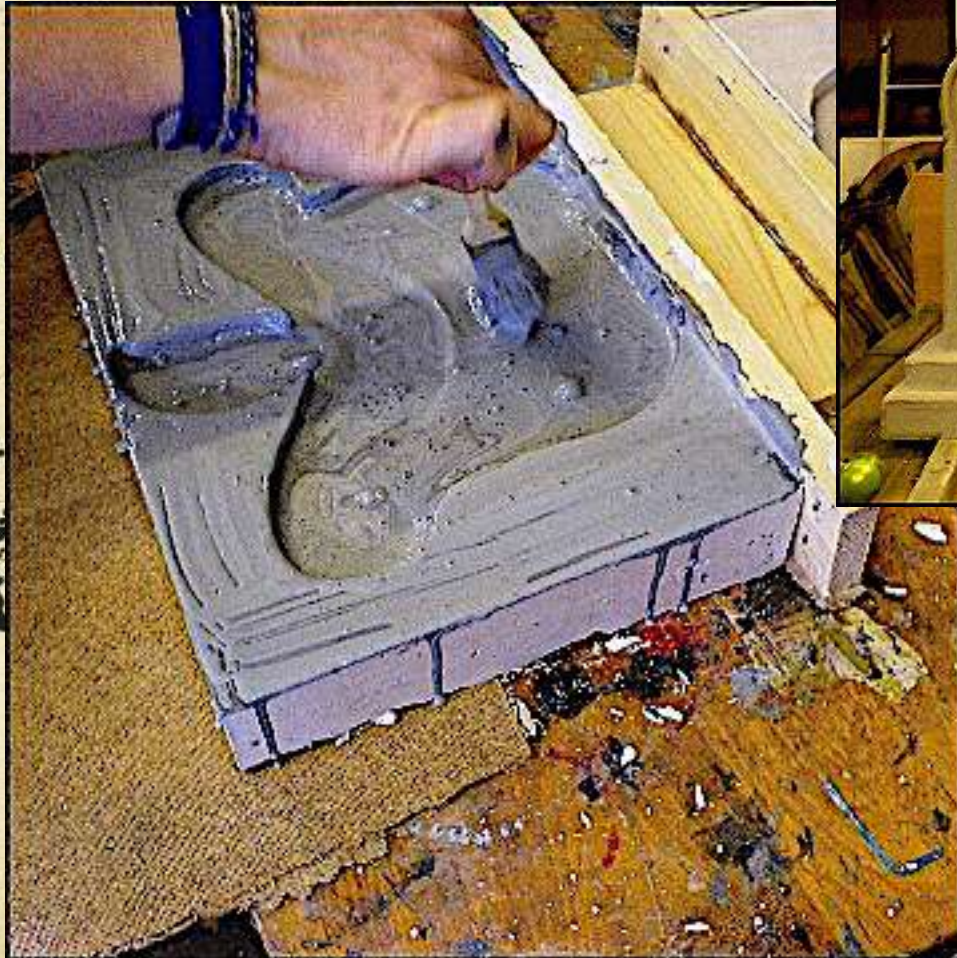


Plaster is poured into a frame
to make a thick block mould



You can work on the mould
and add detail before you
cast into it.





You can then cast any flexible material into these moulds

There is a third type of
plaster mould

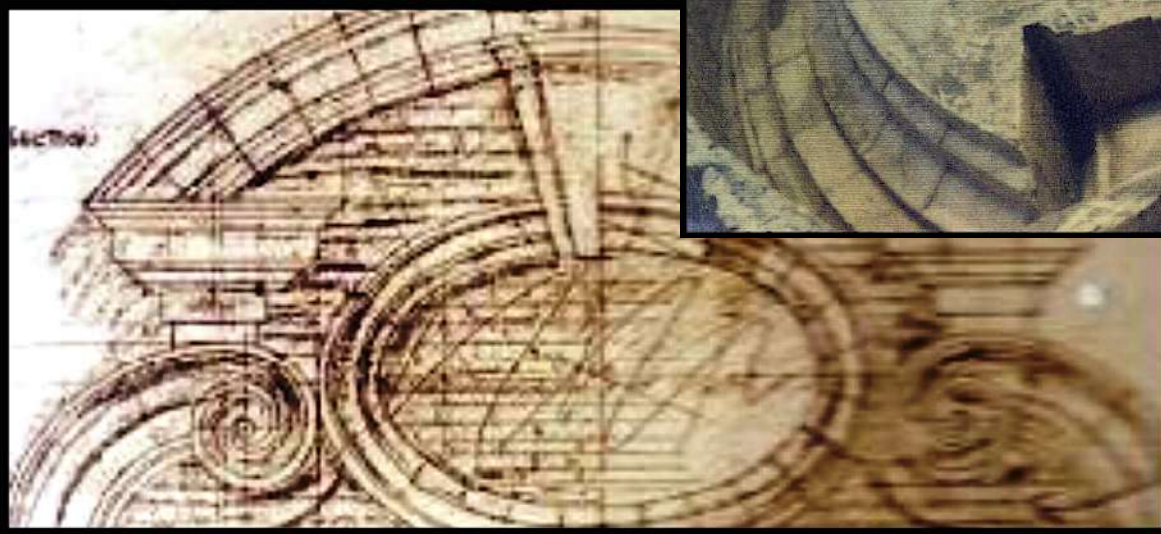
Used when a solid
material is cast into a
solid mould

The breakable

Which is exactly what it says on the tin

Hard GRP into Hard Plaster

Plaster mould taken
from Clay original –
Layed up in GRP.
then plaster smashed
off



design

The mould needs to be strong enough to survive but weak enough to easily smash off easily.